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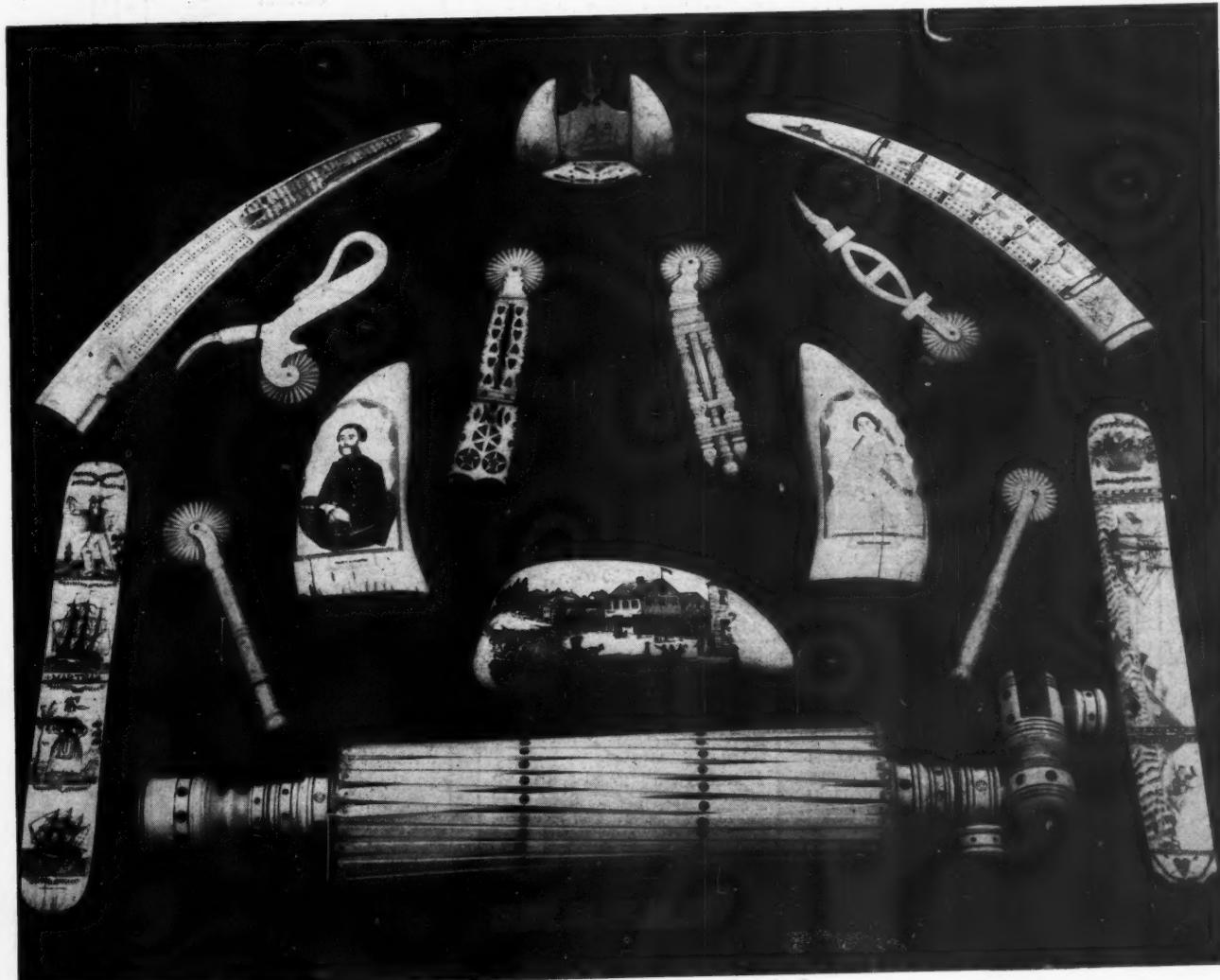
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# Hobbies

APRIL

1953

The Magazine For Collectors



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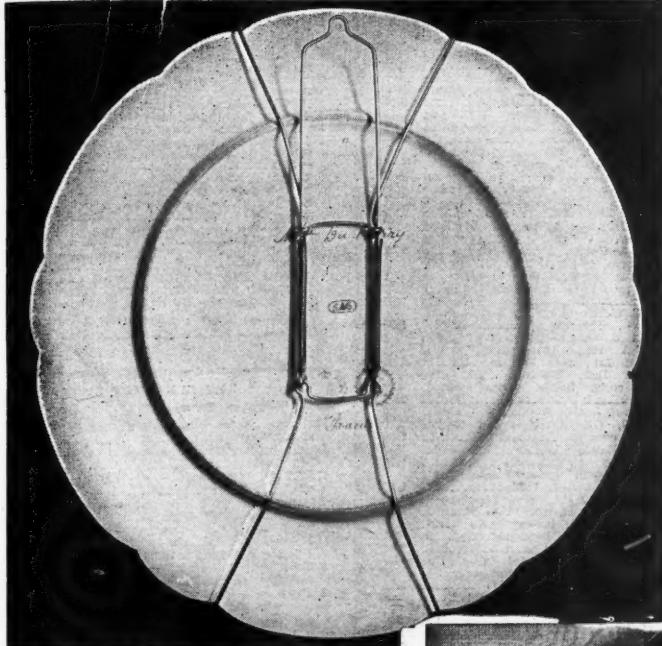
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APRIL, 1953

Vol. 58, Number 2

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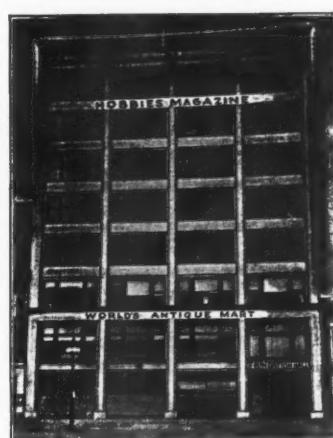
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 MOST HOLIDAYS.



Set 8 beautifully enameled lemons; different colors (in twos). Large Salopian (Caughley) mug. Crown Derby mug. Waterford deep plate or candy dish.

Pratt pot lid. 9½" Plate-sur-pate plate. Frosted Stork platter. Yellow Bristol rose bowl; large size. Dec. with tiny flowers. Early Irish silver salt; cobalt liner. Early Royal Worcester 9" vase; a beauty.

Persian lamp; glass with colorful enamel. 3 handles to hang it up by cords or chains.

Blue Tiffany small compote! shaped like a flower. Lovely.

Other rare Tiffany.

Augustus Rex cup and saucer. Most exquisite one I've seen. Canary luster cup and saucer. Very rare.

Green Leeds creamer.

Tucker cup and saucer; colorful. Pr. canary petal and loop candlesticks

Collection Gallé cameo glass. Other cameo including Webb, Daum, etc. (Collection Webb scent bottles.) Galle salt; Galle t. p. holder.

Meissen (Crossed Swords) ink well. Other good ink wells.

Early Pratt ware wine cooler.

Collection out-standing wines.

Please do not ask for approvals. 5-day return privilege if not pleased. apc

### "A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

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### SAM & FAYE COVERETTE

210 Erie Street, Syracuse, New York

1. Large divided dish - handle in center, of gold with app. green leaves trim & deep scalloped gold border - pink shading with aqua pastel floral sprays - textured - 10" x 14" - proof ..... \$25.00
  2. Staffordshire hanging hoy water fonts run (moulded) figure of Christ in color - gold trim - 4½"x 3" - pair - proof ..... 15.00
  3. Sterling desk set - letter opener (pearl blade) seal, knife - hollow handles, enamel & trim initials of the Valley original box, proof ..... 12.00
  4. China handpainted trinket box - garlands of pink roses - green trim with gold - signed & dated - 7½" diam. - proof only 15.00
  5. Oyster plates - exquisite shape & coloring - 5" tall snails with aqua figures - U.P.W. 1881 - proof set of 4 - each \$4.00 - lot 15.00
  6. Haviland plates - 9" - Scheiger Blaue - glaz. 150 - pattern 159A - set of 6 - proof - large morning glories - pink, blue & white ..... 15.00
  7. Mahog. rose carved closed arm geats chair - carved trim on skirt & legs - a beauty - only ..... 72.00
  8. Elaborate walnut hanging bracket - 3 shelves - 3 drawers - fronts of drawers beautiful scenes in porcelain - 19" x 45" - entire back panel cut out design - proof ..... 29.00
  9. Walnut towel rack - rounded ends 5 bars - 25" long, 28½" high sturdy - perfect - only ..... 8.50
  10. End table - serpentine top - 16" x 26" - dainty turned posts & trim 2 shelves - has not been refinished - dark wood - no cabinet work - only ..... 12.50
  11. Beautiful walnut tree - large mirror white marble center with drawer - 7 large pegs - perfect condition - only ..... 30.00
  12. Pink overlay dish in silver holder - elaborate molded design in dish - 12" diam. frame newly resilvered - exquisite - proof ..... 32.50
  13. Walnut frame - gold liner - unusual carved trim - opening 8 1/4" perfect - pr. only ..... 8.50
  14. Meissen Hendren Deli C/26 Plays Records - have 2 all in original condition - light brown hair - brown eyes - 20" tall - fully dressed - a collectors item ..... 65.00
  15. Mahog. carved shelf clock - Jerome's & Darrow - 1 day wooden works - with weights - top, Pillasters, feet & finials carved, beautiful painted glass in door - wooden dial - 17" wide - only ..... 75.00
  16. Silverplated - coffee maker with奔腾 graceful shape with wooden handles at sides - newly resilvered - 8 cup size - only ..... 25.00
  17. Croma Prints - American life on the farm - Victorian Period - wide embossed gold leaf frames, in perfect condition - 30" x 36" - pair ..... 30.00
  18. Emerald green Delaware Kamm - No. 1 book plate - 8" x 11" bowl - proof, \$13.50; 3 small to match - each \$4.00, lot ..... 24.00
  19. Cranberry pickle caster - silver holder with tongs - beautiful color - proof - only ..... 22.50
  20. Chinese lamp - beautiful carved figure & base of soap stone 11" - mounted on old gold base - overall 23" - handmade silk shade with fringe - a beauty - only ..... 27.50
  21. Oval white marble top table - walnut base of 4 fancy legs - turning in center - top 25" x 34" - only ..... 45.00
- Pictures 25e — No C.O.D. — Write Wants — Lists on request — Shipping extra — Crating included in above prices apc

### BAILEY'S ANTIQUES

1005 Penn Street

Hollidaysburg, Pa.

- ROYAL BAYREUTH: Tomato mustard jar, \$4; Tomato cov. sugar, \$3.50; 6" candy tomato base, leaf sides, handle, \$3.50; Creamer, small shape, 5"; 5" oval base, two lobes, shaded, small, unusual top, \$5; 2 leaf candy, handled, no mark, each \$2.50.
- 4 Ashtrays, imp. numbers, called Wedgwood Pearlware; Rainbow colors, each pair \$7.50.
- HINGED BOXES: Wavecrest, Shell top & base, en. flowers, \$1.5; Wavecrest, scroll, hp. angels & flrs., \$12.50; 4½" Tiffany type, blue enamel work, \$12; cream satin, lovely portrait enamel scrolls, \$12.50; 4" unusual cut glass base, top is blue & white angel mirror under lid, \$14.
- FISHSCALE PATTERN: 9" cakestand, \$5; Celery, \$7.50; 7½" bowl, sq. corner, \$4.50; 4½" jelly compote, \$5; Scarce 7" round plate, sm. flake off one scallop, \$6; 6 saucers, each \$1.50.
- CELERERY VASES: Bridal Rosette, checkeredboard; Jacob's Coat Lee 115; Pa. Feather & Block, Lee 100; Art Nouveau & Swirl, etched Fern, Kamm; Tulip Variant, Lee 50; Rosette & Palm, each \$5; Curtain, Lee 85; Pair Grape & Festoon, stippled grnd.; Plume; Baltimore Pear, rough inside top edge, ea. \$7.50; Rose Sprig, \$8; Sawtooth, Lee, \$9.50; Pair Tulip & Sawtooth, ea. \$8.50; Pr. Fuschia-like flrs, stippled grnd., ea. \$4.50; Tall inverted Panels, knob ste., \$3.50; Tall, plain, scalloped top, \$3; Pioneer, Kamm, \$3.50. spc

# Historic York, Penna.

There is no part of the United States in which there is centered more historic interest than that occupied by the county of York. The town of York, in the words of LaFayette, was "the seat of the American Union in our most gloomy times". In our cemeteries lie buried two signers of the Declaration of Independence.

But not only during, but before and after, the American Revolution, the incidents of our history are full of interest — and today it is only natural that our antique shops feature many of the primitives to be found here, whether you want one piece or a truck load.

**ANTIQUE WAREHOUSE**, Cora M. Schmuck, 136 E. Market, 3 up, Tel. 48258. Gen. Line, open by appointment.

**BUSY CORNER**, M. W. Baublitz, Lincoln Highway West, 3 miles. R. D. 6. General Line Antiques.

**COLONIAL METAL CRAFT & ART STUDIO**, C. C. Thomas, 1821 W. Mkt., Tel. 59478. Spec. Pa. Dutch items and designing.

**CROW'S NEST FARM**, Chas. E. Strack, Country Club Rd. Ext., Tel. 7620. Period Furniture before 1820.

**MRS. NORMA DEE**, 570 Madison Ave., Tel. 56358. General Line. Wholesale—Retail.

**PAUL L. ETTLINE**, R. D. 5, Lincoln Hwy. East, 5 mi. at large white barn. Tel. 51710. General Line. Wholesale—Retail.

**THE FISHER SHOP**, Paul A. Fisher, 290 W. Market, Tel. 63143. General Line. Wholesale—Retail.

**FULTON ANTIQUES**, 550 W. Jackson, Tel. 53418. General Line. Unusual items and rare clocks.

**C. T. & F. S. HARE**, R. D. 1, Glen Rock, Pa. (Seitzland). General Line. Wholesale—Retail.

**HARVEY R. HEILMAN**, 874 E. Market, Tel. 42548. General Line. Specialty Glassware.

**SAMUEL HOLLINGER**, 835 Penna. Ave. Tel. 7491. General Line. Wholesale—Retail.

**JIM AND MARY**, 552 S. Duke St. Tel. 51459. General Line. Wholesale—Retail.

## YORK, PENNSYLVANIA

**THE CHATEAU MOTEL**, on U.S. 30 — 4 miles east of York. "The Motel For Particular People." Conveniently located for coverage of shops listed here.

**KEEMER'S ANTIQUE SHOP**, 235 W. Market, Hellam, Pa., U. S. 30. Glass and Furniture.

**KETTERMAN ANTIQUE SHOP**, 373 E. Market St., Currier & Ives prints, dolls, flasks, frakturs, genes, etc. Closed Sundays.

**MARY NELL KLING**, 555 Madison Ave. Tel. 67270. Glass, prints, small items, direct or by mail.

**WILLIAM R. LATTERMAR**, Pleasureville, York R. D. 5. Tel. 80366. General Line. Wholesale—Retail.

**MARGARET J. LICHTENBERGER**, The Long, Long Ago Shop, 347 E. Market, Tel. 82649. Authentic antiques displayed in home.

**HARRY MARCH**, 1044 W. King St. General Line. Wholesale—Retail.

**THE MAYFLOWER SHOP**, R. W. Laufer, 250 E. Market, Tel. 31112 or Mountville 59551. General Line. Wholesale—Retail.

**CHARLES MEAD**, 133 S. Pershing, Tel. 30409. General Line. Wholesale—Retail. Open Sundays.

**MEISEN-HELTHER**, 323 Roosevelt Ave. Tel. 30240 Nothing but iron-stone. Largest stock in U. S.

**MRS. WILLIAM MENDEL**, 3 mi. N.W. of York on Route 74. General line. Wholesale—Retail. Tel. 92572.

**PRISCILLA ALDEN HOUSE**, Priscilla Alden Jarrell, R. D. 5. (Pleasantville). Tel. 80251. Misc. small antiques.

**E. L. RAMSAY**, 882 E. Market St. Tel. 30264. General Line. Wholesale—Retail.

**H. C. REISS**, 151 S. Newberry St. Tel. 45219. Auction 1st Monday of every month.

**MABEL I. RENNER**, 483 W. Market St.. Telephone 6280.

**ROMAINE'S GIFT & HOBBY SHOP**, 422 S. Duke St., Tel. 30154. Glass, china and bric-a-brac.

**W. F. SAKEMILLER**, Lincoln Highway West, 9 miles. General Line. Wholesale—Retail.

**J. H. SCHMUCK**, Yorktowne Antique Shop, 567 W. Market. Tel. 36455. Auction 1st Tuesday every month.

**SPINNING WHEEL DINING ROOM**, 335 E. Market St. Dine with us in an antique atmosphere.

**THE STABLE**, 148 E. Clark Alley (Rear 149 E. Market St.) Tels. 7569 and 6178, also Lincoln Hwy. Branch, Rt. 30, 9 mi. East of York. American Antiques, Penna. primitives.

**STONE HAVEN ANTIQUES**, Accomac Rd., Hellam, Penna., U. S. 30 East. Collector's items and furniture.

**KENNETH L. STRAUSBAUGH**, Lincoln Highway West, 9 miles. Thomasville, R. D. 1. General Line. Wholesale—Retail.

**GEO. W. STRICKLER**, 3308 E. Market St. Tel. 79605. General Line. Wholesale—Retail.

**VIOLET HILL ANTIQUE SHOP**, W. H. Myers, Route 111, 1½ mi. South. General Line. Wholesale—Retail.

**WILSON'S ANTIQUE AUCTION RM.**, 26 N. Franklin, Tels. 41139 and 65506. Auction 3rd Monday month.

**WINDY HILL ANTIQUES**, Paul J. & Marian E. Heisler, 7mi. South on Route 111. General Line. Wholesale—Retail.

**YESTERDAY'S CHARM SHOP**, Bessie G. Birchall, 2101 W. Market, Tel. 63117. General Line. Wholesale—Retail.

**YORK VALLEY ANTIQUE SHOP** (formerly Wierman's), 180 W. Market St., Hellam, Pa. U. S. 30. General Line. antiques.

**COPELAND'S ANTIQUES**, 19 E. King St. China, glass, bric-a-brac. Wholesale—Retail.

## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANSVILLE, PA.

**HOLLYWOOD:** — Colored margarine is legal in our state, it is difficult to tell by taste or color from the real thing; I am suspicious of the high priced butter Had has been selling me, so today I ask him point blank if he is serving me margarine then charging me for good butter. He says, I refuse to answer, I might incriminate myself, I said enough, I will sue you. If you do, he answers I will hire Judith Coplon or Harry Bridges lawyer. Well, I couldn't beat that pair, if I held four aces. Ideas, creameries should leave a few cow hairs in their butter; Mfg's of woolen materials always leave a little wool in their materials. Cheerio

Guns: - Pa, Ky. 56" overall rifle, full maple stock to muzzle - about 45 cal., hex bore, cleaned, good working condition, butt stock expertly repaired, H. E. LEWIS, maker, rare fine light rifle, \$30. Enfield, TOWER - 1870 - Looks like never fired, long carbine type very scarce, full stock, \$35. Another half stock earlier Enfield probably American, very rare gun 41" long, 1860, working, \$10. Military, D. Nippes, Phila, long full stock gun, flint lock, converted to percussion, working, nipple missing - rare, \$12. Same thing in Wickham converted to percussion hammer missing, \$10. Harpers Ferry, brass patch box working, nipple missing, \$12. 2 Early Am. military long percussion guns working, both, \$18.

Toddy's beautiful small fowling percussion gun, 2 solid gold bands, 2 other solid gold inlays working, \$20.

Stevens 1884 single 10 gauge breech loader press button, shotgun working, \$12.

American Arms Co. 8 gauge single, pull trigger opens breech working, \$10.

Richards 1881 - 12 gauge single pull hammer opens breech, working, \$10.

U. S. Remington 1863, eagle, original blueing good brass patch box, percussion working, \$35.

Brownie 4 barrel derringer Mossberg Mfg, looks like small automatic, almost new condition extremely rare, \$30.

Extra fine pine corner cupboard in 2 parts, top has one single door, 12 small lights of glass, d-e-y concave ogee type moulding, bottom has 2 nice pulled out dovetailed doors, set on decorated feet, expertly refinished 3 rubbing coats natural finish, only 50" tall overall, medium size across width fit any corner, crated \$120. None have nice pine corner about same size as above rough as found painted but scarce, special price to those who can refinish them, \$40 crated. Also have them in soft white tulip wood at \$30 crated, panelled doors above and below.

Flame 6 foot long planke seat porch settle, violin spok back perfect structural condition, crated \$45. Extra, extra fine all pine dry sink expertly refinished in 3 rubbing coats natural pine, has pretty cut out bracket feet, 2 cupboards with 2 small dove-tailed drawers in front facings opposite each door, high back with 2 small shelves and above shelf at top, rounded ends, with trough clear across, 49" overall high x 51" across iron H hinges on doors, special price crated \$95.

Fine cherry night stand 4 neat turned legs, 2 dove-tailed drawers, painted, structurally good, crated \$22.

Extra fine all pine medium size Welsh Pe Dutch 2 piece wall cup'd, expertly refinished ready to use, a beautiful rare piece 49" across x 82" overall high. Top has wide ogee type concave moulding, valance below this, scrolled scalloped, ends scrolled scalloped, shelves scrolled scalloped, we scalloped this top from solid door old cup'd. base has 2 dove-tailed silver drawers 2 cupboards and cut out scalloped skirt and feet, crated \$195.

Pa. Dutch walnut 2 pc. wall cupboard not refinished but nice structurally no paint original stain, top moulding missing 2 glass doors each drawer has original 3 lights glass, 2 dove-tailed silver drawers, 2 cupboards, cut out scalloped skirt and feet, 49" across x 87" overall high, crated \$105.

**LAMPS AS FOLLOWS:**  
Cranberry giant Bull's Eye or Hobnail 14" shade, brass hanging lamp polished cleaned electrified, ready to hang. 32 long glass prisms, clear pattern glass found - rare, \$69.

Fine 14" china 14" pastel colors not dark, floral shade, brass hanging lamp polished cleaned, electrified ready to hang 32 long glass prisms brass carved found, \$35.

Fine 14" white shade with purple grapes decs., hanging lamp, has china found pink floral decs., has 32 prisms, not cleaned or electrified, just as we found it, \$18.

Very rare all brass hanging lamp this one has brass Hobnail shade with colored jewels, has 30 long glass prisms, umbrella type shade only 10" diam., brass found, polished and electrified ready to hang; note this is one of the rare small hanging lamps, only one we ever owned, \$45.

Rare giant Hobnail ball for pear shaped brilliant cranberry shade 9" diam x 10" high shade, hall hanging lamp fixtures, etc., not electrified or polished just as found, \$45.

Matched pair 18" tall early ship lanterns complete with 9" diam. original glass shades, protected by wire guards, both for \$39.

Brass hanging lamp 14" white Bristol shade, clear pattern glass found just as found no prism, \$15.

Clear pattern lamp base cornucopia with Bullseye found, hollow stem for ornaments, iron base, 12" high, \$7.

Deep green, embossed floral design glass oil found large pear shaped round, heavy turned brass stem candle holder type, 6" square marble base, expertly electrified, ready to take any ball shade, base 10" high, \$20.

Rare unusual collectors early oil lamps, 7" diam. ball base, half clear half pattern, collared footed, pat, numerals pressed in, hollow glass ball base, holds at present time assorted wax fruits large quantity, these open at top to take, full kitchen clear found oil lamp complete with colored frosted chimney, very early, \$15.

Extra fine banquet lamp base brass embossed carved pear shaped found, rope brass heavy stem, expertly electrified, polished, base switch, ready to plug in, needs ball shade only, \$20.

Early fine Boston street lamp 16" diam. center, 38" high, steeple finial, top and bottom tapers wedge shaped, no blind sides all openings, large glass wedge shaped panes, original oil found now expertly electrified, lamp, freshly renovated painted green outside, large size same type you see in old Colonial pictures has original post receptacle, very scarce, seldom available, \$59.

2 Rayo type lamps nickel over brass, chimneys, but no shades, \$4 each, both \$8.

Large carved brass fountain with 2 decorative handles, gilded metal G.W.T.W. base, \$350.

Extra fine early brass fireplaced fender, semi claw beautiful feet bow corners, 39" across, unusual 2 brass tool stands detachable at each end sturdy early brass fender with fine lacy filigree open work at top and bottom crated \$29. Have a pair of 1800 circa, brass turned Beehive type andirons, log holders, etc., threaded ball finials, and irons go with fender but will sell either separate, \$29 each.

## RARE BOOKS BARGAIN PRICES

History Cape May New Jersey 1897, by Lewis Townsend Stevens, very rare original book, large bound 475 pages, \$10.

History Washington County Pa., 1450 pages, \$15.

German volume PUICK, 1881 date, 830 pages, profusely throughout full page colored sheets of satirical cartoons of current events of that period, 11x14x2 1/2" thick, \$10.

Album with 20 Civil War officers and men in uniform also Geo. & Martha Washington and Abe Lincoln & wife photographs in this album other photographs, \$20.

History Ulster County New York by Beers Co. 1896, large 1330 pages bound volume, rare, \$20.

Huntingdon & Blair County Penna. 1883, J. Simpson Africa, 600 pages large bound volume, \$15.

Original U. J. JONES, 1856, History Jimmiet Valley Pa. 380 pages, \$10.

2 Volumes, T. S. Davis, 1931 History Blair County Pa. original first editions both books, \$7.

History of Schuylkill County Pa. 1881, W. W. Munsell & Co. 400 pages original, \$10.

Semi Centennial 1896 original History Blair County Pa., \$3.

Atlas large bound book, maps History Alleghany County Pa. 1753 to 1876 L. H. Everts Co. very rare, \$10.

Atlas large book maps and History Schuylkill County Pa., 1875, Beers & Cochran, illustrated, etc., \$10.

Atlas large book Blair & Huntingdon Counties Pa., 1873, by A. Pomeroy & Co., illustrated, etc., \$10.

Original "Jameson's" Celestial atlas, 1822, thirty maps of the Heavens, rare, \$5.

Tymans Historical chart large Civil literary, religious history atlas of the world, \$5.

Large atlas, maps, railway, mail routes of the United States 1892, \$5.

Large illustrated book COUMB. Exposition 1891 Dream City, \$2.

One large volume Mary Ellen Smith, colored photo and autographed authentically by her, 1868, book of music, \$5.

Mary E. Shaw large music book, \$2.50.

Large music book, Wearing of the Green, Come Birdie Come, etc., \$2.

2 Large volumes, 12x18" The Gibson Girls original set both \$15.

Large 1884 book 14x19" The Raven Edgar Allan Poe, profusely illustrated each signed by Gustave Dore, original and rare, \$5.

Large book, Done In The Open by Fredrick Remington 11 1/2x16 1/2", signed, 1901, etc., \$10.

2 Large volumes of bird and animal life profusely illustrated in vivid colors, some in black and white 650 pages each, 10x11", dated 1885, American Zoology - both, \$10.

Large beautiful bound book Don Quixote, profusely illustrated by Gustave Dore, 1884 dated, 475 pages, \$3.

Kantners book of Objects 2000, engraved pictures, German translated to English, large red bound book, \$2.50.

Bound book, Johnstown Flood story in pictures of this great disaster, \$1.50.

Bound book, Baltimore fire, Chicago Horror, etc., \$1.50.

Sinking of the Titanic, bound book, \$1.

Idol Worship by Frank S. Dobbins large red bound book profusely illustrated 775 pages, \$5.

Lalla Rookh, Oriental romance 1812 by Thomas Moore, leather bound 400 pages, \$3.

Life of Kit Carson, Daniel Bone, Davy Crockett, Buffalo Bill, few pages missing at back, binding missing early one, \$2.

Memories John Chas Fremont 1842, by Jessie Benton Fremont adventure and exploration large bound volume 650 pages, \$5.

Lives Hancock & English large bound book, \$1.50.

Bound book, The Dolly Dialogues illustrated Howard C. Christy, \$2.50.

Prescotts Conquest of Mexico large book 1855, 450 pages, \$2.50.

Memories Gen. Grant large bound book 650 pages, \$1.50.

10 Books cloth bound on different sciences, for college students, Biology, Chemistry, Mathematics, Materials Medica, etc., all \$6.

10 different H. Alger bound books for boys 100 each all \$7.

10 Large early childrens story books pictures, etc. \$1.00 each, all \$6.

10 Bound books childrens Bobbsey Twins, etc., 75c each, all \$5.

10 Early adult early bound romance fiction novels, all \$5.

Nurse & Spy, Civil War History, \$2.

Mysteries and Crimes of Mormonism 500 pages complete no binding, \$4.

Large bound book, Dr. Cooks Discovery North Pole, its a lie but nice reading, \$2.

Phila. Press 1898, 500 pages almanac, \$1.50.

2000 Old colored post cards some rare series Dickens characters in these, all, \$15. 3 large post card albums, all, \$5. 6 scrap books rare cards and colored pictures, all 6 books, \$20.

UNE-CENTAINNE, DE-PEINTRES, large 19x24" cloth binding on book damaged, contains 35 - card board mats with 8x10" pen or etched, black and white, different masterpieces of the worlds noted artists all very fine unusual work, all signed on back of mat with original signatures of different artists copying these works in black and white; published by N. P. NERVINE - special price, \$25.

Pair hammered iron andirons 17" high, cross knot finial, iron ring hangers log arms, \$10.

Early brass turned 1800 circa andirons, brass ball finials slightly dented, polished, have log arms, pair, \$10.

**Here's a welcome to Springtime and its radiant facets!  
'Tis with carefree abandon that we disperse our Assets!**

**Spring Fever's got us on the shelf;  
This ad will have to write itself.**

**White Milk glass gray or saucer base (no cover),**  
so you can eat for just \$1.75. Milk glass  
Lafayette at Franklin's Tomb (Enoch Wood & Sons)

brilliant proof dark blue historical handless cup & saucer, \$2.50. Set of 10 dropped pink Haviland American Beauty with Dropped Rose ramekins, with matching plates (plus 2 sets with rough rim scallop), a fabulous, staggering 24-pieces of this exquisite pattern, for a fantastical collector, \$125.

**Antique Primrose today, plates \$4.50. Flower Pot**  
saucepans same dish, \$4.75. Blue Flower Pot

sauce \$5.50. Amber cigar 5½" bottle, \$4. Early 7½" lamp base unique pale chambord font with opalescent coin spots, clear glass base, no brass connection. . . . font & base are fused, \$15. Rich pink 3½" satin glass rose bowl (4¾" diameter),

the finest, deepest coloring possible, round pontil, \$10. Fabulous blue miniature lamp base 3½" to top of slender octagonal font of plain panels separated by mat-like design, blue handle, \$10. Intensely vivid 2¾" Amberina mug. Inverted Thumbprint, applied garlands of colorful flowers in enamel and gold, cylindrical shape, amber handle, truly exquisite, \$18.50. Vaseline Finecut goblet, \$6.50. Amber Finecut & Panel wine, \$7.50. Blue Double Beetle Band wine \$6.

**Gold** (yellow) porcelain 12" octagonal teapot, chamber and sugar; 4 cups & saucers; waste bowl; 4 small plates. Alternating vertical panels of light and dark blue, with orange-red Teardrops down the center of the lighter panels, lustre trim. Will sell pieces separately, so write for details concerning size, condition, price.

**Our Granny was pre-Serutan, poor thing,**

**She used Sessalom & Ruhplus every spring.**

Elegant white linen tablecloth, 69" wide and 93" long, plus 6" fringe all around; with 8 matching napkins, 14x14" plus 2½" fringe all around. Finest

quality, superb condition, beautiful pattern consisting of scroll, medallions and double Greek Key border, \$28.75.

**Child's ABC Spool:** Illustrated alphabet, printed on heavy linen, winds into and out of 3½" wooden case. Everything from A to Z (is an acorn under a tree) you can plainly see! (A is an acorn under a tree).

50¢. Long white wooden case, circa 1890, \$7.50. Attractive china jewel box, 3½" diameter, cobalt with gold decoration, hinged cover depicts colonial gentleman & ladies in colorful garden, Divadon floral bouquets interior top & bottom; a jewel for your jewels, \$12.50.

**Meakin copper lustre Tea Leaf**, bevelled corners: Teapot, \$12.50; 9¼" water pitcher, \$9.50; sq. butter chips, \$1.50 ea.; set of 9 6½" dessert plates, \$23. Meakin Moss Rose 14¾" wash bowl, \$7.50.

**Plan a visit to Lindeman's in April or May,  
Even if you must go out of your way.**

Well, we might have known it would happen. Here we had this fine 12" iron Rabbit which will enhance anybody's lawn (\$9.75), and the next time we looked, there was this little 3½" iron Rabbit penny bank (a doe, of course) (\$5). Our zoological gardens also include: Parrot wine, \$4.50; Placaus 6¾" Deer on Fallen Tree Base, clear glass, \$8.75; Elephant (Shrine insignia) penny bank, \$2.75.

**Globe** on stand penny bank (Meyer 111), original red paint, \$8.75; 4½" glass Sun Glass holder container, \$1.75; 5½" fire engine and 5½" RR engine, \$1.50 ea. 2 1909 Calendar Plates: 7½", white terrier with black & tan head, \$3; 8¼", pink rose, seasonal border, \$3.50. Currier & Ives "The Playful Pets," little girl, large mama dog with puppies, blue morning-glories, old frame, \$5.75. Just because it's spring is no excuse for that bot-  
tom to go uncovered, especially if we have the TOP. Covered only! Shell Tasse (round) 5½" butter, dog finial, \$4.75; French American Coin (quarters) 5½" butter, flange roughness & tiny finial flake, \$16.50; Lily of the Valley 5½"

butter, \$2.75; Crowfoot 3¾" sugar, \$2.50; Green Herringbone 5¾" butter, \$4.50; Wheat & Barley 3¾" sugar, \$2.75; Banded Buckle 5¾" butter, \$3; 4½" Barred Forget-me-not, \$2.75; 7½" Double Frosted Ribbon, \$3.75; 8" Moon & Star, \$5; Lorna Lee Vic. pl. 77) butter, \$2.75; 6" Milk glass Blackberry, \$3.75.

**Pearlized Glass** Marberry (real berries) 4" footed saucers 2 @ \$2.50 ea.; Beaded Acorn oval salt, \$3; Beaded Band wine, \$3; Bull's Eye & Spearpoint vinegar cruet, orig. stopper, \$5.75; Canadian 8" bowl, closed handles, \$7.50; Crystal Wedding 7" sq. covered compote, 13" high, \$12.50; Dakota (plain) 4" footed saucers, 6 @ \$2.50 ea.; Diamond Cut with Leaf wine, \$4.50; "809" 8" berry bowl, fancy top, \$4.50; Festoon 8½" plate, \$7.50; Lily of the Valley milk pitcher (rare), applied handle, \$18.50; Pandemic Forget-me-not 7" covered compote, high standard, \$8.75; Post 6½" sq. covered compote, high standard, \$7; Ribbon 3" covered compote, high standard, \$14.75; Scroll with Flowers goblet, \$2.50; Shell & Tassel vase, \$12; Spiral Ivy tumbler, \$4.



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French 11-jewel travelling clock \$30.00  
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1355 Main Street Worcester, 3, Mass.  
Complete child's tea set, Staffordshire, lavender and white, \$15.00  
Wooden mortar and pestle 5.50  
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Jumbo cups and saucers Write  
Polished brass Rayo lamp with old floral half shade, electrified 19.50  
Transportation extra. app

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90 Pleasant Street,  
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1. Pr. of rare beautiful pedestal footed cut glass handled cordial bottles, pr. \$39.50  
2. Set of 6 beautiful deep, brilliant cut glass punch cups, each 6.00  
3. Lovely cut glass basket 12.50  
4. Beautiful blue choc. set, Pot, 6 c/s. 12.50  
5. Set of 11 H.P. choc. cups and saucers. Rosenthal china. Set 25.00  
6. Pr. of tall H.P. Limoges candlesticks. All over gold with colorful berries. Unusual and lovely. Pr. 15.00  
7. Adorable small Bristol lamp complete. H.P. florals. Elec. Lovely for the collector. 35.00  
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9. Lovely ornate newly resilvered water pitchers 17.50  
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11. Rare, lovely, large footed brass planter, 22¾x7½x9½". All over raised work. Figures. A beauty 25.00  
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**MIAMI VALLEY ANTIQUES DEALERS ASSOCIATION**  
33 East 1st St., Dayton 2, Ohio

apc



P. O. Box 1097

**WHALING SCHOONER**

A lighthouse portable library, that would make the most perfect hanging or standing cabinet lighting. Bound in blue brass studded, and fitted with magnificent brass hinges, its an entirely handmade dovetailed piece out of 1½" thick pine. Legend inside tells names of books furnished and the New England lighthouses it serviced. It has 3 shelves, and is 24" across the front, 24" tall, and not quite 10" deep. Its old and quaint, beautifully refinished. One of those rare "one of a kind" charming pieces that would make conversation for years to come! Price \$45.50

A pair of old Staffordshire sailors 9" tall. Lots of color. One carries a pineapple on his shoulder, the other leans on his sword. The attitudes, and costumes are amusing in the extreme, and they are probably the most famous of sailors in the world having been pictured in all books on early Staffordshire. These are perfect and guaranteed of the period. Price for pr. \$42.50

A fascinating old brass hot water pot with hinged top angular spout and hooped strap handle. Hold 6 cups. Its English, shined up and handsome. Price \$11.50

Large blue Onion pattern oval platter, marked Meissen. Beautiful color and perfect, and 21" long. This one is old. Price \$28.00

Handsome large old mustache cup with elaborate roses and gold decorations. Proof condition. Comes with saucer, not exact match. Beautiful piece. Price \$4.00

Pair of small brown spotted cats, sitting on green bases edged with gold. They measure 2½" tall, and are 2" across. They are doubtless French, about 75 years old, and they are great. Price \$10.00

**Providence, Rhode Island**

6 Early thumb back Windsor side chairs with excellent style heavy plank seats, still with traces of the old red original finish. Perfect structurally, slight variation, but always used as "set." Beautiful antique chairs, wonderful for dining room or porch, and perfect for the old kitchen. Price each \$10.00

Beautifully decorated bowl of Chinese "export," 11" across the top. Has all over decoration, magnificently done and it is proof. Made about 1820. Sottees rose, imperial blue, and turquoise, and elaborately decorated with 24 kt gold. Price \$24.50

Beautifully carved Spanish dancing girl figure, walking action done in wood and plaster in the fashion of the old church figures. This is mounted on wood has a great deal of the original color, blue full skirt over white petticoat, pink bolero, high comb and green decoration in her hair, and little roses on her tiny slippers. It is in wonderful condition made before 1800. She is tall. Price \$50.00

A little pine sawyers bench, that makes a perfect chair side stand. The decorating magazines have shown one as a telephone stand too, for the iron clamp in the front holds the book. Clamp operated by tiny foot pedal.

Top is 24" from the floor, and is 14" x 10", big enough for glass, matches, cigarettes, etc. Its in the old red soft and mellowed by age and use. Price \$10.00

Very large Milk glass Easter Egg, decorated with roses tied with light blue ribbon and the word "Easter." Measures nearly 7" long. Decoration shows somewhat. Price \$4.50

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**MARIE STIMELING - Antiques**  
418 So. Galena Ave., Dixon, Ill.

- DOLLS: Fine china doll with snood, copper lustre trim, all original. Dressmaker doll, 17" tall, wooden legs and arms, original lace costume. Also old doll hats, jewelry, furniture.
- COLORED GLASS: Canary Hobnail cruet. Deep cranberry I.T.P. bowl, 8½" diameter.
- SALT DIPS: Five "Combination" salt dips, dated 1872; 12 panelled Thistle dips; cut glass dips.
- HAVILAND: Ten flowered cups and saucers with two sizes matching plates. Stamp please. Absolutely no reproductions.

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**JOSEPHINE R. POWIS****216 Homewood Drive,**  
**Libertyville, Illinois**

- (Libertyville is 35 miles north of Chicago on route 21. My location is 2 blocks N.W. of high school)
- Complete collection of 24 Royal Doulton Old English Figurines, all in original boxes, also 2 large books with all of Gibson's sketches \$275.00
  - 3 Beautiful Hobnail hanging lamps — Write
  - All glass amber lamp 15" h. with Hob shade ..... 25.00
  - Dainty 13 pc. Bavarian china cake set. Ig. 10" plate, 12 6¾" plates, hp.; pink roses gold, etc ..... 26.50
  - Exquisite C. G. basket on 4 feet 7" sq. 9½" h. ..... 25.00
  - Fine pr. English C. G. and etched decanters 10" h. ..... 25.00
  - Nice C. G. heart plate, \$8; Beautiful C. G. canoe 12" ..... 18.00
  - Toy tin Windmill with pump, etc., 21" h. ..... 9.50
  - 2 Fine mechanical drums majors 6" h. wax wacob dressed in fine felt & fur costumes, pr. ..... 17.50
  - Rare and beautiful cranberry Sandwich Overshot peg lamp, complete with matching shade 20" h. ..... 58.00
  - Nice pr. brass saucer candle holders 6½" dia. ..... 14.00
  - Rare carved cameo glass snuff bottle cranberry to clear ..... 25.00
  - Nice pewter 3 pc. tea set ..... 18.50
  - 57 Pcs. Theo. Haviland china, ragged flowers, It. blue, purple, yellow, nil green leaves ..... 18.50
  - Exquisite overlay bowl 9" diam. 3" h. deep red cut to clear ..... 18.50

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**MARY C. VOCKE**  
740 Chestnut Avenue**Sidney, Ohio**

Sugar shakers, creased scroll (M. Opaque) Bristol with blue corn flower decoration. Handpainted with pink & red roses, all gold top, best of painting. Each \$4.25

Glass lamp 7" h. Basketweave oil bowl, swirl stem, a beauty, \$4. Brass base lamp 10" h. all polished & lacquered, frosted oil bowl at \$8.50. Another brass base lamp, clear oil bowl, \$7.50.

12 All white plates 8¾" diam. R. C. Versailles, edge somewhat like Ransom, each \$1.85. Button Arches red top souvenir mugs, have 2, each \$2.25.

**Transportation Extra**

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- 1841 North Oswego, Tulsa, Okla.
- Sterling dessert knives, Gorham Stasbourg pattern, old type flat handles, sterling blades, set ..... \$20.00
- Sterling salad forks, Gorham Chantilly pattern, set ..... 24.00
- Exceptionally nice 6-pc. Ind. breakfast or demul-tasse set, tray, pot, sugar, creamer and cup and saucer, sweet shapes, fine white china shaded to pale blue, flecked gold handles, set ..... 15.00
- Perfect except hairline check on lid of pot, German Vic. Mug white and pink luster, raised baby ..... 1.50
- Majolica Jardiniere, sage green shaded darker green, raised designs 7x8 ..... 4.00
- Brass bowl or small Jardiniere, 3 lion paw legs, 6x6 ..... 4.00
- Hors d'oeuvre plates, 5" diam. lovely pastel borders, sd shape hist. centers, Bakelite Mayonnaise holder ..... 3.00
- Old piano stool, bird claw feet holding glass balls, nice for dressing table, (original cond.) ..... 5.00
- An imported large mahogany china cabinet or bookcase, handmade brass hinges and escutcheons, brass Coats-of-Arms of French D'Uaber family of New Orleans. 50x15", good usable condition, fine piece for top display or your cherished collection, outstanding — 125.00

Stamps please. apc

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Color print "DANDELION TIME" BY MAUD HUNTER. 1889. 9x12" plus mat, in wood frame. Large print of 6 little girls picking dandelions \$2.50	7.50
CARVED OAK DWARF 9" h. on flat base 18x12"; excellent carving, ca. 1870. Taverner & decorative ..... 8.50	8.50
Antique (Chinese counter). Leads & balls in frame (Picture of one in Winston Dictionary) ..... 2.75	2.75
VIC-IRISH WICKER DOLL CARRIAGE with hood, 26" h., 17" lg. ..... 6.75	6.75
PENNSYLVANIA CHALK HEN 4¾" h. on flat round base 4" diam. Old, good ..... 8.50	8.50
2 Old MERCURY GLASS REFLECTIONS for bracket lamps, ea. ..... 2.50	2.50
GIANT 8½" FONT FOR BRACKET LAMP, 7" diam. Daisy patt. bottom, rounded sides ..... 3.00	3.00
A few old GLASS FONTS FOR BRACKET LAMPS, regular size, Ea. ..... 1.75	1.75
"CHING" pair old English plates 8x10". 7½". A few more pieces of Ching Writing for list ..... 1.75	1.75
Old Set KPM FLORAL CHINA, 77 pcs. all proof, including 8 cups & saucers ..... 4.25	4.25
White PARIAN FIGURE OF LION, 4" h. Fine ..... 9.50	9.50
Old English china TOBACCO JAR in high relief, 5x6½"; 5½" h. Fascinating item ..... 10.50	10.50
MARY GREGORY VASE 8¾" h.; blue, white figure of little girl ..... 8.00	8.00
BLUE MILK GLASS BARREL-SHAPE STEIN 5¾" h. Fancy powder lid ..... 10.50	10.50
Victorian JEWEL CASE 6-sided, heavy glass, glass knobs in frame ..... 9.50	9.50
JENNY LIND FLASK 9¼" h. Jenny Lind one side; Fisher Glass Works other side; ice-blue, proof ..... 5.50	5.50
Heavy CUT GLASS KNIFE REST, prism pattern ..... 3.50	3.50
GEORGIAN SILVER TEAPOT, round shape, 7" h., 5" diam. Conventionized floral dec., hall-marked. Lovely old one in perf cond. ..... 16.50	16.50
No C.O.D.'s — Transportation extra, or express collect — Satisfaction guaranteed — Stamp please ..... 1.75	1.75

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Square Fuchsia sugar bowl ..... \$7.50	
Feather sugar bowl ..... 7.50	
Colored flower prints 8x10" London 1877-78 ..... 5.00	
@ ea. ..... 5.00	
Pr. plain Pittsburgh 3 ring decanters ..... 17.50	
Cake plates on standard, blue and white, Villroy & Boch ..... 12.50	
Vase, 11½" Avalon faience, Balt. ..... 18.00	
Ironstone ware — Write wants — Postage ..... 1.75	

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10½" Emerald green BEADED HEART LAMP ..... \$18.00	
Rare 6½" South Jersey WITCH BALL lovely green with exquisite white loopings ..... 20.00	
7½" Lacy base HEN covered dish. Rich black and blue slaggling all over body of hen. Glittering eyes. A beauty ..... 7.50	
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Vaseline Finecut SALT & PEPPER old tops ..... 7.50	
Early square dk. amber salt & pepper fans & double cross bar orig. pewter tops ..... 10.00	
Heavy Crockery WASH BOWL pitcher slop pail all over blue mottling wide blue bands. Fine size and shapes. Set ..... 10.00	
PIE-IRON POT I Lewis lovely tall footed bulbous body. Very clean ..... 18.00	
Rare pr. 10½" PEWTER WHALE OIL LAMPS inverted acorn bases circular foot 2 wick spouts each and snuffers ..... 35.00	
Dainty 7" GILT SCROLL CLOCK on round footed cream Onyx base. Running ..... 12.50	
CLOCK for Bar or Play Room. Good Gilbert 8-day movement, 22" painted iron HOT-PLATE. Old Mil. Boston J.A. Not running ..... 10.00	
Extra nice 12" IRON TABLE SCALE with 15" BRASS SCOOP. Wis. Perfect balance ..... 12.50	
Wrought iron rat tail FORK, \$6; ditto wafer or cookie turner, \$6; ditto miniature wafer turner, very rare ..... 8.00	
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No.	Plate Size	Price
650	5½" to 6½"	\$3.50 ea.
800	7½" to 8"	5.00 ea.
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1000	10½" to 11"	6.75 ea.
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| 1. Purple slag bowl, 10" diam., Lee pl. 40 | \$37.50   |
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| 3. 3 Onion pattern coffee c/s              | 25.00     |
| 4. 14" White Ironstone tureen with ladle   | 45.00     |
| 5. 2 Baccarat tumblers                     | 25.00     |
| 6. Mary Gregory cobalt powder box, enam.   | 27.50     |
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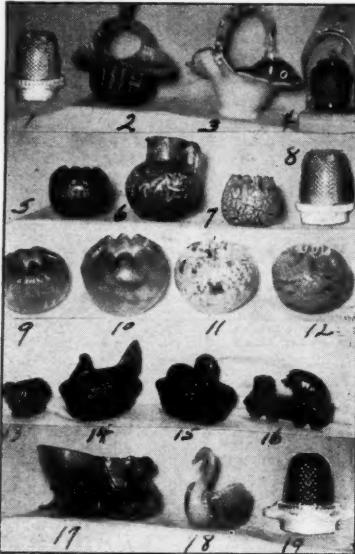
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**FINE GLASS**

Creamer, 4 petal	.....	\$37.50
Cov. sugar, 4 petal	.....	37.50
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Large water pitcher, Honeycomb pattern, applied handle	.....	65.00
Dorflinger blown and cut decanter, 14½" tall, fine engraving, letter H, hollow stopper	.....	55.00
Blue Triple Dolphin lamp, clear patterned font, frosted shade, rare	.....	175.00 apd

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2043 North Douglas Avenue, Springfield, Missouri



#1: Full size, golden amber, "English Cross-cut" airy lamp base 7" across of lighter amber, overlay, proof, \$38.50.  
 #2: Beautiful amber striped with opal raised ribs and ruffled top, Acanthus leaves in amber on lower body in nice relief. Stands 9" to top of a loop, rose-amber, much be-thorned handle. Top 8 1/2" x 6 1/4", \$38.50.  
 #3: Another beautiful basket in deep purple, overlay, blending into the pale orchid color, base, clear, twisted rope handle, stands 9", top 8 1/4" across, deep scalloped ruffled top, 7" wide, \$45.  
 #4: A wonderful example of M.O.P. satin and in a piece seldom found. Deep maroon color in D. Q. design, free from bubbles or blemish, silver frame also perfect condition. I have many other rare pieces in unusual colors in this beautiful art glass. Please send stamp for your wants.  
 #5: Rich, deep cranberry glass rose bowl.

Delicate trim of enamel with gold rough pontil, 3 1/2" size, super for a window piece, \$24.  
 #6 & 7: Splendid examples of old Sandwich glass in deep cranberry colors, overshot with shredded cocoanut-like particles in cranberry over clear in the 5" tall bulbous pitcher. Gold hand top, enamel overtrim, exquisite, \$30. The rose bowl, 3 1/2" size is a deep rose with the white in crackled over-trim. Exquisite in shape and the tightly ruffled top, \$17.50.  
 #8: Full size fairy lamp in emerald green, Clarke marked, clear, lacy candle base, "Fine-cut" and sharply cut in heavy glass, proof, \$28.50.  
 #9: Sunburst to clear, heavy ribbed 4 1/4" size rose bowl, beautiful, \$18.50.  
 #10: 4 3/4" Gold flecked over rose color rose bowl, runs into an all gold color around the scalloped top, \$22.50.  
 #11 has the silver fleckings (Mica) in liberal sprinklings, over snow-like splotchings. Over the white are splotches of light blue, yellow, rose and amber. A few red blood spots on very top, outstanding, \$22.50 (4 1/2" size).  
 #12: A Vasa Murrihina glass over brilliant green which has long swirls alternating with rich cream, heavily sprinkled in silver flecks and occasionally a small splotching of deep maroon over the lighter colors. The heavy white lining makes a corduroy on the in-curving scallops 4 1/2" size, a superb example, of course, all are proof, \$28.50.  
 #13 to 17—all examples of Vic. novelties in golden amber 3 1/4" long, open at one end, with pick holes. \$7.50, 5 1/2" high, \$12.50; 5 1/2" dog on heavy ribbed base, a guaranteed old one, but is still proof, \$14.50; the prize pig or a box-car, 5 1/2" long by 3 1/2" tall, barrel T.P., holder on one end, \$18.50. Any of the above will make a bright spot for your windows. I have plenty of all colors in glass novelties, including the rare purples and reds.  
 #17: An 8 1/4" long by 6" wide by 5" tall, Rose Sprig, golden amber celery or candy dish. Some old age roughness on runners of sleigh, not chipped but just shows actual usage, guaranteed to please you, \$38.50.  
 #18: One of the large (and old) open swans in deep canary colors shot with opal colors in neck and head. It bears the British registry mark on base, 6" tall, body 7" long by 4 3/4" through, feathers well defined, a proof beauty, \$18.50.  
 #19: Last but not least, a beatiful deep ruby-red 6" fairy lamp in D. Q. pattern with clear frosted 7" ruffled liner and lacy Clarke marked candle cup, complete and proof condition, \$45.  
 Write for month-end specials. Stamped envelope please.

## WANTED: Old Sports Pictures

Showing old champions and action scenes in football, baseball, tennis, golf, bowling, etc., etc. Funny bathers and swim suits. Vehicles and team caravans, etc. Winter sports: ice-skating, sledding, sleighs, etc. Clear old pictures only, please. Or: modern glossy photos (8x10" preferred) taken of ancient items like golf bats and tees, tennis, tennis equipment, duck decoys, football & base ball apparel, Hunting, fishing equipment (baits, baits, folding boats, etc.) especially ancient game arms or arms. Clear, close-ups, with intimate detail desired. No amateur snapshots. Above to be used in preparation of book by national publisher, so let me know how your name and address should appear below photograph.

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Sewanee, Tennessee

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Cobalt blue lacy Sandwich salt McKearin  
 Plate 169-6 \$35.00  
 Battersea enamel oval patch box floral design  
 1 1/2" x 2 1/2" 32.50  
 Russian enamel teaspoon 12.50  
 Green Sandwich Overshot rose bowl, applied  
 glass flowers 9.50  
 14 K Gold toothpick, screw type 10.00  
 Amberina individual shovel salt spoon 5.00  
 Staffordshire bird whistle 15.00  
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## "THE GAY VICTORIAN"

In The Lo\* House Troy, Missouri  
 IN THE SPRINGTIME we hope a lady's fan will turn towards (1) Pr. Bisque candlesticks, \$10; (2) Black amethyst glass 9 1/2" bud vase, \$7; (3) Copper and brass lavabo, small, extremely handsome, \$65; (4) 15" down town ruby Bohemian decanter with matching stopper, worn gold decor, \$22.50; (5) and an Easter special—large blown Milk Glass EGG, cupid in relief, \$5. Carriage Extra.  
 C. B. Collard & H. R. Keller. Week ends only! apc

## DONALD K. WESTURN

New York

1. Pair Vasa Murrihina ewers, 7 1/4" tall, thorn, clear applied handles, light peach to pink color with star shaped gold flecks, white lined with painted tops. They are BEAUTIFUL. Pair ..... \$37.50  
 2. Emerald green decanter in vintage pattern (frosted), 11" tall with original stopper ..... 13.75  
 3. Vaseline Grant Peace plate, 10 1/2" ..... 11.00  
 4. Amber Daisy & Button hat, TOOTHPICK DISH, initials on an OLD one ..... 6.50  
 5. Blue Cane Kettle, TOOTHPICK DISH, also old ..... 6.50  
 6. Amethyst INK WELL, a rare old English piece ..... 15.00  
 7. Daisy & Button with Cross-Bar MUG ..... 3.50  
 8. Entire collection of hinged covet tray and patch boxes, many signed porcelain pieces by Kauffman, one in amethyst glass ..... Write  
 9. Sapphire blue Venetian trinket box, 2" diam., 2" tall with glass set-on top, very cute ..... 12.75  
 10. Amber Spinel Band GOBLETS ..... 5.50  
 11. China dresser tray in HOPS pattern, hand painted and signed on back by A. B. H., 11"x8" with ruffled edge ..... 8.75  
 12. Daisy & Button with Cross-Bar MUG ..... 3.50  
 13. Daisy & Button with V ornament MUG ..... 3.50  
 14. Set of six, 6" hand painted china PLATES, marked Germany 15, dec. yellow roses. Set ..... 15.00  
 15. Set of four 6" Rudelstadt Studio hand painted plated, signed by Beyer, floral decor. Very nice, set ..... 15.00  
 16. Bohemian stem wine, ringed, rough pontil, 5" tall ..... 7.00  
 17. 5-ft. Spindle Back SETTEE, refinished in natural old softwood. This piece is in wonderful condition with hand rubbed finish ..... Write  
 18. Painting in oil in good sound condition to refine ..... Write  
 19. Nice Old Pine Wash-Stand, refinished ..... 7.00  
 20. Royal Bayreuth 5" Lobster Pitcher ..... 7.00  
 21. State your needs in Panelled Thistle ..... 7.00  
 22. ALL TYPES OLD PICTURE FRAMES ..... 7.00  
 23. Slip-Ware (not historical) a. Oblong 11 1/2" x 10 1/2" x 2 1/2", \$7.50; b. Pie plate 8 3/4" x 2 1/2" decorated with floral edge chip, \$7; c. Pie plate 10 3/4" x 1 1/2" ..... 8.50  
 24. Amber Fairy Lamp a.m.p. has jeweled brass shade. Shade holder missing. If you have the holder it is priced at ..... 12.50  
 25. TOE COLLECTORS write for list. Stamped envelope, please.

Broken Column Spooner ..... 4.00

Scuttle Mug, sailing ships in harbor ..... 6.00

Pair 11" Brass Strap Hinges ..... 12.00

Milk Glass LAMP BASE, with floral decor. ..... 6.75

Collection of 50 Edison cylinder records ..... 10.00

Postage Extra.

app

## MARGARET M. HUBBARD - Derry, N. H.

Artist's proofs, Frederic Remington paintings, 4 fine, 5 have large stain one corner, lot \$12.00  
 Ball & Swirl creamer ..... 4.00  
 Majolica test tile, wire holder ..... 3.50  
 Old blk. wal. lap writing desk ..... 2.50  
 Old double pin for fastening Paisley shawl ..... 1.50  
 Metal snuff box, sailing ship decor, prob. ..... 1.50  
 Sis colorful floral bone dishes ..... 8.00  
 Hanging iron wall match holders: dog dec. on cover, dated 1862, \$7.50; same type, plain, \$4.50; open holder, has section for penny box matches ..... 4.50  
 Table twinie holder, \$7.50; revolving type, table complete, stand missing ..... 5.00  
 Victorian basket, probably Washington, Carrie Nation, Mr. Pickwick, each ..... 3.00  
 Lady's slipper bottle, 4 1/2" long, clear ..... 2.50  
 Gilt metal horse, 8 1/2" long ..... 4.50  
 Scallop boot filled with old cards over 300 Revolving caster, 5 matching bottles, orig. stoppers, silver plate useable ..... 5.00  
 Transportation Extra — N. C.O.D.'s Stamp for reply or return of check. app

## PHILADELPHIA SHOP ANTIQUES

- 336 South 19th St. Philadelphia 3, Pa.  
 2 Large old railroad padlocks with keys (new). One marked C. & A. R. R. each ..... \$5.00  
 Meissen C & S footed, swan handle circa 1830 ..... 10.00  
 Pink Staffordshire 10" plate, Adam's "Palestine", mint condition ..... 8.50  
 Large Sevres pitcher, 1848, bouquets, blue and beige scrolls, 8 1/2" h. perfect ..... 30.00  
 Figurine Napoleon, by Samson, Paris, 5 1/2" h. ..... 10.00  
 Another Jefferson ..... 10.00  
 Small fish pitcher, Bennington, Majolica Tortoise-shell ware, h. 2 1/2" "W. 5" ..... 6.00  
 app

**AURORA GONELLA**

Route 202 Lahaska, Pa.

PHONE: Buckingham 4081

CROWN MILANO COVERED ROUND JAR. Write. GALLE signed Cameo vase 18" high, 5½" base diameter, small opening at top, perfect shape and size for lamp base, soft brown foliage against russet background, \$65.

Another piece French art glass, signed "Schneller". Graceful large compote 14" high, bowl of conical shape in beautiful blue color, measures 15½" across top, pedestal in striped glass with unusual bronze base. Would make hand centerpiece, \$55.

Tiffany scalloped bowl, honey color, 7" across, 2½" deep, "LCT Favrile 1273", \$15.

Lenox Belleek handsome water pitcher 6" high at lip but with largest circumference of 23", hand-painted, wide gold band at top, gold handle, monogrammed "C" in gold, \$30.

ROYAL COPENHAGEN 14x18" oval platter in blue "onion" pattern, early fine piece marked with the three wavy lines, \$25.

Nine Wedgwood demi-tasse c/s (cup 2½" high), entirely dec. with large peonies in soft brown shades against cream background. Wedgwood impressed (no England) \$6.50 each.

Umbrella stand (John Maddock Semi-Porcelain) 22" high, pink floral, profusely decorated large pink flowers, lovely shape to piece, large at base, cuts in at center, \$25.

Antique china bowl on short round base, looks like compote. Tiny pink roses at edge, 8¾" across top, 3½" high, bell tone, \$9.

8" napkin plate, exquisite china, fringed white napkin, spray of pink flowers on it, placed on basketweave background, \$8.50.

Hand-painted Bavarian 8½" plate, lovely white daisies expertly rendered, \$6.

ADAMS PALESTINE BLACK 9¼" PLATE, \$8.50. Ruffled gas shade, clear glass beautifully etched with camomiles and many small flowers and leaves, bell tone, 3½" opening at base, 5" high, exquisite, \$8.50.

Set of four matching glass shades, geometric designs cut against frosted background, measure 8" across top, 3½" opening at base, 4½" high, just what that chandelier is waiting for. Edge is plain, not ruffled. Bell tone to glass. Set \$32.50.

Bisque boy standing on tree stump, hand up to mouth as though calling, wearing tam, blue breeches and coat, base on arms bare footed, basket in back, 10" high overall, beautiful large doll-like face. Fine piece, \$25.

Blown double candlestick 10" high, 7½" wide, man approx. 7" high standing in between candlesticks, wearing green cocked hat, green costume, holding book in his hand, all lovely pastel shades, \$25.

Brasque flower holder 5½" high, Little Red Riding Hood with the wolf near her, \$7.

Doulton jardiniere 8" high, 9" across top, light brown with wide band blue flowers in relief, looks like Wedgwood, marked "Doulton Silken Lambeth England" has bell tone, \$18.

Hand painted china stud buttons exquisitely dec. with blue forget-me-nots: five in 1½" size \$1 each; Three in ¾" size, \$1.50 ea; One in 1" size, \$2; also one in 1" size with lovely h.p. pansies, \$2.50; And two in 1½" size with h.p. pink roses and blue forget-me-nots ea. \$2. These are expertly done.

Fringed tablecloth 58x80" in wine colored background, wine fringe, grey all over floral design, fine condition, \$9.

Another cloth 54x105" (no fringe) soft dark blue background with designs in warm tones of tan and rust, \$10.

For the bottle collector: Dolphin bottle 13" high, 3 dolphins at base, glass clear, \$15; Also amber bottle 9½" high "Doyles Hop Bitters 1872" \$5;

Poland Gin bottle.

4 Goblets Diamond Sunburst Variation, see Plate 33, Lee Victorian, ea. \$3.50.

Michigan or Panelled Jewel (Kamm 1st book) vase 11" high, lovely shape, \$6.50.

Three Mold blown glass syrup, fine tin top, greatly resembles "Reversed Oval Thumprint" shown in Kamm's 2nd book, \$12.

HOBNAIL water pitcher 9" high, exactly as Lee Plate 83, brilliant and perfect, \$25.

DOLPHIN (Lee Vic 68) open compote 7" high, frosted base and frosted dolphins, \$12.50

4 lovely goblets etched "May 1876" each has one row honeycomb at base of bowl, \$3 each.

HORN OF PLENTY open compote, low stem, 8" across top, base with circle motif, \$18.50.

Round shadow box 16" diameter, 4" deep, fine condition, complete with its quaint human hair wreath, truly a labor of love, \$22.

\* pitcher, early piece impressed "Copeland" with black and white transfer showing horse racing. One part of famous collection of horse racing material. Write.

Cartage extra.

Stamp please.

app

## HILLCREST ANTIQUES

### R. F. D. 6, Aroostook Co., Caribou, Maine

DOROTHY BARRETT, Prop.

Greetings, Friends - 'tis Spring and a very Happy Easter to all of you. Hope it doesn't rain on your new Spring bonnets! Your nice letters and orders have made the winter seem short, and thanks for all the good wishes, inquiries about my family and the friendly interest. Guess you'll have to meet the family!

Anyone need a lovely little blue & gold with posies Royal Bonn clock - dated 1755 (Drake) dear even the works need work! - only \$20. And bells - large hand school bell - burnished & lacq. wood handle, \$8.50.

Haymes bell large, \$4; smaller, \$3.50.

Aladdin - dated Saignelegier (1878) chandelier

Fondue - lovely tone - burnished & lacquered, \$8.50.

Wedgwood tumbler - dark, dark blue - beauti-

ful white raised design, \$10.50.

Fine white chintz (like Dresden) cracker jar - floral design - open work edge - rose bud

finial & handles, \$12.

Bavarian hp. vase - pink apple blossoms - gold top, \$8.50.

Socle dinner complete with inserts, \$5 up.

Cut glass cruet - darling shape - lovely deep

cut, \$8.50.

Pair Saxony (marked) brass vases - cone shaped, 6" h. Honeycomb bottom - embossed top - the pair, \$9.

Dear soup plate - matching bowl pink de-

sign on white - both \$4.

Creamer - Wedgwood - large, a bit sun-

burned, \$9.50.

Milk glass covered dishes - hen on nest - dog

(center parted hair) chlc. on sleigh, etc. - open edged plates - Easter chick, plate - all

reasonably priced.

Pair Parian dolls. Write please.

Lovely old oil lamp - porc. stem iron base, -

large glass globe, colored or clear -

all sizes, many dated - prices \$5 up.

Nice old wood tray - rough, \$5 up, refinished

\$8 to \$10. Smaller round ones, \$3 to \$6.

Colored glass - Cane pattern - rain, diamond,

nice pieces in ruby & crystal - also cranberry

- a lot of nice old decanters - all very

reasonably priced.

The busy season is about to start and your wants may be many and varied. I'll be very glad to look for anything you need if I don't have it on hand. Special discounts on orders of \$25 or more. Let me know what you are looking for and I'll do my best! And now - Meet the family.

We have a daughter, nearly four,

She's such a little off,

The things I'd like to do for her

She's such a little off,

and then, the things I'd rather not

on those she does insist.

But Mary is a darling, and

her smile you can't resist.

and Mike, our son, is fifteen now,

and really quite a lad!

and mostly, everything he does

matters much to his parents, glad,

He's tenor sax in Mother's band

and plays pia-nina too!

"Deep Purple" is his concert piece,

he plays that nice and blue.

My husband's fun, he's Scanlon Mike,

and wants you all to know

That he doesn't REALLY let me

out and show down,

We have a son named "Terry"

and a horse who'll jump a pool,

The only thing these two don't do

is go with Mike to school!

and me, I'm just the "Mommie"

Not too much misunderstood

The children call me "Duthy," the'

They think that's just as good,

and I say, "Bless you, Each and every one,

Each and every one,

We call you all our "Hobbies Friends"

and Hobbies Friends ARE fun!

apc

## MARGARET PHILLIPS

### 23 N. Paul St., Stoughton, Mass.

Old Ivory creamer No. 87 ..... \$ 6.50  
Old Teal bowl and 2 sause dishes No. 75 18.00  
Very pretty enamel dec. cookie jar ..... 10.00  
Beautiful blue satin dec. cookie jar ..... 35.00  
Pr. yellow satin vases, enamel dec. ..... 25.00  
Pr. threaded finger bowls and plates, pale green and pale orchid ..... 15.00

## IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Large Amberina pitcher, deep color, Dia. T.P.

3 matching tumblers, \$12 each.

Over wooden bowl 2x10" lovely, \$10.

Large "extra" lovely cut glass vase, \$12.75

Cut G. mayonnaise set, \$12.50

Hang. porc. salt box, \$8.50.

Large "extra" lovely Bennington pitcher, hun-

tsman and icc etc. good color, \$18.50.

4 Haviland Moss Rose cups & saucers, \$5 each.

6 Haviland cups & saucers, decor. pink roses and gold, \$6 each.

Benn. oval dish 10x8. very lovely, \$8.50.

Nice string brass bells, \$7.50.

Cut G. tray, beautiful, \$14.

Stamp please.

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## NOTICE TO THE ANTIQUE TRADE ONLY

### PLANNING A BUSINESS TRIP EAST?

If so plan to visit our large Antique Shop. Always a large stock of Furniture, China, Glassware, etc.

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Then try buying through our monthly Dealer Lists. We handle a fairly complete stock of Early American, Empire, and Victorian Antiques. Prompt attention to all correspondence.

Prices always include packing and crating with delivery to Railroad Carrier.

*Our shop is located in the heart of the Pennsylvania Dutch Country, and we are equipped to handle a piece or a carload.*

## FEEMAN'S ANTIQUE SHOP

R. F. D. No. 2 - Jonestown - Lebanon County, Penna.

mh35c

Cartage extra.

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app

## THE FIELDS

P. O. Box 72

Wellesley Hills

(82) Massachusetts

Cable egg cup .....	\$ 7.50	Tiffany footed bowl 6" (signed) ....	21.00
Viking egg cup .....	7.00	English toby jug .....	21.00
Ribbed Ivy egg cup .....	4.25	Attractive Majolica pitcher .....	6.00
Frosted leaf spooner flint .....	9.00	5" Stone water pitcher blue design .....	5.00
Ruby Thumbprint spooner .....	7.50	Large Rose Tapestry creamer .....	12.00
Dickinson spooner .....	3.50	Rare Caramel slag plate .....	19.00
Powder & Shot goblet .....	5.00	Godey prints (framed) ea. ....	3.50
Barrel crystal goblet .....	5.00	Newly replated silver spooner, attractive .....	5.00
Printed Hobnail goblet .....	4.50	Royal Rudolstadt 8½" plate .....	4.50
Frosted Polar Bear goblet .....	13.00	9½" Corean mulberry plate .....	5.00
Bellflower-knob stem rayed base goblet .....	6.75	Royal Berlin fruit plates .....	6.00
Magnet & Grape Stippled leaf goblet .....	6.50	Rose Medallion 8½" plates lattice borders .....	9.00
Ruby Thumbprint tankard type water pitcher .....	16.00	Wedding Band cup & saucer .....	3.50
Beaded Grape Medallion water pitcher .....	15.00	Dedham pottery 5¼" bowl .....	7.50
Triple triangle creamer .....	7.00	Lowestoft sauce dish .....	5.00
Etched Pomona celery vase .....	21.00	Brown Staff. 2 handle gravy boat .....	7.00
Rose in Snow butter dish .....	15.00	Imari 6" bowl .....	4.25
Inverted Thumbprint tumbler vase-line .....	6.50	Dresden dresser tray 9½x7" .....	12.00
Stippled Forget-me-not mug .....	7.00	Tall white Ironstone sugar .....	2.50
Blue Deer & Pine Tree mug .....	11.00	9" Blue Canova plate .....	7.00

Inquiries are Answered Promptly — Stamps Please

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## LEONA JONES

Augusta, Illinois

## Items for \$2.50

Margot masks, mustach cup, shaving mug 6" L. butter, Haviland ivory salt dips (Have 12 Ger. pin cushion dolls (Sunbonnet) white handles c/s, large cup with McKinley & Hobart, open handle cake plate, 3 white bone dishes, bone dish with hp., Mallard Toreador playing card, (miniaure deck included) Vien. playing cards.

INCLUDE POSTAGE

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## NEW ADDITIONS

to our line of prints now give you a selection of 130 subjects and sizes, ranging from 6x8" to 16x20". We have birds, floral, Oriental, landscapes and many other patterns. Send 10¢ for illustrated price list. Your money refunded on first order. Special discount sheet to dealers.

Sorry, but we cannot answer postcard inquiries. Send 10¢ for illustrated list of prints, which also includes price list of finishing supplies, mentioned below. 10¢ will be refunded on first order.

## FINISHING SUPPLIES

Our 10¢ list also includes many items necessary for restoring and refinishing antiques; all first quality. REFINISHING ANTIQUE WOOD & METAL—the perfect guide to perfect results; postpaid, \$2.00.

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534 Second Street,

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6½"	.70 each
8"	.75 each

Kindly include 40¢ for parcel post. All overage will be refunded. No C.O.D.'s, please.



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stocks  
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The American section alone is the most complete and definitive to be found anywhere! Many Illus. \$3.00 ppd. Free catalog antique books.  
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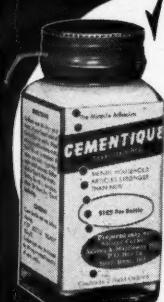
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Apple BOTTLE, very hi. glaze, realistic colors, cork stopper, 3 1/2" high ..... \$6.00  
"Susan" (what A Gal') J. Baillie, slightly discolored, 2 tears in top margin fine frame ..... 6.50  
Kitchen whiteway, early mouse trap, pretty cute to wind with ivy ..... 3.50  
BENNINGTON, 4 sets door knobs, fine metal ..... 7.50  
All the lady of fashion wore these BRONZE KID SLIPPERs, square toes, and kid lined, buttoned down satin and lace rosettes, soles are just 9" ..... 3.50  
Castor or LAZY SUSAN, beautifl 6 square and engraved bottles, shined to perfection, all orig. one stopper plunger bottle ..... 22.00  
Wonderful butter or cheese bowls, various or oval with ears, our GOOD refinishings each 10.00  
Star knives now we can afford steak! 9 beauties! circa 1820-40, finest steel, bone handles lot ..... 11.00  
Funny old washing machine woman-powered, tin flared cylinder, suction action, wooden supports on cross arm handle, make an amusing lamp base, 16" high ..... 6.00  
PAPERWEIGHT pairpoint, clear glass pear, nice Teardrop and bubbles, \$6. We say it's old.  
No approvals — Transportation extra — We guarantee things to be as described. Nine rooms full of mighty nice pine furniture, visit us if you can. Write specific wants, all inquiries answered. Largest stocks of primitives and country made furniture from the Cape Cod area.

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**Old Centre Shop**  
*Framingham Centre,  
Massachusetts*

Maple Dropleaf table unusual markings 37" long, 9" leafs, middle 20" tapering legs.  
Large ironstone tureen plain white.  
(2) Paintings on velvet floral design on yellow background framed in narrow gold.

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**DEALERS!**

Why not write for our current list of good, old saleable, New England furniture at wholesale prices?

We are selling pine chests of four drawers in first class, original condition, two in a crate \$12.50 lift top pine commodes, two-door type, 3 in a crate for \$35.

Ours is a general line of goods, in both the inexpensive and also the better grade of nice old furniture.

Write for our list and be convinced

**W. J. FRENCH**  
10 High Street  
Camden, Maine

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**MAUD ELLIS**

*Miller Road, Barrington, Illinois*

24 knives and forks, 1835 R. Wallace, faint letter L on dec. handles, fine cond. \$30; 6 Meissen handled fruit knives, marked Uncinatis bronze, Germany, fine condition, \$17.50; 6 soup spoons, round bowl, Rogers anchor mark AA, beautiful raised design on handles, \$15; 6 oyster forks, same dec. and mark as above, \$8; porridge spoon, long, "mother" etched on handle, \$2; 2 pearl handled knives, one in silver band Landers Frary & Clark, Etta Works, marked \$3.50; 2 pearl handled knives, 15" silver band, Russel & Co., Green River Works, blades need replacing, \$2; 3 sterling spoons, each different, good condition, \$2.50; 3 sterling souvenir spoons, 1 Louisville, 1 St. Augustine, Fla., 1 Christopher Columbus, all fine condition, \$4.50 lot;  
Dinner knife marked 1874 Rogers Bros., A., \$1; 6 demi-tasse spoons, silver need handles and bowl dec., \$6.50; 2 small sterling salt spoons, 3 of a kind, 2 of a kind, 1 odd, \$2.50 for all.

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**Hill Top Antique Shop**  
MRS. J. W. HUTCHINS  
816 S. MERIDIAN ST. — PORTLAND, IND.



"The answer to the Connoisseur's dream"

Very rare pair New England Peachblow shiny finish trumpet vases 10" h'g old original label pat. March 2, 1886. Yes folks I know this sounds like it should be in "Believe it or not" but you will find these and many more very fine pieces in "The Little Shop with the big reputation." Photo's to visualize accurately for you.

(Stamp Please)

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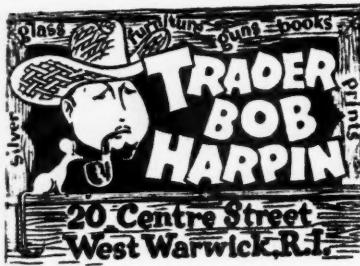
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tfo



1. LARGE character mustachioed PUPPET! Hand carved wooden chest, arms, hands, legs, feet, but middle just stuffed. Old carved hand damage. Hand oil sculpture, guess he got some banged 2 minor flakes. Wears green wool tailcoat (little moth eaten), pants, soiled lace jabot, oilcloth buckled boots, metal soles, wore 2 metal fringed epaulettes, one now missing. Very, very English, strings to manipulate need replacing—wishes I had time to fool around with him, \$38. 21" tall.
2. Bright as new GOLD LEAF FRAME, 9x12" opening, 15x18" overall. Price of \$12 includs free oil painting of orchid, signed, dated 1913.
3. 7½" Open edge fine china fruit-centre plates (no mark). White with bright apples, striped in gold, have 3—each \$3.
4. Well executed petit & gros point picture, appliqued to background which is water stained, needlework itself free of stain. Not framed, but tacked on stretcher, early one, 20x24", \$18.
5. Pr. walnut chairs, need refinishing & seats need caning, \$12.
6. Single walnut chair, same condition, \$5.
7. Ruby glass vase, plain, flip shape, rough pontil, reputed to be Fairpoint Glass & I believe it! 7" tall, 5" diam. top, \$8.

8. SAPPHIRE BLUE IVTP glass sugar basin in silver plate frame, has spoon rack, dated 1925. Needs repainting & is \$12. O.W.C. so it's not an antique, but might purr.
9. EXQUISITE SATSUMA bowl, 9" diam. Many figures in garden with house, berry trees & blossoms on ivory background. Dot on outside also, much gold among lovely coloring, proof, and in its original padded embossed velvet box, \$25.
10. Early iron base & stem lamp, dark red & frosted glass font, brass collar & connections, 9" tall, \$12.
11. Rose Medallion cov. sugar, 4" tall, globe shaped, 2 handled, \$8.
12. Panelled & scalloped edge Rose Medallion creamer, 4½" tall, 2 barely perceptible nicks on handle, \$6. (all Rose Medallion OLD).
13. COPELAND (incised) 7" pitcher, tan with fine detail, raised white, full of action hunting scene, \$22.
14. Squatty melon-ribbed Rose Medallion teapot, 3¾" tall, 5½" diam., \$12.
15. Creamer to match, \$6.
16. English DOUTON LAMBETH (marked) TO-SACCO JAR, typical tans, browns, blues, with raised blue bachelor buttons, 7" tall, still has sponge in cover, \$8.
17. Stunning CASED GLASS shallow ruffled edge bowl, 11½" diam. Shades of pale to vivid pinks over white, enamelled daisies, gold leaves bit worn off, \$14. Sorry, tureen sold!
18. DEEP AMBER "Finicut" pickle castor, pretty plated frame could stand resilvering, with tongs, \$18.
19. 4-Pc. set unusual mulberry open rose pattern Ironstone, hexagon shape, all proof except final on sugar cov. has been reglued, \$28.
20. Rounded Cast Iron Victorian fireplace fender, heart cut-outs in top row, should have featured this for Valentine's, 30" long, just out 14", \$12.
21. Like new TIN coffee pot, porcelain knob, 12", nice to decorate, \$6.

22. WHALE OIL TIN LANTERN, 16" plus handle, dated 1860, \$12.
23. EARLY cast iron GOOSE NECK KETTLE about 12" diam., a must for your old fireplace, \$11.50.
24. Nice cond. WALNUT late VICTORIAN CHAIR, magenta (I think) embossed velvet covering usable, finish on wood good also, \$15.
25. Pr. ruby glass vases, clear parts are pressed floral pattern, interesting, effective swirls in red parts, 10" tall, \$15.
26. Cobalt blue glass EPERGNE in resilvered footed & handled quad. plate Wilcox holder, 10" tall, \$3.50.
27. Pr. 10" Victorian emerald green glass vases, white enamelled daisies, gold leaves some worn, 2 tinfest nicks one rim, so \$8.
28. OUTSTANDING & UNIQUE FRENCH ART GLASS VASE AND STICKS carved glass outside simulates crushed satin, beautifully painted with golden-yellow fleur-de-Lis, some petals highlighted in raised burnished gold. SOLID silver base rim, also silver edge of wide band repousse and cut out fleur-de-lis motif. Stamped on bottom with VS & schooner between those 2 letters. PROOF—9" diam., 4½" deep, \$35.
29. FRENCH CAMEO CARVED VASE, 12" tall, signed "d'ARGENTAL." Luxurious deep cranberry over grey, castle by the water, many trees, shrubs, and base a deep amethyst—PROOF, \$36.
30. DAUM-NANCY (incised on side of body) 15½" tall, large, heavy vase, flattened oval base 10" across. Mottled from yellow-greens to blue-greens throughout. Unique example of this art glass in full finish, \$45.
31. FRENCH CAMEO GLASS VASE, signed "DEVEZ," canary background, over which is carved house on island, mountains in background. Wildflowers in deep browns, greens, orange. Trailing allover a spray of wild roses in mentioned colors, 8½" tall, \$25.
32. FRENCH red Bohemian-type glass WINE BOTTLE, frosted etched reserves, birds & deer, woodland scene. Believe this never had stopper, but I found it with fascinating cork topped with brass bear playing guitar. 10" tall, \$18.
33. In foreground, FRENCH hanging ART GLASS limousine vase, 6½", signed "CARLY," clear frosted finish with baked-on deep red leaves, silver band hook, \$9.
34. NICEST VICTORIAN BED YET! SOLID MAHOGANY, LARGE bunch carved grapes on foot board, side rails have fancy scrolls, old varnish needs refinishing, and will take full size mattress, 55" across by 72" long. Head is 48" tall. Inside of foot board carved like head board. Wouldn't mind sleeping in this myself! \$48.

35. Hall HANGING LAMP, RUBY swirled glass shade, good orig. finish brass fittings \$18.
36. EARLY one-of-a-kind pine, hickory, oak, WIDE SEAT, deep chair, this was upholstered at some time, possibly in leather. Is now on casters, which are of later date. Bolts used in construction are fine example of early workmanship. Would be great as fireside seat in PRIMITIVE room. Yes, it has knot hole in back, (good finger hole), very solid & in natural wood, never had finish on it. 39" across front, \$65.

37. FINE EARLY STEEPE TOP BRASS AND IRONS, have log fenders, 18" tall, not polished, \$45.
38. In background, PAIR ENGLISH horse door stops of early origin, of BRITANNIA metal painted black, paint worn off here & there, rare in this metal, \$15.

- FOR THE ADVANCED COLLECTOR, the RAREST of the RARE, a BARBER'S BOWL of FRENCH FAIENCE, white with blue & red primitive brush-stroke flower dec. Was pierced for hanging on base rim, holes damaged, \$75.

- ALSO for the CONNOISSEUR: PAIR of ENGLISH STEVENS WOVEN-in-SILK pictures One is fire engine, titled "For Life or Death-Heroism on Land"—the other a lifeboat, titled "Called to the Rescue-Heroism at sea." Nicely framed in deep, black, wood frames. 11x15" overall—colors vivid, \$50.

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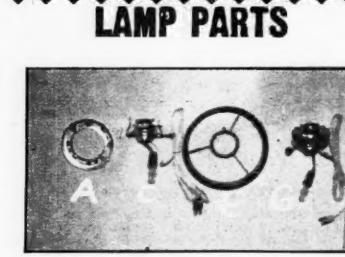
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1. 4 $\frac{1}{4}$ x3 $\frac{1}{2}$ " Gold leafed metal frame Gainsborough like painting (on ivory I believe). 2 $\frac{1}{2}$ " Signed. Xmas. \$22.00  
 2. 7x8" Gold-leafed copper frame. 3 $\frac{1}{2}$ x3 $\frac{1}{2}$ " painting, also on ivory. Details and colors are exquisite. Signed. B. Valmont. Plate is inscribed "M me Elisabeth," velvet background. Very old. 75.00  
 3. 6x8" Gold-leafed wooden Morantine scroll frame. Original and quite perfect (age). Encloses 2 $\frac{1}{2}$ " painted porcelain signed. Scherl's Lady is in regal robes and crown. Back is signed, Madame Josephine (Made in Germany) 45.00  
 4. And now an American primitive. 8x12". Signed. G. W. Burnham. Dec. 1861 35.00

## (BELOW)

"These are NOT for sale!"  
 As an added service of our shop we are featuring an Antique Jewelry repairing and re-modeling department.

The illustrated photo shows an early metal automobile (originally a child's puzzle), made into an attractive and unusual belt buckle; then gold-plated. A wonderful way to preserve a memory.

The next row shows how many beautiful stick-pins were salvaged and combined to make a stunning suit accessory, and becoming a thing of beauty forever.

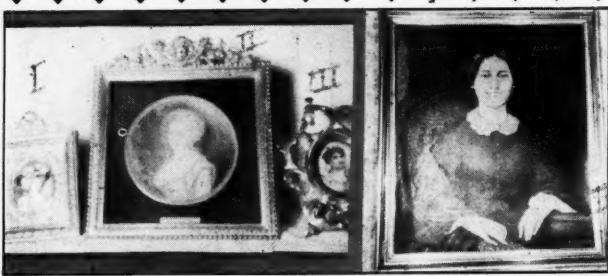
And next to it is a hand-crafted brooch in Sterling silver especially designed from the GREENE Coat-of-Arms. Now a family heirloom.

The center of the row shows my own TREASURE CHEST beautifully mounted, although the photo doesn't do it justice, into a Sterling silver pin that I wear with great pride.

On either side, and below, are Sterling silver napkin rings restored to a place of honor as bracelets for the wrist of Mi-Lady.

This can be done to your Sterling silver napkin rings also at a very modest price. Simply send your napkin rings, plus \$1.50 each, to us and they will be cut, shaped, polished, and returned to you within three days.

We will be glad to answer any inquiries about individual problems. Write to: SAQUA ORIGINS, c/o The Treasure Chest, Antiques; Coventry Centre, R. I.



**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**Filled from Rhode Island and Connecticut Attics**

apc

Will be looking for you after May 1st. at "THE SALT BOX HOUSE" U. S. Scenic Route 1, Post Road, Mulberry Glen, Charlestown, R. I.

### CHARLOTTE SPENCER 1403 N. 4th Ave. W., Newton, Ia.

All frosted Hobnail water pitcher, square top, 1 hob off. \$35.  
 Creamers: Stippled Cherry \$4.50; Loop with Dew-drops \$3.50; Late Jacob's Ladder Kamm Bk. 1, 4.75; Roman Rosette, \$3.75; Rainbow, Kamm Bk. 6, \$2.75; Two Band, \$2.50; Honeycomb with Star, \$3.75; Diamond Thumbprint, Lee Pl. 3, securely, crudely mended handle, \$9.  
 Relishes: Sweet Pear, Kamm Bk. 4, \$1.75; Westward Ho, 4 edge chips, \$1.50; Clear Glass tulip, under edge rounded, \$1.50.  
 Flat Oblong diamond Cobalt blue, King's No. 500, Kamm Bk. 5, \$4.75; Candlewick, \$2.75; Deep Star, Kamm Bk. 4; Cat's Eye, \$2.50.  
 Wines: Honey amber Thousand Eye, \$12; Bull's Eye Variant, \$2.50; Heart with Thumbprint, \$2.50; Panelled Nightshade, \$2.25; Diagonal Band with Fan, \$2.50; Clear Diamond Quilted, \$2.50.  
 Hand lamps, colored: 9" all emerald green, pressed pattern, \$9.50; 9" all amber, Apollo pattern, \$11.50; 8" emerald green bowl, clear stem and base, \$8.50; 9½" all apple green, plain, large lamp, \$6; 8½" pink and white splash bowl in swirled glass, clear patterned stem and base, \$14.  
 R. S. Germany plates with shading: 7½", roses and tulips, \$2.75; 8½" large poppies, \$3.25; 9½" cake plate, tulips, gold stems, \$3.50; 10½" cake plate, shaded magnolias, gold edge, \$4.

Parc Post extra.

Reply postage appreciated.

apc

### MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.  
 5 Cut Log wines, each 2.50  
 Grapes and Fennel with Shield mug 2.50  
 2 blue "Pineapple" & Panel cordials, ea. 2.00  
 Frosted Lion spooner 6.00  
 9 Frosted Roman Key goblets, ea. 6.00  
 Yellow Thousand Eye mug 6.50  
 Apple green Cane waste bowl 7.50  
 Minerva creamer 7.50  
 M. W. Blackford footed salt 7.50  
 3 different Steeple-type wines for 7.50  
 4 Argus, pub stem, champagnes, ea. 7.50  
 Pillar (true) claret, flint 8.00  
 Blue Medallion creamer 9.00  
 Waffle & TP high 7" compote 9.00  
 Hamilton with Frosted Leaf tumbler 12.50  
 Green Tokyo evd. butter, evd. sugar, creamer, saucer 12.50  
 Thimble, pair low 8" flint compote 12.50  
 Gothic evd. sugar 12.50  
 Old Lambert typewriter, c. 1900, mahogany carrying case 12.50  
 2 Frosted Polar Bear goblets, ea. 13.50  
 Viking: evd. butter \$7; evd. sugar \$7; creamer \$6; spooner \$3.50; the set 20.00  
 Three Face, large cake stand 22.50  
 Classic goblet 22.50  
 Lacy Sand Washington George 6" plate 22.50  
 H. G. German bown mug, colorful emblem coat-of-arms, motto, flowers, dated 1668 22.50  
 Fully guaranteed. Carriage extra. app

### DORIS S. BROWN

51 Trevore St., Squantum 71, Mass.

Old Ivory: No. 16 Sugar, \$7.50; creamer, \$6.50; No. 18 Bowl and 6" Plates, \$18; Salt and Pepper, \$2; Waste bowl, \$6.50; 5 Bread & Butter plates, \$1.50 each.  
 Rose Bowls: White spatter Vasa Murriana with rose, blue, yellow, \$14.50; Peachblow, \$16; Blue terra & flower, opal, \$8.50.  
 Fairy Lamps: Clark's 4-pc. Amber Diamond cut, small, \$16.50; large 3-pc. same patt., blue-green, \$16.50.  
 2 red B. & W. Wines, each \$5.50.  
 2 Deft Denit c/s, each \$6.50.

apc

### VIRGINIA CHAPPELL

143 East 54th St., New York City

Everything guaranteed; money refunded; shipments R. E. Collect

Jumeau doll 10", blue eyes, new wig, marked, clothes original 15.00  
 Lionel electric loco & tender, about 1912 30.00  
 Live steam loco 8" long 25.00  
 Early Number toy, small merry-go-round, 4 figures on horses, very quaint & colorful 45.00  
 Early tin merry-go-round with velvet canopy, very colorful 35.00  
 Ives tin row-boat, man in center with oars 25.00  
 Set to 10" doll of Victorian girl, sitting & perf. condition 15.00  
 Milk glass covered dish with fox on lid 22.50  
 Milk glass covered dish with hunting dog on lid 22.50  
 Milk glass lacy edged cat, 8" dated 1889 25.00  
 Milk glass strawberry shape covered dish with snail on lid 25.00  
 Pr. Staffordshire rust color reclining lions w. dark brown glass eyes, 10x10" 35.00  
 Capodimonte bust of Napoleon 6"; colorful and lovely; easel back 25.00  
 Pr. handsome brass sconces w. 2 branches; 18" tall 55.00  
 Copper mold with lion 7½" 12.00  
 Large brass and iron scale, one side has brass dish, the other marble; English, very decorative and handsome 40x22" wide 65.00  
 Brass ship's bell 6" 12.00  
 Pr. tin Staffordshire dogs, white with black brown glass eyes 13" 25.00  
 Pr. Staffordshire dogs in sitting-up position, rust and white, with pipes in mouth. Charming 16" tall 65.00  
 Large colorful double handle mug with frog inside; raised figures in color with wording "Willie Brew a peck o' malt" 5" tall 22.50  
 Handsome white opaline open compote, beautiful scalloped edge dia. 12½ by 9" tall 65.00  
 apc

### A "Must" for DEALERS & COLLECTORS!

### Gold Leaf Repair Stick

To touch up minor chips on CHINA, PORCELAIN, GLASS, GOLD LEAF PICTURE FRAMES, etc. Just heat end of stick with match or candle flame and apply. That's all! It blends perfectly!

Easy  
to  
Use

\$1.10  
Each  
Postpaid

NORSE COMPANY

346 West 44th Street,

New York 36, N. Y.

## American Business Antiques

### The First Steamboat

By MILTON B. CROUNSE  
(Descendant of John Fitch)

One of Albany's dearest legends is that Robert Fulton navigated the first steamboat up the Hudson River from New York to Albany. That of course is not true. That is, the Clermont was not the first practical steamboat, not by twenty-two years.

George E. Nitsche, recorder emeritus of the University of Pennsylvania, is a present day champion of John Fitch, the real inventor of the first steamboat.

Fitch carried twenty passengers on his steamboat in 1785, on the Schuylkill River. Mr. Nitsche, who is fighting to have the state of Pennsylvania recognize Fitch, instead of Fulton, has expressed himself in this fashion: "While not wishing to take away any of the glory that is due Fulton who, I believe, never did claim to be the inventor of steam navigation, it seems rather peculiar and hard to understand that the city and state authorities have totally ignored the real inventor of the steamboat, John Fitch."

There is a book entitled "Poor John Fitch," by Thomas Boyd, which makes the point that Fulton got the credit because he was backed by the money of Chancellor Livingston, and they obtained a monopoly patent, although Livingston knew that Fulton was not the inventor.

Chronology: John (or Jonathan) Fitch, steamboat pioneer, born 1743. His first steamboat experiment was

in 1785. New Jersey granted him rights to rivers in 1786. On August 22, 1787, Fitch demonstrated his steamboat with twelve mechanical oars, on the Delaware River, three miles per hour. Pennsylvania, Virginia, Delaware and New York gave him river rights in 1787. He operated his steamboat between Trenton and Philadelphia in 1790. Ran boat on Collect Pond, Foley Square, New York, in 1796. Died 1798.

During 1790, which was seventeen years before Fulton's experiments on the Hudson, the *Federal Gazette* and the *Pennsylvania Packet*, two of Philadelphia's newspapers, were carrying advertisements of Fitch's trips from Arch street wharf, Philadelphia, to Burlington, Bristol, Bordentown and Trenton, N. J., and return, three times a week. On these trips, from May till September, 1790, Fitch's steamboat carried hundreds of passengers and large quantities of freight thousands of miles. The city of Trenton has placed a marker at the site of Fitch's Boat Landing.

In spite of the indifference of his own native city and state, it is gratifying that John Fitch is gradually coming into his own as the inventor of steam navigation.

Another significant fact is that seventeen years before Fulton's experiments with the "Clermont" on the Hudson, which consumed 32 hours running time to go 150 miles, Fitch was running his second boat on the Delaware River at eight miles per hour, and was doing this daily for several months. In other words, Fitch could have covered the same course on the Hudson, and reached Albany fifty-two miles in advance of the "Clermont."

Incidentally, Fitch founded the first steamboat company in the world, beginning with a 60-ton boat. In 1791 the United States granted a patent to Fitch for his first invention. He also held a patent from France, granted the same year.

(Editor's note: Milton B. Crounse has more than a passing interest in this subject since he is a descendant of John Fitch.)



#### FOR SALE

2 Bills of lading or invoices of Merchandise shipped by Canal boat from Phila., Pa. to Central Penna. Both dated 1884, giving complete name and date of Merchandise to send, also names of towns along canal at the wharf, giving weights and rates. Size of invoices about 16x22 showing picture of canal boat at top like illustration shown above; both a little soiled and discolored with age, \$25 each with expense account-book of operating the boat on trip such as price of food, horse feed, etc.

GEORGE S. FURST  
Beech Creek, Penna.  
app

— WANTED FOR CASH —  
Confederate and other old paper money,  
stamps, covers, coins, old letters, documents,  
old newspapers, etc.

Collections or odd lots purchased. Let  
me know what you have to dispose of.  
BENJAMIN B. DU BOSE  
P. O. Box 993, Atlanta, Georgia

**Wanted**

**Old Hearing Aids  
Speaking Tubes, Etc.**

ALSO

**OLD BOOKS ON  
Acoustics - Hearing - Sound  
STATE PRICE AND DESCRIBE.**

**HERBERT A. ERF**

**3868 Carnegie Avenue,  
Cleveland 15, Ohio**

**Plan now to see  
CHICAGO  
IN APRIL  
and the big  
29th  
CHICAGO  
ANTIQUES EXPOSITION**

**April 25, 26, 27, 28, 29**  
Westerville, O.

Please mention HOBBIES when  
replying to advertisements

## THE BROWN JUG

**252 Trapelo Road**

Dealers—stock up for summer.  
**TIFFANY VASE** in blue iridescent, 7½", \$25.  
**INK WELL** in BLACK GLASS, original Mt.  
 Wash., label, \$22.50.  
**TIFFANY COMPOTE**, gold iridescent, fully  
 signed, orig. label, \$20.  
**SATIN GLASS** basket, blue M of P, \$55.  
 Pair **SANDWICH CANARY** whale oil lamps.  
**AMBERINA** bowl, best fuchsia, \$24.50.  
**DURAND** spider web applied threading rose  
 bowl, \$18.50.

### TICKNOR'S ANTIQUE SHOP

**Choice Antiques**  
**512 Riverside Drive,**

**Johnson City, New York**

Water pitchers, paneled Forget-me-not, \$9.00;  
 Shell & Jewel, \$4.50; Feather, \$7.00; Cupid  
 & Venus, \$10.00; Willow Oak ..... \$9.00  
 3 Plates 8" Rose Medallion, Ea. ..... 4.00  
 Green Milk glass bell ornate 5½" tall ..... 11.00  
 Red & Green lobed creamer ..... 10.00  
 Royal Bayreuth creamer 5" high, hunting scene ..... 10.00  
 6" Portrait plate cobalt blue border signed ..... 4.50  
 7½" Plate Onion pattern, lacy edge Meissen ..... 10.00  
 Beautiful deep cut glass open compote on  
 high standard, 10" diam. ..... 12.00  
 Lovely large divided dish, red lobster handle,  
 pink & yellow roses ..... 20.00  
 Burnished brass tea kettle on standard,  
 alcohol burner ..... 18.00  
 Hanging lamp, matching ball shade & font ..... 50.00  
 Wrought iron piano lamp, nice ball shade ..... 32.50  
 Double angle lamp complete, with swirl  
 opalescent shades ..... 25.00  
 Nice ½ shade lamp matching base, brass insert 30.00  
 Blown cranberry water pitcher inverted panels,  
 creased sides ..... 21.00  
 5 Ramkins, blue & white, Lot ..... 6.00  
 Covered mustard Onion pattern, Germany ..... 7.00  
 9" Portrait plate, "The Gleaners", Germany ..... 7.00  
 Ironstone water pitcher, Lily of the Valley,  
 \$4.00; gravy pitcher ..... 3.50  
 apc

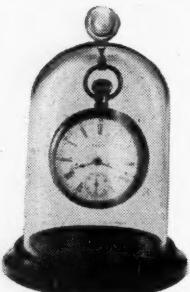
### MARTHA'S ANTIQUE SHOP

**922 W. Pike Street Clarksburg, W. Va.**

All Mds. Guaranteed  
 Wallace plate like new, 6 teapoons, 6 knives,  
 6 forks, 6 tablespoons, butter knife and sugar  
 shell, complete set \$19.50; 6 sterling stemmed  
 ice cream dishes or sherbets, like new, set \$18;  
 6 sterling tea spoons like new, set \$7; sugar  
 tongs, sterling, \$2; 9 inch Dahlia cake plate \$5;  
 Dahlia water pitcher \$8.50; squirrel water pit-  
 cher \$8.50; 3 clear Hobnail finger bowls, each \$3;  
 late Buckle creamer \$4.50; late Buckle spoon  
 holder \$2.75; large Baltimore pear covered com-  
 pote, one nick where lid rests, not noticeable  
 \$18.50; Lord's Supper plate, paint gone but old  
 \$4.50; Milk Glass 3 owl plate \$4.50; Milk Glass  
 3 bear plate \$5.50; Milk Glass chick on sleigh  
 \$7.50; clear glass bell dated 1929, \$2.50; clear  
 glass hammer dated 1905, \$3.50.

app

Please mention HOBBIES when  
 replying to advertisements



### GLASS PROTECTO DOME (3x4½")

Your valuable and sentimental pocket watch made useful and decorative with this hand-blown glass dome, complete with hard-wood base. Only glass possesses the brilliance and hard-to-scratch surface necessary to make this a lifetime quality keep-sake. Base available in Mahogany, Walnut, Ebony or Blonde finish. Price \$4.00.

**DEALER INQUIRIES INVITED**

**A-BIT PRODUCTS**

**Dept. H-4**

**4949 Sheridan Rd., Chicago 40, Ill.**

100

### BELMONT 79, Mass.

**GOBLETS:** bullseye with diamond point, baby face, cable, frosted Roman key, lily-of-the-valley, bleeding heart, three face.  
**FILT CREAMERS:** large stock of Tiffany glass, M of P satin glass, large stock of lamps, amberina, Galilei and Web cameo, colored tumblers, rare glass ink wells.  
**BARITIES IN PATTERN GLASS:** morning glory wine, Hamiton water pitcher, small collection of lily-of-the-valley, diamond thumbprint wine, etc. Mail order for 20 years. Write exact wants for files.

### FLORENCE B. SMITH

**604 6th Street,**

**Lakewood, New Jersey**

1. Donic ice cream forks, 1835, R. Wallace, Al. Ornate ..... \$10.00  
 2. Doz. sterling tea spoons, ornate, monogram. Doz. ..... 17.00  
 3. 5 Haviland cups & saucers, white & gold. ..... 12.50  
 4. Tahl S & P tankard, grapes. A beauty ..... 20.00  
 5. Moon & Star large size fruit bowl ..... 15.00  
 6. Mettlach Stein, ½ L # 2370. Alligator handle ..... 22.00  
 7. Pr. Bisque, German, boy & girl dressed in "Grown up" clothes coral, magenta & blue. ..... 35.00  
 8. Wine decanter, clear, etched Thumbprint ..... 7.00  
 Write wants — Ex. collect

apc

### THELMA HARDING ANTIQUES

**5 Miles North on U.S. Rt. 21**

**Newcomerstown, Ohio**

**PHONE 8-8058**

U. S. Frosted Coin clear proof condition.  
 1. Lamp 12" ht. half dollar coins \$85. (Frosted)  
 2. Bread tray, one dollars and halves. Frosted 10" long, 7" wide proof. Proof in every detail. Very Old.  
 3. Large punch bowl and 12 cups. Proof. Bowl separate 15" across, it sets on its separate base, entire height 13", press cut glass Pinwheel pattern, the base can be used as a large flower arrangement holder along with bowl or together as made for. This is also a fine item, price \$85.  
 Collection of Mechanical Banks. All items Old.  
 Write wants. — Express extra.

app

### HOME CRAFT EXCHANGE

**J. L. ALVORD**

**R. D. No. 1 — Box 101**

**Utica, New York**

Theo. Haviland dinner set, 68 pcs., also set of 80 pcs. "Old Abbey" pattern.  
 Singing bird, red, 23" high brass cage with  
 gold leaf base, lovely.  
 Pair real gold leaf oval mirrors, like new.  
 Castor 4 bottles, various colors, in glass and  
 silver, standard original.  
 Very old German gnomes, 7, tallest 38", shortest  
 15", original paint.  
 Pair old wooden barley forks, shepherd's crook  
 also.

apc

### BOGART'S SHOP

**3018 Merrick Rd. in sight of Causeway Wantagh, (Tel. WA 2-5833) Long Island, N. Y.**

11 pink lustre plates, 6½", fern patt, highlighted with copper lustre, beautiful. Excel. exc. 1 edge crack. C. 1890. Ea. ..... \$7.00

Sampler: English. Mary Eliza. Ballance on lace, of Man, 1845. Notation of family on back. Beaufit, emb. blk. on age-tanned linen, Greek key border. Frame 1" oak, gold liner under the glass. Perfect ..... 20.00

Bronze Plaque: Longfellow, low relief, 1911. 5¾x7½" ..... 5.00

Sewing Table or Vanity: Empire, blk. on maple, needs refinish, dates to 1830. Top lifts, mirror on underside. Inside compartment very clean. Interest, carvings on top and tripod legs. 16½" sq. 29" h. Bargain ..... 35.00

Cut Glass Water Set: Pitcher 11" graceful tapered design 6 matching glasses, all perfect. Cut glass bands with other cutting, rays of leaves & engraved flowers. Early 1900's 25.00

Choc. Set: Dainty translucent china, gold dec. can be used as demitasse. Nippon. Bands with blue flowers, gr. leaves. Pot 9", 5 C & S. Perfect. Early 1900's ..... 15.00

Tea Set: 5" squat teapot, sugar & creamer, 6 C & S. Perfect ex. slight edge crack in 1 cup. Nippon. Many rich colors, blue porcelain, many gold, greenish china. Early 1900's 12.00

Pr. Bristol Vases: 12½" delicate pinkish lay. with iris design in white enamel, gold & pale yellow. Bell tone. Flecks of gold in glass. Victorian ..... 25.00

Express or Parcel Post extra — Send stamp app

### THE BRICK HOUSE

**423 Clark Street, St. Charles, Mo.**

M. G. Cruiser Ship 8" M-300R ..... \$8.00  
 M. G. lattice edge compote M-123L ..... 18.50

M. G. loped edge bowl 10" M-88L ..... 12.50

Pitcher 5½" glazed red clay, hound handle, Eng. sporting scene in white, Lovatt ..... 9.50

Harness cutter, walnut & brass pistol handle ..... 4.50

Spice cabinet, chestnut, 8 drawers (2 with small repairs, refinished) ..... 12.50

C. & I. small folio, Albino Family, original frame ..... 8.50

Pewter charger 16½" touch worn, R & H Joseph ..... 22.50

Pewter hanging whale oil spout lamp ..... 12.50

Pewter teapot, Boardman Warrented, touch and metal fine, Kerfoot 216 ..... 30.00

Pewter oval foot warmer, brass screw-top ..... 10.00

Character Bottles — Send stamp for list. app

### AT THE SIGN OF THE TEAKETTLE

**206 West 8th St., Hutchinson, Kansas**

10" Rich amber D. & B. coupe plate, few edge chips ..... 13.75

9" irra. pottery dog doorstop ..... 16.75

Fine etched crystal inkwell ..... 8.75

11" Magic lantern slides ..... 6.00

H.P. 4½" Anna silver ..... 4.50

Pr. 4½" Sandwichopal tiebacks ..... 1.75

Blue glass platter — Daisy band ..... 7.25

Crude Penn. slip flask ..... 7.00

6 Hapsburg ransom boners ..... 12.50

Ball/Swirl var. donut stand ..... 4.25

2 Ball/Swirl var. open sugars, ea. ..... 2.75

Scroll and flower cov. sugar ..... 6.75

Amethyst perfume bottle ..... 7.50

Small glass chamber ..... 1.50

Pr. oval M. G. boxes 3½" ea. ..... 5.00

2 Blue Vic. baskets, \$6.75 and ..... 11.50

6 Purple Taffeta grape tumblers ..... 13.50

5 M. G. grape goblets 25-30 yrs ..... 12.50

6 M. G. grape plates 25-30 yrs ..... 12.00

app

### THE HITCHING POST

**Box 22, Canton, New York**

Wagon seat, \$55. Cobbler bench refinished, \$65.

5-Legged map leaf celery extension table, \$22.50.

Set mahogany steps to high post bed, \$55.

1.5 Arrow plank seat arm chair, \$22.50.

Fine captains chair, \$22.50.

1.2 Draw walnut stand, \$22.50.

2 Cherry 1 drawer stands, ea. \$20.

Corner stand refinished 4 poster bed good condition, \$115.

Hutch table refinished, \$85.

Wearers arm chair refinish, \$25.

Set of plank seat chairs, extra fine brass apothecary scales, \$55.

Smaller pair, \$35.

Brass kettle 18", \$18.

app

## TREASURES &amp; TRIFLES

301 Hibiscus Ave.	Palm Beach, Fla.
WORCESTER CUP & SAUCER, Chamberlain & Co., c. 1820, cream with overall cracked gold decoupage, gold band around slightly ruffled top, gold handle, each	\$ 8.00
RED VENETIAN GLASS finger bowls beautiful, proof, each	5.00
CG CREAM SUGAR, brilliant, heavy cut, proof	10.00
CG PITCHER, brilliant, heavy cut, proof	15.00
WEDGWOOD Syrup Jug, 9", light green, white cupids, grape leaves etc., pewter handle and top with lady's head, no mark but definitely Wedgwood. Collector's piece	25.00
ROYAL DOULTON chop plate, round 12 1/2" x 1 1/2". Grantham pattern	7.50
CLOISONNE BELL, fine craftsmanship, delicate flowers and leaves in soft blue, pink, green and red, 6 1/4" high including 3 1/4" metal and ivory handle, 3 1/4" diam., clear, pleasant tone, exquisite	13.50
4 COIN SILVER table or serving spoons, heavy, by J. Tangy, Phila., 1818, elaborate initials "R. C." on handles, ea.	4.80
Pr. EARLY AMERICAN brass candlesticks, 11", high saucer base, heavy, good taste	20.00
ROYAL DOULTON figurine, "Chloe," pink and blue	25.00
AMBER HOBNAIL MUG, 3" x 2 1/2"	7.50
CAPO di MONTE plate, 10 1/4", 23 embossed cupids around border, hand painted dental crest in center, decorative and elegant	35.00
Pr. SOLID SILVER urn vase, 13 1/4" x 5", marked 800, heavy, beautiful home decoration or outstanding value for sports trophy, monogram "MT" removable if desired, pr.	75.00
HANDSOME BRASS UMBRELLA HOLDER, colonial girl and military cadet with barrels and sabers in background, 13 1/2" x 9" opening tapers to smaller bottom and flares at top, 10 1/2" high, curved top at back of opening decorated with basket of fruit, impressive	45.00
app	

## THE AMBER LANTERN

27 Farrell Ave.	Mt. Vernon, N. Y.
China cereal jars, blue & green border, gold names, 6 lg. jars, 6 sm., 2 cruet, salt	\$19.50
Onion cereal jars, ribbed bottom, NOT BARREL, 6" - tapioca \$5, pepper, cloves, ea.	2.75
Bread tea-kettle on stand, complete with cloches, lamps, newly furnished	15.00
Pr. Brass candlesticks, 7 1/4" h., turned	7.50
Stippled cherry water pitcher, Lee 156	6.50
Pickle casters & tongs, newly plated, clear	10.50
Limoges cov. papier-mâché dish, pink asters	6.50
Shaving mug, large red roses, green leaves	4.50
Pottery mold, Sheep or Wheat pattern	4.00
Lamp base, 12", frosted flor. font, metal stem man's head, brass top pl. iron base	10.00
Trivet, Crown & Cross, flatiron w. "R" ea	2.50
Minature furniture, made from quills, 8 pc.	1.00
Small silver tray, very ornate, 8"	8.00
Brass plate, Diana & Sunburst, Give Us etc.	5.00
H. P. cake plate, 8 1/4", red roses, gold bar.	5.00
Deep dish, yellow & green roses, gold. Bv.	5.00
Amber flask, vintage dec. pewter cap	3.50
Black iron frog doorstop, bulging eyes	4.00
China butter set, 9 pats, oval plate, roses	5.50
Water carafe, Straw. & Fan Var. K. 5-181	4.00
app	

## MRS. MEL EICHER ANTIQUES

Montana Hotel,	Anaconda, Montana
1. Vaseline D. & B. triangular fruit bowl	\$.80
2. Miniature cosmos lamp, rim chip	22.00
3. Miniature red satin lamp	20.00
4. Fine lamp shades cracked, each	6.00
5. Blue Frosted Hobnail square fruit bowl, 2 underneath Hob chips	22.00
6. Same as above, clear to cranberry, several Hob chips	14.00
No Reproductions — All Sales Guaranteed	app

EDWARD G. WILSON  
1802 Chestnut St., Philadelphia 3, Pa.

Recent purchases from fine old Philadelphia Estates:

1. Dutch silver spoons, all types & sizes Write	
2. Heavy cut, cut glass Pinwheel pattern pitcher, good size	\$17.50
3. Set of 11, floral pattern Dresden plates, 8" diam., hand-painted borders. Set \$110.00	
4. 8" Very colorful pink, green & gold Limoges dessert plates & matching cups & saucers. Set	75.00
5. 8 Stemmed cut glass water goblets. Frosted flower pattern. Each	8.50
6. Doz. sterl. silver demitasse cups & saucers w/moon liners. Perf. cond. Set Tax Ind.	90.00
7. Unusual, rare, large Dresden compote, floral pattern 9" high, 14" diam. \$155.00	
8. Pr. fine Sheffield silver lyre shaped candlesticks. Pr. Tax Ind.	62.50
Money refunded if unsatisfactory — Private & dealers inquiries invited — Express extra	
app	

## MRS. C. G. WILLCOX

North Norwich, New York

ALL ITEMS PREPAID IN THIS COUNTRY

MONEY BACK GUARANTEE — IMMEDIATE DELIVERY

PHONE or WIRE NORWICH 4-8047

Ref: National Bank &amp; Trust Co. of Norwich, N. Y.

1. PORTFOLIO of 6 large Fred'k REMINGTON PRINTS in colors	\$15.00
2. Interesting silk needlework MAP of ENGLAND & WALES, dated 1797, finely done, very readable, fabric has small holes and tears. As found in Viet. crossed walnut frame, over all 16" x 17"	38.00
3. Set 6 covered ROSE MEDALLION BOUILLION c&s twin handles, "China" \$36.00	
4. Set 6 ROSE MEDALLION Service plates, 10", "China" \$36; Pr. ditto 10" vases 20.00	
5. Oval ROSE MEDALLION 12" x 15" PLATTER, "China"	16.00
6. Fine old unmarked ROSE MEDALLION TEAPOT, high dome lid, gold knob, footed 9 1/2" h.	35.00
7. Collection 8 Chinese-Javanese CHARACTER DOLLS, silk & paper costumes: fish woman, two mandarin-coated men, dancing girls, etc. mainly wired to stand	40.00
8. Set 8 pretty turquoise blue-white fine china TEA c&s, tapestry-style scenes in browns, nice handles, gold trim, "mark" mark	36.00
9. Large covered rich BLUE - WHITE HAWTHORNE JAR, Chinese, 10" diam. x 11 1/2" h.	25.00
10. Baily discolored, worn pink transfer 7" MILLENNIUM PLATE, "Peace on Earth," etc. No mark	5.00
11. Superb matched pair huge CLOISONNÉ URN VASES as used to denote wealth & importance at Chinese entrance. Exquisitely done in lotus flower & bird inlays on radiant rose ground, Ming dynasty. 14 1/2" diam. x 46" h.	500.00
12. 4-ball PRISM PAPERWEIGHT, brilliant	5.00
13. Handsome, heavy MAHOGANY JEWEL CASKET, beautifully made & detailed, finely inlaid with colored woods. Splayed base, mitered, built-up cover mirror-lined. 2 purple velvet-lined shallow trays lift out, interior gilded, lined inlaid inlay frame — all like new. Writing inside reads: "This was made by Geo. Gardner while in prison for 4 yrs. for debt, just after Revolution. George lived in Gardner, Mass." Box is 12 1/2" x 7" h. x 8" deep	35.00
14. Set of 6 choice all diff. 9" SOUP PLATES, L. S & S., Limoges, France. Very irreg. indented rims, laid-on gold flowers, colorful sprigs & sprays. One small rim nick	35.00
15. Pr. heavy, handsome Tiffany winged DRAGON CANDLESTICKS, about 7" x 7" on candled base	20.00
16. Gorgeous 2-part CUT GLASS PUNCH BOWL as used in former American Emp.	
If interested, many of the finer items in previous Ads are still available. Dealers and collectors visiting New York State should look me up en route — midway on adjoining routes, I specialize in French furniture. You will not be disappointed.	10.00
apc	

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Collector items from Ireland — Dolls, Pipes, Playing Cards, Postal Cards, Bog Oak Carvings, Handkerchiefs, Blackthorn Sticks, Spoons, Books, Shamrock Seed, Irish Blend Tea, New and Old Belleek China, Old Irish &amp; Miscellaneous Silver, China, Glass, Copper, Brass, Pewter, Prints, etc., obtained in Ireland.

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3¢ Stamp for Reply

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Antiques

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M. G. heart plate, \$6. Elephant semi-mechanical bank, \$5.50. Bleeding Heart water pitcher, \$35. Oval salt, \$15. Oval vegetable, \$9.75. Frosted leaf spooner, \$8.50. Ashburton tall ale, \$12.50. Sawtooth sauce (11) ea. \$1.25. Pink basket, green handle, \$10.75. Iron round heart ftd. trivet, \$2.75. Goblets, Feather (2). Frosted Ribbon ea. \$6. Dakota etched celery, \$2.75. Strawberry, child, boy's head, 6 cups, \$12.50. Tobacco jars, child, boy's head, \$2.50. Beaded Cape Medallion water pitcher, \$25. Red table cloth, no fringe, 2 yd. x 1 1/2 yd. \$8. with fringe, \$12.50. apc

MRS. R. W. HEIRD  
116 W. 8th St., Muscatine, Iowa

Electrified Astral Lamp, 1845; etched brass stem, marble base, frosted globe, coffin prisms

10" Custard stem lamp, heart design, hp. 12.00

Rose Medallion teapot and 2 cups in padded wicker carrier

20.00 9" Diameter colored Buffalo pottery plate, 8.00

"Ye Golden Time" series

Lattice M. G. compote on stem, 8" diameter, Millard pl. 116, hp. apple blossom center

-- 18.00 King's Crown water pitcher, etched flowers

-- 7.00 10" Pleat &amp; Panel candelabrum

-- 8.00 9" Good Luck candelabrum

-- 7.00 Refinished 8-drawer hanging spice cabinet

-- 15.00 Lovely refinished, dovetailed coffee grinder

-- 6.00 Framed Currier &amp; Ives print, "Little Emperor"

-- 6.00 apc

## ROSEMARY STEPHENSON

## 214 Stradling Road, Muncie, Indiana

## BARBER BOTTLES

Pair CRANBERRY HORNAIL with old porcelain stoppers, each

Pair blue overlay with coin-pot, each

Pair amethyst with enamel trim, each

One cobalt blue with enamel trim

White Milk glass with porcelain top

All these bottles GUARANTEED old

Sleighbells 12 bells, burnished

Sleighbells 15 bells, burnished

Pony sleigh bells 9 bells, burnished

Cow bells—several sizes, each

Old sugar bucket perfect condition

School bell—burnished

JACOB'S LADDER celery vase

-- 5.00 apc



## Kate Greenaway's Valentines

By CARROLL ALTON MEANS

### PART III

#### Illustrations

1. "We forged a ring of the good red gold." McPhail Collection
2. "Within the ring we meet with tender kisses." McPhail Collection
3. "With the early year, From the sunny sky." McPhail Collection
4. "Tis Love that comes with Joyous Spring." McPhail Collection
5. Design of No. 3, with blank verse label. Author's Collection
6. Design of No. 4, with Scripture text. McPhail Collection
7. Floral frame suggesting further subjects. Author's Collection
8. "When I behold thy bashful eyes." McPhail Collection
9. "Fain would I give thee, some token rare." McPhail Collection
10. "When skies are bright." Author's Collection
11. "There, where the daisies spring." Author's Collection

Perhaps the most unusual of the early Kate Greenaway valentines which we have identified are those designated as the "Forging of the Ring" set. These valentines are comparable to those in the "Puck and Blossom" and "Floral, oval vignette" sets because of the components which number the same, i. e.: 1. vignette; 2. floral frame; and 3. verse label.

While in both of the comparable sets, previously described, the vignettes were upright ovals, in this set they are also upright oblongs. The floral frames are composed both of sprigs and woodland scenes with the addition of a butterfly on each one and an occasional bee or dragon fly. A fish may also be noted in one of the designs. The verse labels differ in size and form and do not appear as scrolls.

What is most noticeable about this set is the brightness of the colors against the gold background. The valentines are truly gaudy, recalling Kate Greenaway's admission that "her first designs were—gaudy" because "like many beginners, she imagined that a sufficient



number of bright colours made a bright-coloured picture." So far as we have been able to determine, this is the only set which contains the elements of her own self-criticism, hence we are inclined to place it first in the list of her valentines. It is, of course, possible that it was not intended as a set and that one of the subjects was "her first great success" referred to by Mrs. Sasscer in the article which inspired this study.

The vignettes in the set depict children in Elizabethan costumes. Some of them have ruffs about their necks, which were typical of the period. The tight-fitting male costumes, with full sleeves and odd-shaped boots, suggest the "slashed doublet and buskin convention" referred to by Messrs. Spielmann and Layard.

The illustrations ( $3\frac{1}{4}$ " x  $4\frac{1}{8}$ "), with close, double-lined frame in red and gold, are printed on cards similar to those already described with embossed and scalloped edges. We are able to list four subjects in the set, but have evidence to suggest that there may be two more. The designation for the set is derived from the title of the verse on the first valentine illustrated. We list the "Forging of the Ring" set as follows:

1. "We forged a ring of the good red gold"
2. "Within the ring we meet with tender kisses"
3. "With the early year, From the sunny sky"
4. "Tis Love that comes with Joyous Spring"

The first of the two verses were published in "The Quiver of Love," 1876 edition, as follows: 1. (on page 139) "The Forging of the Ring;" and 2. (on page 141) "The Ring."

The illustrations were also printed on plain white cards with blank verse labels to allow local printers to insert whatever sentiment or advertisement they wished to. Also, as with the "Floral, oval vignette" set, the vignettes were obliterated and Scripture text or seasonal greetings substituted with appropriate changes in the text of the verse label. This alteration adds many new cards to the list of Kate Greenaway items available to collectors. We illustrate one of these cards with floral frame unlike those used in the set of four valentines which we have described. It is of the same size and appearance as the others and is the evidence which suggests that there were more designs in this set of valentines.

In the first part of this article we mentioned "The Quiver of Love," published by Marcus Ward & Co. in 1876. This is a handsome 4to. volume, in several styles of bindings, with illustrations by Walter Crane and Kate Greenaway. Collectors are familiar with the title because it is listed in "Kate Greenaway" and copies are fairly plentiful.

Less plentiful is another quite different edition of "The Quiver of Love," which is "a collection of Valentines Ancient & Modern, By B. Montgomerie Ranking and Thomas K. Tully, F. R. H. S., With Illustrations in Colour," published by Marcus Ward & Co (London)

in 1880. The embossed design on the front cover and back strip is the same and the illuminated title page is similar. There all likeness to the 1876 edition ceases, for the size is 12mo and the contents and illustrations are entirely different.

No credit is given for the illustrations, although all of them have the unmistakable charm of Kate Greenaway's work. In the sale of Miss Meacham's collection, a copy of this book was included as item No. 206. This copy was inscribed and presented to a friend by Walter Crane, which led to the supposition that he was responsible for two of the illustrations and Miss Greenaway the other two. While it would seem logical for Walter Crane to make contributions to the new edition of "The Quiver of Love," we are certain that, had he done so, he would have demanded recognition for his work. He was a very popular illustrator at the time with a very definite style, unlike Kate Greenaway's, and he was on good terms with Marcus Ward & Co. Kate Greenaway, on the other hand, had left their employ two years before (in 1878), leaving all of her designs for the early cards in their possession.

This severance of bonds seems to be the clue to the illustrator of this volume. Kate Greenaway had done considerable work for Marcus Ward & Co. without receiving any credit for it, as we have shown in our descriptions of early sets of valentines. The illustrations used in the book were also used on valentines, which were probably issued during the period of her employment. Since the difficulty was one of ownership of designs, and these were among those claimed by the firm as their own, it was considered unnecessary by them to mention her

(CONTINUED ON PAGE 79)





## Museum News Digest

The J. B. Speed Art Museum of Kentucky, has been exhibiting a collection of paintings in honor of its founder, Mrs. Hattie Bishop Speed. This exhibition is called the Founder's Memorial Exhibition.

★ ★ ★

The West Museums Conference of the AAM will hold its 1953 meeting at Yosemite National Park, California, on October 16 and 17. President of the Conference is Dorr G. Yeager of the National Park Service, Region Four, San Francisco. Miss Alice S. Mulford, Curator of the Oakland Public Museum, 1426 Oak Street, Oakland 12, California, is secretary.

★ ★ ★

The Atlanta Art Association, Georgia, plans to build a new home for the High Museum of Art and the Atlanta Art Institute school. The Atlanta firm of Robert and Company Associates, architects and engineers, have been engaged to draw up plans for the building on the present Peachtree Street location. Construction will probably start late this year and meanwhile a campaign to raise funds for the project, will be started.

★ ★ ★

The Historical Society of Montana, Helena, has moved to new quarters in the Veterans and Pioneers Memorial Building, which recently opened. The second floor contains an extensive collection of books and manuscripts.

When completed the museum will have six sections relating to different periods in the history of Montana. The exhibits now on display were developed in consultation with John C. Ewers, associate curator of ethnology at the United States National Museum. The memorial building was financed mostly through the state's Capitol Building Land Grant Fund. The Site was given by the Sons and Daughters of Montana Pioneers. K. Ross Toole is director of the society and of the memorial.

★ ★ ★

A collection of Japanese Paintings and Sculptures, sponsored by the Japanese Government had its initial American showing at the National Gallery of Art, Washington, D. C., on January 25. The collection has seventy-seven paintings and fourteen sculptures of the 6th to the 19th century. It was assembled under auspices of the Commission for Protection of Cultural Properties of the Government of Japan in co-operation with three American museum representatives: A. G. Wenley, Director of the Freer Gallery of Art; Alan Priest, curator of Far Eastern art, Metropolitan Museum of Art; and Langdon Warner, formerly with the Fogg Museum of Art. The exhibition closed at the National Gallery on February 25th. It will be on tour in the United States through 1953, at the Metropolitan Museum of Art, Seattle Art Museum, Art Institute of Chicago, and Museum of Fine Arts, Boston.

★ ★ ★

A collection of Contemporary Indian Art and Crafts, sponsored by the Government of India, opened its first American showing on January 11 under the auspices of the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C. It includes paintings by Indian artists and also handiwork such as ivory and lacquer work, jewelry, embroideries and fabrics. The collection will be on tour this year.

The Parthenon Art Gallery, Nashville, Tennessee, has remodeled the basement area of its quarters, for showing of local art exhibits and traveling shows. The gallery which opened in 1931 occupies two rooms and the basement area in the Parthenon Building, Centennial Park. It is conducting a full-time schedule of traveling and local exhibitions with lectures and programs carried out through volunteer workers, such as art instructors at Peabody College, Vanderbilt University, and other Nashville institutions.

★ ★ ★

The Hickory Museum of Art, Hickory, North Carolina, has a monthly schedule of changing exhibitions as well as a permanent display of its collection of American art and a few old-master paintings. The Museum, located at 1610 13th Street, is planning for a new building. It is administered by the Hickory Museum of Art Association, Harry D. Altouse, president. Paul W. Whitener, secretary-treasurer of the association, is director of the museum. James H. Burrus is curator.

★ ★ ★

The New York Botanical Garden has opened offices and a members' room in the French Institute building at 22 East 60th Street. Volunteer Associates of the New York Botanical Garden, Mrs. James Cox Brady, chairman, has established the Downtown Members' Room. The garden is holding its 1953 Lecture Series in the institute's auditorium.

★ ★ ★

The Dayton Public Library Museum, Ohio, is seeking funds for new quarters. The museum was established in 1893 and the building it now occupies is scheduled for razing. The Dayton Society of Natural History was recently formed to assist the museum. E. J. Koestner is acting director.

★ ★ ★

The Science Museum, St. Paul, Minnesota in the process of documenting its Louis W. Hill Indian



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Collection has summarized data on some 400 documented Plains Indian specimens dating from 1870 to 1915 in eight museums. "The resultant summary charts provide time and tribal summaries of common traits for 10 tribes of the North Central Plains," so the museum states. These charts are now published in the museum's Indian Leaflets No. 5-6-7. Louis H. Powell is director.

The Sanford Museum, Cherokee, Iowa, has brought together a traveling exhibition, Electronic Abstractions. Ben F. Laposky of Cherokee has done the abstractions and photographic work. The exhibition is available for three-week periods at cost of express charges. Letters may be addressed to Director W. D. Frankforter, Sanford Museum, 117 East Willow Street, Cherokee, Iowa.

The Science Museum, Minneapolis Public Library, has completed improvements including acoustical treatment for its auditorium and extension of the workshop areas. The Planetarium Room shows a three-part exhibit, Trip to the Moon and other exhibits on astronomy. A new Geology Hall, includes two displays just completed — Rocks under Minneapolis and Igneous Rocks. The museum has also formed three new groups in its Youth Program. Glenn R. Downing is director.

The first National Amateur Art Festival will be held in the Sixty-ninth Regimental Armory, New York, May 16 to 24. The festival will include work by amateur artists from different countries, demonstrations

of art techniques, film showings and lectures. Further information may be obtained from the National Amateur Art Festival, 331 Madison Avenue, New York, New York.

★ ★ ★

The Everhart Museum, Scranton, presents Splitz planetarium shows on Thursday afternoons, and at other times by appointment. C. Clay Aldridge is director.

★ ★ ★

The Santa Barbara Museum of Natural History and the University of California Extension are offering a new course, American Indian Arts. The course has one session each week at the museum for study of anthropological collections and literature in the museum library, under direction of Margaret C. Irvin, librarian and editor.

★ ★ ★

Albert G. Hess, assistant professor of music at the University of Minnesota, Duluth Branch, is establishing an Archive of Musical Iconography. It will include reproductions of works of art with musical subjects. Dr. Hess is interested in receiving information about "any Italian picture painted between approximately 1300 and 1600 showing musical matter regardless of whether the painting is artistically or historically valuable and whether the musical detail is shown clearly." Letters may be addressed to Dr. Hess at the university.

★ ★ ★

The Ohio State Archaeological and Historical Society, Columbus, has received a gift of Chippendale furniture for Adena, historic house museum, near Chillicothe. The gift comes from Mr. & Mrs. Rufus King of New York. The house now closed for restoration work is to be reopened about June 1. The society is making improvements at the McKinley Memorial in Canton.

★ ★ ★

The New York Historical Society is showing a series of seventeen feature films of well-known books by the American authors. The series, American Literature in Films, includes popular screened novels.

★ ★ ★

The Mueller Gallery, University of Nebraska State Museum, Lincoln, has received a model of a molar tooth showing details of tooth structure. It is a gift to the gallery by Ralph S. Mueller, president of the Mueller Electrical Company of Cleveland and founder of the gallery.

★ ★ ★

The St. Croix Museum, Christiansted, Virgin Islands, has a new collection of old St. Croix china, glass, silver, copper, and prints.

★ ★ ★

The Art Center, La Jolla, California, has reinstated its Meyer Gallery of Oriental Art to emphasize the Tibetan T'Honkas in the collection.

★ ★ ★

The American Museum of Natural History, New York, dedicated the Whitney Memorial Hall of Pacific Bird Life on January 29. Exhibits in the new hall include eighteen

habitat groups showing birds of the Pacific and their environment, from the subantarctic to Bering Strait and from the Galapagos to New Guinea. It took twenty years of explorations, research, etc. for their completion. An unusual technique employed by the museum gives the visitor the impression of standing in the center of the Pacific Ocean and viewing scenes in every direction for thousands of miles. Representative birds taken from all parts of the Pacific are suspended on invisible wires from the ceiling.

★ ★ ★

Villa Vizcaya, former home of the late James Deering, at Miami, Florida, has been purchased by Dade County and is to be opened as the Dade County Art Museum. Mr. Deering assembled a collection of art works over a period of twenty-five years that includes paintings, sculpture, ceramics, textiles, period furniture and architectural details from Italian buildings.

★ ★ ★

The Southwest Museum, Los Angeles, has completed its California Archaeological Research Laboratory. The laboratory makes available the museum's large collections on California archaeology. Frederick Webb Hodge is director of the museum.

★ ★ ★

The California Academy of Sciences, San Francisco, reports that its Morrison Planetarium is drawing the largest crowds in the 100-year history of the academy. The planetarium was opened on November 8, 1952. The planetarium uses the Academy Projector. This projector can be operated at will by either a trained lecturer or an automatic control board and it projects a more realistic star. The planetarium was made possible by an initial grant from the estate of the late May Treat Morrison, widow of Alexander F. Morrison, a San Francisco attorney.

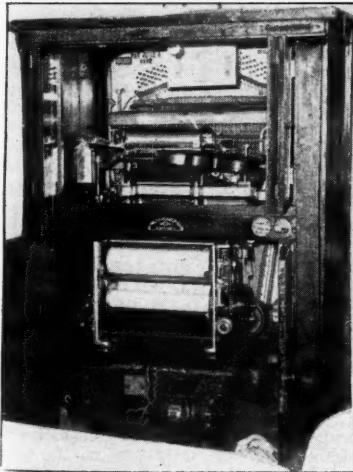
★ ★ ★

Randolph-Macon Woman's College, Lynchburg, Virginia, opened its Art Gallery building in December, 1952. The one-story building of modern design has exhibition rooms for the school's collection of American art. Mary F. Williams is head of the art department.

★ ★ ★

The Rock Springs Collection of Contemporary American Art, Rock Springs High School, Wyoming, now includes about 125 oil paintings, watercolors and temperas and about 150 etchings and lithographs. The collection was started in 1928 when students of the science class under the leadership of Elmer Halseth, raised funds for the purchase of a painting by Henrietta Wood then in a traveling show on view at the school. Succeeding classes have added to the collection. Townspeople have assisted and art works have been donated. A building is planned to house the collection.

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## Mechanical Electrical and Scientific Antiques

# The Girl in the Victorian Chair

By F. H. GRIFFITH



One of the banks that was obviously made exclusively to appeal to little girls is our choice to occupy 19th position in our numerical classification of the mechanical banks. This bank is called The Girl In The Victorian Chair and, while it is the least mechanical covered so far, it does have a quaint charm and appeal and is quite rare and hard to find, particularly in nice condition.

There is very little known about The Girl In The Victorian Chair, either as to when it was made, who designed the bank, or what company manufactured it. From certain characteristics it definitely resembles the work of Charles Bailey. Along with banks he also designed a bell-ringing pull toy called Christmas Morn. The original pattern of this toy was studied rather closely by the writer some years ago when it was in the possession of the late Norman E. Sherwood. There is a definite similarity between the girl on the toy and the girl on the bank. The facial work in particular looks like the work of Bailey. Unfortunately there are no patent dates, markings inside the castings, or anything else that would serve as a helpful clue to trace the bank to its origin.

The bank pictured is entirely original with no repairs and in practically mint condition. It was obtained from Mr. J. P. Hurd of Beverly, Mass.

The bank, as already mentioned, is not very spectacular as to its mechanical action, but it definitely is a mechanical bank and the action does take place in conjunction with the coin entering the bank. First a coin is placed at the top of the chair as shown, then a small lever in the back of the chair is moved. The coin drops in the bank and the dog held in the girl's lap moves toward her. When the lever is released the dog returns to its original position.

This is the first bank covered so far that has to be taken apart in order to remove the coins. This is done by removing the screw located under the lever in the back of the bank. This screw holds the two-part casting together. Also, it is in order to mention the dimensions of this bank as it is very tiny and one of the smallest of the mechanical banks. The overall height is exactly four inches. It is two and one-eighth inches wide, and two and one-eighth inches deep at the base of the chair. The dog is one inch high.

The casting of the bank is very nicely done showing tassel or fringe-like indentations from the chair seat to the bottom. The back of the chair has lattice-like markings. It's a proportionate little bank and the girl and dog are also nicely made. As to color, the chair is lacquer bronze with gold highlights. The girl has blonde hair with blue eyes and natural color skin. The dress is painted blue and the dog is brown and black.

The bank has been called The Girl In The Victorian Chair by collectors mainly from a standpoint of identification. To the best of the writer's knowledge the original name the bank was sold under is not known as so far no catalogs or other advertising material have turned up showing the bank. It could have been called Girl And Dog Bank, or Girl In The Chair, or some other similar name. But the name it goes under is properly descriptive and a good long one for so small a bank.

The bank has a very definite charm and appeal as mentioned, and could very easily fit in a doll collection. It's interesting to note that banks are often found in other than bank collections. A collector of elephants will often have or want the various elephant banks, both mechanical and still. The writer knows of a Jonah And The Whale Bank in a collection of whaling items. Also, dog collectors have an interest for the various mechanical and still dog banks. This phase of mechanical banks even goes so far that the writer knows of another collector near Philadelphia, Pa., who is interested in items pertaining to frogs and has a number of the banks that have a frog or toad on them! This continues on down to personal interest and historical items and these phases will be dealt with in subsequent articles.

The collector who has The Girl In The Victorian Chair in his collection is quite fortunate. Those who don't have a rather scarce item to find. There are about ten of these banks known to exist in private collections.

### MECHANICAL ANTIQUES WANTED

**OLD ELECTRICAL DEVICES** wanted. All Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, and any other items used in the early days of electricity, 1879 to 1910. Mail me your list and I will quote on same.—George N. DeLaplaine, P. O. Box 861, New Brunswick, N. J. ap30021

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. au3272

**OLD TOY TRAINS WANTED:** Mechanical, electric, trolley cars, tin, cast iron. Any make, foreign or domestic. Reasonable prices paid.—Bill Krames, 139 Windsor Road, Yardley, Pa. au6009

**WANTED TO BUY:** Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pa. je3882

### FOR SALE

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HENRY MILLER  
18 Elliot Street, Mount Vernon, N. Y.  
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### "Genius of 1858"

The Greenbrier Era, a weekly newspaper published in what is now West Virginia, in 1858 had an item from "Braxton C. H." which comes under the heading of "remarkable if true":

"We have in Braxton County a remarkable mechanical genius named Skidmore, who, although unable to write, without any other tool than a penknife, constructed a clock which not only kept good time but moved a number of automata, made to resemble a company of soldiers and their officers, which made their appearance at regular intervals and performed various military evolutions. He afterwards attempted to get up a subscription to defray the expense of constructing a clock designed to run for a year without being wound up. The attempt to secure the subscriptions failed but nobody doubts the ability of Skidmore to construct the clock. The man, it is said, is not able to distinguish between a five dollar bank bill and a ten."

E. E. M.

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# Circusiana

## Those Ponderous Pachyderms

By DANA STEVENS

Not long ago I sat and watched and hugely enjoyed an indoor circus. As always, the performance thrilled me from beginning to end, and yet a vague uneasiness settled over me as the canvas hands rigged the center ring for the finale act. Something was missing. Something was lacking. But what? And then a small boy sitting in front of me supplied the answer. With a sack of peanuts in his hand and a disappointed frown on his face, he turned to his mother. "But, Mom," he asked, "where are the elephants?" That was it. That was what had been bothering me. There were no elephants. Then as the band played their last number and the crowd filed out of the huge arena, I sat for a moment and thought of the natural disappointment in the small boy's voice and eyes, for elephants and circus have become as synonymous as April and showers to the American public.

Long ago the number of elephants with a circus became the measuring stick by which a show's importance was judged. You could forgive and forget almost anything else, just so long as there were plenty of these ponderous pachyderms around.

The elephant hasn't changed much since he roamed free and wild back in pre-historic times. Outside of a whale, he's probably the biggest mammal you'll ever see, and, yet, though you've fed him an endless chain of peanuts, and lugged water enough to float a battleship, probably everything you've ever heard about him is clouded with fancy and myth.

All elephants with a circus are called "bulls" although, oddly enough, most herds today are strictly feminine. To my knowledge there are no male elephants on or performing with an American circus today. Experience has proved that female elephants are milder and therefore easier to handle and train.

Down through the history of circusdom, male elephants have "gone bad" time and again and have been shot or otherwise destroyed. Occasionally even a few females have gone on a rampage, and their punishment was death in a like manner or exile to some zoo. The circus simply cannot afford to take any unnecessary chances with a beast of this size.

In most cases of madness or rampage, however, there usually has been

an underlying cause for their behavior. Quite often the reason for breaking bonds has been the pain of an ulcerated tooth from which the great animals were trying to escape.

Probably the most celebrated of male elephants in circus history was the mighty and original Barnum Jumbo. Jumbo was a huge African elephant owned by the London Zoological Society, and was sold to the American showman for \$10,000. But the British were not happy with this business transaction, for Jumbo had become an institution to them. Thousands of petitioners tried to save Jumbo from Barnum. Queen Victoria and the Prince of Wales argued in his behalf. Indignant cries were heard in Parliament. But Jumbo went to America just the same. What the Zoo officials had not mentioned to their people was that Jumbo was becoming dangerous and they were glad to see the last of him.

Barnum had him just over three years when the mighty elephant was struck by a train which he derailed. Jumbo was pinned between the wreckage of this train and the show train and died almost instantly from a skull fracture.

Elephants and peanuts are not natural companions. Their seeming yen for the American goober is an acquired taste forced on them by circus patrons. They much prefer watermelon rinds and carrots and oats.

Fortunately, circus elephants are not often ill, but when they develop a pain they are difficult to doctor. Crafty patients that they are, they can detect medicine in food and usually refuse it. For this reason, many circus trainers still marvel at the mysterious poisoning of the Ringling elephants in Atlanta, Ga., in 1941. It surprised them that the elephants did not detect the arsenic.

And what about the fabulous memory of an elephant? Do elephants ever forget? Yes, they forget some things. They are a lot like humans in this respect, although some have been known to remember a routine after years of inactivity. And some have been known to finally injure or kill men who had abused them years before. Elephants, it seems, like to be treated with the same respect accorded human beings. When mistreated they often remember and when they remember they do it in a big way. However, most authorities agree that, with exceptions, the memory-legend is over-exaggerated.

Most elephant handlers are firmly of the belief that the great beasts in their charge are the most intelligent of all animals. They'll give you plenty of examples to back up their opinions. For one thing, elephants are natural actors. Once they under-

stand what is expected of them, they learn quickly and seem to enjoy showing off. Their routines are formed from a basic stock of four tricks, combined with whirling and marching. Big Ruth of the Ringling Show stands today as the perfect example of just how many tricks an elephant can learn. She has a personal repertoire of twenty-eight tricks.

An elephant's voice is a curious mixture which ranges from ear-blasting trumpetings to tiny little squeaks. I've heard many of them stand and whimper like small children after being scolded for something they had done wrong.

The elephant's trunk is its nose and good right arm combined. With it they can pick out the choicest, tiniest blade of grass in any clump of vegetation, and some even become expert at untangling knots with it. It is not true, however, that water is swallowed through their trunk. Water is sucked part way only into it and then squirted into the mouth.

A thirst-quenching drink from a bucket is fine with them for they drink slowly, but for bathing they like nothing better than to romp and play in a large stream or lake. My wife and I personally experienced this affection for deep water in the summer of 1947, when we tramped with the Al G. Kelly-Miller Bros. Circus. The show was playing the Fourth of July date at Stevens Point, Wis., and was set up on a small peninsula which extended into one of the many beautiful lakes of that region. From the time we hit the lot early in the morning, the elephants had been agitating to get into that water. Finally, four of them were turned loose in the lake. They swam out just far enough away from shore to pretend they didn't hear the commands to come back, and there they stayed for almost four hours playing and romping and resting in the water like four lively sea lions. Often just the tips of their trunks would show above the surface of the water. It took some doing on the part of the bull men to get them back on solid ground.

Despite their massive size, elephants are extremely graceful. The formation of their foot is such that they really walk on tiptoe. They have a lighter tread than the lion, llama, polar bear, or hippopotamus.

Elephants do not live for hundreds of years as many people believe. Their life span is about as long as a man's, although some have lived to be a hundred. Most elephants are retired from working and performing when over sixty because trainers feel their usefulness is over when they pass this age mark.

They come in all sizes and live to be all ages. They are working elephants — jugheads — one minute and star attractions in the center ring the next. They eat peanuts to please you and drink thousands of gallons of water each season to help you earn that free pass. The idea of a circus without them is unthinkable. No other performer under canvas so rightfully deserves the acclaim and love of all circus fans. They are truly the ponderous pachyderms. They are the Big Top in person.

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# MUSIC

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

# CHALIAPIN

By AIDA FAVIA-ARTSAY

"Oh yes, Feodor Ivanovitch used to listen to his records with pleasure. He never expected them to come out as well as they did." Madame Chaliapin smiled at her recollections of her celebrated husband's recording experiences and proceeded with her fascinating tale...

We were listening to her that evening because I had often wondered what Chaliapin himself thought of his records. He covered his life and unique career fully in his two books but hardly anything is known of his reactions to his own recordings. When our friends, Dr. and Mrs. Daniel Gardner, who are related to the Chaliapin family, told us that Madame Chaliapin had come to the United States from Paris where she resides permanently, for a short visit, it seemed an excellent opportunity to find this out. The Gardners promptly arranged a meeting and there we were...

The very charming Marie Chaliapin is as cool and serene as her husband was temperamental. To listen to her is an unalloyed pleasure. First of all we definitely established that Chaliapin never recorded for any company other than the G & T—HMV—Victor combination. His recording career started when Gaisberg, who was in Russia scouting for talent, approached him with an offer to imprint his voice on records. Chaliapin exclaimed "Nonsense!" but when the enterprising G & T representative tantalizingly produced ten thousand rubles—a fortune in those days—as an advance for the basso's recording services, Feodor Ivanovitch turned to his wife and said: "You know, this is not bad at all," and signed the contract. Gaisberg always remained a very close friend of the great basso and, to the end, maintained that those 1901 G & T's Chaliapin made for him were his best recordings.

Chaliapin did not particularly like to record; the process made him nervous. The early acoustical apparatus upset him especially, as he was continually being pushed and pulled to and from the horn—Gaisberg doing all the pushing and the pulling. At

this point a rather delicate question was asked: "Why did Chaliapin only record with mediocre singers?" To this, after a brief pause, Madame Chaliapin replied: "Because the others were considered an unnecessary expense by the recording company." Which stands to reason as his records would sell anyway.

As for incidents during Chaliapin's recording sessions; there were none. As a rule he chose his own pieces and recorded well, so that retakes were seldom necessary, and then only two or three. When the tests were submitted to him for approval he would rate them by writing on the white label one of the following classifications: "Junk," "Worthless," "Not bad," "Good." Sometimes he would think he had sung badly and would be amazed at the wonderful results.

Not many of his records remained unpublished but Chaliapin tremendously enjoyed the cause for one of the discs not being released. It happened during the early days of electrical recording. The HMV had asked him to sing *Black Eyes* and *Stenka Razin* but Chaliapin would not even consider it. The HMV pleaded and pleaded until finally the great basso acquiesced—but mischievously substituted some incongruous and hilarious lyrics that he made up on the spot for the old familiar words of *Stenka Razin*. This went unnoticed and would have come out if it had not been played back for someone who understood Russian. It's too bad, for the Chaliapin text is priceless, if rather unconventional. Later he did record the piece, on DB 1469, but this is the straight version.

Chaliapin liked his electrical recordings best and Madame Chaliapin is in complete accord with her husband's opinion. One of her disappointments is that he never realized his promise to remake electrically *Do not weep, child* and *On the airy ocean* from "The Demon." Another is his equally unfulfilled assurance of recording for her the *Evening Star* from "Tannhäuser," which he sang divinely.

And now of Chaliapin's recordings which he deemed his best and preferred to listen to. First, and above all, he held his Gretchaninoff's *Two-fold Litany* with Afonsky's Choir; then the "Boris Godounoff" recordings; then Rubinstein's *Persian Love Song*, Massenet's *Elegy*, Schubert's *Death and the Maiden*, Glinka's *Midnight Review*; and finally *Madamina, il catalogo è questo* from "Don Giovanni." Undoubtedly there were others, among his records, that the famous basso also liked, but the ones listed above were unhesitatingly mentioned by Madame Chaliapin, and I was careful not to make any suggestions that could have influenced her statement.

Then the conversation turned to two of Chaliapin's best friends, Sergei Rachmaninoff and Maxim Gorki. With Rachmaninoff, Chaliapin remained close friends to the end and whatever piano he knew, he owed it to this great master. Gorki, with whom Chaliapin shared his youthful ideals, was like a brother to him but this seemingly indissoluble friendship broke because of their differing conceptions of freedom. It was to Gorki, in Crimea, that Chaliapin dictated his first book "Pages of My Life." They would draw the curtain in a room, and for three hours daily Chaliapin would tell his story and Gorki would write it down, taking the utmost care to leave intact the basso's colorful language and manner of expression. The second book, "Man and Mask," Chaliapin dictated to Poliakov-Litovtzev, who, unfortunately, was less scrupulous about preserving Chaliapin's conversational style. At any rate, it's reassuring to know that Chaliapin actually wrote both books, so to speak, and not just affix his signature to some ghost-writer's brainstorm, and that the two autobiographies can, therefore, be considered authentic and representative of his character and personality.

In connection with Gorki, Dr. Gardner told us of an amusing incident that Chaliapin loved to recall. Before Chaliapin and Gorki met, in their early youth, both applied for a job



Chaliapin as Holofernes in Seroff's "Judith"

in the same choir. Gorki sang and was hired. Chaliapin sang and was rejected... It's lucky that the urge to sing overcomes such frustrations; otherwise we wouldn't have had some of our greatest singers.

As a final question we asked madame Chaliapin whether Feodor Ivanovitch, Caruso and Ruffo really posed for that famous (if not too good) portrait of the three operatic luminaries. It always gave me the impression of having been painted from photographs or, at best, that each singer posed separately. But no siree, the three vocal Caesars actually sat together around a table in the Paris studio of Tade Styka. Oh, for a tape recorder under that table!...

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## Dub Club

Speaking of tape recorders, W. R. Moran has suggested an extremely interesting and worthwhile project; to be known as the DUB CLUB, unless someone comes up with a better name. I'll quote selectively from his letters to explain it.

"...TAPE MACHINES. More and more collectors are realizing the advantage of building their own 'tape libraries'...and what could be of more value in the years to come but live recordings... So the idea immediately suggests itself that we should form a sort of exchange — tape club, association, or what-have you... The possibilities are tremendous. If we had an exchange group, what fun we could have and what wonderful collections we could build up! The very first thing such a group should do would be to standardize on speed and type of tape (i. e., dual track vs. single)... If we start a 'Tape Exchange'... let's do it with this in mind—we trade reel for reel, and

each fellow pays his tape cost for the reel he sends out. In this way the thing stays a hobby.

"...For a title...why not the 'Dub Club'? That would cover acetates as well as tape!

"...I foresee one trouble...the need for standardization. How, for example, are you and I going to do business with someone who has the material in a wire recorder?...think most people who have anything either have acetate or tape, and I would suggest that dual track, 7½ i.p.s be standardized upon—and 7-inch reels, as I think more machines in general use can use this. However, this, of course can be worked out between correspondents..."

Personally, I'd be very pleased to be part of such a group, as there are many past performances that I'd be happy to acquire. To get started, will all interested collectors drop me a card with their names, addresses, type of equipment owned, what they have of interest and what they are looking for. As these come in they will be published in HOBBIES, which will act as a clearing house in this respect, and from then on it will be up to the individual collectors to correspond with each other and make up mutually satisfactory arrangements. The HOBBIES will periodically carry news of the activities (as they are sent in by the members) and give whatever other publicity the growth of the DUB CLUB will call for. But let's keep this informal and strictly on a "hobby" basis—no dues, officers, meetings—just a means of getting like-minded people together.

The technical difficulties mentioned by Bill Moran are not insuperable. Collectors living near each other could pool their equipment for recording from tape to tape and it's extremely easy to dub from disc onto tape. The reverse, of course, requires a record cutter but if one is not available, professional studios, like Stephen Fassett's for instance, can do the job.

As a final note, I shall inform my friends abroad about this, so that they may also join in. After all, off-the-airs of La Scala or Covent Garden performances, or Gigli broadcasts would be very nice to have.

A. F.A.

## For the Record Collector

**AL. MCREA, Sr.**  
**Box 182, Westville, N. J.**

A new lot of Al Jolson just received. Ask for list or send me your wants. I just made up lists of Collins & Harlan Benson Orch. of Chicago, Ben Selvin, Sam Lanin, Jos. C. Smith, Vincent Lopez, Jan Garber, Jan Savit, Guy Lombardo, Duke Ellington, Nat Shilkret, Geo. Olsen, Larry Clinton, Eddie Duchin, Wayne King, Leo Reisman made many fine records during 1930, 1940 and had many of the best men in their bands who later branched out and got their own bands. I have many that I think you would like to hear again and enjoy. I also made new lists of Peerless and American Quartettes, Collins & Harlan, Henry Burr, Chas. Harrison. Plenty of new Red Seal and Columbia classics just in also.

apc

# FAVORITE PIONEER RECORDING ARTISTS

## More About the Early Days of the Phonograph

Although HOBBIES was generous about allotting space in the August issue to my article on the phonog-

raph's 75th anniversary, there were some facts concerning the instrument's early days that I was not able to mention. And since that article was written other historical matter has come to my attention which I think deserves to be touched on.

But before passing to this new material I should like to correct the typographical errors which somewhat impaired the sense of a few passages in the August issue. The sentence near the end of the last paragraph of column two should read: "In view of the lack of proof sustaining the sound recording idea, and the likelihood that the craftsmen who are mentioned in the letter probably had died in the intervening thirty years, we are justified in holding that if Fitch really did construct a device on the order of the phonograph, it didn't record and reproduce sound prior to the one brought out by Edison."

Page 37, first paragraph, "balled" should be "ballad." Page 55, paragraph headed "Mr. Edison's Prophecies," one sentence should read: "On occasion, the instrument did seem to appeal most to the boyish side of the inventor's nature." In the New York World interview on the same page, Mr. Edison is referred to as leading the reporter into the "washroom." This should have been "workroom." In the third column, the reference to a steamship "runner" should be "fun-

nel."

There is also a garbled passage in the paragraph beginning, "Yes, and to industrious persons also." The mixed-up sentence should read: "You know a man can never judge of the value of his own words or exactly how to deliver them by hearing his own voice."

### Other Phonograph "Inventors"

That takes care of the August errors. Now, since one of the foregoing corrected passages refers to the claim of an Englishman, William Fitch, that he invented the phonograph, it seems only fair to give dubious "immortality" to an American claimant, T. W. Searing. In the December, 1898, issue of *The Phonoscope*, under the heading of "Claims to be the First Inventor of the Talking-Machine," Mr. Searing made some awkwardly worded and far from specific asser-

tions. In the Graphophone Company's suits against various parties, I have noticed for the first time, especially the present suit against the Gramophone Company, that they are endeavoring to hold up Bell & Tainter as the original inventors of the engraving of sound, which fact is not true from beginning to end.

Bell & Tainter, or the Graphophone Company, are certainly not the first in-



ventors of recording or duplicating records by the engraving method and up to the present date no company or person has yet been found, throughout the entire world, that has shown priority over the undersigned, of which the Patent Office can show by his prior applications filed years ago.

The present Phonograph, Graphophone, or any other talking machine company that make records by cutting out the material corresponding to speech or the vibrations from sound was invented by myself years before Bell, Tainter, Edison, or the Graphophone Company ever dreamed of it, and that it was first invented in Harlem, New York City, and that the papers were in the Patent Office years before Bell or Tainter went to Washington to conduct their experiments in a certain laboratory which resulted in the formation of the present Graphophone Company.

When the correct history of the talking-machine is published, which it certainly has not been as yet, it will show the original inventor of the principle that has made that interesting machine a success is T. W. Searing, who, in 1875, invented the engraving method and machine for recording speech and sound. Edison designed a somewhat modification of same invention in 1887 and known as the tinfoil perforated method.

Bell and Tainter conducted experiments at Washington in 1883 and was in close communication with the Patent Office, and they found that the engraving principle as invented by Searing years before, was the best, and in 1885 applied for a patent which was granted. This patent the Graphophone Company are not using to institute infringement proceedings against various parties.

About 1887, after eleven months of experimenting, Edison adopted the Searing engraving method also, and placed on the market the present electric Phonograph, and but a few years ago was struggling like the Graphophone Company is at the present time to prove priority of invention, but cannot while my evidence of work done in that line is known.

Edison, Bell, Tainter, and the Graphophone Company are entitled to the claim of being one of the first, but certainly are not the first by a number of years, and at a future date the public will be more fully informed of my work and connection with the recording and reproduction of sound.

In conclusion, wishing that they will prosper as in the past and have every success in the future while using the invention belonging by right of priority to

Yours truly,

T. W. SEARING.

This ungrammatical and incoherent letter failed to win for the now forgotten Mr. Searing the distinction of being recognized as the phonograph's inventor. (Notice his uncertainty as to whether the name of one of the Graphophone's originators was Tainter or Tainter.) It sounds like a typical production of one of the kind of crackpots who nearly always rise up and lay claim to having first thought of any popular invention.

Another Englishman — A. A. H. Tokeley — in 1913 had his solicitor, A. J. Ford, write a letter to the Edison Bell Company, maintaining that he invented "the gramophone or phonograph, about the years, 1902 to 1905." In other words, Mr. Tokeley, an employee of the Drawing Office of the Great Northern Railway Locomotive Works at Doncaster, had the delusion that he invented the phonograph twenty-five years or more after it was first brought out by Edison. One wonders at the gullibility of his solicitor, Mr. Ford, who wrote:

"My client has never received any remuneration . . . and although not being the actual patentee, I think that the time has now arrived to make known the

fact. I am therefore desirous in the interest of my client of putting before you a proposal for your consideration that a payment should be made him as a solatium for the time and trouble spent by him in thinking out and giving the invention and improvements and method of production upon it for the general use."

Solicitor Ford also appears to have had trouble expressing himself clearly! At any rate, he was tackling the wrong customer when he presented his silly claim to J. E. Hough, the hard-boiled "Lancashire Laddie" who headed Edison Bell. Hough turned the letter over to the Talking Machine News, which reproduced Mr. Ford's handwritten screed with the jeering comment:

There seems to be a doubt in the minds of some people as to who really invented the "talker." The copy of the document which we print . . . should prove a valuable contribution to the subject. . . . We commend manufacturers, factors and dealers, and others to peruse the script, because if what is really said is true, we think the claimant is entitled to due consideration.

We should be glad to receive contributions from any good-minded traders when we would forward them on to the proper quarters.

The view appears to be that the originator of the invention is suffering gross neglect in the acknowledgement of his merits. Can any of our readers enlighten us on this subject? Mr. Hough has taken the method he thinks most likely to achieve Mr. Ford's object by giving the matter wide publicity.

It's a safe bet Mr. Tokeley never received any "solatium"!

#### John Kruesi's Later Years

It is well known that John Kruesi, under Edison's instructions, built the first phonograph. Yet how many lovers of recorded music know anything of Kruesi's later life? He has always seemed something of a mystery man, but the mystery is dispelled by an article, "He Made the First Phonograph," in *The Phonoscope* (edited by Russell Hunting, one of the first famous recording comedians) for February, 1899:

The man who made the first Phonograph was buried at Schenectady on Feb. 25. He was one of the little band of men who worked with Thomas A. Edison at Menlo Park and through whose skill and faithful assistance were developed the many inventions which gave to Edison the name of "the Wizard." It was in those days that Edison used to become absorbed in the development of an idea, work at it without rest or sleep for two or three days and nights and keep all those about him busy at the same time. He would call in an organ grinder from the streets to keep his men awake or resort to some other such device, and when the strain was finally over, charter a boat and take all hands down the bay on a fishing excursion. Among the most tireless of the men about "The Wizard" about that time was John Kruesi, the man who made the first Phonograph.

Mr. Kruesi remained with Edison and became one of his partners in the development of the electric light, and in 1886, when the Edison machine works were removed to Schenectady, he went there as assistant general manager under Mr. Samuel Insull. (Should be Insull—J. W.) In 1892, when the General Electric Company was formed and the whole plant of the great combination was consolidated, Mr. Kruesi became general manager of the works. It was under his supervision that the Schenectady works, the largest and most complete of their kind in the world, were designed and built. At the time of his death Mr. Kruesi was the chief mechanical engineer of the General Electric Company. Of the original Edison band of workers

only three were absent from the funeral. These were T. C. Martin, editor of the *Electrical Engineer*; Luther Stieringer, and E. H. Johnson, all of whom were unavoidably detained elsewhere.

Mr. Kruesi was a native of Switzerland and was born in 1843. He came to this country in 1870 and went to work for the Singer Sewing Machine Company at Elizabethport. In June, 1872, while Edison was making Gold and Stock Exchange telegraph instruments in a Newark shop, Kruesi joined him and was one of the first of his workmen to be transferred from commercial to experimental work when Edison got money enough to open a shop for the development of his ideas in 1876. That shop was in Greene Street, Newark.

#### Death of Professor Wangemann

Another of Edison's early associates was "Professor" A. Theodore E. Wangemann, who supervised the inventor's recording activities in the '80's and '90's and also demonstrated the phonograph in Europe. While abroad, Wangemann recorded piano solos by Johannes Brahms (a few of the cylinders have come to light in recent years), and in this country caused Hans Von Bulow to faint, when the great pianists made a recording which Wangemann pointed out, contained a wrong note. What became of the professor is told in the *Edison Phonograph Monthly* for July, 1906:

A. Theodore E. Wangemann, who for many years had been connected with Mr. Edison in experimental work on the Edison Phonograph and Edison Records, was killed while attempting to board a moving train at Bath Beach, Long Island, on June 2d. Mr. Wangemann was born at Berlin, Germany, February 13th, 1855. He had lived in this country many years. He entered Mr. Edison's employ in the early days of the Phonograph and had been identified with nearly every phase of its later evolution. He was connected with the Edison laboratory at the time of his death. He was a skilled pianist, a fine musician and possessed an excellent musical education. He was a member of the committee of Edison officials who meet twice each month to pass upon Records before they are formally listed and his musical ability made him a useful member. He is survived by a wife. He was a member of the Pleiades Club, of New York City, which had charge of his funeral in Brooklyn on June 5th. In accordance with his own wishes his body was cremated at Fresh Pond, Long Island, on June 6th.

Wangemann was mentioned in some unintentionally amusing Edison inter-office correspondence of May, 1889. The superintendent of the Edison Phonograph Works, Charles Batchelor, wrote the following "memo to Mr. Edison":

We have had enormous orders for musical cylinders, some of them dating as far as two months back. Can you not make some arrangements so that we can have our orders filled . . . as in many cases it prevents shipments of goods until we get them. We have now with you orders for one-half dozen for Nebraska, one dozen for Washington, two dozen for Nashville, Tenn., all dated back to March 28th. Five dozen for North American of April 1st, one dozen for Japan, May 8th, one-half dozen for Ohio, May 13, and a few yesterday for Dakota. If you can give Wangemann orders to furnish what we want it will help us considerably in getting off our shipments more promptly.

To this, Mr. Edison replied a few days later:

"We are making about 50 per day and I am rigging up to furnish 300 daily. Please send orders (written) to Laboratory. We will book them, fill the orders by sending them to

Phonograph Company and make charges so that we will not be out of pocket."

It is hard to restrain a laugh at the thought of the handful of orders listed by Batchelor being considered "enormous."

#### First North American Record List

The "North American" referred to in the foregoing letter was the North American Phonograph Company, headed by a New York banker, Jesse H. Lippincott, which in the late 1880's and early '90's controlled the right to the sale of Edison phonographs and records. (It preferred to call records "musical phonograms.") The parent North American company assigned to other companies the right to do business on a state-wide or district basis. For instance, the Columbia company's name came from its having a lease to sell in the District of Columbia. There were about thirty of these territorial companies.

Lippincott within a year or so had a paralytic stroke, and died. Samuel Insull succeeded him as North American's president and himself was succeeded by Thomas R. Lombard, but, for reasons too long to detail, the company eventually went into bankruptcy — bringing about litigation that lasted some fourteen years.

While North American flourished—or, rather, existed—Edison turned out "phonograms" for use by demonstrators, but Allen O. Tate's book, "Edison's Open Door," says his attitude was "half-hearted" and not at all enthusiastic, for he was more inter-

ested in the phonograph's commercial and educational possibilities than its entertainment phase. But lists of cylinders were issued, and the Thomas A. Edison Laboratory has been kind enough to provide me with a copy of what is probably the oldest record catalog in existence — one put out in 1890 by North American.

This "first edition," as it is called, is described as a "catalog of musical phonograms for the Phonograph, is sued by the North American Phonograph Co., owners of the patents of Thomas A. Edison, for recording, perpetuating and reproducing articulate speech and other sounds, and exclusive agent for the sole licensee of the American Graphophone Co. Principal offices: 160 to 164 Broadway, New York."

A rather pompous foreword says: "The following list of Musical Phonograms we propose to keep in stock. This list will be added to from time to time as we ascertain from the demand those most likely to become popular. We have also in stock a large number of Phonograms not on this list, and parties can be furnished with almost any of the 'records' that have been sent out heretofore." (Printing "records" in quotes appears to indicate it was considered a slang word or one of not particularly good repute.)

The four-page folder is devoted al-



#### THE OLD MUSIC STORE Musical Antiquities in Working Condition

Esther Skerritt Sanders  
DEANSBORO, N. Y.

lx

#### WORLD WIDE RECORD & MUSIC AGENCY

2034 North Third Street,  
Milwaukee (12) Wisconsin

Collectors' phonograph records: cylinders, discs, Lateral, Hill and Dale; all makes. Old catalogs  
For collectors libraries, museums, radio and TV stations; ghost and gag Machines, parts and reproducers for cylinders.

The largest collection of Americana available. Jazz-Swing-Ragtime. Classical Operatic. Vocal and instrumental.

#### WANTED

FOR PRIVATE COLLECTION

#### RECORDS

of GREAT SINGERS on  
the following labels:

★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.

★ VICTOR, red seal, single-faced, with MONARCH, DE LUXE & GRAND PRIZE labels.

★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.

★ FOREIGN LABELS, such as ODEON, FONOTIPIA, G. & T., etc.

★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

★ Old record catalogs.

Persons offering material not specified above or seeking information, are requested to enclose a stamped envelope for reply.

AIDA FAVIA-ARTSAY

50 Prospect Avenue

Valhalla, New York

lx

## MUSIC BOXES

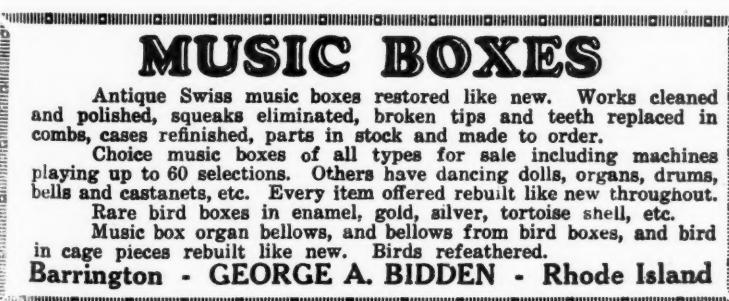
Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished, parts in stock and made to order.

Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island



most entirely to instrumental records. There are fifteen by "Brass Band"; 15, "Parlor Orchestra"; 16, cornet; 15, clarinet; 10, flute; 10, piccolo; 10, violin; six, piano "duets"; and two "vocal quartets." Many of these were discontinued in August, 1890. It is interesting to speculate on the  
(CONTINUED ON PAGE 48)

### RECORDS WANTED

**WANTED:** Transcription's, Armed Forces Radio Service Recordings & etc. By Sammy Kaye, Guy Lombardo & Ink Spots. Money no object.—Paul Adams, 30 Vienna Ave., Niles, Ohio. d120061

### RECORDS FOR SALE

**Attention Record Collectors:** Inaugurating auction sales. Rare and cut-out vocal records. Free lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. my3825

**RARE RECORDINGS** (1900-1950), reasonable prices. Write for Bargain List.—Classical Record Shop, 825 Seventh Avenue, New York City. ap3403

**WANTED:** Cylinder records, operatic disk records. Best prices for new or mint records.—Nugent, 12 North Third, Richmond, Va. jly6806

**ORIGINAL RECORDS**, 1900-1925. Famous Artists of the past. Interesting premium offers. Free lists.—Universal, Box 32, Allston, Mass. je3403

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, Jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120061

**RARE RECORDS**, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o 122511

**GREAT VOCAL RECORDS:** From collectors' items to just good "listening." Large varied stock. Please state "wants". For information write or visit—Record Collectors Service, 530 East 88th St. N. Y. C. 29, N. Y. ap68801

**Behold, the Sphinx Speaks:** If new Pyramids and Sphinxes were built today, how would they compare with the old ones in Egypt? As monuments they would be alike. Beyond that, there would be no comparison. The priceless memoirs, historical treasures, tradition, and the allurement of human interest that are imprisoned in those old Egyptian walls, could never be found or transplanted in any number of newly-built ones. And so it is, with rare old original records of the great singers of the Golden Age, from 1896 on. Time has grooved in the "sound walls" of those original records the same priceless memoirs, historical treasures, etc., that cannot be found in any present day re-issues, re-recordings, LP's, etc. It is the dream of every collector to possess such gems some day. We can make a lot of these dreams come true today, just as we have made already, for many collectors, from the beginner to the most advanced. We have these records for you. We invite your correspondence, and your friendship.—Record Treasures, 740 E. 183rd St., New York 57, N. Y. je32991

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. je3084

**THOUSANDS** of used records, all varieties; send wants.—Perry's, 3914 Van Buren, Culver City, Calif. je3422

**Auction Sales: Rare and cut-out** vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh128022

"If its been recorded—we have it."—Lewin Record Paradise, 5600 Hollywood Blvd., Los Angeles 28, Calif. ap3804

**100% EUROPEAN LISTS** of selected vocal operatic records. Many G&T, Fonotipias, Pathé, etc. Free lists on request. Wants supplied.—Collectors Haven, 1131 Bergen Street, Brooklyn 16, N. Y. my3234

**HAVE YOU CARUSO RECORD** worth \$25? Price Guide to Collector's Records (1953 edition) lists artists, numbers, values; 7500 items. \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Avenue, New York 19, N. Y. my6829

**Operatic Collector's Attention:** Drastic clearance; thousands of fine vocal records, classical and operatic. Priced 50 cents to \$1.50 each. All originals. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ap3447

**RECORD COLLECTORS:** Interest in composers are solicited.—Catherine V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. my3042

**HUNDREDS OF IMPORTED** cutout vocals, rare Golden Age operatics; G&T, Fonotipias, etc., hard to get Music Hall, Musical Comedy and Personality records. Unusual band and orchestral items, imported LP's, all may be found on our free mailing lists. Write today.—Ross, Court & Co. (Canada), 121 Simcoe St., Toronto, Ont. je3008

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. mh124201

### MUSIC BOX DISCS

**FOR SALE:** Tune discs for Regina, Criterion, Mira, Monarch, New Century, Orphenion, Polyphon, Stella, Symphonion, Thorens. Lists. Send for Want List, offering premium prices for certain discs.—Inslay C. Looker, South Maple Ave., Basking Ridge, N. J. je3675

### MUSIC BOXES FOR SALE

**Mahogany Criterion Music Box.** 6 steel disc records.—Philbin's, 3574 E. Burnside, Portland 15, Ore. ap1081

**REGINA MUSIC BOX**, oak box cover missing; 2 comb works perfect; 15 1/2" records. \$35. A real bargain.—Eagle T. Anderson, 2532 Grand Ave. So., Minneapolis 5, Minn. ap1422

### ORGANS FOR SALE

**MELODEONS; small organs.** Beautiful restored instruments. Expert repairing. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. je6675

**CYLINDER PHONOGRAHES**, parts, records, catalogs, bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Va. ap6844

**WANTED:** Cylinder phonographs, records and parts. Old post cards, and early model typewriters.—Elmer Moore, 1035 17th Street, Santa Monica, Calif. je6276

**WANTED:** Cylinder phonographs, parts, small horns, reproducers, records, catalogs.—Nugent, 12 North Third, Richmond, Virginia. ap6084

### PLAYER PIANO ROLLS

**INTERESTED IN DUO-ART** piano rolls. List titles and price.—Richard Van Hoosar, 151 Bay Shore Blvd., San Francisco 24, Calif. ap3023

**PLAYER PIANO ROLLS.** Latest hits and old favorites, all 75c. Send for free list. Extra roll boxes, 44c. Also player material, parts, service.—Durrell Armstrong, Player Piano Company, 222 South Vassar, Wichita 8, Kansas. d122112

### SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

### SHEET MUSIC FOR SALE

**BACK POPULAR SHEET MUSIC** to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o 124201

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. je3863

### SQUARE DANCE

**AMERICANA:** Collection 20 Texas Square Dance Calls, 50c. Privately printed.—Muchmore, Box 36, Universal City, Calif. my3652

### MISCELLANEOUS MUSIC

**SWISS MUSIC MOVEMENTS**, assorted tunes, direct imports, \$1.80.—Jules Wolff, 74 Worthstreet, New York. ap6844

**WANT ALL TYPES** of old music boxes, coin operated and otherwise. Write quote best price, and picture, if possible.—George Trambitas, 3126 Elliott Ave., Seattle 1, Washington. je128291

**EVERYTHING** for the collector: records, sheet music, piano rolls. Specialists in supplying rare items at "reasonable prices." Jazz, Blues, Race, Swing, New Orleans, Personalities, Popular, Operatics Vaudevillians. Send wants to: Bob Colton, 680 Willoughby Ave., Brooklyn 6, New York. ap3426

**WANTED:** Edison, Columbia cylinder phonographs, records, catalogues, small horns. Catalogues.—Nugent, 12 North Third, Richmond, Va. jly6215

**FOR SALE:** Steinway Grand Piano, good condition, \$150. Mason and Hamlin Organ, good condition, \$25. Write:—Myron Warren, Box 964, Perry, N. Y. ap3683

**TOY DISC PHONOGRAPHS WANTED.** Hand powered or spring motor as Ovens: (open works) Berliner; National Gram-O-phone; Zon-O-phone; Eldridge R. Johnson Talking Machine Company, models "A", "B", "C", "D". Also Monarch Series. State condition and price.—Aaron B. Mc Fall, 952 Pleasant St., Oak Park, Illinois. mh120052

**WANTED:** Old phonographs, Polyphones, coin operated machines, catalogues, reproducers; Victor, Edison, Columbia. Describe, quote. Will trade.—Miller's, 1017 Westgate, Troy, Ohio. ap3633

**WANT IN ANY CONDITION:** Mechanically operated pianos; organs; music boxes; instructions. Please describe fully and state price.—R. W. Cochran, 1236 Overlook Ave., West Englewood, N. J. my3004

**WANTED:** Cylinder phonographs, records and parts. Music boxes, hand roller organs, as Celestina and Gem, Roller and rolls. Private collector.—Newmann Miller, 436 West Colorado Blvd., Glendale 4, Calif. je3844

### Antique MUSIC BOXES

#### For Sale

Largest Assortment in existence  
All old instruments in perfect condition  
All sizes & types from \$50 to \$5000

ALSO EXPERT REPAIRING  
BORNAND MUSIC BOX CO.

139 4th Avenue, Pelham 65, N. Y.  
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# TEXTILE ARTS

• LACES  
AND EMBROIDERIES

• QUILTS AND COVERLETS

• WOVEN FABRICS • RUGS

• YARNS • LINENS

• TAPESTRIES

## Notes On COTTON

By D. TUDOR HARRELL

We step into the cotton factory and in the spinning room we see men employed almost entirely because women have not the strength to handle the jennies.

Watland & Chapin, Political Economy, 1886.

Cotton has been known to the world for some centuries. Before the birth of Christ people knew about it, but thought it was wool which grew on a tree.

Just who discovered it, is not known, and early records are so incomplete that no individual is given credit for the discovery of the value of the plant.

Cotton cloth has been found in graveyards of Ancon in Peru, and Lenormant states that the Jerusalem Talmud attributes the making of cloth to Nahah, daughter of Lamech and sister of Tubal-Cain.

Herodotus in his description of India, 400 B. C. says, "the people possess a kind of plant, which, instead of fruit, produces wool, a finer and better quality than the sheep and of this the Indians make their Clothes." Columbus found cotton growing in America and it was better than the Indian Cotton.

Long before Caesar's time, there was a law among the Hindus that if a person stole a piece of cotton, they were fined three times its value.

Babylonians excelled in the manufacture of cotton and woolen fabrics in 538 B. C. Their dresses being a flounced robe which reached to the feet. They wore long hair and turbans.

### HOOKED RUGS

**Hooked rug patterns on best quality burlap.** Hooks, Frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. ja120042

**HOOKED RUGS:** We clean and repair. Free insurance and delivery. We send estimate before we do work. Write for shipping bag and card, care of hooked rugs.—S. Condon, 234 Maypole Rd., Upper Darby, Pa. s3065

Arabian travelers of the 9th century, A. D. recount that everyone in China was clothed in silk. The Tartars introduced cotton and the blue cotton shirt became the outer garment of every Chinaman, who was not rich and powerful.

Spanish Moors transplanted the cotton plant from the East to Spain in the 10th century, and cotton was woven for sail-cloth and other purposes where coarse material was required.

There was but one drawback, the cotton hole was full of seeds. These were picked out by hand until Eli Whitney, while on a visit to the South, saw the need of a machine for this purpose. He introduced saws that played between the wires of a fine grating, and pulled away the wool, while the grating held back the seeds. Thus the first cotton gin was born, the gin being short for engine. This is now on exhibition in The Atlanta Museum, Atlanta, Ga.

James Hargreaves' Spinning Jenny came next. One day the spinning wheel fell over, but the fly-wheel kept going rapidly and the spindle although standing vertically continued to whirl and the flax twisted off its point.

Hargreaves set a row of eight spindles which he turned by one wheel, and with a long holder drew the flax away from them all at once. This he called the spinning-jenny, jenny being short for little engine. Spinners believing that the invention would ruin them, mobbed Hargreaves. With this machine the woof only was prepared, the warp always being of linen threads.

The mule-jenny was a combination of the drawing rollers and the jenny

### MADE TO ORDER

**PILLOWS & LAMPSHADES** made to order from quaint calico prints. Calicos by the yard, also slip covers and drapery materials suitable for early American rooms. Stamp for reply.—Hill Top House Antiques, Box 266 Salem Station, Winston-Salem, N. Car. my3426

of earlier use. It would draw, stretch and twist in one operation, pulling the yarn off the very point of the spindle.

Sir Richard Arkwright (1732-1792), an English cotton manufacturer is given credit for the throssail, a machine for twisting and winding fibres from roves or slightly twisted wool or cotton, by means of continuously acting drawing rolls, bobbins and fliers, thus making a smoother and harder thread than the spinning mule.

Wooden spools originated among the Glasgow and Paisley thread-makers. J. & P. Coates, operating at Paisley took ash and birch wood, dried it and cut it into cross sections called blocks. Coates invented a blocking machine. With these blocks self-acting lathes were used and spools made as fast as needed.

Elias Howe put the eye of the Needle at the point, and thus invented the sewing machine, uniting needle and loom in sewing operation. All sewing machines did not have the loom principle. The thread, as it went below was caught by a hook and made a loop stitch. These were the swiftest, but used more thread and unraveled easily. This was patented in 1846.

Early in 1830 Bartolemy Thimonier, a French tailor took out a patent for his invention, a sewing machine, which was destined to revolutionize the manufacture of clothing and manner of dress in all civilized countries.

This was a chain-stitch affair which worked with a treadle. It took him four years to perfect it.

In 1849 Allen B. Wilson devised the machine known as Wheeler and Wilson, which acquired wide popularity. This was followed by the Willcox and Gibbs model, and these retailed from \$30 to \$40.

In 1851, Isaac Merritt Singer, pioneer manufacturer, took out a patent. This invention was the first in the distribution field.

### TEXTILES FOR SALE

**QUAINT CALICOS** by the yard; all colors, \$1 per yard; 10 yards or more, 80¢ per yard. Include 10¢ in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. d124661

### QUILTING

**MACHINE QUILTING:** Average size quilt, \$5. Skillful operators.—Ruth Dodd, 605 N. 7, McAllen, Texas. ap3652

# OLD · SILVER

• GOLD

• COPPER

• BRASS

• PEWTER

## A Notable Spoon Collection

By ELINOR W. McDONALD

Spoons enough to make one's head whirl, 1600 of them or more, form an outstanding collection started in 1893 by Mrs. Julia Phillips of Walla Walla, Wash.

Mrs. Phillips started her collection with a tiny souvenir spoon of the World's Columbian Exposition held in Chicago in 1893 and one of the large cards on which she displays her spoons, includes with this first

one, a souvenir spoon from each World's Fair in this country and abroad since that time. A rare one with a gilt bowl has a small two and one-half dollar gold coin (American) set in the handle. It is from the World's Fair held in Portland, Ore., 1905, and the coin bears a much earlier date.

Other groups within her collection include spoons from the capitals of

all the states in the Union, showing the state seals, a collection of president spoons, another with handles showing many of the old time queens and kings of the movies, including Mary Pickford, May Murray, Lois Wilson, Douglas Fairbanks, Sr., and others. The five Dionnes are represented as is Charlie McCarthy who also made a contribution of his own to Mrs. Phillips' collection, a wooden



Julia Phillips with "a few" of her treasures

April, 1953

HOBBIES—The Magazine for Collectors

39

spoon signed with his name by Secretary Bergen.

One card is filled with spoons from Mrs. Phillips' home state, Washington, the handles and bowls portraying its scenery and resources, wheat, apples, fisheries, lumber, wild life, minerals and so forth. Some of the spoons have tiny gold nuggets decorating the handles. One card is devoted to California, another to the British Empire, one to Alaska.

Souvenir spoons from all over the Union and every European country, most countries of the Near-East and some Asiatic countries, South America, Australia and Africa, many of them beautifully hand wrought, with exquisite workmanship, comprise this collection.

To the hundreds of souvenir spoons Mrs. Phillips has added many antique spoons from Europe which are beautiful examples of this oldest of the arts, gold-smithing. Among them are several in transparent enamel with gorgeous coloring from Russia, some with exquisite cameo handles from Italy, jewelled ones from Egypt and Turkey, "Monkey spoons" from Holland, many with enameled bowls and handles, and many Old English, Scotch and Irish spoons of the eighteenth and early nineteenth century, hand wrought and hall-marked.

Lately she has added tea spoons, serving spoons and salt spoons of early American coin silver made by representative American silversmiths of the eighteenth and early nineteenth centuries.

As to salt spoons, there are dozens of all shapes and sizes from the master salt spoons to tiny mother-of-pearl ones from the Orient.

(CONTINUED ON PAGE 40)

**Discontinued & Old Star, Silver Flatware Patterns**  
We may have your missing pieces of flatware by:  
 • GORHAM • FRANK SMITH  
 • TOWLE • S. KIRK & SONS  
 • WALLACE • INTERNATIONAL SILVER CO.  
 • WHITING • STIEFF

WRITE YOUR PATTERN WANTS.

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NEWARK, OHIO

## INDIANA GOLD & SILVER CO.

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### USED STERLING SILVER

#### Old Gold and Silver Scrap Wanted

6 Butter patties, 2 3/4" diam, 1 1/2" deep	\$ 7.50	8 F. H. butter spreaders, Queen Louise by Watson	20.00
Candle Snuffer, 7 1/2" long, very unique	4.50	6 Ice cream spoons, Puritan by Frank Smith	12.00
Bon Bon candy basket, 7 1/2" wide, 5" hi. filigree work	13.50	6 Salad forks, Baltimore Rose by Schaffeld	21.00
Food warmer, flat dish with cover, 9 1/2" diam., 4 1/2" hi.	25.00	3 Dessert spoons, Monticello by Lunt	10.50
Cake stand, filigree work, 9 1/2" w. 1" hi.	17.50	6 Lunchion forks, Imperial Chrysanthemum by Gorham	24.00
Whiskey flask, 4" w., 7" hi.	15.00	6 Tablespoons, Old English by Towle	30.00
Scal. dis. on feet, 5 1/4" x 4", 3/4" deep	4.00	12 Dinner knives and 12 dinner forks, Violet by Wallace	84.00
2 Individual racks for cards at table	6.00	6 Oyster forks, long tines, Irvin by Wallace	7.50
6 Bread & butter plates, 6" diam.	30.00	9 Cocktail forks, Wedgwood by International	22.50
Whiskey jigger, 1 shot & double shot size		6 Iced tea spoons, Old Brocade by Towle	21.00
Napkin rings, misc. each	1.50	6 Teaspoons, Chantilly by Gorham	16.50
Pill boxes, 1 3/4" diam, 3/4" deep, each	2.00	6 F. H. Butter spreaders, King Edward by Whiting	15.00
Tea ball with chain	3.00	6 Salad forks, Washington by Wallace	18.00
Cigarette case, 3x4"	6.50	6 Luncheon knives, new s.s. blades, Buttercup by Gorham	22.50
Thimbles, ass't. sizes, each	1.00	8 Cocktail forks, Louis XV by Durgin	22.00
Gent's key wind pocket watch, coin silver		8 Round bowl soup spoons, Normandie by Wallace	24.00
Rockford movement, good running order		6 Teaspoons, Colonial by Towle	15.00
Assortment 5 ladies scatter pins	7.50	6 Dinner knives, Fairfax by Durgin	15.00
Assortment sugar tongs, each	3.00	6 Coin silver teaspoons (Mono.)	10.00
Gravy ladle, Meadow Rose by Watson, 9" long	5.50	6 Coin silver dessert spoons, R & W Wilson (Mono.)	15.00
Cake knife, Southern Rose by Manchester	3.50	6 Coin silver hand made tablespoons (Mono.)	20.00
Gravy ladle, Cartilage by Wallace	6.00		
Cold meat fork, 7 1/2" long, Cardova by Towle	5.00		
Large berry spoon, 8 1/2" long, Duke of York by Whiting	10.00		
Cold meat fork, 7 1/2" long, Foxhall by Watson	5.00		
5 Salad forks, Nile by Wallace	15.00		
3 Tablespoons, Miss America by Alvin	12.00		
6 Grapefruit spoons, Princess Mary by Wallace	16.50		

The above items polished with no monograms. Subject to prior sale. Add 25¢ for postage and insurance. Money-back guarantee. apc

#### SILVER WANTED

Wanted: "The Spoon: Primitive, Egyptian, Roman, Medieval and Modern" by Habakuk O. Westman.—Mrs. J. C. Mitchell, Boca Raton, Fla. ap1882

#### SILVER FOR SALE

**Sterling Souvenir Spoons \$1.50 ea.**  
tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

**MODERN AND ANTIQUE SILVER.**  
Bargains in flat and hollow ware.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) Liberty 2-3917. Correspondence solicited. Jly120291

**SOUVENIR SPOONS FOR SALE.** Also silverware of all kinds.—B. Lowe, Holland Bldg., St. Louis 1, Mo. ap3882

**FLATWARE:** For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my3046

**STERLING SOUVENIR SPOONS, \$1.50**  
each, tax incl. Foreign & enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my3462

**CORONATION SOUVENIR.** British made silver plated letter openers, replicas of royal sword with medallion of Her Majesty Queen Elizabeth II. \$3 each.—Jean Simon, 99B Glenwood Ave., East Paterson, N. J. ap1652

#### SILVERWARE REPAIRED and REPLATED Like New



GOLD — SILVER — NICKEL  
CHROMIUM PLATING

Largest and Oldest in the South

Established 1891

**Simmons Plating Works**

219 PRYOR STREET SW

ATLANTA, GEORGIA

See my ad page 15

for silver offers

**MAUD ELLIS**

# SHRINES

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling: a man must carry knowledge with him if he would bring home knowledge.—*Samuel Johnson.*

## U. S. Historic Sites Attracting Greater Attention

Among the travel editors and writers who are taking cognizance of the importance of historic sites is C. E. Wright, capable writer for the *Chicago Tribune*. Observations made by Mr. Wright not long ago are worth considering. He writes:

"Tourists have been flocking to the country's historical spots in greater numbers. Of the 36 million persons who last year visited areas under the supervision of the national park service, 12 million, in pursuit of educational values in their travels, took in historical shrines such as Bunker Hill, Independence Hall, Mount Vernon, Valley Forge, Yorktown, Gettysburg, Williamsburg, St. Augustine and many others, not all operated by the national park service.

"The fact that more and more tourists are turning from mere entertainment sightseeing to that which has some educational purpose is one of the reasons for the existence of such organizations as the National Council for Historic Sites and Buildings and the National Trust for Historic Preservation, which have their headquarters at 1741 New York av. N. W., Washington.

"The National council has more than a hundred members, consisting of prominent historical societies and other organizations having similar objectives. David E. Finley, director of the National Gallery of Art, Washington, is chairman of both,

while U. S. Grant III, retired major general, is president of the council and vice chairman of the trust. Kenneth Chorley of New York, who is vice president of the council also is president and director of Colonial Williamsburg, Inc. Among the trustees of the National Trust is former President Herbert Hoover. The council was incorporated in 1947 and the trust, which the council sponsored, was incorporated by act of congress in 1949.

"Since that time both organizations have been working diligently in the field of historic preservation. Frederick L. Rath Jr., formerly of the national park service, who is director of the council, in emphasizing that sightseeing has become a big business, points to the economic, as well as the cultural value, of historic preservation. As an example of the economic appeal in such work, Mr. Rath points to the fact that the business men of Germantown, Philadelphia, banded together, raised funds and preserved some of the historic old Revolutionary homes for present and future generations to see and enjoy.

"In addition to assisting in the acquisition and restoration of historic places, the National Council for Historic Sites is striving for the correct interpretation of sites to the touring public, urging the employment of capable persons for lecture tours to replace the self appointed guides at some spots who work for tips. These shrines have a great educational val-

ue for teaching history on the spot," said Mr. Rath.

"It is during the summer school vacation period that the many historical places have their greatest throngs, many of them teachers and students. Organized bus trips to the outstanding shrines that are closely associated with early American history have become a feature of the summer travel. For example, St. Augustine, Fla., has had as many as 5,000 busloads of teachers and their pupils in a single summer."

### BRIEFS

The Thousand Islands International bridge connecting New York state and Ontario, Canada, affords six miles of scenic highway, near Alexandria Bay, N. Y.

One of the most popular gathering places for visitors in Tampa, Fla., is the tourist recreation center, near the center of the city.

### OLD SILVER

CONTINUED FROM PAGE 39

One card is filled with quaint butter knives and sugar shells of great-grandma's day.

The collection is widely celebrated in the West, where Mrs. Phillips has shown it at numerous antique fairs and clubs. She is an artist, and maintains a very busy art studio where she teaches, but she is always delighted to share her hobby with other enthusiasts.

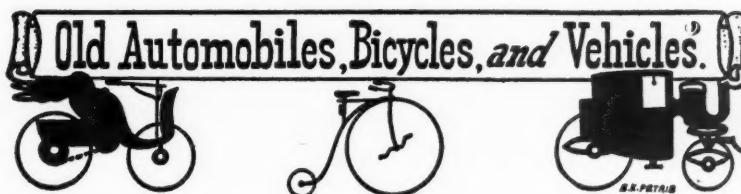
Asked to name her special favorite she hesitates, "Well, I just can't tell, fully two-thirds of them are gifts and all mean something special to me. I love every one of them and it's as big a thrill to add a new and unique one to my collection now, as it was fifty-seven years ago when I started the collection, the first year of my marriage."

### WORLD FAMOUS SLEEPY HOLLOW LAND

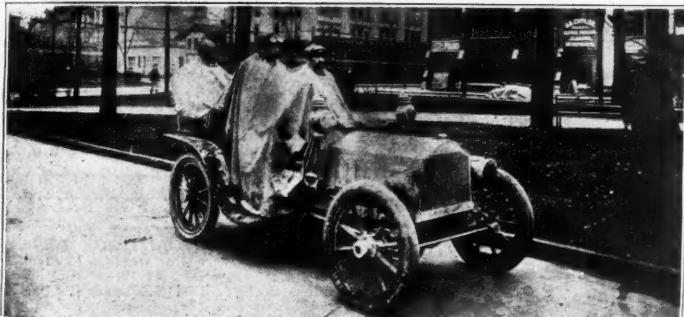
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# Vehicle Parade of Yesteryear



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**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my62722

**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. my62181

**WANTED OLD AUTO** License plates, 1903 on.—Linville Jewelry Store, Winter-set, Iowa. ap4483

**WANTED TO BUY** old cars before 1918, oil & gas burning side, tall and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je68235

**WANTED TO BUY** steam calliope, just the whistles, manifold and key board.—Richmond's Machine Shop, C. G. Richmond, 738 E. Main Street, Montpelier, Ohio, my3483

**WANTED:** Brass accessories from old automobiles. Headlights, sidelights, horns, windshields and/or any other early automotive parts or accessories. Reward for information leading to my purchase of antique or unusual automobiles anywhere in the U. S. or Canada. Will purchase early horse-drawn vehicles; particularly horse-drawn fire-fighting equipment or early motorized fire equipment. Will buy good coin operated music boxes (Regina, etc.) or other types of early musicana.—Vernon D. Jarvis, Silver Springs, Fla. ap14071



## Famous Jewels

By D. TUDOR HARRELL

*"They traded for their wares with emeralds."*—Ezek. XXVII-16

The Timur ruby, 351 m.c., famous for six centuries was actually a red spinel. It was known as Khiraji-Alman (The Tribute of the World), and was seized by Timur in Delhi in 1398. It continued to change hands in the same fashion until it was presented to Queen Victoria by the East India Company in 1851. Later it was placed in the British crown jewels, still uncut and bearing the inscription in Persian indicating the six of its royal owners.

The Crown of the Anes, a crown set with 453 emeralds weighed 1523 carats. The center stone was a 45-c emerald. It is said to have been worn by Atahualpa, the last Inca of Peru when he was taken prisoner by Pizarro in 1532. It was exhibited in the United States from 1937 to 1939, being the property of a religious organization.

The Alfred jewel, believed to have been made under the personal direction of King Alfred was found at Newton Park near Somerset in 1693, and was presented to the Ashmolean Museum at Oxford. It was oval, elongated at the lower end, and resembled a hand mirror. It had a wide handle and the design represented a man, thought by some to be Christ or a saint, holding a sceptre in each hand. Tradition has it that St. Cuthbert appeared to the Saxon King during his stay on the Isle of Althelney, where in 878 Alfred sought refuge from the Danes. It is decorated with semi-translucent stones, enamel, filigree and gold work, and around the side in letters of gold runs the le-

gend (Aelfred Mec Heht Gewyrcan) Alfred ordered me to be made.

The Devonshire emerald, a crystal from the Muzo mines of Columbia, was presented to the Sixth Duke of Devonshire by Dom Pedro, once Emperor of Brazil. Later it was sent to the British Museum. It was grass-green, weighed 1383.95, was two inches in diameter, and approximately the same length.

Star of the South, a famous Brazilian diamond was discovered in 1853. The cut stone weighed 127.5 m.c. and it was placed in the Treasury of Gaekwar of Baroda, India.

The Geneva ruby was a trade name given to the earliest reconstructed ruby thought to have been made in 1882 in a small Swiss town near Geneva.

The Victoria diamond which appeared in England in 1884, weighed 469 m.c. in the rough and was cut to 184.5 m.c.

Edwards ruby was a fine ruby

crystal presented to the British Museum in 1887.

The Maxwell Stuart topaz was a colorless topaz from Ceylon, which when cut, about 1897, weighed 369 m.c.

Benitoite, a transparent pale blue to deep blue colored gem, was discovered in 1907. It was found in San Benito County, Calif., and it resembled the sapphire except that it was soft.

Gem of the Jungle, a large blue sapphire, was found in Burma in 1929. It weighed 958 carats, and was cut into nine gems.

The Nassak, a famous Indian diamond, once reposed in a native temple. It weighed 90 m.c. when brought to England.

The Rospogli, Rospoli or Ruspoli was a 135 carat brownish sapphire, which in 1945 was said to be in the Museum of Jardin des Plantes, in Paris.

### JEWELRY FOR SALE

#### JEWELRY WANTED

**GOLD RINGS**, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Irick, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

**COLLECTOR WANTS** antique or Victorian earrings for pierced ears.—Helen Beard, Yazoo City, Miss. je12698

**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1502 Chestnut St., Philadelphia 3, Pennsylvania. my3464

**UNUSUAL RINGS WANTED:** Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je3483

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**GARNET JEWELRY**, necklace, brooch, pendant, cross, earrings. Send for photos and prices.—Carl M. Jensen, 1200 W. Altgeld, Chicago 14, Ill. my3882

**NECKLACES:** Jade, Garnet, pink stone, agate, lapis, mix stone, carved elephant beads, silver filigree, any one, \$7. Matched earrings, \$2. — Motiwala, Third Bohiawada, 38H, Bombay 2, India. ap1204

**FINE SELECTION** gold and gold filled antique jewelry, including slides, watches, sunbursts, garnets, etc. Dealer inquiry invited.—B. D. K. Antiques, 1308 Michigan Bldg., Detroit 26, Mich. jly3483

**SELECT ITEMS** in antique Bohemian garnets, rings, bracelets, tiara cross, necklaces, and ear rings. Items in amethyst, topaz, and other old jewelry. Specify wants, please, retail only, no lists.—Hilda, c/o Majestic Studio, 530½ South Main Street, Elkhart, Ind. ap1213

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## Benjamin West

*From a chapter in "Triumphs of Genius" 1893, by W. Sanford Ramey.*  
Published by A. R. Keller Co.

(CONTINUED FROM THE MARCH ISSUE)

At seven, that happiest year of happy childhood, little Benjamin was playing in the garden, where his mother and eldest sister were gathering flowers. This sister had been some time married, and was enamored of the sweets of a little human flower that had sprung up at her side. This drowsy little flower, having shut its eyes in sleep, Benjamin was sent to watch by its cradle during the absence of maternal care. Guarding the sleep of infancy, his eyes lingered with tender admiration upon this young thing, so fresh from the hands of God, its softly traced contour, its cheeks of mingled rose and pearl, its curving, crimson lips, its brow as white as innocence itself. A smile, the reflex of some happy dream, dimpled about the baby's mouth. Infatuated, inspired, this childish watcher caught the evanescent beauty of a baby's smile and placed it beyond the power of escape. On the return of mother and sister, they found him absorbed in the contemplation of the baby's picture done in red and black ink on common paper. The swift intuition of mother love divined in this the fore-shadowings of something yet to be. The father, for whose inspection the little picture was carefully preserved, affirmed that this was but the unfoldings of the prophecies at his birth.

Later on his drawings of birds and fruits and flowers won admiration from the tribes of Cherokee Indians about him, and they taught him the composition and preparation of the red and yellow dyes with which they stained their arrows. These, with the indigo of domestic use, supplied him with three primary colors. Here were the colors and there the paper, and designs and impressions were in his mind, but the source of mystery to him now was the mode of application

of the colors to the paper. Some neighbor had it from tradition that painters used brushes made of camel's hair. Camels, he was told, were to be found in the far East, and here he was on the limits of the known West. His ingenuity had recourse to the cat, and he secretly divested poor tabby of almost all of her fur. This nudity of the cat was attributed to disease by the other members of the family till Benjamin tremblingly confessed his crime—a crime readily condoned when its motive was also confessed.

A Mr. Pennington, a relative of the family, hearing of this escapade, made this youthful defrauder of the fur of cats a present of a box of paints and six engravings by Greville. To gloat on his unexpected treasures and to preserve them from the touch of vandal hands Benjamin stored his pictures and paints in the garret. He was now nearly nine, at-

tended the village school, but so strong was the enchantment of this new and divine love that thoughts of duty were forgotten. Secretly and incessantly he labored for days, shutting himself up in the garret, peopled to his excited fancy with such exquisite possibilities. The schoolmaster complained to the mother about the aberrations of her boy. Climbing to the garret on thoughts of punishment intent, she beheld her son in silent contemplation of his work. He had made, not a copy of the several engravings, but by grouping and blending had wrought a new design and told a new story. This picture hangs by the side of "Christ Rejected," on the walls of the Royal Academy, and years afterward, when West was a famous painter, he acknowledged "there were touches of art in it that he had never been able to surpass."

(TO BE CONTINUED)



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## Charles Meryon, French Etcher

By ISOBEL GORDON

Charles Meryon's background was somewhat uncertain but we know that he was born in Paris on November 23, 1821, and was the son of Charles Lewis Meryon, an English physician who came from an old French family. Dr. Charles Lewis Meryon was born in 1783, graduated at Oxford and studied at St. Thomas' Hospital. He was elected a Fellow of the College of Physicians in the year of his son's

birth. Apparently he was of superior ability and culture; and he traveled with the eccentric Lady Hester Stanhope during her visits to the Orient. His death occurred in London in 1877.

Charles Meryon's mother was Mlle. Narcisse Chaspoux, a dancer about twenty-eight years old when he was born, when she was in the corps de ballet of the Opera. The early life of the boy was not particularly happy though his mother watched him with affectionate care and arranged for the best possible schooling. He was first placed in a school at Passy where good food, sports, and the pleasant situation of the schoolhouse in open fields brought him strength and better health than he had known as an infant. Later he entered a Savary boarding-school where he was registered under the name of Gentil. He acquired some Latin and took drawing lessons from a master who had studied under a landscape painter. In 1837, after a tour of France, he decided to enter the Naval School at Brest, and there he seems to have spent the happiest days of his life.

One of the greatest shocks of his life happened to the boy when he entered the school, for he had been known under the name of Gentil, and when he began his career in the navy he assumed that of Meryon which was given on his certificate and showed that he had not been legitimatized by his father until three years after his birth. This knowledge made a lasting and unhappy impression upon the youth in spite of his pleasure in the naval life. When he began his first voyage in 1839 at the age of eighteen he found it rich in impressions, and his sketch book soon mirrored the beauties of classical architecture, and he developed into an exceedingly skillful and competent architectural draughtsman which was of great importance later in his work.

In 1842 Meryon went to sea as a naval ensign on the ship Le Rhin.

During the course of the cruise he visited New Zealand, New Caledonia, and several other little known South Sea islands. Those places touched his imagination and he made numerous sketches which show a clearness and strength much in advance over any previous work. Later he used these sketches as the basis of a series of etchings which recorded that voyage.

At the age of twenty-five Meryon resigned from the navy and became a professional artist. He took lessons in painting, copied in the Louvre, and studied anatomy. His health was not good, he had little money, and he found when he wanted to transpose his drawing on canvas that he was color blind. This disease, Daltonism, which so affects the eyes so that one color is mistaken for another, compelled him to renounce painting in color.

After this disappointment Meryon studied under the engraver, Mon-

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**WANTED:** Currier and Ives lithographs. Especially large folio. Boat, Cities, Harbor, Indian, Pioneer, Farm, River, Railroad, Hunting, Fishing, Winter Scenes. All correspondence answered.—A. R. Davison, East Aurora, N. Y. **se6069**

**CURIER & IVES,** all subjects. —Jacques Schurre, 313 Maple Ave., Falls Church, Va. **jly6614**

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sieur E. Blery, for about six months. The true artist of the etching seems to require little training in his field for the gift appears to be the product of his rich nature and is intensely personal. Many instances prove this and two of the outstanding examples are Rembrandt, who etched some fine works in his early youth, and Whistler who produced some of his best while in his twenties. Of great importance to Meryon's future was his purchase of some views of Paris which had been done about 1650 by Renier Zeeman. These inspired him to begin the series of etchings portraying the city which he loved so deeply and, after about twenty experiments in the technique of etching, Meryon began his life-work with "The Petit Pont" which has grandeur and shows great understanding of his craft. It is one of the most outstanding of his etchings besides being one of the most remarkable original etchings of the nineteenth century. In 1854 he produced four masterpieces, any one of

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**TAIT:** Black and white (10x12) drawing of "Sheep Fold, Central Park, New York City". \$25.—Leonard M. Robinson, Vineyard Haven, Mass. ap1251

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which would have made his name famous, and these were "The Rue des Mauvais Garçons," "The Pont-au-Change," "The Morgue," and "The Apse of Notre Dame."

Victor Hugo spoke highly of Meryon's "beautiful imagination," and said "The breath of Immensity blows through Meryon's work and makes his etchings into more than pictures —into visions." Charles Baudelaire was another admirer and wanted to accompany Meryon's etchings with appropriate verse, but was frustrated by Meryon's insistence on precise information regarding the buildings and places portrayed.

Meryon retouched some of his worn plates, and in 1861, between the columns of "The Gallery of Notre Dame" he added a few ravens; for "The Clock Tower" he applied rays of light; he reduced the houses of the Rue Dauphine in "The Pont Neuf" to their true proportions. In "The Morgue" he modified the figures; in "The Pont-au-Change" he drew, in three different states, the balloon Speranza, then balloons of various sizes and then what looked like ravens or a flight of eagles. He also renewed the background of "The Chimera" and "The Apse of Notre Dame." In the first state of his striking view of "The Rue des Toiles," produced in 1852, he showed a dog snuffling at the ground, but in a later stage the animal gave place to two soldiers talking with a woman.

His reasoning was affected in 1858 and '59, and again in 1866. On February 14, 1868, he died after a prolonged fast, and was buried in the Charenton churchyard, where a brass plate marks his grave.

#### Favorite Pioneer Recording Artists

(CONTINUED FROM PAGE 36)

instrumentalists. The cornetist may have been Jules Levy, who had played in public demonstrations with the phonograph in 1878. Eugene C. Rose, who made demonstration cylinders which Edison displayed at the Paris Exposition of 1889 and who is still living in Freeport, New York, could have made the flute and piccolo numbers. The clarinet player may have been William Tuson. Frederick W. Hager has generally been considered the first violinist to make commercial records, but he is not likely to have played the ten numbers listed by North American. I have no idea who recorded the "piano duets." The two male quartet records may also upset the belief that the Manhasset Quartet, consisting of John Bieling, Roger Harding, Jim Cherry and Joe Riley was the first foursome to make a record. The late Mr. Bieling said he had been told the Manhassets were "absolutely the first," but the two records of "Negro Melodies" and "Popular Songs" listed by North American probably antedate his singing career.

The cylinders on this 1890 list did not

have individual numbers except under the division headings. For instance, "Warrior's Farewell" was flute solo No. 1, but No. 1 under the violin heading was "Selection from 'Clover'." The whole set-up was distinctly amateurish, with apparently no organized effort — as witness Mr. Batchelor's plaint — being made to supply the demand for "phonograms." That word, incidentally, persisted in the title of the "house organ," The Phonogram, (later The New Phonogram), which Edison began publishing in 1899, discontinued in 1902, revived in 1904 and discontinued again in 1914.

#### First Encyclopedia Mention of Phonograph

This article, a collection of odds-and-ends about the phonograph's early days, also lacks systematic organization. We have been considering the early 1890's. Now let's go even farther into the past and consider what may be the first mention of Edison's invention in an encyclopedia or other work of general reference.

"Johnson's New Universal Cyclopaedia" was first issued in 1879, but the edition I have contains a supplement at the end of the last volume covering new discoveries and this appears to have been printed in 1885. Despite the phonograph's then being only a few years old, the article, written by F. A. P. Barnard, makes one mistake by saying it was invented by Edison in the spring of 1878. This should have been "the summer of 1877." It reads:

PHONOGRAPH, an ingenious instrument invented in the spring of 1878 by Mr. Thomas A. Edison of Menlo Park, N. J., for impressing upon a metallic surface an exact copy of the vibratory movements of a stretched membrane acted on by sonorous undulations in the air; so that, by using this impression to react upon the membrane as a fiddle-bow acts upon the string, the vibrations, and consequently the sounds, are reproduced in their original order. The instrument considerably resembles in construction the phonoautograph of Scott and Koenig... The principal differences are—first, that so-called "pen" in that instrument is placed so as to vibrate laterally, whereas in the phonograph its motion is perpendicular to the surface of the cylinder; and, secondly, that the cylinder of the phonograph, instead of being covered with smoked paper, is wrapped with a smooth sheet of tinfoil hardened by a slight admixture of antimony.

When the instrument is used to record articulate sounds, the large funnel is removed, and the mouth of the speaker placed very near to the membrane... The operator then turns the crank uniformly, and enunciates his words in a bold tone while turning. The record being completed, the mouthpiece is withdrawn from the cylinder, and the crank turned backward until the original position is reached. The mouthpiece is then restored to its place, the large funnel attached to it for the purpose of reinforcing the sound, and the crank is turned forward as before. The words previously spoken by the operator are now repeated by the instrument with all their peculiarities of accent, emphasis and pitch. Musical tones, the cries of animals, laughter, falsetto notes, and sounds of every description, are imitated by the instrument with the same exactness as the articulations of human speech.

(TO BE CONTINUED)



# BELLS

*Conducted by LOIS E. SPRINGER*

## The Ringland Collection

By LOIS SPRINGER

"If it rings, think of Ringland," says Mrs. G. Lyle Ringland of Norwood, Ohio, whose name befits her hobby of bell-collecting. Happily enough, that catchy little phrase keeps echoing in the minds of friends and family whenever they spot an

unusual bell. As a result, the Ringland collection in some respects represents a collection of friends, and so becomes doubly significant.

It was a cousin's collection that first inspired Mrs. Ringland's interest in bells. That was about twelve

years ago. Today her bells number well over 300, each one carefully selected to contribute something to her knowledge of the subject.

In Majolica ware she has a large pickaninny figure holding a bright red apple — an altogether rare and priceless collector's item. Another unusually attractive figure bell is a little Bisque lady of delicate features. She is dressed in a polka-dot gown and her black stocking legs in red shoes are the clappers. Other ceramic table bells include examples of Della Robbia ware and lovely, hard-to-find Wedgwood decorated with raised classic figures in white.

Then there are colorful glass bells representing the early glassmaker's art. Most decorative of these is a big bell of cranberry glass in quilted pattern with a white Bristol handle. This Mrs. Ringland keeps on her mantel along with a similar smaller one and several other *objets d'art*. Her glass bells of Bohemian "overlay" she sets along the ledge in her dining room windows where the light can play upon their rich jewel-like hues of amethyst, ruby and cobalt blue.

An amber pattern glass bell that doubles as a butter dish is also very decorative. (Fig 1) The little metallic bell used as a clapper in it was a gift from one of Mrs. Ringland's sons during the last war. He found it in a London antique shop.

Another bell sent to Mrs. Ringland during World War II was found by a friend while he was under German shell fire. After taking refuge with his regiment in the basement of a private home, he found the children of the household playing with this bell. They had obtained it from an almost completely demolished church where it had been used on the altar. The bell itself is mounted on a circular alabaster base and has an outside striker that works automatically as the handle is moved. Almost hiding the bell are three round glass medallions set in decorative brass-work. On the back of each glass medallion is painted a miniature scene or figure associated with the grotto at Lourdes, France, where Bernadette had her miraculous vision a century ago.

Church bells of any kind hold an



Mrs. G. Lyle Ringland, Ohio, with some of her bells

especial appeal for Mrs. Ringland. Her collection includes several beautifully toned altar bells. One is heavily embossed with the figures of the twelve apostles. Another bears the Latin names and symbols of the Apostles: Matthew, Mark, Luke and John. Still another, whose tone delights all who hear it, is a sanctus bell that is twirled until the multiple clappers in its tuned bells sound and re-sound. The bells are suspended from a frame of triangular design representing the Trinity, and ending in a handle shaped to represent the Sacred Heart.

Just recently Mrs. Ringland acquired a Jewish spice box decorated with bells. In her efforts to learn the religious customs associated with this, she visited a Hebrew museum and found that Orthodox Jews, especially those just coming from the older countries, use such spice boxes at the conclusion of their Saturday night services. They bring the tinkling box to the table and breathe in the fragrance of imported spices as a "sort of consolation for a pious day."

Never happier than when she is tracing the history of a newly acquired bell, Mrs. Ringland nonetheless refuses to consider herself an authority on the subject, for there is such a vast amount of research yet to be done by collectors in this field, she claims. In her opinion that is what makes this hobby of bell collecting such an interesting one. There is always some new bell or some piece of information to search for.

It is Mrs. Ringland's lively store of information about bells, and her ever-widening interest in them, that endears her to audiences whenever she is scheduled to give a program, which she does quite frequently. Her program is called "The History and Mystery of Bells" and has been given before various Eastern Star chapters, church organizations, alumnae groups and numerous other clubs of the Cincinnati area. Currently Mrs. Ringland is serving as president of the Bell-Study Club of Cincinnati and Ohio (featured in March HOBBIES).

Bells from her collection which audiences find particularly intriguing

#### BELLS

**BELL FROM INDIA.** Elephant bell, worship bell, cow bell, any one, \$1.50. Dozen assorted, \$10. — Motiwala, Third Bhoiwada, 33H. Bombay, 2, India. ap3023

#### BELLS WANTED

**WANTED: Bells.**—Mrs. Tilden Patton, Lexington, Illinois. d12407

#### Travel Search for Bells By A. C. Meyer — \$2.50

Published by  
**LIGHTNER PUBLISHING CORPORATION**  
1006 So. Michigan Avenue, Chicago, Illinois

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.



**Fig. 1**  
An amber pattern glass bell that doubles as a butter dish.

**Fig. 2**  
An old wind-up door bell from Germany.  
Push the nose and the bell rings.

include all of those already described. In addition, they delight in seeing mechanical bells such as her old wind-up door bell of German silver fashioned in the likeness of an owl's head measuring five and one-half inches across. (Fig. 2) Says its owner, "I have found this bell to be a general favorite wherever I display my bells. It is startling to accidentally push the owl's beak and hear the bell ring."

Another odd mechanical bell is a century old double-disc type town crier's bell with a very reverberating ring.

Animal bells have an attraction all their own and make up quite a fair portion of Mrs. Ringland's collection. In fact, the very first bell that she ever owned is a sheep bell that her children liked to play with when they were youngsters. Then there is a small dog bell with an interesting story. Sent by a soldier stationed near Kodiak, Alaska, the bell was once worn by the lead dog of a rescue team sent out to aid the crew of a plane that had crashed in the mountains.

Among many other types of animal bells are four long strings of sleigh-bells which hang beside the Ringland bell cabinet. Each is different, the longest having forty-two bells. One strap has only thirteen bells, but they are the largest sizes made by Bevin Brothers who manufacture most of the world's sleighbells.

Two early American bells that literally thrill audiences with their tone are a large hotel call bell mounted on a handsome onyx base, and a still larger call bell which is an exact duplicate of one to be seen on the table in the House of Burgesses at Williamsburg, Va. This latter is the bell Mrs. Ringland is holding in her picture. It measures six and one-half inches across.

Because they are symbolic of a way of life so different from ours, Oriental bells interest most people. In

the Ringland collection are a Japanese Buddhist bell; a Burmese temple bell; a brass turtle on whose back stands a stork carrying two bells hanging from a bar; and a most unusual bell with the Tibetan God of Fertility as the handle. This figure is terrible looking with his head thrown back as he appears to be straining to break a chain. On the bell are etched clouds with this same head peering out while rain and lightning burst forth. Near the base of the bell is pictured a home and its field of crops.

Typifying Oriental love of resonant chimes and gongs is a set of tubular pipes suspended from a cupped top. These are rung by a small bell hung on an old, worn metallic rope through the center.

Mrs. Ringland's keen musical ear has noted that old bells have better tonal value. That is one reason she ordinarily prefers antique to modern bells. Incidentally, the oldest member of her bell family is one of the coveted Hemony bells dated 1569.

Among her more than 300 bells there are surprisingly few duplicates, for rarity, too, is a virtue in Mrs. Ringland's estimation. Of the twenty-nine countries represented, Russia and Turkey are two rarely represented in the average bell collection. Russia's contribution to the Ringland collection is a handsome copy of the Great Bell of Moscow. The Czar, the Empress, the famous crack, and all the other details of the original are faithfully copied in bas-relief around this rare replica. Turkey is represented by a distinctive pair of brass figure bells in the likeness of a dancing girl and a man.

Surrounded with this versatile and growing collection of valuable bells, it is small wonder that Mrs. Ringland finds all data, all personalities, and all discussions having to do with bells always awaken new pleasure in her heart.

# ON TIME - - -

## A Visit to a SCIENTIFIC WONDERLAND

By L. W. SLAUGHTER

### PART VI

## The Willis Michael Collection, York, Pa.

In our travels through the famous collection of Willis Michael, we have now arrived at a clock of such surpassing interest and of such grave importance that it cannot be passed lightly. This is the magnificent planetarium made at Erfurt, Germany, about 1780-90 by Philipp Matthaus Hahn and shown as illustration No. 32. There is much data available on this clock and I will quote from it unreservedly.

Let us start by a quotation from an article published in the New York Sun of April 6, 1935:

**"HAHN PLANETARIUM FOUND"**  
"Duplicate of Gift to Emperor of China Appears as One of Three Made."

"Back in 1832, Thomas Reid of London wrote in his 'Treatise on Clock and Watch Making,' 'We have seen no account of that magnificent planetarium sent some years ago by our Government to China, as a present, among other things, to the good old Emperor Kien Lung, along with the splendid embassy under Lord Macartney.'

"It is said to have been made in Germany," he goes on, "for in the year 1791 a pamphlet was published in London, giving a description of this planetarium or astronomical machine, invented and partly executed by Phil Matt Hahn, member of the Academy of Sciences at Erfurt, and completed by Albert Mylins."

"We are informed by the late Dr. Dinwiddie, who was astronomer and mathematician in that embassy and had charge of this planetarium and who, of course, had to explain the various motions and uses of it to those who were to receive it for the emperor; but as they seemed to set so little value on it perhaps they did not understand it or were unable to appreciate the merits of the machine calculated to give such a correct representation of the motion of the heavenly bodies as it did. At this the Doctor was so indignant and provoked, that he was induced to bring away some parts of the machinery which, after all, we suppose could be of little or no use to any one when

detached from the principal to which they were adapted."

Three of these wonderful machines were made by "M. Phil. Matt Hahn, late pastor at Kornwestheim" of which one was to become the unappreciated gift to an Emperor of China.

About fifty years ago another one of these three "astronomical machines" was brought to America as the cherished possession of a collector. No romance could be more fan-

tastic, one item going to an Emperor as a gift from a friendly government, and not appreciated, and another now being offered for sale in a Philadelphia antique shop.

The following lengthy description of this fabulous device is of such supreme interest that it is quoted exactly.

**"DESCRIPTION OF THE ASTRONOMICAL CLOCK**  
By PHILLIPP MATTHAUS HAHN  
Late Pastor of Kornwestheim

Hahn's Astronomical Machine consists of four parts, which although standing in exact conjunction, are nevertheless able to be easily separated from each other, for the sake of particular advantages.

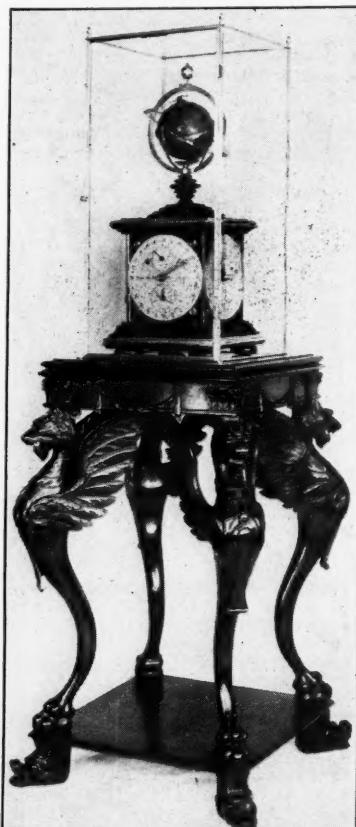
A black lacquered cube 10" in diameter resting on four balls is the pedestal of the clock works. On the top resting on a 5" pedestal, hanging within a brass meridian and horizon is the Celestial Globe, 6½" in diameter. Around the Globe is a silver hand ¾" in breath, representing the Zodiac, upon which the Sun, Moon and Venus move according to their truly measured time, from the evening to the morning.

The fixed Stars and Planets however, turn themselves once every day, from the morning to the evening around the whole horizon and are in their movements arranged in such a manner that all appearances of the fixed Stars, the Sun, the moon and Venus — as we perceive them on the horizon — are produced in this machine, that we can consider it, in the light of a small Heaven as further explanations will verify.

### A — TIME RECKONING

The cube has on three sides, round tablets. The first is a clock tablet with hands for the hours, minutes, weeks and monthly days (days of the month), the latter throughout the whole year indicating the correct day of the month, without having to be set each month.

The current month will be found on the second tablet containing the circuit of the Earth indicated upon the ring of the Zodiac. There is upon



No. 32

this side, a particular, clever invention, appended; namely the loosening of the Astronomical Work from the clock, without disturbing the course of the clock works.

By the turning of a screw we can by means of the hour hand, lead the whole work with the upper Celestial Globe with its fixed Stars and Planets into the past and future time, thus at any day or hour, be enabled to see the course of the Heavens, how it has been in times past or will be in time to come. The Almanac advances at the same time showing the hour, day and month of the Celestial Events, and serves to keep the works in order.

If it is desirable to set it in conformity with the present time and append it again to the clock, so that it should move again of itself, the hour hand must be moved backward and forward until the Earth circuit hand points to the present month; the Monthly circuit hand points to the present day of the month; the Hour hand the present hour, etc. Then the screw must be fastened into its box and all being arranged again, the works will progress in its regular course after being appended to the clock.

#### B—COURSE OF THE EARTH

The second side contains the circuit of the earth with the Moon according to the system of Copernicus, namely how the Earth in company with the Moon (moving around it once every 27 days, 7 hours and 43 minutes) passes through the 12 Celestial Signs, around the Sun, thus causing the Four Seasons. How the Earth moves daily on its axis and produces the change of day and night as well as their different lengths.

#### WANTED

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**WE HAVE A FINE SELECTION OF** Sweep, pendulum, and quartz movements. Also cuckoo, calendar, beehives and many others. Send stamp for list. Dial refinishing. Replacement tablets made.—Vanderbilt, 308 Bertley, Moberly, Mo. *ap3694*

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**JUNGHANS GERMAN**, also Waterbury China and calendar clocks.—William Hin, Corning, N. Y. *ap12219*

**ANTIQUE MUSIC BOXES** & antique clocks.—C. A. Ramsey, 5505 So. State, Westerville, Ohio. *ap2211*

We, therefore, see here the Earth as a ball of 1" whose axis is turned in an angle of 23 degrees, 30 minutes towards the level of its course, moving in company with the Moon around the Sun. We see at any time in which degree and sign the Sun is, how it happens that it appears to us, as if the Sun were rising in the morning, our place of abode which is indicated by a small nail on the Terrestrial Globe turns itself out of the Earth's shadow and hastens towards the Sun. We can see which countries on the Earth have Moon, when we have evening or midnight. We can also see how it is possible that the inhabitants of the poles have six months day and six months night.

The course of the Earth around the Sun is completed in 365 days, 5 hours and 49 minutes; that of the Moon around the earth in 27 days, 7 hours, 43 minutes and 5 seconds.

To bring these movements up to the minute, within wheels and motion, so that the Earth shall not lose or gain a minute in a year, has required more art and advantages than can

easily be conceived. In some similar machines, only 365 days were allowed, therefore, throwing off the balance 5 hours and 49 minutes, but the consequences were the loss of a day in every 4 years. However, in this work the exactness is maintained for centuries.

#### C—COPERNICUS SYSTEM

The third tablet contains the System of Copernicus. This moves within a brass ring, representing the Ecliptic, being 8½" in diameter. Up-

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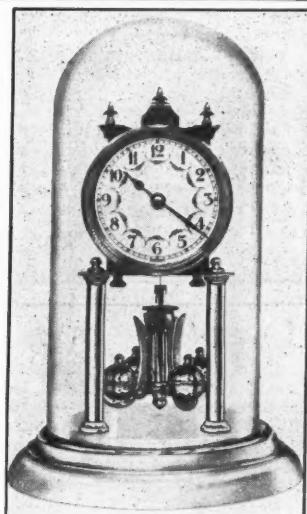
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on it are engraved the Signs of the Zodiac and are divided into their common divisions.

The arrangements of the clock works are by each planet made according to the following appointments, so that for its circuit, Mercury has obtained 87 days, 23 hours, 14 minutes, 1 second. Venus; 224 days, 17 hours, 1 minute and 24 seconds. Earth: 365 days, 5 hours, 49 minutes and 12 seconds. Mars: 686 days, 22 hours, 10 minutes and 50 seconds. Jupiter: 4330 days, 10 hours and 47 minutes. Saturn: 10746 days, 22 hours and 36 minutes.

This stated exactness is by means of a particular invention introduced into the wheels and so carefully carried out that no anxiety need be entertained of a difference between the real and this artificial course of the Planets. Notwithstanding that the excellent P. Hell, considered it impossible as he stated in the description of the movable Celestial Globes of Anichi, which deviate in one year — 3 minutes from the true course, declaring that reckoning to be the highest point of exactness possible to be ever attained in a work of this kind.

The interior circle round movement of the Planets is by means of a light mechanism, changed into the true egg shaped (oval) course of movement, so that their velocity is decreased in proportion to their different remoteness.

The bodies of the Planets are as little round balls suspended on steel pins, representing their axis, and have among each other their correct proportions.

The ring of Saturn is in proper size, distance and propensity attached to its Planet.

With the Sun alone an exception had to be made, as the proper proportionate size of its ball would have taken up too much space in this work.

#### D—SYSTEM OF THE APPARENT COURSE

On the upper side of the cube is the already mentioned Celestial Globe, supplied with its horizon and meridians, which contains over 1000 fixed stars, each of which rises and sets in its proper time as observed in the Heavens.

The fixed Stars have their daily progression — not more and not less than 23 hours, 56 minutes, 4 seconds, 5 terz. This causes that we in course of six months observe different constellations on the horizon than at present and that after the lapse of one year the present ones appear again.

In consideration that the astronomical appearances are represented on the Globe not as understood by our intellect but as they appear to our outer senses, that is, not as though we were beholding them from the center of the Sun, but as we see them from the center of the Earth. Therefore, they are represented in their apparent course, in which of necessity, the Sun had to be considered as a Planet.

Consequently a two fold movement of the Sun is represented on the Globe; one from morning to evening

(east to west) in which in 24 hours the Sun compasses the whole Heavens; the other movement from evening to morning (west to east) through the signs of the Zodiac which she accomplishes in 365 days, 5 hours and 49 minutes.

The moon, also, has a two fold movement; namely, the Moon is daily carried around the Globe from east to west in order to complete the regular rising and setting. At the same time the Moon moves from west to east through the 12 signs of the Zodiac in 27 days, 7 hours and 43 minutes.

To represent this course up to the exact minute was exceedingly difficult. That is the reason why other artists of astronomical clocks have taken 27 days, 8 hours because this number was much easier to calculate being without fractions and easier to be accomplished by means of cogs and wheels. But such machines lost by every lunar revolution 17 minutes and since 13 of such revolutions occur a year, they make a mistake in one year of  $3\frac{1}{2}$  hours which in six years amount to one day and in the Zodiac 13 degrees deviation. This miscalculation is accented in the Leydner machine. However, in this machine for many centuries no mistake will be noticed because its course is up to the minute, calculated and carried out by means of its wheels and mechanism.

Other astronomical clocks do not contain the movement of the apogaei of the Moon or the apsidal line, which in 3231 days, 7 hours complete its course. Such machines lack the oval shaped course of the Planets. That is the reason why they have only the approximated and not the true course.

In such defective machines it may happen that the Moon (though otherwise Comet) will come at times 10 hours too early or too late in conjunction or opposition with the Sun. This, however, cannot happen to this machine because the movement of the apogaei being united with the movement of the Moon and its course being oval and by being thus — as it ought to be — the Moon will make his course sometimes faster, sometimes slower, conforming his course completely with that of the Heaven; so that all unevenness which may be noticed by observing the Moon's course, are represented by the machine with true exactness. For instance, that the Moon will complete the course of the Zodiac sometimes later, remain in one sign at times 3 days, at other times only 2 days and that from one full or new Moon to the other full or new moon are not always counted the same number of days.

Venus, a Planet, well known has also her place and movement in this work, although her apparent course is prolific, the most difficult to be represented by mechanical art. For in the first place her course should be completed in 224 days, 16 hours and 41 $\frac{1}{2}$  minutes. At the same time she should always accompany the Sun, which however takes a whole year to complete her course. In the second

place Venus should at times advance before the Sun and appear as Morning Star; at times follow the Sun to appear as Evening Star. Her farthest distance from the Sun should not be over 47 degrees of the Zodiac. When she has reached this point, she should remain stationary one day, after which she should go backwards 42 days and in this backward movement always accelerate in her course until she is united with the Sun. After which the rapidity of her course should decrease till she has reached on the other side of her greatest degree of distance. Then she should return and become even in her course. After having thus continued on her even course for 42 days, all the previous changes should commence again anew. All this is completely introduced in this work with all these mentioned changes of the Planet.

The movement of the lunar node which is completed in 18 years, 224 days is also added in order to be enabled to observe each and every eclipse of the Sun and Moon. If any such eclipse is visible or invisible may be known by the Moon or the Sun being over or under our horizon.

The node of Venus is indicated on the circle of the Zodiac and we can also observe its eclipses. For as much as Venus passes through the disc of the Sun like into a black point, its past and future eclipses can likewise be observed. Namely; when Venus in her course arrives at that place of the Sun where her node is to be met.

The Sun, Venus and the Moon are fixed on steel hands, which are but over one-fourth part of the ball.

The rays of the Sun are from their place of attachment to their extremity 15 degrees of the equator long, so that the dawn of day as well as the twilight may be observed and we may be able, at the same time, to observe any fixed Star or Planet coming under its rays and thereby becoming invisible, yet appearing again after some time, in the dawn of the morning, because we assume that night sets fully in when the sun is 15 degrees below the horizon.

When the rays of the Sun on the machine thrust themselves out dawn begins but when the center of the disc of the Sun comes up to the horizon, the Sun itself rises. This is the same at twilight and the setting of the Sun, which is either longer or shorter according to the seasons and the signs in which the Sun happens to be, so that dawn and twilight are shorter in winter than in summer.

Thus the Sun, Moon, Venus and all the fixed Stars may be observed as they appear in their proper time in the Heavens, rising and setting — not sooner or later — and just as the Planets are in any of the signs of the Zodiac. Thus they will ascend or descend during their course, so that, for instance, the Sun in July will be seen in the highest point of its midday ascension just as it is seen in December in its lowest and from there advancing daily towards summer and then returning again.

We can see at what time each

Planet enters this or that sign, even the exact degree in which it is at any time. The meetings of the Sun and Venus are all to be seen; how Venus appears as the Morning Star and then again as the Evening Star and the length of time she is visible at either appearance.

We see how and when the Moon comes into conjunction with Venus; the times of the new and full Moon. Also, the turning of the Galaxy and it can be known at all times toward what region of Heaven it is extended.

The equity of time can be observed, how much the Sun according to an accurate pendulum clock runs too soon or too late, as shown by the tables which have been especially calculated by Astronomers.

The horizon can by means of a screw be raised or lowered and made to represent other Heavenly climates. For instance, we can by a small displacing of the horizon easily represent how the course of the Heavens at the present time would present itself to our eyes; if we were in Greenland or at the Straits of Magellan, or how the course of the Heavens would appear to us were we under the equator in Africa.

How the Sun at the pole remains visible for six months; then three months twilight, deepening into three months night. Yet at that time, the Moon staying above the Horizon fully 14 days and becoming invisible for the same number of days. Also, how the inhabitants have continually concealed from their view one-half of the fixed starry Heavens, while opposite to this, at the equator, all are continually seen.

The clock which moves the whole works is set in a motion by means of a spring, requiring to be wound up once in 8 days.

The whole interior arrangement is so simple and durable that such a work, when no exterior force is employed, will last several centuries. For the wheels in the cube as well as those in the globe are all of brass and steel, durably worked and united in such a manner, that any one with some care will be enabled to dissect the parts of the machine and set them together again.

If the machine is placed in a room, so that the meridian of the globe will stand in the line of the Moon, at every movement of the day or night we can see in what region of the Heavens this or that fixed Star or Planet stands, rises or sets.

The constellations of Heaven can also be studied, for when at night a Star in Heaven is noticed rising or setting, by looking at the machine the same Star will be seen at that very time celebrating its ascent or descent."

To complete the story of this great clock, the following biography of its maker is appended:

**"Phillip Matthaus Hahn  
1739-1790**

The life of a thinker and inventor with all its joys and sorrows.

One of ten children, Phillip Matthaus Hahn was born to a poor pastor

and his wife in Scharnhorst near Stuttgart on the 26th of November 1739.

On account of his father's calling and wish, the boy was persuaded at an early age to follow in his father's footsteps and was instructed in the ancient languages. Nevertheless, even then the child's inclination to observe the starry heavens and the length and direction of the shadow thrown by every nail in the house was manifested. A little later an urge and facility in drawing and painting became apparent, which the elder Hahn permitted his son to indulge, so long as the school work and a usually empty family purse didn't interfere with such pursuits.

For a long time a cylindrical ivory sundial, a few charts of the heavens and a treatise about dialling had to suffice the boy's thirst for knowledge. Only when he was sixteen did he manage to get hold of a copy of Wolf's "Elementa Arithmeticae, Geometriae, Trigonometriae et Analysis" and from it he copied extracts since he lacked the money to purchase the book. At seventeen he became a theological student at Tübingen, but not until he was twenty and after years replete with untold priva-

tions, overcome only by his stubborn will and good health did he attain his Master's degree. One time he succeeded in purchasing Wolf's book but necessity soon obliged him to sell it to a fellow who absconded with both book and money. The immediate future showed no improvement in his condition. Sleepless nights were spent in fruitless brooding over the possibility of making a perpetual motion machine until his clear reasoning recognized the contradictions to common sense of such efforts. Days passed in ceaseless theological work performed under the most poverty stricken conditions. Hahn himself relates that for weeks on end he had no warm food and imbibed nothing except "a cup of tea, now and then some leftover milk or a bit of cheese and very seldom a small glass of monastery wine, sold by the pupils of the institute as too poor in quality for themselves; but I thanked God for it."

From 1761 on and without having had any knowledge of such previous works, Hahn occupied himself with the calculations for astronomical clocks. The first one, entirely of wood, he had made by a weaver from Thieringen who was accomplished in such

(CONTINUED ON PAGE 59)

## HEIRLOOM ANTIQUES

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RARE COLLECTOR'S ITEM! Very old German mantel clock, circa 1658-1676. The wood case is mellow and beautiful in spite of age. The dial is elaborately decorated in high relief with old German cupid heads in the four spandrels and the figure St. Nepomuk in the arched. The chapter ring is a worn copper finish with Roman numerals with decoration between each numeral. The old brass pierced and decorated hands are lovely. It has a 30-hour spring movement with crown wheel and verge escapement and

the pendulum swings in front of the dial. The case is enclosed at the back with a sliding door. Time only. Running. This is an authentic antique worthy of a place in any collection. Write

Antique mantel clock with exposed escape mechanism. Ebony mett case with marbleized pillars and brass ornaments. Nice brass decorations. Porcelain dial. 8-day strike. 13" high, 12 3/4" wide. \$19.00

Beautiful French mantel clock with simulated gold case. Porcelain dial and real mercury pendulum. Beautiful design with bevelled glass front and back. It runs 15 days and strikes. 13 1/2" high, 10 1/2" wide. \$6.00

Nice old china clock with open work brass dial, white with rose, blue and green floral decoration. 8-day strike. Perfect. 10 1/2" high, 8" wide. \$4.00

Waterbury Clock Co., 1857. Beehive style in rosewood, original painting on door and original paper inside. 8-day strike. Original, usable finish. 33.00

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8-Day wall calendar clock in beautiful inlaid case. Very good original finish. Completely restored. 32" high, 17" wide overall. 50.00

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Elgin National Watch Co. key wind, large silver, open face watch with heavy glass crystal. 1888. 12.00

Cylinder escapement watch in closed silver case. Marked "Cylinder, Time Observer, Marine Hands, London." Dial marked "Marine Time Observer, London." In good condition except crystal and ring missing. Nice porcelain dial and good hands. Key wind and set. Running. 10.00

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## A Paper Doll "Find"

By CLARA HALLARD FAWCETT

Paper doll enthusiasts are generous persons; they invariably like to share their "finds" with fellow collectors. Recently Marie Matheson of California was kind enough to send some of her old and treasured paper dolls for the writer to study. One of these dolls and her costumes is especially interesting. It represents a doll evidently of the Jenny Lind period. It has the same general make-up as the Jenny Lind paper doll—hair slicked back so that a wig might

be attached, and the same style of underwear and shoes. See sketch.

The figure on the cover of the box in which the doll was enclosed is in evening dress and coiffure, as seen in the drawing. The costume is blue with an underdress of pink; white lace trimmings. A red bow decorates either edge of the overdress. Note the tiny sketches encircling the main figure. These are in red, green, white and yellow with touches of blue on a background of filigree-like decora-

tions. The box is rimmed with an embossed gold band, characteristic of old paper doll boxes. (See page 54)

Dress "a" represents white striped dimity trimmed with a white lace bertha, and plain ruffles decorate the skirt. Sash and skirt trimmings blue; gloves white; roses pink.

Sketch "b" shows a dress in pink and blue stripes with black lace mits and sleeve ruffles.

A dark green evening wrap trimmed with white ermine and ermine





muff is shown in sketch "c". Ribbons are blue.

Sketch "d" represents a pale blue brocaded dress with white lace bertha. On the skirt white lace ruffles punctuated with rosettes of the same are draped over a pink panel on either side of the front panel.

The evening wrap, "e", is of red material banded with black and lined with blue. White gloves; red roses.

The simple costume "f" is yellow trimmed with a black net flounce, bertha and sleeve ruffles.

Sketch "g" is pale pink finished with lace at the sleeves and a white lace bertha caught up in the center with a rose. The dress itself is elaborately decorated with single white roses and clusters of the same shown to best advantage with a background of green leaves.

Sketches "h" and "i" evidently do not belong to the doll, but are illustrated here for their value as costumes; also in the hope that a reader may have the doll to which these dresses belong and will be kind enough to write us a description of it. Sketch "h" consists of a red jacket trimmed with white ruffling, and a yellow skirt with a wide band of black at the bottom and at the side. A black tie at the neck and gold buttons on the jacket complete the costume. Dress "i" is white with gray at the left of the skirt. A black bodice trimmed with gold adds character. The underskirt is white with green stripes, and is edged with a lace flounce. A jaunty basket is filled with red roses.

The hat pictured is black with pink flowers relieved by green foliage. Pink ostrich plumes adorn the left side, pink ribbons on the right.

The three heads sketched evidently are cut-outs arranged to be inserted into the neckline of costumes. Note the hair arrangement.

Costumes of paper dolls such as these might well be used as suggestions for real doll dresses aside from their interest as part of the record we have of the history of costume.



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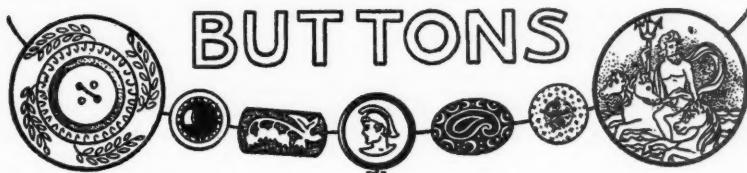
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## *The Symbolism of* Easter on Buttons

By THELMA SHULL

There are a number of symbols associated with Easter. Some are religious, others are secular. To find fifty or more old buttons with any one of these symbols or subjects on them (with the exception perhaps of the cross which is quite plentiful) would be a challenging project. The cross comes to mind first as symbolic of the Easter season, and the design in some form or another is found on many buttons. Not all the crosses are strictly the simple design associated with the resurrection. There are many variations. The Red Cross has two horizontal bars and one vertical. There have been a number of different crosses used for war decorations, many of them with flaring ends and the horizontal and vertical arms of equal length.

During the Middle Ages most of the churches were built with the floor plan in the shape of a cross, and in England and Wales practically all the ancient cathedrals follow this plan. The wearing of a cross around the neck for personal adornment came into common use several hundred years ago. The design was copied on

buttons, particularly on those of black glass or of metal.

The date of Easter depends on the moon, so it is in a sense a lunar holiday. From ancient times the hare has been the symbol of the moon, perhaps because the hare is born with its eyes open; and the moon, with its wide open eyes, watches the skies at night. Rabbits are born with their eyes closed, so the hare is the traditional symbol of Easter instead of the rabbit. However, rabbits suit the children well enough in a country where rabbits are more commonly seen than hares, as in America.

Rabbits or hares are found on picture buttons made in the last century. One large size button has two rabbits that stand out in high relief. Another is of china, a Liverpool transfer of black on a gray and white background. It illustrates the story of the Hare and the Tortoise. There is the running rabbit, in brass against a pearl background. There is the large rabbit with a frog and trees and hills in the background. Another of two rabbits is marked "TW&W Paris" on the back, while still another pictures two small rabbits in

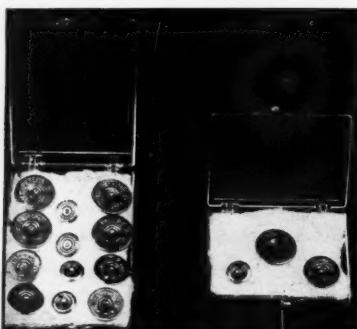
black glass with lustre finish. Two other attractive buttons are the ones with a pebbled background and the little animals eating cabbage. There is the rabbit and the cat, an early sporting button of a running rabbit, and a little lop eared bunny peering over a stone wall. There are more, too, of this specialized subject.

The Easter rabbit in Germany is especially important to the children. They believe that if they have been of good behavior the white hare will come into the house on Easter eve and leave beautifully colored eggs. Many children in the United States fondly believe that the Easter rabbit leaves real or candy eggs for them to gather in a basket on Easter Sunday morning.

Egg rolling at the White House in Washington is said to have been inaugurated by Dolly Madison. Several generations of children have enjoyed this Easter pastime since that early day.

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by  
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mantle of snow and blossomed forth in the bright colors of Spring.

Two attractive buttons that may be included in the Easter group are those picturing a boy pulling an egg shell cart while a rabbit peers over an embankment, and a swan drawing an egg shell boat in which two children are riding.

The Easter bonnet theme sends the collector in search of hats on buttons. They are very attractive, but elusive. There are pictures on buttons of the gay plumed chapeaux of the 1780's, and the braided straw creations of the 1870's, along with the ornate Gibson Girl models. A braided hat, the braid and trimming simulated in the metal, is decorated with a cluster of three flowers, a ribbon, and a big bow. Then there is a small metal hat, shaped like the actual article, as is the one mentioned above, in an oval shape with a long, low plume curling along the side of the crown. There are pictures of hats being worn, and there is a hat and an umbrella depicted on the same button. Aside from the Easter bonnet of milady, there are top hats, jockey's caps, etc.

Chickens are quite commonly found on buttons, especially the rooster or Chanticleer. Maude Adams, famous actress, is shown wearing the head-dress of Chanticleer in which she appeared in the title role in the year 1911, only forty-two years ago.

This is only an introduction to the theme of Easter symbolism on buttons. There are many more buttons available than the specific ones mentioned here, and they are all of sufficient interest to be worth acquiring.

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**LARGE STORIES;** Canio, Rip Van Winkle, Lafayette, Lalla Rookh Pied Piper, Rebecca, Elezier, Fops, children, birds, horses, dogs, cats, cupids, glass, kaleidoscopes, black glass, china, enamel, de luxe and many small pictures.—Pauline Marshall, 208 N. First St., Boonville, Ind. ap4027

**FOR SALE:** 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/2". \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. ap5272

**100 GOOD OLD BUTTONS.** \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

**CHOICE GOOFIES.** — Approvals sent. References.—Mrs. H. F. Gillespie, La Porte City, Iowa. s3462

**BUTTON MERRY-GO-ROUND**, buying, selling, and collecting. Choose your mount and ride a winner to the button shows. Offering an enormous stock for your approval and club consignments. Write for particulars. Beginner's lot of 200 for \$1.—Mary Leonardson, Decatur, Indiana. ap3495

**FOR SALE: COLLECTORS' BUTTONS.** Wishing Well, The Proposal, Stolen Kiss, Temperantia, Cat and Mirror, Mephisto and many others. Also Enamels, Glass, Paperweights and Lithographs. Deluxe and beginner's buttons. Approvals promptly sent. Reference please.—List your wants.—JOSEPHINE BISHOP, 2518 MOORMAN AVE., CINCINNATI 6, Ohio. my3825

**Butterfly Buttons:** Real tropical butterflies inserted in 2" lucite button, \$1 each or \$6 per dozen. Preference of lucite colors yellow, rose, green, or assorted.—American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. ap3297

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**CHOICE GLASS,** paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 56 Mount Vernon Place, Asheville, North Carolina. my6027

**THE BUTTON HOLE:** Offers all classifications in modern buttons.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. an6234

**APPROVALS**, picture, animals, paperweights, pearls, others.—Amanda Parks, Rte. 2, Olean, N. Y. ap3651

**GOOFIES—OLD & MODERN.** Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. je6445

**APPROVALS OF GOOFIES** sent on request. References.—Mrs. C. Ewing, Garrison, Iowa. je6882

**ANTIQUE CUFF BUTTONS:** Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. je3882

**SCARCE GOOFIES, 20, \$1.10.**—Evangeline Lawfer, Mount Auburn, Ia. ap6291

**200 BUTTONS**, all different, \$1. Better grade, 100, \$1. Approvals.—H. L. Johnson, 1561 S. E. Linn St., Portland, Ore. ap12069

**BIGGEST VALUE!** \$1.10 buys 10, 20 or 50 good, old buttons. NO trash; including 10, worth \$1, free.—Adella Campbell, 788 Bonaventure, Atlanta, Ga. my3675

**THE BUTTON HOLE:** Offers approvals for collectors new selection. 150 for \$1.25, 1250 for \$5.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. an6675

**150 OLD BUTTONS:** Jets, metal, glass, etc. \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillsdale Ave., Holyoke, Mass. my124011

**GET DIFFERENT BUTTONS** from India, 10 copper, \$1. 6 silver, wood, ivory, \$1. Jade, goldstone, crystal, ivory carved head, goofy, silver inlaid, silver filigree, silver coin, any one, \$1. Tiger Nail, \$2. Real carved emerald, \$3. Tajmahal painted on ivory, glass cov. silv. mounted, \$4.—Motiwala, Third Bhoiwada, 38H. Bombay 2, India. ap3008

**GOOFY BOOK:** Hundreds of buttons, photographed actual size. Price list, \$1.—Packard, 825 South 98, Tacoma, Wash. d4603

**BUTTON CATALOGUE,** 600 pictures, \$1. Campaign button, Eisenhower (head) 35c. Campaign button, Stevenson (head) 35c. Queen with coronet (head) 35c. Satsuma figure, 50c. Satsuma; Thousand flower design, 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. my3218

**DOLLAR SPECIALS:** Button strings; One pound; one hundred. Unused calicoes, 10, \$1.50; %, unusual, 35c. Vermont Light, Infantry, Vermont Militia. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. je3053

**ANTIQUE BUTTONS** and studs in pairs. All types except glass from 1/2 to 1 1/2". Also Wedgwood cameo and intaglio pairs not more than 3/4" long.—Michaud, 9111 Sunset Blvd., Hollywood 46, Calif. ap1291

**On Time**

(CONTINUED FROM PAGE 51)

work. Another one following Hahn's computations was completed by the schoolmaster Schaudt in Omstmettingen, assisted by a few deaf-mute clockmakers. This is the clock now exhibited in the Germanic Museum at Nurnberg and for it the maker received a gratification of 300 guilders from the Duke of Wurttemberg.

The clock is characteristic at one and the same time of the clergyman

and of Hahn the mechanician. It shows the division in three parts as also retained in later works; in the center the actual clock crowned by a celestial globe and to either side a planetarium and a satellitarium. In addition, Hahn who was recognized in pious circles of his native land as an ascetic writer, and on the other hand was once reprimanded by his Consistory as a mystic, attached to this clock a device to count the years, which according to the Revelations of St. John sets the beginning of the period of the undisturbed glory in the year 7777, the creation of the earth in 3900, the great flood in 2300 Satan's fall into hell in 947 and the might of the beasts over all nations in the year 1400.

After a half year Hahn completed for the Duke a much improved clock. For a long time it adorned the palace library at Ludwigsburg and was described by the librarian Vischer. Today it is preserved in the National Museum of Antiquities at Stuttgart. All the costs were refunded to the maker and the parsonage of Kornwestheim and the expectancies of the parsonage of Echterdingen were assigned to him. Relieved of the heavy material cares which had affected his youth, he was now able to dedicate himself more and more to his scientific and technical endeavors and in the years following a sequence of ingenious and technical accomplishments were performed.

For the Prince of Hohenzollern-Hechingen a smaller astronomical clock was executed by Schaudt in Omstmettingen, and with the help of his brothers and a few clockmakers' assistants, four calculating machines which he invented were made. One of these he was able to demonstrate to Emperor Joseph II in Stuttgart. Then followed various astronomical clocks, with and without striking movements, improvements to pocket watches, household scales and many other things which with increasing demand were produced by Hahn and his two sons in an ever expanding home industry. The fame of these workshops was widespread and in 1779 he was visited by Karl August of Weimar, Goethe and Lavater said of him: "If I were king, the man would be one of the most precious products of my realm; he would bring God's systems of the universe into my Cabinet, scales to weigh all in my stores and above all, the most sincere and harmonious religion in my theology."

After a life replete with toil and success, the great artist died the 2nd of May 1790 in the prime of his years but the earlier privations of his youth had undermined his health. His sons continued the enterprises in his tradition.

An interesting inventory of the principal pieces produced in Hahn's workshop has been preserved. In it is noted among other items the price for the astronomical clock now in Nurnberg at 8000 guilders, a calculating machine presently in the Stuttgart Museum at 1000 guilders, an adding machine at 50 guilders, and so on.



# Antiques

## CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

*Cabinetmakers Who Worked in the Chippendale Style*

*Outside the Philadelphia and Rhode Island Schools*

By ETHEL HALL BJERKOE

During those years in which the Philadelphia School of Cabinetmakers and the Townsend-Goddard, or Rhode Island School, were making their beautiful Chippendale furniture, equally proficient furniture-makers were plying their trade in various parts of our country. In Boston, many men did work comparable to that produced in Philadelphia or Newport. In Connecticut, although mahogany was used at times by the cabinetmakers, cherry was their favorite wood. In New York, in New Jersey, in parts of Pennsylvania outside Philadelphia, in Baltimore, in Virginia, in South Carolina, and throughout all the colonies between 1760 and 1785, thereabouts, much beautiful furniture was constructed by cabinetmakers who have been more or less identified. Since this furniture is similar basically to that described in previous articles dealing with the Chippendale style, we shall here simply list some of the more important of these artisans.

### MASSACHUSETTS

Nehemiah Adams was baptized in Ipswich, April 16, 1769. He married Mehitable Torry of Boston August 20, 1802. He set up his cabinetmaking shop on Newbury and Williams Streets but this burned in 1789. In 1804 he is listed as a partner of Wiliams and Adams with a shop on Brown Street. He died in Salem, January 24, 1840.

Abner Barnard was working in Northampton about 1774. He was not a cabinetmaker by trade but made some very fine pieces in cherry.

Thomas Burrage, Charlestown, about 1788.

John Cogswell was one of the finest cabinetmakers of Boston. He mar-

ried Abigail Goodwin in Boston in 1762, and was established as a cabinetmaker not later than 1769, since a bill of his has been found bearing the date of October 28, 1769. In 1792 he married his second wife and was still active as a cabinetmaker as late as 1789. When he died in 1818, he left a very considerable property and a house and shop in Middle Street. A mahogany desk and bookcase attributed to him is in the collection at Winterthur. This unsigned piece has been assigned to him because it closely resembles in detail a piece bearing his inscription scratched in the soft pine surface of the lower section of the chest which is visible only when the top section has been removed: "Made by John Cogswell in Middle Street, Boston, 1782." Both pieces have the bombé or kettle shaped base. This particular style base is believed to have been made nowhere else in America but Boston.

Benjamin Frothingham, Charlestown, was born in Boston in 1734. His father was a cabinetmaker and Benjamin learned his trade in his father's shop on Milk Street, Boston. Benjamin married Mary Deland and had his shop on Main Street, Charlestown. He served in Col. Richard Gridley's artillery regiment in 1756 and sailed on the Canadian Expedition. He served in the war until after it was over in 1782 as Major. Returning to Charlestown he found his house and shop destroyed when General Gage burned Charlestown on June 17, 1775. He rebuilt his shop and resumed his work as cabinetmaker. He was one of the foremost makers of block-front furniture of the type initiated by the Rhode Island School. In his pieces, however, the blocking does not run down on the foot as it does in those pieces made by Goddard. Some eight

pieces have been found bearing his label. He died in 1809.

Ebenezer Knowlton was born in Ipswich in 1768 or 1769. His shop was on Fore Street at the head of Moore's Wood-Wharf. He died in 1810.

### CONNECTICUT

Benjamin Burnham of Hartford, about 1769, worked in cherry in the block-front tradition.

Aaron Chapin was born in Chicopee, Massachusetts or Windsor, Connecticut in 1753 and died in 1838. He was working in Hartford shortly after 1783 and at least until 1825. Although one piece of furniture attributed to him is in mahogany, he worked largely in cherry.

Eliphalet Chapin, Windsor, circa 1770. It is believed that Eliphalet was a brother of Aaron. Pieces attributed to him have always been of cherry. A special feature of his work is the spiraled rosettes terminating in a broken arch.

Aaron Roberts, New Britain, working around 1780.

Isaac Tryon, Glastonbury, working 1770-1775. An unusual highboy suggestive of Chapin's work has Tryon's name on a drawer bottom. His work shows great care applied to details.

### NEW HAMPSHIRE

Samuel Dunlap of Chester and Salisbury, circa 1750-1813.

John and George Gaines, Portsmouth. John was born in Ipswich, Massachusetts, about 1702 and undoubtedly served his apprenticeship there. In 1742 he moved to Portsmouth and set up as a cabinetmaker. In 1728 he married Ruth Waterhouse, the daughter of an important Portsmouth family, and in the same year

built a house on what is now Congress Street, near Market. He died in 1743. His only son, George, was born in 1736 and followed in his father's footsteps. He developed a large business not only as a cabinetmaker but as a house builder. A set of ladderback Chippendale chairs of cherry made for Captain Tobias Lear, father of George Washington's secretary, Colonel Lear, have been attributed to him. These were made between 1760 and 1770. A pair of side chairs of heavy mahogany made about 1760 for Captain William Rice have also been attributed to him.

#### NEW YORK

Gilbert Ash of New York City, working about 1756, made much furniture for the Van Rensselaer Family. One of the chairs attributed to him has tassel and lace drapery in a very beautiful splat; another has a back of much simpler lines. Ash is considered by many experts to be the finest of the New York Chippendale furniture makers.

John Brinner, Broadway, New York City, came from London and produced many pieces in the Chippendale style.

#### VIRGINIA

John Clark, Richmond, was Virginia's first authenticated cabinetmaker.

He advertised in the Virginia Gazette in 1776 and was listed in the census of 1782.

#### SOUTH CAROLINA

Thomas Elfe, Charleston, is reputed to have introduced the use of tulipwood for the making of furniture. Elfe is one of the few southern cabinetmakers whose work has been even tentatively identified. He was working between 1747 and 1776. There have been no signed or labeled pieces of his work, but important pieces have been established by documentary evidence or family history. He usually worked in mahogany.

#### LANCASTER COUNTY, PENNSYLVANIA

Jacob Bachman, born in Switzerland in 1746, came to America about 1766 and settled in Lancaster county. He is credited with much good work. A carved walnut tilt-top table is in the Karolik Collection, Museum of Fine Arts, Boston. For a long time this was thought to have been made by a Philadelphia cabinetmaker but has now been attributed to Bachman.



No. 1  
**CHIPPENDALE CARVED WALNUT CLAW-AND-BALL FOOT CORNER CABINET** made in VIRGINIA in the 18th century. This is a most unusual piece showing a synthesis of several period styles. The heavy Georgian moldings are early. Note the Queen Anne legs in combination with the Chippendale Gothic and fretted style details of the lattice-work. The floral finials are strongly suggestive of the Pennsylvania Dutch craftsman.

No. 2  
**CHIPPENDALE MAHOGANY LINEN PRESS** by FENWICK LYELL, New Jersey, 18th century. This fine linen press was made by Fenwick Lyell, a cabinet maker who lived in the village of Nutswamp, N. J., probably about 1793.

No. 3  
**CHIPPENDALE MAHOGANY TILTING TABLE WITH CLAW-AND-BALL FEET**, NEW ENGLAND, 18th century. Serpentine square top with ogee-molded edge, tilting diagonally over a vase-turned pillar with ogival tripod base terminating in claw-and-ball feet.

No. 4  
**CHIPPENDALE MAHOGANY OXBOW FRONT WRITING DESK WITH CLAW-AND-BALL FEET**, NEW ENGLAND.

18th Century. Oblong top, the slant enclosing an interior fitted with arched pigeonholes and two tiers of small drawers enclosing a central cupboard with three small drawers. The chest section contains an upper drawer blocked forward at the ends and recessed at the center, forming a triple arcade over three lower oxbow-front drawers.

No. 5  
**CHIPPENDALE FINELY CARVED MAHOGANY TASSEL-BACK SIDE CHAIR WITH CLAW-AND-BALL FEET**, NEW YORK CITY, 18th century.

Courtesy Parke-Bernet Galleries

**SARAH C. WINSLOW  
2098 Pawtucket Avenue  
East Providence (14) Rhode Island**

6" Canadian cov. compote .....	\$ 8.00	Mustache c/s, flowers, ribbon .....	3.75
Panel Thistle cov. sugar .....	5.00	7" Blue Milk glass Cupid &	
Panel Daisy cov. flat butter dish ...	7.00	Venus plate .....	6.00
101 Cov. butter, \$7.00; 101 celery	7.00	2 7½" Colored border fruit plate,	3.50
7½" Eyewinker plate .....	5.25	ea. ....	
Press leaf ft. salt .....	3.50	Majolica cake plate, on low stand-	6.50
9" Nailhead plate .....	4.50	ard birds, flowers .....	
Open D. B. X-BAR compote .....	4.00	12x15" Copeland spodes tower	
Bullseye Fleur de Lys fruit bowl ...	18.00	platter .....	8.00
Glass handle mugs; "Good Boy,"		8" Rd. brilliant cut glass bowl .....	6.50
"Good Girl," "To My Teacher,"		7" Sprig compote, high standard ...	4.75
ea. ....	4.75	7" Sq. Wildflower flat fruit bowl ...	4.00
Jacob's Ladder round bowl .....	5.00	6 Carnival glass amber grape	
Finecut, yellow blocks creamer ...	6.50	punch cups .....	9.00
Cut Log handled olive dish .....	3.50	Lion, Cable celery .....	4.75
Open edge Milk glass plates .....	3.25	10" Block with Fan low bowl ...	4.75
Assorted coin silver teaspoons, ea.	1.00	TRANSPORTATION EXTRA	app

**CRAWFORD'S — Hwy. 78, Potts Camp, Miss.**

Old store 1 wheel coffee grinder, wheel 12" diam., marked No. 1½, 13" tall, works, mounted on walnut nut block for lamp, \$8. Fine decorated cut glass tumblers, pitchers, \$1.50. Handled dinnerware, 3 way pour, 6 glasses, no chips, \$35. Round covered soap dish, has inner drain, wide blue bands edged with gold, 4¾" diam., \$3. Oblong covered toothbrush dish, 8x1½", blue bands edged with red, mark, Ironstone china, St. Johns, P. Q. below crest with lions, \$7. Another pair, clear kerosene lamp bases, 9" tall, beaded panels around foot with long beaded oval above, \$2.50. Small round bases, 6" diam., 3" tall, \$1.50. Beaded oval around foot with long beaded oval of large base, \$2. pr., \$5.50. Pretty one, 9" tall, 6 large round eyes with scalloped edges around font, long ovals with scalloped edges on base and stem, \$2.50. Ferris wheel covered sugar, \$2.50. Pan, strawberry tumblers, \$1.50. Bent buckle end sugar & creamer, pr., \$3. Open compote, ribbed ellipse, 7" high, 8" diam., \$1.75. Same in cakestand, 9½" diam., 4½" high, \$2.75. Quartz M. blue, Pl. 150, Gob. 8½" diam., 6 saucers, \$8. Same 1 wine, \$1.50. Lalique strawberry large covered bowl, 8" diam., 4" deep, \$4. Pattee Cross, bowl, 4" deep, 9" diam., \$1.75. Shaving mugs, white, pale shaded green with gold scrolls down from top, large spray shaded pink flowers with enamel edges, front and back, odd shape handle, fine china, white with broad yellow and gold edged ribbon around, small bowl set on front above, bright green leaves, tiny sprig between each leaf, odd pink leaves around top, top fluted, one tiny flake offside, white with fluted top, beautiful spray pansies and daisies in pastel colors with maiden hair fern, each has soap compartment, ea. \$3. Want base to red satin glass lamp, not over 24" circuit, sufficient perch posse charge must be included.

app

**MRS. MARY T. KELLEY,  
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7. Old red and white fringed patt. table cloth, repaired in center, 60"-sq. as is .....	5.00
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9. Board back, carved gilt frame, looking glass, rounded top .....	4.00
10. Large metal easel back, looking glass, showing boys in boat at top, boys on rustic bridge lower edge—Offer.	1.50
11. Red, richly blown, apple green glass goblets, each .....	1.50
12. 9-pc. black glass cake set 8 plates, 1 large open handles .....	6.50
Transportation NOT included.	

app

Mustache c/s, flowers, ribbon .....	3.75
7" Blue Milk glass Cupid &	
Venus plate .....	6.00
2 7½" Colored border fruit plate,	
ea. ....	3.50
Majolica cake plate, on low stand-	
ard birds, flowers .....	6.50
12x15" Copeland spodes tower	
platter .....	8.00
8" Rd. brilliant cut glass bowl .....	6.50
7" Sprig compote, high standard ...	4.75
7" Sq. Wildflower flat fruit bowl ...	4.00
6 Carnival glass amber grape	
punch cups .....	9.00
Lion, Cable celery .....	4.75
10" Block with Fan low bowl ...	4.75

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**Harriett Davidson Bolan****84 Waterman Street,  
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Exquisite MINIATURE CREAMER in clear MARY GREGORY boy with tinted hands, face and hair, 3½" high, nice old one, \$12. Darling BLUE GLASS BASKET in Bristol periwinkle blue, shading at base. Clear handle with rosette ends. 6½x3" and 11" high, \$17. EARLY FLINT GLASS WHALE OIL LAMPS in large decorative size, 10" Sweetooth, \$18; 10" Sweetheart, \$18 and 11" Star and Punt (McKearin pl. 198) \$22. QUAIN'T OLD FASHIONED LARGE SIZED PIECE QUILT, 90x76. White background with red flowers, buds and green leaves, well quilted, fine condition \$21. Ross Mallow plates, 3" in flat 8½" size with plain rims, \$3.75 each. FOR THE ADVANCED BAND BOX COLLECTOR, two superb Hannah Davis boxes, one small and one large — write. IN CAST IRON — lacy iron WALL BRACKETS, 3 sizes, mounted with reflector etc., \$8; 6" single BULLET MOLD, \$4.50; 2-sectioned lacy 6-FOOTED TRIVET, \$4.50; 2-sectioned WALL HANGING MATCH BOX, \$6.50; MINIATURE FLAT IRON 3¼", \$2.75; Transportation extra — Stamp please app

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Silver castor set, 5 matching swirl bottles, \$18.50. Cranberry glass candy dish, ruffled edge, footed, old, 10" across, \$8.50. 3 piece mantle set, pink overlay, ht. 36", width 24", base and top 15.5", 12" deep, hanging lamp shade, \$3. 2 heavy brass pails 11" diam. about 6" high, 4" thick, ea. \$10. Low handle lamps, \$2. Handle lamps footed, \$2.50. Transportation Extra app

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Vasseline D. & B. pickle castor, ornate stand, \$20.00  
Satins glass biscuit jar, silver cover and handle, dainty violet dec. 14.50  
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Exquisite tall stemmed blue compote, signed "Steuben Aurene" numbered 20.00  
Chafing dish, nice size and condition 5-bottle castor set, matched bottles unusual wheat design, resilvered 22.50  
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Lists Please send Postage Write Wants apc

**VERA GIBSON offers:**

A diversified stock at all times in cut glass, old ironstone, Victorian, Early American and period furniture, and other accessories. Write your wants. YOUR HOBBY IS MY BUSINESS, and I strictly tend my business. Items shipped and day check received. If small add \$1 minimum parcel post, excess will be refunded. Otherwise will come express collect. Can help small dealers with small regular shipments.	
Royal Doulton Gibson girl series plates, 1 "Message from Outside World" other "Mrs. Gibbs—etc." each	\$12.50
Lustre tea leaf Meakin tea pot cream and sugar set	37.50
8 round Anthony Shaw lustre tea leaf sauce	24.00
Anthony Shaw platter and gravy tureen with ladle lustre tea leaf	35.00
Large stock of perfect, lustre bright tea leaf at all times. Write your wants.	
Marked Dresden saucer type candlestick, tiny scattered flowers	15.00
Large Buntington pitcher, round handle, raised dots body	20.00
Jumbo old blue and white willow cup and saucer	15.00
Rare lavender lined Majolica mustache cup, butterfly makes mustache part	35.00
4 blue willow bone dishes, each	2.50
6 handpainted sterling band perfect condition fruit knives	15.00
Double iron hanging flower holder, complete with bracket holder	7.50
Hanging brass match holder raised angels in relief	10.00
Double hanging clear match holder, fancy	
Button and cut design in back	7.50

Dated 1850 South Carolina map. Many other old dated state maps. Write your wants. 5.00  
Black lacquered desk set, mother-of-pearl inlay, 2 crystal ink bottles, stamp box, with mop inlaid lid, on four legs, indented place for pens 45.00

2 Heavy Chinese brass finger bowls, each 5.00  
reflected turtle back snuffer on each, pr. 37.50

14" wide, 2nd hand, includes handles. Royal Crown Derby foot tub, with typical Dresden sprays of flowers 135.00

Alfred Meakin square Moss Rose gravy tureen with ladle, one small mend on lower part tureen 20.00

Pair small clear apothecary jars and stoppers 8.50

Pair French whale oil lamps, solid brass, round wick at top, pair 37.50

A large selection of desired pieces Grindley Moss Rose, including cups and saucers. Grindley design is identical to Alfred Meakin design. Write your wants.

Ridged satin glass with painted flower design toothpick holder 12.50

Left and right black mens' shoes, china, pr. 12.50

Dated camphor demi-tasse cup (1893) 4.00

Write me a letter—or pay me a visit. Am in downtown Little Rock, opposite Post Office.

**VERA GIBSON, Antiques**

615 West Capitol, Little Rock, Ark.  
apc

**ZIMMER'S ANTIQUE CORNER**  
Waterford, Wis.

Pewter Tankard pitcher, impressed "Pilgrim Solid Pewter 5 pints" \$15.00  
Baron cake stand 6.50  
Northwest purple grape wine decanter, clear stopper not original 7.50  
Beautiful Royal Doulton tea pot, tile, sugar and creamer. Write.  
3 cups and saucers matching above.  
6 1/4" Cranberry vase, clear applied flowers 15.00  
Pr. 5 1/4" English porcelain candle holders, tiny sprays of yellow and red flowers, pr. 8.50

**KRAMERS**  
Highways 64-71  
Route 1, Van Buren, Ark.

1. Collection of 100 hand items, old and new. Old pieces include large Trees of Life compote, small Tree of Life compote, lamp and cake stand with frosted base and hand, beautiful Parian vase, pair of ruffled top blue Bristol vases, Milk Glass vase, Staffordshire jewel box. Camphor glass salt or soapwick holder, patterned and on bottom of clear glass Daisy and Button dish, 2 ring trees, 3 lovely silver pieces. Other old pieces and numerous newer ones. Entire collection \$495.00. Will send picture for 25c.  
2. Brass chafing dish with copper pan. Burned and lacquered 25.00  
3. Thousand faces chocolate set. 4 cups and saucers. 37.50  
4. Black tin coffee mill 6.50  
5. Old iron teakettles and 3-legged bean pots in rough condition, each 3.50

Transportation extra. app

**MRS. RUSSELL L. INGRAM**

Olive Hill, Kentucky

Nalisea bottle flask, white loopings, 7" x 3 1/2" \$18.00  
Yellow M.O.P. satin, D.Q. 12" ewer, camphor handle, flake, 11" lining 52.00

Bulbous 6-sided cracker jar, H. F. yellow & red roses, gold beaded trim & finial, 7 1/2" tall 20.30

Extra fine Galle vase, 18 1/4" tall, 7 1/4" base, pink b. g., green carved leaves and berries, amateur base 125.00

Wavy base Wedgwood boat-shaped 7" x 2 1/2", fine white cupids, leaves & other detail 26.50

Davenport sweetmeat compote, gold & Dresden-type floral 16.00

Purple taffeta scalloped 8" grape plate 4.00

Lovely porcelain boat-shaped creamer, pastel floral 4.50

Dealer: Write for \$25-\$100 lots good assorted antiques; \$100-\$500 lots of fine items.

Carriage extra. Stamp please. apc

1. Frosted Jumbo butter dish, rare, \$60; Clear Daisy & Button scallop base, \$12.50.

2. Celeries Hobnail scallop top, \$12.50; Beaded mirror, Loop, crazy swirl, Klondike panel Daisy, top, ea. \$7.50

3. Milk glass tomato sugar & creamer, \$9.50. Salt & pepper, no tops, \$3.50, pr. Mustard, \$3.50.

Red and green dec. white panel syrup, good tin top, \$8.50, other M. G.

4. Shaving mugs, pretty girls faces in center of poppy, \$6.50. "Present" flowers in gold, \$5.

Stag and Doe with scenery, each 18" sq. Spanish

5. Rare antique hanging coat rack 18" sq. Spanish-American War decoration. Dewey, Schley, Battle of Maine, etc. '98, 8" sq. sq. bevelled mirror in center, \$20.

Write wants in pattern glass, dinner bells, lamps, china, I buy direct from old homes.

ALICE M. BOHN — Rt. 2 Napoleon — Florida, Ohio app

**JOAN MORRIS**

*Antiques for the Collector and the Home Lover*  
152 Davis Ave., (White Plains 9-5530) White Plains, N. Y.

All pieces proof unless otherwise noted

**COPPER: (polished)**

1. Measures, qt., qt. 6.50 ea., pts., \$5.50 ea.  
2. Pot with side handle, 3 qt., \$6.50 ea.  
3. Oval pan lovely for fruit and flower arrangements 11x9 1/2x2 3/4" deep, \$10.50 ea. Perfect casseroles when re-tinned, \$2.50 extra.  
4. Molds, Ready to hang, \$10.50 ea.  
5. Tea Kettles — good design, mint condition various sizes, \$22.50 to \$24.50.

6. Brass scoops, rounded with lip, ideal for nuts, fruit, etc. 9x7 1/2x2 3/4", \$6.50 ea.

7. RR lanterns, brass top, 1 red, 1 bl., \$6.50 ea.

8. Bell metal 3-legged pot, side handle, c. 1760, \$35.

9. Wire egg baskets, high handles. Smart for plants or fruit, \$3.75 ea.

10. Pewter ice cream molds, \$4.50 and \$5.50.

11. Rare iron size of above \$16.50 to \$22.50.

12. Angel castor: darling angel perched on handle, 2 cut & etched bottles & tops (usual plate, 2 stoppers chipped inside)

Very unusual piece, 16 1/4" tall, \$27.50.

No C. O. D. — Glad to send parcel post if you include postage in your check; otherwise express. app

**Cranberry Glass**

13. Sugar shaker 5 1/2" tall, 2 1/4" diam., \$12.50.  
14. Wines: clear stem, \$4.50 ea.; cut cl. stem, \$5.50 ea.

15. Rose bowls: cran. to clear, 3 1/2" tall, \$12.50; pr. 2 1/2" tall, \$6.50 ea.

16. Several creamers, pitchers, other pieces, write.

**China**

17. Lowestoft tea bowl & saucer, \$18.50.

18. Bennington type Toby, \$7.50.

19. Bennington type covered butter jar, \$10.60.

20. Marked "Boyle" spitoon, 1849 mark, un- \$18.50.

21. Cannister set, bl. & wh. Windmills & Sailboats Checko, 12 jars and 12 lids, \$14.50.

22. Collection early children's mugs, write.

23. Loopy celery, flint, 2 flakes, beauty, \$10.50.

24. 6 Apple green (rare and lovely color) cane goblets, \$7.50 ea.; \$45 for \$40.

25. Rare can "G & J Kilby's Breakfast" child with buttons, orig. frame 16 1/2x19 1/2" margin slightly browned, \$18.50.

26. 6 Attr. old goblets, etched design, \$25.

27. Include postage in your check; otherwise express. app

## MARTHA HILL HOMMEL Gargoyle Antiques

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562  
**BLOWN GLASS** pontil marked, lovely blue, 3 quart pitcher, applied handle, perfect condition, South Jersey \$30; mug to match, \$20; mug little darker blue, sun burst decorations on sides, like Steigel items, \$25. Dark blue wine glass with handle and ship etched in side of glass, \$10. Glass very well colored or cotton twist pattern wine glass has lovely blue tone all in very good condition, cotton stem is \$20, plain one \$15. Amber inverted thumb print, squat, rounded flask, 25, good condition.  
**PEWTER** tea pot, short squat type, marked on inside on bottom (D. Curtiss, Albany, N.Y., circa 1822), nice wood condition, nice piece listed in Ledyard Lyngdon's book \$20. Pr. handsome Chinese pewter tea caddies, very good condition, well fitting lids, each \$15, \$25 the pr.  
**PATCH WORK QUILT**, spectacular SUN BURST, 8-pointed star in center, spreading out into 72 points, yellow, green, red, striped corners, 5½' square, \$125.  
**CAST IRON** Buggy STEPS, pair \$4; foot rests, \$2; blanket holder, \$2; hard rubber whip holder, \$1.50.  
**CHROMOS** or oil prints, attractive, bright in color, subjects girl at sewing table with jewel case in lap, other girl busy preparing food in kitchen, both in rustic walnut criss-cross gilt frames, each \$6, pair \$12.  
**LITHOPHANE LAMP SHADE**, all American scenes, Niagara Falls, Staten Island, Bay of New York, Wissahickon river Old Log Cabin, Bastion Falls, Kauterskill Glen, Passaic Falls, Paterson, N.J. Very good condition, 5 panelled, dove-tailed shape, black metal frame.  
**BRASS CAFE COD LIGHTER** & stone lighter, \$7.50  
**PEWTER** candle pot, winter scroll & shell design, one cup can from doll's set 4½" tall, \$2.  
**MAJOLICA JARDINIERE**, pink, green brown, \$8.  
**STAMPS** on old checks, revenues, 1869-77, 12 for \$1.  
**WOODEN POWDER KEG**, all carved from one piece of wood, 3½" x 4½", tall, wooden peg, \$6.  
**BULLET** making outfit, \$2; **LEATHER SHOT BAGS** with wooden handles, stoppers, \$2.  
**TIN** water decanter, scalloped, 13½" tall x 5½", screw top, handle on side, \$2. **TIN NUTMEG GRATERS**, \$1.  
**COMPOTE**, Philadelphia Exposition, 1876, medallion showing bldg., etc., in middle, handles, 3½" x 11" across, marked G & H O, made to look like red earthenware, \$4.  
**WOODEN WASH WRINGER**, crank handle, good condition, \$5.  
**PAIR LANDSCAPES**, primitive paintings in deep walnut frames with gold liners, signed J. K. Mathers, 15" x 17", \$12.  
**OLD CAST IRON BRACE**, marked W. White, Berrien Co., with pat. spring clamp, \$3.50; another, 6" x 1" round with wooden handle, \$2.50.  
**COMB**, combing knife & hammer, \$3; cobbler's iron drift hooks, \$3. Cobbler's hardwood leather crasers, \$1; Early long curved blade sickles, \$3; Cradle blades and old sythe blades, \$3; Horse shoes & stirrups, \$1 each plus postage. Postage and crating extra — 3¢ stamp for reply.

Thank you sincerely.

app

TERESA HOLT P. O. Box 53
Newton Lower Falls, Mass.
Fr. Kate Greenaway figures, boy & girl, 6" match holders, very tiny chip rear \$30.00
Min. Sandwich platter, sm. edge chips — 8.50
Moon & Star celery — 10.00
Tiff. bowl, 3½" h. 4½ dia, ribs & indented 18.00
Blue blown lamp, 5½" h. plain early 18.00
Lettuce leaf box, black pearl inlay — 8.00
Washington bottle, org. pearl 9½" h. — 8.00
Lamp, Blue Swirl, 10½" h. lovely — 20.00
Wedgwood pitcher, Hunting Hound handle, 6" high, very good condition — 25.00
Lutz saucer, 4", white and gold, genuine 15.00
Double draft handle — 20.00
Picket covered sugar — 10.00
Lithophane brass frame, scene — 20.00
Edward VIII trinket box, colorful — 10.00
apc

FRYERS' WHAT NOT SHOP YORK ROAD
Warminster, (Bucks Co.) Pa.
CHINA: Blue sponge Spatter, handleless cap & saucer, \$14. Scent or Snuff 4" bottle, Chelsea, gold anchor mark, raised green leaves and roses cover entire surface forming a tree trunk, sitting girl child one side, leaning boy other side, Bird in Nest, steamer, beautiful \$25. Blue Onion fine mold, 10" round, shaped, raised, almost meet, \$20. Platzer strainer could be used for hot plate, early Cross Sword mark, \$15. Conical strainer, \$14. Rolling pin, \$18.50. Round tile, German, writing \$10. Cutting board, German writing, \$10. Potato masher, \$12. Egg beater, \$12. Other pieces, \$10.
Ornate glass blown wide brimmed green hat, toothpick size, \$6.50. Master salts, green blown hat, \$6. Cranberry puff type, \$8; cinnamon color with clear shell decoration, \$8; blue Daisy & Button slipper, \$4.50. Unusual green cruet, bulbous puff base with ribbed top, narrow silver collar and stopper, applied green handle, pontil mark, \$17.50. Amherima 4½" toothpick or vase with pointed Jack in Pulpit top, English Victorian, \$9.
Miscellaneous: 2-wheel 12" coffee grinder, \$23.50. Miniature copper mold, \$3. Pewter mold, covered, design in base, \$12. Pine knife box center handle, \$3. Child's or salesman's sample, iron bath room ensemble, built-in tub, commode and wash basin, \$4.25.

## MOLLIE A. HART Fruit Valley, Oswego, N. Y.

1. ROSEWOOD Heavily carved serpentine MARBLE top table, as of picture above: Has blue marble top which measures about 40" long x 28". Has raised heavy carvings all over top & legs of nuts & fruit & leaves. Can be used as is. An unusual marble table. Crated — \$200.00
2. 12 Bone Dishes, matching white with all sort of dark blue flowers, scrolls, marked Royal Sen-Porcelain, England—Martha The 12. — 10.00
3. An old 3-piece Carving Set, ice knife the blade measures 9¾" l. Stag handles with about 2" silver tips. Blade marked Harrisons 45 Norfolk-Sheffield — 10.00
4. Old Store Hanging Lamp, glass font, slant white china shade — 12.00
5. Old, very Iron Frame Hanging Lamp "glass font, slant white china shade — 15.00
6. Six Silver Plated Napkin Rings, all etched designs (not alike) each — 2.00
7. Six Old Crystal (Flint) glass tumblers, etched — 1.50
8. Banana Stand (clear) Rayed designs scalloped edge. On pedestal — 6.00
9. Pair Metal Figurines, boy, girl about 13" high. Nice for lamps. The pair — 10.00
10. Pair metal Trinket boxes (round) bottom 2½" d. about 4½" h. China boy "nd girl in colors sitting on cover. Small glass disk inside each box. Germany. Unusual. Hat on girl chipped, boy's head mended on. Fr. — 10.00

F.O.B. Oswego

app

J. H. WEAVER, Sr.  
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THE PICTURATING PROCESS  
 The new hobby of judging pictures. Anyone can use: no previous art knowledge required. A must for collectors, an entertainment and cultural game for all. Endorsed by eminent authorities. Complete manual with ten color reproductions, charts, & sealed expert score and commentary, all for \$1.00, with refund guarantee.

No C. O. D.'s, Please

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 WRITE DETAILS FIRST LETTER

J. E. NEVIL  
 Estate Buyers-Appraisers  
 2700 Dixie Highway

Covington, Ky.

app

## OPENING SEASONAL SHOP

in northern lake region next May. Send lists porcelain, silver, brass, copper, pewter, prints, pine furniture to my winter address, as follows—

MRS. ROBERT MATTER  
 Northwood, Marion, Indiana

mp

## MARIE M. ROENICKE

5450 Livernois, Detroit 10, Mich.  
 10 Thin Austrian china sauce dishes, scalloped green, white enamel flowers, \$9. Nice 5½" tea caddle violets nippon, \$3.50. Small teapot reeded handle cracked blue fish decoration, \$2.50. Large leather post card album, 1000 fine cards, \$20. Parcel Post, \$1 extra for Express. Easter cards — \$1.00 each. Bunnies etc., 12 for \$1. Easter olettes lovely 15¢ ea. 5 tucks vegetable people 1907, rare, \$1.00 prang album cards \$2.50. Letty Lane paper dolls. Transportation extra

app

## ANN'S ANTIQUE SHOP

151 South Main St. Presque Isle, Maine

Special Prices in Clear Pressed Glass

COMPOTES: Pitcairn (nicks under base) \$3.50. Melrose \$3. Virginia, Panelled Thistle, D & S, Band & Fan (tiny nicks), Jubilee, each \$3.

WATER PITCHERS: Flower & Quill, \$5; Cupid & Venus, \$7; blown, etched, fluted top, \$6; clear, opalescent coin spots and fluted top, \$8; high, \$8; Clear with blue & gray spots, applied reeded handle, \$8. Bulbous, 4" round, \$2. Red & 3-worms of clear blocks, \$18; Grape and Thumprint, no cover, \$2.50; Grated Diamond with Sunburst, pitcher & 5 glasses, \$4.50.

MILE PITCHERS: 10-pointed star, \$2; Amber Carnival glass (2) each \$2; Block & Fan Var. with red (red some worn), \$4.50. Many other pieces pressed glass too numerous to list.

MERCURY VASE, footed, 9½" high, 3" diam., painted flowers and birds — \$5.00

SATIN GLASS VASE, all white, 9" h.

5" diam., bulbous base, slender neck (edge nick at top) — 5.00

WHITE SATIN GLASS VASE, gold & blue pattern, 7" high — 4.50

CUSTARD GLASS PITCHER, 9", gold winged serpentines deco., good condition, 7.50; matching glass, small nick — 1.00

CUPS & SAUCERS: R. S. Germany, band & flowers (gold worn on saucer), \$5.

C. T. Germany, large pink rose and green foliage, \$5. M. Germany, pink rose and large apple blossom and gold, large size, \$4.

T. V. France, 2 hand glasses, yellow flowers and green leaves, \$3; Haviland Limoges flowers and foliage, \$4; Purple Lustre, wishbone handle, saucer shows little wear, \$12.50.

LAMP BASE: 10½", pear shaped patterned glass bowl connected to double base, base with brass stem, geometrical pattern — 27.50

EASTER EGG, painted — 1.50

FEEDING CUP, German Onion — 3.00

Stereoscope, \$1.50; Views (16 of our choice) — 1.00

BRASS PELL, marked China, hangs on carved teakwood stand with brass hamper — 7.50

EDWARD EDISON PHONOGRAFS (2) — 20.00

Also have records for above.

Saucer type candle holder with handle, horse's head & gold dec. Made in Austria — 3.50

SMALL SHAVING MUGS, 2" h., bright floral decor., each — 3.00

SCUTTLE-type shaving mug (tiny edge nick) — 3.00

GERMAN covered pancake dish, band of small flowers and green leaves — 3.50

Transportation Extra. Subject to prior sale. apc

## WHITE STOVE ANTIQUES

318 East 77th St., New York 21, N. Y.

Colt Derringers, two good ones, identified to collector on Page 139	\$65.00
HOBBIESTS hammer is a bit different. Engraved on handle "F. T. Baker, S. S. Fleet St., London." Pair	50.00
Seth Thomas 8-day calendar, double face wall clock. Perfect clean condition, tells time, day of week, month and date. 12" across face. 16" across calendar, 25" tall, 4" deep. Original paper	187.50
Amethyst snuff box	5.00
European silver snuff box	4.00
Sterling 3-cigar case	12.00
Oil painting of dish full of luscious strawberries on canvas. Size 9x14 in wood frame	20.00
Amethyst creamer and sugar in amethyst handled holder	14.00
Amethyst vase, bulbous base, cone-shaped top, 14" tall	14.00
Fine oil painting of two naked children on canvas. Size 15" x 12 1/2", one with wings, looks like me when I was three. Nicely framed	18.00
Who wants a hand-carved cane from Mexico? Good to beat the old man's brains out when he comes home late	3.00
Miniature bronze bust of Shakespeare, signed by sculptor, on yellow brown round stand. 4 1/2" high. This is really the McCoy	23.00
Bronze pad or calendar holder. 6x4". Has two raised owls on top that remind me of my wife who is never home	5.00
Bronze vase, 10x5", with ten sterling classic figures doing some kind of a dance	12.00
Tin dish, red and gold with picture of Gibson girl, 9 1/2" diam.	2.75
Three large mustache cups and saucers, chip on one saucer, lot	8.50
Kanne—that's a pitcher-shaped Stein with pout. No. 318. Raised blue flower and leaf design on grey pottery. Pewter and glass top, 10 1/2x3 1/2". Says: "Thank Wasklar 1st," whatever that means	15.00
Can you use a dainty hand-carved footstool? It's a cute pin cushion kind with removable top done in dark green velvet, easy to change. Not for big feet. Wedgwood light blue chamber with raised flowers, raised grapevine and leaf border around top, 4" high	12.00
Can anyone use a dozen new Meissen cups and saucers? They have one inch band of green leaves; deep saucers; twig handles. German crossed sword mark. All	47.00
Two pieces, but top of the original glass—two pair punch bowls, 9 1/2" high with 12 cups and not a chip in the load. Would some kind soul please, can't you hear me crying, buy these monstrosities. All	18.00
Open salts—one amber, three cut, five pointed, two silver. A few have tiny chips, so all eleven for	8.50
Peppers and Salt. One pair gold china, two pair pewter, three sterling, 1" high, pale blue open salts, pair crystal sterling tops, five odd ones. Eighteen pieces, all	8.50
And if I find more I'll send them free. Read about Monmouth patterns. Write for list. Sold separately or all 68 pieces for	95.00
Unusual ring tree, made of horn	4.50
Lithophane of United States Seal showing eagle holding olive branch and a bunch of arrows, thirteen stars and stars shaped like a shape, colorful, lead frame, 15 1/2x14"	27.00
Lithophane of two 9" fish, varying shades of blue, lead frame. For sportsman or sporting club to hang on window. 10x11"	12.50
White china covered vegetable dish, average size, blue twigs & flower pattern has 8-point oval blue star on center	7.50
All pieces are marked No. 284 and I want to buy anything you have in this pattern for resale. I don't want any tiny little chips or teenie weenie age cracks. List your price, plus postage, and I'll always love you.	apc

## McCAFFREY FURNITURE CO.

174 Main Street

Leominster, Mass.

Antique Dealers

We have five trucks

Buying Antiques

WHAT DO YOU WANT—ONE  
PIECE TO A CARLOAD

apd

## BETTY LEE INGRAHAM

Old Tavern Hall

### R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Majolica deep dresser tray, 12" oblong, white Basketweave wild roses	\$ 6.00
2. Round table mirror, hexagon, filigree brass rim and feet, 9"	5.00
3. White to pale blue barbed bottle, satin glass, lip, cherubs, square scallop top missing	6.00
4. Koi fish in Limoges china creater jar, square scallop top and cover peach with blue shadings, blackberries, blossoms, gold trim and finial	12.00
5. Etched silver lazy Susan castor, 5 etched matched bottles, like new	15.00
6. Ribbed bell flower spooner, rough edge base	5.00
7. Fine old English bellows, toolled embossed leather, American eagle, brass ball tip	12.50
8. Walrus coat shelf	6.00
9. Handsome English brass firescreen on feet, embossed Pub. scene burnished 21 by 21" tall	21.50
10. Small leather covered "Wells Fargo" trunk brass studded, dated 1830	6.50
11. Blue green china clock, 10 by 8" pink floral gold, one corner mended not noticeable as is	19.50
12. Pair lovely old Sandwich clambroth 13" lusters, red, black, gold enamel trim, complete with the old long spearpoint prisms	59.50
13. Most exquisite Tiffany vase, bulbous pinched in base, with green leaves pointed upwards and a long slender neck and wide ruffled top of pink Mother of Pearl Tiffany 13" ground panel, will love this	16.50
14. A Piece set Forbes quadruple plate silver tea service, new condition	18.00
15. Jade green glass perfume bottle, 6 1/2" cherubs, roses in high relief, large emb. stopper, a collectors piece	9.50
16. Cut glass covered powder jar and hair receiver, cut dales	15.00
17. Walnut Connecticut mantel clock, running	7.00
18. Set of 7 1/2" Dresden plates swirled borders, pink and blue floral gold decorated	10.00
19. Tall water pitcher, cut glass 8 point star, lovely	13.50
20. Cut glass water pitcher hobbed star, notched handle	10.00
21. Set 6 cut glass tumblers, all perfect	10.00
22. 5 Cut glass tumblers 3 hobbed star and cross bar, 2 Pinwheels	12.00
23. Mechanical Bank "Nigger" old paint perfect	20.00
24. Haviland china Wedding Band teapot sugar & creamer, perfect	18.00
25. Set 5 cut glass flared top Pinwheel tumblers, one has small chip	10.00
26. Walnut metal trimmed stereoscope, 25 views, 4.50	
27. One of the most gorgeous large shawls we have seen. Black silk with multi floral embroidery in a riot of color, huge pink roses in corners deep fringe perfect	19.50
28. Very handsome pair brass andirons, large ball tone, graceful cabriole feet, 23", burnished	35.00
29. Set 6 chino demitasse and a gold trim small pink roses	14.50
30. China celery tray, green with floral medallions, gold, scallop	5.00
31. French 100 years old Staffordshire covered pancake server or vest dish, round, solid bud final handles and trim, "Vesper" pattern, has flat lip in cover edge, easily repairable, worth \$35.	12.00
32. Handsomely beaded black silk Victorian cape, wide black silk lace ruffle edge	8.00
33. Etruscan Majolica cider pitcher, mottled green, pink apple blossoms pink lined	9.50

**NOTICE**  
Please enclose stamp with checks and for all replies.  
Crating and packing is free. Small items sent P. P. only if you enclose ENOUGH money for postage, apo

### DEWAIN G. THOMPSON

239 N. Walnut St., Monticello, Iowa

Mettlach stein #2382, 3/4 liter. "Der Durstige Ritter" Signed H. Schlitt \$25.00  
Cresus amethyst covered butter dish \$22.50  
Pr. all brass kerosene side lights from old Bullock 12" high. Beaten and cleaned \$37.50  
B. C. red covered lobed dish 2 1/2x3 1/2" \$8.00  
Actress 7 1/2" Bisque Figurines Jesus and Mary 14" high. Blue & gold \$15.00  
Write Satisfaction Guaranteed — Transportation Extra app

COLLECTORS' NOOK	
209 E. Superior St.	Chicago 11, Ill.
Beautiful English overlay Tortoise shell cheese dish. COVER ONLY	\$17.50
2 Dark blue and white Stuble handleless com and saucers shell design	15.00
World War heavy brass bullet shell. Probably English. Bottom dated 1916.	
Cover dated 1917	15.00
English brass framed fire guard in the form of a horseshoe	39.50
Express extra — No C.O.D.	apo

(from our old Century Store)

### INK WELLS

3x3 1/2" useful for individual flower arrangements & what not. Only \$1 plus 20c postage. Send dime for list of antiques & old store merchandise

### CENTURY HOUSE

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### BROWN'S ANTIQUES

50 Bond Street Dayton, 5, Ohio

Beautiful BRUSSELS CARPET. Large red roses on green background. Approx. 9'x12' (Slightly worn at edge about 2") Excellent cond. \$50.

\* Exquisite appliqued quilt, Penna Dutch TULIP DESIGN, 73"x85". Never used, \$75.

\* Photo available, 10c.

Write us your wants.

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## IRENE A. GREENAWALT

### 703 Allegheny Street, Hollidaysburg, Penna.

1. Pr. maple Jenny Lind twin beds, dark finish, 70" inside of rails length, \$125.  
 2. Cherry buggy seat refinished all orig. but legs lengthened, comfortable, and attractive pc. \$95.  
 3. Old sleigh seat, date 1823. Restored, \$79.75.  
 4. Very old mahogany clock, finely carved pillars, and claw feet, dial and all in good condition, 2" small veneer chips, wooden works, 36" h. x 18" w. \$125.  
 5. Milk stool old dec's, fair cond. \$4.50.  
 6. Table type (no legs) soft wood, pine top, Dough tray, length 33", width 17", height 11", \$14.75. All pine dough tray, length 24", width 15 1/2", h. 9", \$15.75 (both in good structural condition).  
 7. Antique finely woven Oriental rug full 9x12' size lovely coloring rose, beige, blue etc. shows some wear, but not worn through anywhere. Lots of good wear in it. \$89.75.  
 8. Rose carved, Vic. sofa, carvings on 3 crests between arms 54", \$85.  
 9. Round footstool with pierced carved iron base, 34.75.  
 10. Set 3 round seat chairs, 2 wide back rails, structurally perfect, need seats repaired. Lot \$15.  
 11. Large wooden horse on 48" long rockers. Old coloring, height 28", \$19.50.  
 12. 8 legged porch settee. 3 nicely cut out back splines, wide cut out top rail, rolled under wide seat and padded arm rests, length 77 1/2", height 17 1/2", seat 18" deep draped, \$55.  
 13. Refinished light wood chest of 4 drawers, scalloped apron. Sheraton type 40" h. 40" long, depth 19", \$55.  
 14. Refinished good light wood large spool 4 legged leaf table, 55" x 25", \$75.  
 15. Marble glass boot Lee Pl. 180, \$10.75. Marble glass vase with 3 applied swans, Lee Pl. 180, \$15. Marble glass early beautifully marked (all pcs. are) vase or large spooner oblong square corners on feet, \$15.  
 16. Marble glass urn shape toothpick holder, \$1.00. A pair clear glass table set on feet, sq. rounded corners terminating in bullet like top, covered sugar, creamer, spooner, and covered butter dish, \$10.75.  
 17. Glass punch bowl 10" diam, with 6 matching mugs, good pattern \$10.75.  
 18. Clear glass Mary Gregory water pitcher finely reeded handle, bulbous body, flared crimped top, base no hurt to use, or appearance, \$10.75.  
 19. Large plump clear glass hen dish, lid 6x7" base has no leak crack, \$3.  
 20. 2 early sawtooth butter dish lids, ea. \$2.50; early sawtooth open compote 8 1/2" dia. \$6.75.  
 21. Collection of 10 Christmas tree lights with big candle Chirico Lamp Co. 7 amber, 2 blue, green. \$39.75.  
 22. Pink Florette water pitcher bulbous body frosted handle, \$25.  
 23. Double (2 jars) pickle or jam casserole clear etched bowls in resilvered holder, nice one, \$12.75.  
 24. Pr. M.G. saucers like Lee Pl. bowl 175 2nd from left top, small scallop chip, Pr. \$4. Pr. M.G. salt and pepper shakers, colorful trumpet flowers, no tops, \$3. M.G. Old Oaken Bucket tumbler, \$2.75. Uncle Sam M.G. hat, \$2.50.  
 25. M.G. Attabuy duck with orchid head Lee Pl. 170, \$59. Marble glass boot Lee Pl., \$10.75. Outstanding and unusual lamp, tourquoise blue crystals glass lamp. Milk Glass Dolphins standard and base brass connections 11" high 5 1/2" diam base, \$39.75.  
 26. 10" apple green squatly princess Feather lamp, \$2.75.  
 27. Clear glass lamp with matching bulbous chimney frosted base and shade with colored flowers on shade and all, about 11" (chimney not measured) \$15.  
 28. Pretty hanging lamp with all orig. tear drop prisms, white Bristol shade with fuchsia dec's. Lamp pastel Peach blow. Brass burnished, \$35.  
 28A Qt. size flask "The Father of his Country, A Little More Grape Captain Bragg", \$5.75.  
 28B Woman's portrait painted on canvas, no frame \$15.  
 29. Clear glass miniature lamp base with white shade, small pc. mended in "The Little Favorite", 7 1/2" overall, \$4.50.  
 30. Miniature brass lamp complete with burner and chimney, \$7.50.  
 31. Sweet M.G. footed miniature lamp base with small floral dots in panels, McKee's, \$5.  
 32. Manning Bowman painted covered Stein, clear glass base 5 1/2" h. \$19.75.  
 33. 34 Sterling silver souvenir teaspoons, \$50. 22 sterling silver souvenir spoons, \$34.75.  
 34. Frosted red miniature lamp, complete with tulip shade, \$12.75.  
 35. Outstanding pair clear glass round basket scalloped top, clear rope handle 9" diam. \$35.  
 35A Pr. outstanding clear glass celery vases, goblet shape, hand blown, rare, engraved fern leaves decorations, initial L. \$25.  
 36. Attractive early Staffordshire white horse, Laidy rider base 6" long, 9 1/2" h. 1" less missing, hence price, \$12.75.  
 37. Hand made fine Kite Greenaway child's set 6 plates, 6 cups and saucers, 6 4 1/2" saucers, 6 butter chips, veg. bowl, 9 1/2" platter relish dish (sugar & creamer) oval cov. tureen over handles and all 8 1/2" long, \$59.75.  
 38. Tucker china open work sides compote, bolt connection, \$18.75, set 5 Limoges France demitasse cups, pretty gold dec's, no saucers, \$4.  
 39. Set 4 oatmeal, or cream soups K.F.M. 6 1/2" Lot \$6.
40. Set 12 10" H & Co. all white dinner plates, \$37.75.  
 41. 11" x 8 1/2" platter, green spatter border with old fashioned floral spray center, \$25. 8 1/2" spatter plate alternating green & blue patterns flange large red white & blue center, \$22.50.  
 42. Bennington pitcher holds 3 pints Jenny Lind in medallion on side of scrolling in high relief, small flake chip, \$7.75.  
 43. Large attractive china water pitcher, canary background, flowers & gold, holds 6 qts. \$7.75.  
 44. Pink lustre handless House pattern cup and saucer. House not alike on both pcs. \$9.  
 45. 2 pink metal decorative plates, 6 3/4" and 7", not alike, 2 1/2" dia. \$8.75.  
 46. Set 6 8 1/2" H painted scalloped edge plates, dates done '95. \$16.75.  
 47. Set 6 irregular scalloped edge H.P. 6 1/2" plates, all gold dec's, sweet, \$12.75.  
 48. Large fancy coffee cup & saucer all pink in color in garden gold trim. Made in Germany, \$7.75.  
 49. Gold wedding ring china in Ironstone which is hard to find, 10 9" plates, large bread plate, 10 cups, 9 saucers, tea pot, covered sugar, creamer, gravy pitcher, round bowl, 12 butter pads, bread plate, oblong veg. bowl, round by 1/2" covered tureen, 2 meat platters 13" x 9". \$60.  
 50. Set 8 fine china butter pats floral patterns, \$8.75. Set 10 old china butter pats colorful flowers, \$10.75.  
 51. Handsome large platter, blue Morning Glory pattern 15 1/2" x 17 1/2" Crown F.W.M. & Co. England, \$7.75. 43 pcs. Noritake hand painted tole bell shaped decorated wide cream flange border, colorful floral pattern 8 10" plates, souces, soups, cups & s's, gravy pitcher with wedged tray, covered tureen platter, sugar & creamer, veg. dish, & relish, \$35.  
 52. Handsome pr. of large Staffordshire ink well Whippets 6" long, \$55. Magnificent copper lustre pitcher wide blue band with colorful decorations in high relief, holds 1 qt. and pt., \$45.  
 53. 3 pris. H. Painted studs 1 3/16" diam. Roses pink & red, other pr. violets, \$10.75.  
 54. H.F. oval pin blue forget-me-not 1 3/4" x 2 1/2", \$4.50. H.P. bar pin 2 1/2", \$2.25. Nice old gold ring sardonyx stone, \$4.  
 55. Bridle buttons with sunflower. Sulky and driver white horse with pin ea. \$2. Bridle button with roses, one with pansies, and horses head, ea. \$2. Pr. Bridle buttons galloping horses, another galloping horse ea. \$2. 2 horses heads, 1 dog head, 1 black Jet, 4 for \$6.50.  
 56. Very old locket 1x1 1/2" with red stone and tiny old pictures, fine filigree work and long old hanger, \$5.  
 57. Walnut doll cradle 21" h. 10" pine doll cradle length 16" h. 8" 2 for \$7.75. Doll cradle 16" long. Hood top. Small glue job, \$5.  
 58. Edison Standard Phonograph. Morning Glory pattern 48 cylinders in orig. boxes, new condition, \$30.  
 59. Magic lantern 11" long, 6 1 1/2" x 6" slides, rare circular glass slides, all in orig. good wooden case, \$5.75.  
 60. Child's high chair spindles to cut out wide top rail, foot rest good structurally, \$8.75 Child's maple cradle turned spindles, structurally perfect, \$11.75.  
 61. Pierced lace colored print by H. H. Lloyd & Co. "A Glorious Sleigh Ride". Currier & Ives 16 1/2" x 19 1/2" overall, \$15.  
 62. Pretty old appliqued quilt, bright colors, flowers etc. red and green on white, good cone, \$14.50.  
 63. N.C. Currier print Augusta red dress, Julia by Hallie Moore. These are unframed, ea. \$5.75. Death of Andrew Jackson in orig. mahogany frame \$7.75. Ellen (N.C.) orig. mah. frame stained some \$7.75. N. C. "Martha" standing orig. frame, \$9. C & I Emma, orig. frame, \$9.50.  
 64. Pr. large picture buttons 2 cupids by wall, brass button (large) man in armor, with sword, 3 for \$4.  
 65. Interesting old farm barn for under Xmas tree 11" long, 8 1/2" h. 5 1/2" wide, with 2 horses, 4 hens, 2 roosters on wooden bases, 3 pigs, turkey damaged, new cond. \$32.50.  
 66. Outstanding desk brass ink well set, with 2 early Diamond Point glass wells with brass tops deer and dog going over fence, about 9 1/2" x 15", \$12.75.  
 67. Decorated Fireplace Bellows date 1750, 18" long, \$18.75.  
 68. Fireplace bellows good orig. dec's, 20" long "Eckstein" & Richardson, Philadelphia, \$30.  
 69. Beautiful fine black unused lace floral and leaf pattern, over 4 yards. The width or length is 4" also 2 yds. and 30", 8" wide lovely black fine lace, floral and leaf pattern including 1 yd. and 16" black silk lace 4" wide, lot \$10.75.  
 70. Very old shawl, black center, width 9", Paisley border 1 yd. and 32" sq. \$8.75.  
 71. Antique chess set, in orig. dovetailed box, 1 white pawn, 1 black knight, 1 castle and 1 pawn missing, \$8.75.  
 72. Lovely white quilt with top nicely embroidered, red flowers, child asleep, etc. "Good Morning", "Good Night", nicely quilted, never used cond., 68" x 86" abt. 1890. \$32.50.  
 73. Early paper-mache Chippendale serving tray with orig. dec's damaged some on back, 30" x 23" choice pt. \$18.75.  
 74. Choice mother-of-pearl and gold opera glasses with extra long separate handle "Le Mex" Paris, \$19.75.
75. Lovely old needle point bell pull, background with flowers, dogs, rabbit, etc. reddish-brown 4 1/2" x 6 ft. long, fine condition, \$39.75.  
 76. nice heavy old sad irons, lot \$5.75.  
 77. Round covered Cloisonne covered box, green background, heart with flowers design 2 1/2" diam. \$3.75.  
 78. 17" dia. wooden butter bowl, another wooden butter bowl 21 3/4" diam. abt. 7" crack eat \$4.50, 2 for \$8.50.  
 79. Oblong maple butter bowl 12 1/2" x 20" use as is cond. \$9.50. Large sampler, flowers, birds, etc. dated 1835 orig. frame, \$10.75.  
 80. Old iron dinner bell to hang on post, \$10.75.  
 81. Pretty Bisque doll 21" long, teeth showing, with orig. clothes, jointing loose, \$10.75.  
 82. Pr. gold earrings, black enamel dec's 1 1/2" long overall, pierced ears, \$12.75.  
 83. Gold pencil, ring top to use around neck, 4" long, \$3.75. Old gold brooch 1 1/2" V shape each way, \$8.75.  
 84. Very old gold necklace pendant with pearls and 2 gold tassels overall 22" long, \$29.75.  
 85. Pr. gold earrings with pearls, long ones for pierced ears, unusual shape, \$14.  
 86. Nice flexible gold bracelet with nicely engraved heart shaped locket, \$7.75.  
 87. Sterling silver letter opener, handle completely covered with flowers in high relief, \$3.50. Solid gold garnet ring, 5 star shape 1" dia. \$50.  
 88. Button inlay in silver, 5 silver forks Vests pattern, 1895 date, extra coin silver plate, set 6 extra coin silver plate cocktail forks, Vests pattern, 1895 date, each set \$4.50. Ornate Oxford silver large Berry spoon \$2.50, set 5 cocktail forks grape vintage 1847 Rogers \$5. Set 5 Rogers cocktail forks 1847 Rogers \$5. Set 4 forks ornate pattern Oxford Silver Co. \$4.50. Set 4 silver spoons Community made \$6 or the lot including 2 Rogers orange spoons, or the lot, including 2 Rogers orange spoons and 8 odd pc's, \$25.  
 89. Good 5 pc. Vic. silver service, 2 pots, cov. sugar bowl, creamer and spooner. Recently re-silvered by Reed & Barton, \$65.  
 90. Huge copper apple butter kettle, good cond. \$17.50.  
 91. 3 saddlers benches, lot \$20.  
 92. Set 3 very nice maple fiddle back chairs, perfect but need new cane, \$15.75.  
 93. Early Harvest Table, poplar with short pine leaf, turned legs, large drawer, top 31" wide by 44" long. Leaf may have been added many years ago, \$16.75.  
 94. Inlaid mahogany lap or field desk, complete fittings, 9 1/2" x 13 3/4" wide 5 1/2" h. \$10.75. Bird's eye maple lap or field desk, \$8.75. 3 veneered field desks, much of veneer missing, \$6.75.  
 95. 2 old wooden round boxes containing 8 (ea. box) separate covered tin bound space boxes, "Ginger" etc. Lot \$5.75.  
 96. Small size school master's desk with book case top, Walnut, slender, neatly turned legs, fine orig. cond. \$69.75.  
 97. Small size pine refinished school master's student's desk, \$39.75.  
 98. Pr. mah. fiddle back slip seat chairs, Rose and leaves carving, saber legs, \$29.75.  
 99. 10 blank bottom chairs, 5 Windsor type with spindles to wide top rail, and 5 fiddle back to wide cut out top rail, all good structurally, lot \$45.  
 100. Pretty white lace tablecloth, similar to old lace curtains, 92" x 100", \$9.  
 101. Very pretty white silk Spanish shawl, profusely embroidered flowers, fringe 25 1/2" long, overall 79" square, \$10.75.  
 102. 11 Glass coffin prisms 13" long, \$12.75.  
 103. Old Staffordshire cow on green base, white with brown markings, 3 1/2" long 2 1/2" h. Staffordshire dog on green base curved over back tail 13" h. 1 1/2" long 4 1/2" h. Sitting China Bulldog black markings, also white to light tan 3 1/2" sitting Pug dog. Each one \$5.  
 104. Set 12 thin china unmarked cups and saucers. Sailing ships. Perfect, \$9.75.  
 105. Choice after dinner coffee set, 6 white china cups, cov. pot, sugar bowl, creamer and tray in brass holders with 6 brass spoons and sugar tongs, \$29.75.  
 106. Set 6 H. painted Bavaria china 10" plates, pink petunia spray center, heavy gold edge (not commercially done), same kind platter 16 3/4", underneath flake chip, \$5.75. Celery tray, \$4. 7 7" plates, 1 6" plate, \$4, lot \$45.  
 107. 7 Yellow 4 1/2" Diamond Quilted footed saucers, 2 4 1/2" saucers with matching 9 1/2" footed bowl, lot, \$25.  
 108. Set 6 large ivory handled dinner knives, set 6 luncheon knives, each set \$5.75, both \$10.  
 108A. Large, very nice ice water pitcher, \$6.75.  
 109. Pr. Nicely shaped early Bristol "Remember Me" mugs (applied handles) in gold grapes medallion with bow knot, \$12.75.  
 110. Pr. white linen towels with deep fringe and wide red border, \$6.
- For complete description of any item, please enclose stamped self-addressed envelope. Photos if any, 25c each. Stamp with checks. Small packages sent P. P. if sufficient postage included. apc



## WANTED TO BUY BRONZES of the WILD WEST

(BRONZE STATUES, STATUETTES, FIGURES, etc.)

We want to buy all sizes of BRONZE SCULPTURE of COWBOYS, INDIANS, SOLDIERS, HORSES, BUFFALO, BEARS, etc. by such sculptors as REMINGTON, RUSSELL, BORGLUM, DALLIN, FRASER, DEMING, FARNHAM, HYATT HUNTINGTON, HUMPHRISS, KAUBA PROCTOR, Mac NEIL, Mac MONNIES, SCHREYVOGEL, SHEPHERD, SHRADY, WEINMAN, etc.

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OF WESTERN SUBJECTS—by good artists including FREDERIC REMINGTON, CHARLES RUSSELL, HANSEN, LEIGH, etc.

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"THE LAST SHOT," "THE LAST WAR WHOOP," "THE SURPRISE," "TAKING THE BACK TRACK," "A TIGHT FIX," "THE BUFFALO HUNT," "ONE RUBBED OUT," "A SUDDEN HALT," "THE HUNTER'S STRATAGEM," "BEAR HUNTING," "A CHECK—KEEP YOUR DISTANCE," "A PARLEY," "TRAPPERS ON THE PRAIRIE"—PEACE OR WAR."

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## HERALDIC MINIATURES BY GOSS

W. H. Goss (born 1833, died 1906) specialized in miniature porcelain copies of ancient Roman and Saxon pieces discovered in England. Each is decorated with the heraldic arms of the town where the piece was found.

Goss was a perfectionist, and each miniature is an exact scale model of its original, with an authentic coat of arms. His porcelain has been favorably compared with that of Worcester and Sevres. Many competitors tried to copy him, but none could match the accuracy and delicacy of his work.

Goss miniatures, \$1.50 each  
By his competitors, \$1.00 each

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Kirkwood, Illinois

**FISHSCALE LEE PL. 120 & 156**  
Bread plate 9" square rd. corners ..... \$ 8.50  
Round plate 8" ..... 7.50  
2 goblets, ea. ..... 6.50  
2 Jelly compotes, ea. ..... 4.00  
Square 8 1/2" fruit bowl ..... 4.00  
8" Pitcher ..... 6.00

**BEADED GRAPE LEE PL. 63**  
Emerald green sugar base, gold trim ..... 10.00  
Emerald green oblong dish, bead flake ..... 8.50  
Clear covered butter, square ..... 10.00

**TEASEL LEE PL. 96 & 145**  
Low footed 9" compote, scalloped edge ..... 6.50  
Plate 9" ..... 8.50  
Plate 7" ..... 7.50  
3 Goblets, ea. ..... 5.50

Oval Presidents platter, under edge flake scalloped edge, Garfield - Washington ..... 12.50  
4 Lincoln ..... 12.50

4 Etruscan Majolica butter plate, pan-y design, each plate has blue, yellow, green, brown & white petals, ea. ..... 2.50

Majolica humidor, mane head, hat with feather lid ..... 5.00

Majolica Spade shaped dish or tray, blue ground, colored vegetables in relief in center ..... 6.50

**GOBLETS**  
Forget-me-not in scroll, Lee Pl. 86 ..... 4.50  
Groseberry Lee Pl. 103 ..... 5.00  
Good Luck or Horseshoe Lee Pl. 139 ..... 6.50  
Herringbone Lee Pl. 121 ..... 4.00  
Transportation Extra ..... apc

Please mention HOBBIES when replying to advertisements

## Antique Dealers' Directory

### ALABAMA

**FORT PAYNE.** Mrs. A. S. Lowrey, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. d35

**MONROEVILLE.** Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

### ARIZONA

**PHOENIX.** de Berge Antiques. Crystal lighting fixtures, fine oil paintings, Oriental art objects, old framed mirrors, Oriental rugs, fine furniture. s35

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh45

**PREScott.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

**PREScott.** Lewis & Son Antique Shop, 220 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je35

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap35

### ARKANSAS

**ALMA.** Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap35

**LITTLE ROCK.** C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome.

### CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. my35

**CARMEL.** Carmel Valley at the Farm Center. Antiques bought & sold. Ada Roxbury, Box 820, Rt. 2, Tel. 7-4772 s35

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave., Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap35

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat. col., Sandwich glass & furn. f45

**GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. je35

**GLENNDORA.** Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnail & other rare items. ap35

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard Delma Royce Peery. mh45

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

**IRVINGTON.** Village Shop, 350 Broadway. Furniture, colored glassware, fine china. Gen. line antiques. my35

**NEWCASTLE.** The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

**SAN FRANCISCO.** Toyoh Antiques, 1804 Devisadero St. Art treasures from China and Japan. Really old art objects. jly35

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. mh45

**SANTA MARIA.** Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

### COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques. Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 85. mh45

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. au35

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my35

**DENVER 20.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. s35

**DENVER.** Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unusual antiques & imports. Dealers welcome. n35

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Dealers welcome. mh5

**GRAND JUNCTION.** The International Shop, 1141 North 7th St. Western Colorado's oldest & finest. Select antiques. my35

**GRAND JUNCTION.** The International Shop, 752 Glenwood Avenue. Fine antiques and glass rarities. Appointment only. Telephone 1547. ap35

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**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je35

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s35

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middle-town, and New Haven. Antiques of merit. my35

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s35

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

### DELAWARE

**BEAR.** Bear Antiques and Motor Court, Route 40. Two miles south of Rte. 18. Fine china, glass, objects of art. f45

### FLORIDA

**CLEARWATER.** "The Wagon Wheel." We strive to make our place interesting. 1101 Ridge Road. d35

**MIAMI.** Boulevard Antiques, 2510 Biscayne Blvd., Ph. 35215. Winter Season. Summer Shop, Sunbury, Ohio. The Richmond's. Welcome. ap35

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**ANTIOCH.** MariAnne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45

**AURORA.** The Hobby House, 1131 New York St., Rte. 65. Dealers invited. Hrs. 10 to 10, Sun. incl. Phones 8549 or 26962. n35

**AURORA.** L & K Antiques, 910 Main St. (U. S. 30). Phone: 2-5029. Dealer's welcome. Open 10 to 10 including Sundays. General line of antiques. au35

**BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45

**BENTON.** Vall & Mary Moore's Antique shop, 413 Hudelson St. Gen. line good antiques. Dealers welcome. n35

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 35

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s35

**CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s35

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s35

**CHICAGO.** Fortier's Antiques & Decor., 566 N. Wabash Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. s35

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 35

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap35

**CHICAGO.** G. W. Hamilton Studio, 524 W. Eugenie St. Phone MI 2-3724. Gold paper edgings, scrap seals, paper laces, old toys, paper pantin dolls, prints, Pellerin paper theatres, decorators' items. au35

**CHICAGO.** Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. Jly35

**CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh45

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s35

**CHICAGO.** Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited s35

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tpx

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. my35

**DECATUR.** Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n35

**DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s35

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35

**EVANSTON.** Dickey, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au35

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. s35

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o 35

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. ap35

**GRAND RIDGE.** Rollins' Antique Shop, Ph. 6261. Also lairn museum. Open Sundays. Worth seeing. my35

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s35

**JACKSONVILLE.** Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap35

**KANKAKEE.** Meadow Antique Shop, 826 E. Court St. Phone 38024. Furn., pattern & colored glass, china, lamps, brass & copper, hand braided wool rugs Gen. line. au35

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques.  $\frac{1}{2}$  Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 35

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. ap45

**MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45

**MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh45

**MILAN.** Stahles' Antique Shop. Gen. line. Dealers welcome. Member Quad-City Antique Dealers Association. ap35

**MONTICELLO.** Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o 35

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. my35

**OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35

**PRINCETON.** Gosse Wiltz, Antiques. one of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. je35

**PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture. Phone 2-8641 je35

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop au35

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly35

**PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. jly35

**ROCKFORD.** Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. jly35

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f45

**ROCK ISLAND.** Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au35

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1613 South Sixth St. Collector's items. Visitors welcome. d35

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au35

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o 35

## INDIANA

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. au35

- ELKHART.** The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my35
- FLORA.** Ye-Ole Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au35
- FT. WAYNE.** Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line mh45
- FORT WAYNE.** Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45
- HUNTINGTON.** Irene's. Gen'l line antiques. 34 W. Park Drive. n35
- LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45
- LAFAYETTE, WEST.** Shelburne's Pure Oil Station Antiques, 230 Main St. Levee, Rts. 52, 43 & 26. General line of antiques. jly35
- LAGRO.** My Indiana Home Antiques. U. S. 24. General line antiques. Open daily. Visitors welcome. ap35
- MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o35
- NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. mh45
- NEW HARMONY.** Raintree Antiques. Arthur at North St. Furniture, glass, china, jewelry, lamps. Winter months only. jly35
- PERU.** McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au35
- PRINCETON.** Dell-Mar Shop. On U. S. 41, 1/2 mile South of town. Fine china and glass. Blown, Pattern, Art. No fakes. s35
- ROCKVILLE.** Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45
- SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45
- SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o35
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincoln-way. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au35
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. o35
- VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 18th St. ap35
- VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o35
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. No sign. je35
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. ap35
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash Ave. Exquisite colored glass; unusuals, collectors' items. Reasonable. Write wants. s35
- ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au35
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o35
- COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o35
- DAVENPORT.** Johnny Hartman's Restaurant, 220 Harrison St. Unusual antiques. Open daily 8 A. M. till midnight, except Sundays. jly35
- DAVENPORT.** Town and Country Antiques, 111 West Fourth Street. General line of antiques. Visitors welcome. je35
- DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au35
- DES MOINES.** Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. ap35
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap35
- DES MOINES.** West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. o35
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. s35
- FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. au35
- KEOKUK.** Mrs. Geo. J. Meister, 1707 Johnson St. General line of antiques. Fine china, glassware. au35
- MASON CITY.** Mother Barbour's, 923 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap35
- MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly35
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s35
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh45
- NASHUA.** "Tindal-haugen" (formerly Decorar). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. je35
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f45
- STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d35
- WASHINGTON.** The Little Curiosity Shop, 502 So. Iowa Ave., General line of antiques. my35
- WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh45
- KANSAS**
- BELoit.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35
- BLUE RAPIDS.** "Wilcox Antiques," U. S. 77 & K. 9, West edge of city. China, glass, brass, furn. Decorative consultants. Stamp for reply. au35
- FT. SCOTT.** Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. o35
- MANHATTAN.** Engert's Antiques, 1307 Poynett Ave. General line authentic antiques. Dealers and collectors welcome. je35
- NEWTON.** Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35
- PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock, desirable items. Shop here. Write wants. ja45
- PHILLIPSBURG.** Jones & Van Allen "Antiques". Evenings and Holidays, 492 So. 8th St., week days, 893 N. 3rd St. Hwy. 36 & 183. General line, choice items. jly35
- SALINA.** Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly35

**KENTUCKY**

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o 35

**LOUISIANA**

**ALEXANDRIA.** "Antique Center", 32 Bolton Ave., Large selection furniture, cut glass, china, bisque. Je35

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

**BOYCE.** Valley's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchetrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques. Mrs. Dale M. Gale. f45

**NEW ORLEANS.** De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! jly35

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

**OPELOUSAS.** Sam's place, South's finest bric-a-brac, furniture. Located on Highway 100. Visitors welcome. ap35

**MAINE**

**PERRY.** Rte. 1, Wash. Co. Arts & Crafts Shop. Weaving, needlework, rugs, quilts, glass, Indian baskets. Open June 1. Collectors welcome. au35

**MARYLAND**

**FREDERICK.** Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap35

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St., near the Barbara Fritchie House. Gen. line. au35

**MASSACHUSETTS**

**BELMONT (Boston suburb).** The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. o 35

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

**WEYMOUTH.** Old Treasure Shop, 82 Broad St., Tel. Ed. 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

**WORCESTER.** Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

**OWATONNA.** Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. d35

**MICHIGAN**

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je35

**DETROIT.** House of Antiques, 28 Chamber at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au35

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap35

**LANSING** 15. Gertrude I. Stahl, 327 West St. China, glass, copper, brass, unusual. Discount to dealers. Prices reasonable. au35

**LAPEER.** Mirror Lake Antiques. China, glass, furniture. Wholesale, retail. Buyers in Canada, England and Northern States. ap35

**LIVONIA.** Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

**NILES.** "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. ap35

**PLYMOUTH,** Alexander, Mertei D., 37517 Ann Arbor Rd., 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my35

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open Sunday afternoons. s35

**MINNESOTA**

**ALBERT LEA.** Pfister's Antiques, 904 S. Broadway on Hwy. 65, 4 blocks south of Hwy. Junction 16, 69-13. Also a shop at 607 W. Winona St., Austin, 19 mi. east of Albert Lea, on Hwy. 16, on east bound traffic lane. Both shops residences. Gen. line, Patt. glass, specialty. s35

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s35

**MINNEAPOLIS.** Jameson Antiques & books, 1900 Riverside, at 1983. Gen. line. Dealer discounts. We buy & trade mh45

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. n35

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my35

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

**ST. PAUL** 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 35

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je35

**ST. PAUL** 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au35

**MISSISSIPPI**

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s35

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

**YAZOO CITY.** Helon S. Beard, The Armchair Shopper. Antiques and Victorian. Decorative items for your home or for the gift that is individually yours. ap35

**MISSOURI**

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o 35

**CAMDENTON.** Klipps Antiques, 1 block south of square and highway 54 on highway 5. my35

**CHILLCOTHE.** Olde Colony, 70 Walnut. Rare and magnificent furniture. Restored by Flawman, acclaimed America's first furniture artiste. Glass, china, etc. my35

**COLUMBIA.** Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. d35

**IONIA.** Mrs. Menaugh's Antiques, Hwy. 65. Lge. stock. No reproductions. mh45

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je35

**JOPLIN.** "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. au35

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. **f45**

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. **o 35**

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china, clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Beasie Mable Wilkinson, Phone: JA 8822. No answer at JA 1175. **mh45**

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. **n35**

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. **ap35**

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. **f45**

**SEDALIA.** Mrs. Thomas, 810 W. Brdwy On Hwy. 50, Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. **s35**

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. **au35**

**ST. LOUIS 8.** Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. **s35**

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. **ap35**

#### MONTANA

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. **n35**

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 blk. W. of Civic Center. Silver, brass, china, glass miscellaneous. **au35**

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. **f45**

**FREMONT.** Champney's Antiques, 406 No. Irving St. Large variety of misc. antiques bought direct from homes for dealer or collector. **s35**

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. **f45**

**HEBON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 31, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. **mh45**

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. **n35**

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. **fly35**

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. **f45**

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. **au35**

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. **au35**

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. **my35**

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. **je35**

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line, 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. **mh45**

**OMAHA.** McMillian's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys., 30, 6, 275. **ap35**

**WYMORE.** Antiques, fine china, pattern glass. Mann's Antique Shop, 205 S. 10th St. and Country Shop, 3 miles So. on U. S. 77. **s35**

**YORK.** Refshauge, 623 East 7th St. Glass, china, brass, etc. Dealers and Collectors welcome. Write wants. **au35**

#### NEW HAMPSHIRE

**ALTON.** Hill's Antiques. Covered sugars in Acorn Band, Bellflower, Four Petal, Gothic, N. E. Pineapple, Inv. Fern, Stip. Medallion. **d35**

**DUNBARTON.** Old Settler Antique Shop, The Newells; N. H. Hwy. 18. Dependable glass & general line. Primitives. **d35**

#### NEW JERSEY

**BELLMAWR.** Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. **d35**

**HAMBURG.** Purnley's Antique Barn. Off Hwy. #23 on Gingerbread Castle Rd., Sussex Co. Furniture & general line. Open daily. **my35**

**SOUTH AMBOY.** Thomas, Marion, 356 Main St. Decorative china, glass, furn., French Victorian, pine—rough & refinished. **au35**

#### NEW MEXICO

**TRUTH OR CONSEQUENCES.** Clark's Antiques Shop, Hwy. 85, 723 Broadway. Gen. line. **s35**

#### NEW YORK

**ALLEGHENY.** Swain's Old Well Antiques. Collectors, dealers and all who likes antiques. Gen. line. N. Y. State Rte. 17; near Olean. **au35**

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. **n35**

**AUBURN.** Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. **n35**

**AUBURN.** Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. **je35**

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture, and many unusual items. **je35**

**DELANSON.** West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schoharie, Peabody Turkey Farm. **o 35**

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CELINA. Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. n35

COLUMBUS. Dornblaser-Loos Galleries, 1061 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au35

DAYTON. Honey Hill Farm, R. R. #10. Corner of Olive Road and Salem Pike. Furniture, china and glass. Phone: Trotwood 156. au35

DAYTON. See advertisement Miami Valley Antique Dealers Association, page 9, this issue. s35

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street. State Rte. 12 West. Furniture, china and glass. mh45

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EUGENE. Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

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MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my35

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CARLISLE. "Leroy Comp" Shop, 184 E. High St. General line of antiques, furniture, china and glass. Prints and mh45

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s35

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap35

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. d35 turn South at Powell Ave.

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LITITZ. Feiger, Edward, 3 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. jly35

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PHILADELPHIA. Kohn and Kohn, 922 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. s35

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SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1610 o 35

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**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. ap35

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse." o 35

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 35

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

#### SOUTH DAKOTA

**WATERTOWN.** Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s35

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

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**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy 22, Tel. 227-J. au35

**SPOKANE.** Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. je35

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**CORSCIANA.** Leroy Barlow, North Hwy. 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. je35

#### WEST VIRGINIA

**ELKINS.** Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap35

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. ie35

**WESTON.** Mrs. Ruth Cain, 10 Pike St., Rte. 19. General line antiques. au35

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**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. s35

**FOND DU LAC.** Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d35

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**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o 35

**FRANKSVILLE.** Countryside Store, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41 (Skokie) and Junction K. Come in dealers, collectors. my35

**CHESTER.** China, glass, paintings primitives and furniture. Gen. line. Mrs. George Hosmer, Rte. 103. s35

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ap35

**LA CROSSE.** Hauser E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap35

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**ELKHORN.** Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. o35

**LAKE DELTON.** Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

**MADISON.** 4. 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

**MILTON JCT.** Anne Hitchcock, Hwy. 59. Pattern glass, china, refinished furniture, copper brass & old dolls o 35

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s35

#### WYOMING

**SHERIDAN.** Stagecoach Antique shop, 338 Coffeen Ave. China, glassware, misc. On U. S. 14 and U. S. 87. jly35

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. s35

**CANADA.** Scheu's Antique Shop at Niagara Falls, Ont., 2 miles west of Niagara Falls on No. 20 Hwy. Large collection of lamps, pattern glass, china and ornaments. s35

**PICTON, ONTARIO.** "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my35

**TORONTO, ONTARIO.** The Chelsea Shop, 90 Gerrard St., West. Dealers welcome. Open afternoons only. s35

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3. 5 RUBY THUMPRINT WINES (Lee). These have gold tops, purple thumbprints. Go beautifully with above set, each \$5.  
4. VICTORIAN GLASS DOME, 5½" with Mary and her lamb, trees, flowers, etc. Original, cute, \$5.  
5. Walnut GAVEL, 10", nice turned handle and mallet, \$35.00.  
6. Fr. BLUE GLASS vases, 11½", opaque flared tops, nice, \$11.50.  
7. R. S. PRUSSIA, 10½" salad bowl, pearl background, large pink roses, choice, \$10.  
8. ROYAL RUDOLSTADT, leaf dish, 6", very colorful, fruit. Rich looking, \$7.  
9. R. S. Prussia, bowl, footed 7", dainty violets, \$4.

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**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romeo, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6046

**WANTED: Blinking Eye iron clocks.** Eyes blink when clock ticks.—W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. ap6806

**WANTED: Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china.** Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap3272

**WANTED OLD iron hitching posts.** — Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. ap3802

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**TEXAN CAMPAIGN** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 18, Texas. jly124661

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**WANTED OLD Pewter Chargers,** large 20"; also rare antique clocks.—Edwards, 927 25th Street, Santa Monica, Calif. ap3272

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

**DAGUERREOTYPES WANTED.** — MacKay, 2083 16th Avenue, San Francisco, California. n12675

**JELLY OR PUDDING MOLDS,** unusual, no corn, pineapple, wheat, grapes, Nautical items. Green or blue edged Leeds.—John Norris, 152 Davis Ave., White Plains, N. Y. je3004

**COLLECTOR WANTS** primitive sculptures, figures, masks, fetishes; African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write:—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. s6297

**SOUTHERN DEALER** wants antiques, furniture, glass. We buy in quantity. You don't have to crate. Especially interested in Pennsylvania, N. Y. and N. J. as that is route of our trailer.—Noah's Ark, Abbeville, S. C. ap3215

**UNUSUAL COLLECTIONS,** amulets, talismans, reliquaries, primitive carvings, paintings, saints, lucky pieces, voodoo, religious oddities, artifacts, and advertising premiums, masks, cookbooks.—Robert Brown, Hotel Albert, 65 University Place, New York 3, N. Y. app

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. au6215

**SHAKER.** Tables, chests, yardgoods, costumes, kitchenware, tools. Anything made by Shakers.—Stony Point Antique Shop, Stony Point, New York. ap3272

**WANTED:** Student lamp in the rough. Large figures wood, metal, suitable for garden ornaments. Glass student lamp shades.—Pat Cutini, 969 Genesee, Buffalo, New York. je3483

**OCCUPATIONAL SHAVING MUGS:** Want scarce designs in fine condition. Prompt remittance or reply.—Louis W. Evans, Lenexa, Kans. je6675

**SANTA CLAUS** miniature lamp. Also any other miniature lamps in color.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, New York. je6276

**WANTED:** John Rogers groups. State price and condition.—Stone, Homestead, Rt. 3, Concord, Tenn. my3213

**WANTED:** 1937 Coronation souvenirs; spoons, cups and saucers, Ransom Haviland.—Mrs. Vera Stamp Lowthian, Box 241, Milbank, So. Dak. my3403

**WANTED:** Any pieces of Wedgwood "Pekin". Mine is marked on back as follows: In dark brown print under glaze—"Pekin-Wedgwood, Etruria, England.—The Curiosity Shop, 3726 Cheyenne Terrace, Amarillo, Texas. my3694

**WANTED:** Old oil paintings, watercolors, drawings, all types, signed or unsigned.—Ruth Shevin, 600 West 11th St., N.Y.C. f120821

**UMBRELLA & CANE** handles wanted. Highest prices paid. Remittance sent promptly and shipment held for your approval.—Lowe's Holland Bldg., St. Louis 1, Mo. my3483

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. my3272

**WANT QUANTITY PRICES** on lots of assorted G.W.T.W. lamp bases by the dozen. Also prices on lots up to 6 of each of the following articles: Caster sets; cake stands; hanging lamps; spinning wheels; bowl and pitcher sets; drop leaf extension tables in any wood with extra center leaves; organ stools; dash type churbs; colored glass, your selection; oval marble top tables; half commodes; 3 drawer chests; commode size; cobbler's benches; cupboards and pine desks; also job lots, any amount, your selection made up of lamps, glass, china, furniture, etc. Describe fully. I do not make offers or fix prices.—Repeat buyer, Leslie Miller, 57½ Glen Eyrie, San Jose 25, Calif. je32971

**WANTED:** Currier & Ives lithographs. Especially large folio, boat, cities, harbor, Indian, pioneer, farm, river, railroad, hunting, fishing, winter scenes. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. s6069

**Wanted: Old spindle type baby cradle or spool baby bed.** Give description & size.—Mrs. Victor Bruce, Fairfield, Illinois. ap1651

## LAMP PARTS

**NO. 2 WIRED BURNERS:** Knob turn socket, white or brown plastic cord; brass plated steel burners, 6 for \$6.30. Some Queen Anne burners, 6 for \$9, postpaid. Write for prices of other lamp parts.—Black's Lamp Shop, 933 Dove Lawn, Louisville, Ky. je3008

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**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s122971

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. my3614

**FOR SALE:** Dismantled museum. Have many relics. Revolutionary War through Korean War.—Walton F. Wendell, P. O. Box 142, Ticonderoga, N. Y. my3013

**HANGING LAMPS.** Hobnail, prisms and ball type. Litt top commodes; also several pieces of nice cut glass. All priced to sell.—Paul M. Fitzmorris, Box 153, Whitefield, N. H. ap1842

**SINGLE BENNINGTON** door knob; offer. Beautiful handpainted china.—Mrs. Lloyd Johnson, Zumbrota, Minn. ap1211

**CANDELABRA,** pair brass, 18½", 3 branch, \$30. Bracket lamps, lacy iron, mercury refl. matching pair, \$18. Single one, \$8.50. Old tin grease lamp, saucer base, \$4.50. Matching pair double angle lamps, wired, each \$25. Tapestry, 18x65", Japanese garden scene with ladies, truly beautiful, \$12.50. Old silver key wind watch, \$4. Brass teapot, 7½", Russian ink, \$9. Brass gold dust scales in case, \$5. Other scales.—Raintree Antiques, New Harmony, Indiana. ap1065

**Antique Fans, for Sale.** Send for List.—Micaela Dockendorf, 29 East 45th St., Bayonne, New Jersey. je3483

**BEAUTIFUL** Antique English Grandfather clock, 6 ft., 4" high, 8 day brass striking movement, metal dial. Pine case refinished mahogany running order \$275. Antique French Grandfather clock, 8 day brass striking movement, metal dial. English Oak case, walnut shade handsomely carved, running order, \$200. Handsome English oak 3 drawer chest of drawers, bracket feet, refinished, \$35. Large old pine blanket chest, needs refinishing, \$35. Old fashioned School Marm Desk, \$35. Antique mahogany or birch 6 legged table. Base, legs perfect needs new top, \$25. Photos of any piece, 25c. Prices include packing, crating.—H. L. Jones, Northeast Harbor, Maine. Tel. 421. ap1468

**Trivets & Artists' Originals.** Write for prices and pictures on trivets, and information on pen and ink illustrations used in "Puck" and "Life" 1900 period. Conversational items for Hobby Room. Stamp, please. Shop open week ends until June 20, full time during summer.—Skitchewaug Antique Shop, Maurice Crandall, RFD 2, Box 150, Springfield, Vt. je36921

**4 PARLOR FURNITURE;** steeple clock; phonograph, misc.—Mrs. John Thueume, Richmond, Mich. ap1001

**Collectors! Dealers!** Write for free lists of South Jersey's largest general stock of antiques. Send stamped envelope. Special discount.—Pine Tree House Antiques and The Red Barn Shop, The Garretson's, Cape May, Rt. #1, N. J.

**IMPORTED LACES**, linens, braids, chenille, glass, china, Russell lithographs, \$1.50 each. Lst for stamp. — Ox Shoe Treasure Shop, Helena, Montana, Je3023

**INDIAN CHIEF**, height 6 feet, Indian Squaw, height 6 feet, in perfect condition.—C. K. Johnson, Hurley, N. Y. Jly6806

**JOHN ROGERS GROUPS**, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. Jly6215

**STEIN COLLECTORS!** Always a supply of odd and unusual steins on hand. A postal puts you on my mailing list.—Al Hiller, Box 477, Bridgeton, N. J. Jai22062

**MONTHLY LISTS** of antiques at reasonable prices.—Beulah Bell, Rte. 8, LaGrange, Indiana. ap6614

**FOR SALE: OLD BOX** and crank ring type telephones. Make quaint spice cupboards or planters.—Mrs. Harry Johnson, Fillmore, N. Dak. ap1861

**1839 BRASS BOUND MUSKET**, marked F. W., \$22.50. Walnut rocker, cane seat and back, \$17.50. Farm wagon seat, repainted, \$7.50. Coffee mill, \$3. Barber pole, \$3. 1. Unit barber shop fixture (mirror, chest), 4 jugs to make lamps. Walnut chest. Farm bell, tone not clear, \$8.50. Small walnut panel bed, \$5.50. Other beds. Heavy old water mill crank, \$10. Heavy chair and cable hitch from old stump puller, \$5.50. Player piano rolls, 15c & 25c ea. Old figured carpet, \$3.50. Write. — Morsey on Charette, Warrenton, Missouri. ap1086

**ATTENTION WHOLESALE** Dealers. Please contact New Southern Dealer—Country Antique Shop, Rte. 1, Rome, Georgia. ap1021

**MUSEUM ITEM**. Baby's bathtub, ironstone, shaped, in walnut stand. About 1850. Photo.—Mrs. F. I. Smith, 836 Park Ave., Omaha, Nebr. ap1061

**SIX SIGNED HITCHCOCK CHAIRS**. Photo, history, write.—Mrs. J. H. Littlefield, 806 N. 7th, Lamesa, Tex. ap1821

**FOR SALE: Historical 2-wheel antique coffee mill**, suitable for lamp. Walnut antique drop-leaf table, seat 8. Write. Send stamp.—Tallulah King, 909 Broad, Rome, Ga. ap1002

**RARE GERMAN UPRIGHT PIANO**, walnut inlaid with rosewood. Converts into secretary. Awarded 4 gold medals 1883 Amsterdam Exposition. Also beautifully carved walnut reed organ.—Mrs. A. G. Hendricks, 300 South 13th St., Herrin, Ill. je3445

**GOVERNOR WINTHROP** secretary, butternut wood with butternuts carved on it; very old and in good condition. A 48x48" white mahogany pedestal table, about 100 years old.—F. W. Teal, 28 Pine St., Lockport, N. Y. ap1403

**ANTIQUES FOR DEALERS**. Write for lists.—Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. st6084

**OLD QUILT**, new condition; lovely materials. 87x72, \$12.50. Silk bed spread, Italian, 44x76"; 7" fringe, red, blue, Ecru. Beauty, \$15. Postage extra.—Morton, Virginia Ave., R. R. #5, Greenville, Ohio. ap1422

**WHOLESALE LISTS**. Antiques from country auction to you.—Pioneer House Antiques, 949 Dame St., Franklin, Ind. ap1821

**LARGE QUANTITY** of furniture, \$439; details 10c. Scarce Victorian chair, \$19. Set decorated chairs, \$125. Fancy walnut mantel. Large marble top table. Tavern table, \$54. Chippendale chest, \$174. Stamp, please.—Edward Laughner, Vanadium Row, Latrobe, Penna. ap1882

**SOLID MAHOGANY**, Canopy bed, size 50x80", Pineapple pattern, Proof, Price, \$275.—Box Springs and Mattress. Price \$275.—The Wagon Wheel, 1101 Ridge Road, Largo, Fla. my3614

**METTLACH STEINS**: Capo di Monte and others, part of fine collection. Send stamp for price list or 10c for photos.—C. Robert Pfaltz, 2630 Phillip Street, Winston-Salem, N. C. my3464

**6 ANTIQUE** table spoons, Gorham's Providence, \$36. 12 Coin teaspoons, Evans & Co., \$18. Scottish, English & Irish silver, write. Sandwich Witch Ball, \$23. Newell Post Globe, \$16. 3 Cable goblets, \$8 ea. Marseilles bed spreads.—Mary F. Mackenzie, Jamestown, R. I. ap1633

**SHERATON WING CHAIR**, mechanical bank, No. 155. "Mommy and Child." History of Belfast Maine, by Joseph Williamson, Life and Times of Hannibal Hamlin, by Charles Eugene Hamlin. Colt rifle, 1862, new condition.—Mrs. Horace J. Chesley, Hampden Highlands, Maine. ap1652

**PAPIER MACHE**, 2 tilt-top tables; 1 decorated castles; see Moore's book; 1 with brace of rabbits, both with M.O.P. and scalloped edges. Cannon ball post maple bed, 56" wide, orig. side pcs. Square S pl. Bl. M. G. PL. \$3.50.—E. M. Halpin, 8 First St., Haverstraw, New York. my3656

**SALE OF ANTIQUES**: Ebonized Elephants from a collection, 2" @ \$2; 2½" @ \$2.50; 4" @ \$5. Pair Sheffield Type Classic Candlesticks, height 6", \$15. Chippendale mahogany mirror, eagle ornament, refinished with only slight necessary restoration, \$35. Emerald green lustre (vase) original spear head prisms, height 14", nice to mount for a lamp, \$30. Ladies finger carved walnut arm chair, newly upholstered (tufted), \$85. Mahogany slipper rocker newly upholstered, \$45. Walnut slipper rocker, newly upholstered, \$45. Love seat, rose and grape carved walnut, very graceful, fine rough condition, \$85. Lincoln rocker, good rough condition, \$25. 2 Thum lamps and 2 pickle trays, lot, \$5. Miniature Parian pitcher, \$2.50. Superb Bacarat Banquet lamp, swirl design, height 23", price \$35. Old New England floral hooked rug, 29x51", good condition, \$18. Special: Set of 8 Windsor chairs, fine rough condition, retaining old paint; includes 2 arm chairs, nice turnings, each \$23. Steeple clock, \$10. All afore mentioned pieces are antiques and photos are available of the furniture.—Robert G. Hall, Dover-Foxcroft, Maine. ap18631

**SOUTHERN WESTERN** Wholesalers, Auction Houses, cheapest prices, china, primitives, lamps, furniture, etc. Weekly reports to live wires (no triflers). Write.—Picker Shop Antiques, Rte. 422, 212 E. Penn. Ave., Robesonia, Pa. (Est. 1916). Je325

**EARLY NEW ENGLAND** pine and maple furniture. Price list upon request.—Howard T. Henderson, 115 Washington St., Camden, Maine. st6806

**FOR SALE: Butler's desk**, love seats, card table, chests of drawers, fruit carved rocker. App't only. — E. Sulzberger, Ottawa, Ill. je3023

## REFINISHING & REPAIRING

**BRASS AND COPPER** Collectors! Simple formula for removing nickel from brass or copper. \$1.—Odd Shop, 107 Broad, Angola, Ind. je3023

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.35. — Frank C. Williams, Box 281, Colchester, Illinois. my3449

**STRIP NICKEL, CHROMIUM**, plating from brass and copper. Step by step instructions, \$1. No guessing—it does the job.—Box 372, Sinking Spring, Pa. my3483

**REPAIR DISHES, DOLLS**, figurines, frames, permanently with Faience materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00. — Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

**SPECIAL SERVICE** hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass., Cap. 7-7005. Jly62131

**SAVE \$\$\$ REFINISHING** furniture. "First Aid Instructions" complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. au6069

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. Jly6008

**Open for business. Full line of antiques.**—The Old Red Barn, Rte. 5, Palatine Bridge, N. Y. ap1291

## REAL ESTATE

### North Carolina

**FOR SALE:** Restored Pre-Revolutionary 12 room plantation house and 3 log cabins. Parlour, wainscot like room in Edmonton, N. C., now in Brooklyn museum. This room has handsome carved mantel. One upper chamber has curved chair rail and mantel. Four pictures in W. S. Lincoln's brochure, "Ante Bellum Architecture of the South". Some paint left intact on the walls, also bits of original wall papers. Two have been copied. Two of the four chimneys are double shouldered like these at Williamsburg. House is well insulated and cost but \$172 to heat in 1952. Real estate taxes were but \$112. Eight rooms and bath on first floor, four rooms, hall and bath on second. Good attic and basement, 2 car garage. Two piazzas and small kitchen porch overlook 30 acre Horse show grounds, and Blue Ridge Mountains. The 3 log cabins are two storied and have in all four fireplaces; two have running water. One ¼ acres, grounds appropriately landscaped on highway 176 and Harmon Field Road; 1 mile from village; 400 rose bushes bloom from late April to early December. Have operated as an antique business for 16 years. Will sell furnishings, repair and shop machinery and equipment if desired. Fine for Motel, Inn, or a combination of small shops and offices. Ample parking. Hurricane, earthquake, flood, fog, sleet and blizzard free. Healthful, delightful year round climate in famous thermal belt. Live among cultured, interesting people who have retired but do things, writers, artists, craftspeople, musicians, army and navy executives, etc. Near large North and South Carolina cities. Due to hearing and eyesight difficulties we must sell. Historic Seven Hearths and retire from active business, \$65,000.—Arthur and Dorothy K. Brintnall, Tryon, North Carolina. ap10652

### Central Florida

**SMALL FARM FOR SALE**. All conveniences. On State Highway. Citrus Fruits. With or without Antique Business. — L. Purnell, 5-Points, St. Cloud, Fla. ap1002

## Large Old Private Collection

- Old pianos, organs, violinos, curios, high log wheels, great number wagon wheels, garments, high wheel bicycle, presidential signatures, buggies, surreys, hearse, carriages, cabs.
- Thousands of relics of all kinds reflecting life in the last century.
- Framed: Newspapers depicting historical events, documents, photos of famous people.
- Music boxes of all kinds.
- Guns, yokes, wagons, lamps.

Entire collection only \$15,000.00. Suitable for commercialization by itself or in connection with a resort, amusement, or highway business. Dealers could retail it for double price asked. Located in the West. No partial sales desired.

Large modern masonry building 200 ft. x 38 ft., designed to house the collection, also for sale for \$22,000. Located prominently on major highway, 3 entrances. Suitable spot for curio, novelty, antique or light food and drink store. Ample room for other business.

**BOX F G, HOBBIES,**

**1006 S. Michigan, Chicago, Ill.**

app

### CHICAGO ANTIQUES EXPOSITION

**April 25, 26, 27, 28, 29**

Conrad Hilton Hotel

## H. M. BAKER

Wickford, Rhode Island

We have at hand one Martha Washington armchair in the style and period of country Chippendale which is an extremely rare and lovely piece in the natural maple finish. Original throughout, upholstery fully done over and in the mustard ready for your cover. On a very fine interior done in our best American country pieces, such a chair is a find probably not again possible to secure, particularly in light wood. This is not a cheap piece, but our price is low for an advanced collector's item. Please write.

Fine feathered figures Santo Domingo mahogany, tea table with 32" octagonal top, turned pedestal skirt, carved base, original condition with perfect original finish, made c. 1840, ready to use in a nice room, worth much more than \$34.

Early Sea Chest of Clipper days, that probably is the finest existing one of the type, made with panels of mellow Rhode Island pine, deep corner posts, and made of the best tightest tiger stripe figure I have seen. Lift lid, secret handles, fine original condition throughout. An extremely rare type; and cannot be duplicated in a lifetime collecting; better write us now for any wanted details.

Early Cherrywood Spiderleg Candlestand has 15" 1/2" diameter concave top, delicately turned base pedestal with finely shaped legs, downstated in and dates c. 1800. Exceptionally pretty original will refinish beautifully, well worth \$34.

Set of four Victorian walnut chairs, haircloth upholstery, turned legs, quite fancy. On this set my opinion is not high, nor is \$14 price.

Captain's Chair with thick rail, splayed legs,

turned spindles—a sturdy, comfortable chair that is early. You must refinish, but that is all; our price \$24, but act quickly to get it.

Early Ladderback Chair made c. 1750, nice rush seat, sausaged curved legs. In fine old finish, it has good natural finish in maple, and when at our prices \$17 seems too little. Don't lose it.

Pine Grandfather Clock, one of the little ones so much in demand, with broken arch hood and slim-waisted case still bearing the original old grained finish, integral bracket feet. It is made and sold by Riley Whiting c. 1815 and needs some small repair. The perfect clock for a pine room, priced \$76 for dealer.

Sheraton Mahogany Sewing Stand with two drawers and delicately turned legs, finely hand carved at top, size 17 x 19". Dated c. 1790 and is of fancy quality, all refinished ready to use and very difficult to find today. It is priced \$54

carried cased in shipment with real antiques.

Quality brass umbrella stand 9" diameter and 24" high, an extra good bargain at \$12 price.

A number of nice pieces from an old home received too late to list, include tester post bed, dropleaf and tea table, chests, GWTW lamps, a blanket chest with drawer, other furniture and small antiquities, good bargains with real antiques.

By any yardstick your antique dollar buys much more here in the very heart of New England, and you'll find here pieces unobtainable elsewhere, too. Our policy is consistently to mark every item just as low as is possible, with no hedge-podge of discounts and extras. That's an old fashioned way of doing business, but it suits our steady customers. Sometimes we omit price and ask you to write—such pieces are almost invariably sold to dealers and prices are just as favorable as on everything else. Of course your wants ought to be in our hands, and your letter stating your needs in detail reaches us overnight by air mail. For if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.



A wonderful "find" permits us to offer a collection of interesting BLOWN GLASS PERFUME BOTTLES circa 1890

at extraordinary prices!

BLOWN in four fascinating shapes, all are of clear glass with exquisite multi-colored rainbow or candy stripe designs in blues, greens, pinks, yellows, etc. similar to cut glass. Truly beautiful!

BIRD PERFUME BOTTLE (illu. trated)  
4 1/4", each \$1.75

DUELLING PISTOL PERFUME BOTTLE 6", each 1.50  
DAGGER PERFUME BOTTLE 6", each 1.50

UMBRELLA PERFUME BOTTLE 6", each 1.50

ALL FOUR....\$5.50 — We Pay Postage

Order singly, in pairs, or all four—the colors are all different and very lovely; certain to enhance any collection.

SATISFACTION ABSOLUTELY GUARANTEED!

**DAVID SAKS**

346 West 44th Street

New York (36) N. Y.

## KATE GREENAWAY'S VALENTINES

(CONTINUED FROM PAGE 25)

name as the artist, especially since she was no longer in their employ.

The illustrations ( $2\frac{1}{4}$ " x  $3\frac{1}{4}$ ") of the second "Quiver of Love" set, printed in gold and colors on cards with floral borders on three sides and verses printed on the back to match the verses appearing in the book, are as follows:

1. (facing p. 48) "When I behold thy bashful eyes"
2. (facing p. 80) "Fain would I give thee, some token rare"
3. (facing p. 112) "When skies are bright"
4. (facing p. 160) "There, where the daisies spring"

The titles of the verses in the book are 1. "When I Behold," 2. "Love's Offering;" 3. "Young Love;" and 4.

"Spring Flowers." All four verses were written by A. Gaskell.

The valentine cards have not been seen embossed and scalloped; nor have they been seen mounted on the large folders. They were probably included with a fairly sizable group of cheap cards issued by Marcus Ward & Co. during the early period. The complete set of four cards was mounted on a telescope-type folder for use at Christmas time. This exception to their use as valentines belongs to Mrs. McPhail.

Our next article will deal with the "Flowers and Fancies" set of valentines which illustrates the multiple use of designs during a period of years; also the fanciful "Children on Flowers" set, which is a fine example of original design.

### HERMAN C. FENN

1501 Campbell Road Houston 24, Texas  
Wedgwood, cheese dish, blue and white Jasper-ware, extra large, makes a nice cake cover \$65.00  
Gentleman's chair, mahogany, fruit and flower carved, reupholstered in blue antique velvet, very beautiful shape, must see photo to appreciate 175.00  
Player piano rolls, lot of 27, individually bxd. 4.00  
Banquet lamp, 32" tall, wired and polished, brass and onyx 50.00  
China clock, colorful rose with violets, gold trim, 10 $\frac{1}{2}$ "x10", running condition 26.00  
GWTW lamp base, 15" tall, frosted with purple grapes, green leaves in relief, wired and polished 13.50  
Bisque baby doll, 22" tall, comp. body, curved leg type 22.50  
DOLLARS—send stamp for list. PHOTOS available of above items, stamp appreciated. app

*I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.*

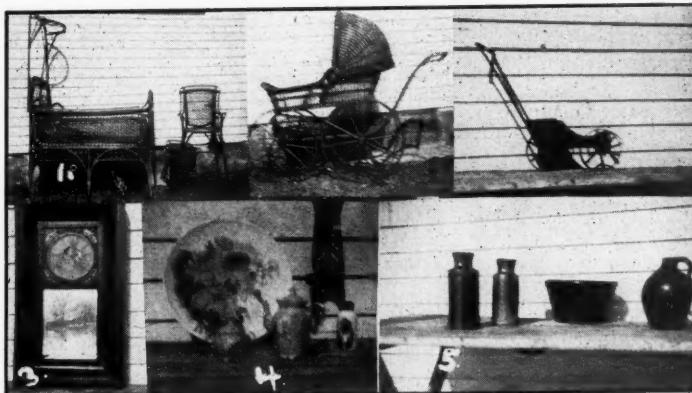
—Thomas Carlyle

### PAULINE C. FERBER

1225 Madison Avenue, Lakewood, New Jersey

Antonina china chime clock, light blue, pastel flowers, porcelain dial, perfect running order	\$35.00
Heavy cut glass ink well in form of horse shoe, brass polo hat hinged lid, about 4"	12.50
Heavy cut glass water carafe	6.50
8 Limoges shell shaped terrapin plates	15.00
8 Limoges rose bowl, pastel flowers in relief, pro	8.50
Pr. Coin silver E. Benjamin & Co. table spoons, initials	10.00
Pewter caster for 6 bottles, stand only	4.50
Amber cigar holder, with case	3.50
Gravy boat on attached tray, fine 18K gold border, Bavarian china	3.50
Butter dish as above	3.50
Please write your wants. Transportation extra	apc

**THE PINE SHOP**  
427 Pond Street Franklin, Massachusetts  
TEL. Franklin 141-W-1



1. The mid-Victorian parents who provided this iron crib, delicately fashioned of reed in an intricate design, must have expected their darling to be a model of decorum! That she proved to be "every inch a lady" is attested to by the fact that there is not a break in the panelled ends and sides. Primly perched in her matching high chair she still has often layed an impious stick to stick tiny finger through a hole in the back, as evidenced by a single break in the pattern of the reed. One pictures her lying benignly underneath the canopy of her six-legged crib, gazing up at the then bow-topped white draperies, or in her ample red buggy, with those wooden wheels, long body, and slip seats. An ensemble like this, in such fine condition, really deserves to stay together. \$85 for the three pieces, or, if sold separately — high chair, \$10; crib, \$45; carriage, \$35.
2. And for a doll, a wooden buggy of an earlier period, hand-made, with wooden wheels and shallow body of brown-stained pine, mounted on red-painted base. Body

- is 11" long x  $4\frac{1}{2}$ " wide and stands 7" high. Tapering handle is 17" long, applied to back. \$8.50
3. Ogee clock by Jerome, Gilbert, Grant & Co., Bristol, Conn., 26" high x 15" wide. Original stencil upper glass, mirror in lower panel, metal face. Needs slight adjustment. Brass weights. \$16.50
4. Four piece Bristol plate, 12", with hand-painted chrysanthemums in shades of dusty pink, rose, mulberry and ivory with foliage. \$4.50. In foreground, sweet little pink teapot,  $5\frac{1}{2}$ " high, and matching sugar,  $3\frac{1}{2}$ " high. Irregularly scalloped tops outlined in gold and decorated with white lines-of-the-valley outlined in gold. Pr. \$5. At right, 4" Milk Glass salt shaker, hand-painted with pansy design, \$2.50. Hanging on wall, old bootjack, 13" high, 6.50.
5. Pr. of stoneware ink bottles,  $7\frac{1}{2}$ " high,  $2\frac{1}{2}$ " diam. at mouth, 3" diam. at base, \$5 pr. At right, brownware plum pudding bowl,  $5\frac{1}{2}$ " high, 6" diam. at base, 9" diam. at mouth, \$3.50. (Jug at right is sold).

6. Decorative bronze ash tray with match holder on pedestal in center. Figurine design of gargoyles and flowers, 5" high. Marked "Bernard and Frank, New York. Pat. Nov. 10, 1890." \$4.
7. Post card album with 300 cards, U. S. Views before 1925. \$4.50
8. "The Language and Poetry of Flowers" with floral illuminations printed in colors and old, Marcus Ward & Co., London & Belfast, 1875. \$2.50.

# Glass And China

## English Jubilees and Coronations

By TRYON M. SHEPHERD

The United States has its moment of grandeur every four years, with the inauguration of a president, but only the British Empire can produce a Golden Jubilee and a crowning in the grand old manner of the ages.

We owe a great debt to the English potters who have never failed to commemorate, and thereby perpetuate, American historical places, persons and events. From the days of George Washington to the present, our English friends have encouraged our study of American history, and thereby have also done right well by themselves in the matter of sales in the American market.

It could hardly be expected that the English potter would fail to commemorate the great events of his own land, while so cheerfully and magnanimously creating an almost unlimited field for American collectors of historical and souvenir china. The following items from my collection show that the potters may be expected to furnish us some interesting souvenirs of Elizabeth's accession to the throne.

Note the Victorian plate which presents a rather late great day in the Queen's life—The Diamond Jubilee of 1897. What a woman Victoria was, almost indestructible. George III., the King of England during our Revolution, was on the throne at the time of her birth, and Roosevelt, the first, was President of the United States at the time of her death. A queen for sixty-four years, a widow for forty years, and the woman for whose husband the title of "Prince Consort" was invented. Her son succeeded her, and her grandson was Emperor of Germany. This eight and one-half inch plate shows the various parts of the Empire in red on two globes, with the crown and the dates: 1837-97 above, and crossed flags be-

low super-imposed on a ribbon bearing the motto: "The Empire on which the sun never sets." At the sides, VR and crossed flags in rather faded colors; at the bottom the words: "To commemorate the 60th year of Queen Victoria's Glorious Reign" and just under the centered crossed flags: "Rocester June 22, 1897." You may have trouble finding Rocester on the map of England, but the brave little town was not going to let all the glory go to London and Westminster. Victoria was the Queen of Rocester as well as Empress of India. The plate has no potter's mark and was probably produced locally, as Rocester is located near Wedgwood, Spode and Crown Derby.

Another plate, of fine china, is a true Coronation plate, and just fifty years old. The color is blue on white with a gold edge, and shows Edward VII and Alexandra in the center of the plate, and underneath the Coronation date: June 26, 1902. Around the edge from the King's Cipher at the top, are the coats-of-arms of Australia, New Zealand, India, Ceylon, Burma, West Indies, Hong Kong, Africa, Gibraltar, Canada and Great Britain.

In 1860, before he was twenty years of age, Edward paid a visit to the United States—visited Detroit, Chicago, Washington, and New York. In 1863 he married Alexandra, the daughter of the then King of Denmark. Edward was a prince almost as long as Victoria was a queen, but his reign as King of England was short; he was to be succeeded by his son, George V in 1911.

On the reverse of this ten and one-half inch plate, in green, we find the crown—England—Coalport, and the permission of the photographers for the use of the King and Queen's likenesses (a rather unusual thing—one

that definitely proves that the plate was made during the lifetimes of Edward and Alexandra).

The third plate made nine years later, is a companion piece to the Coronation plate of Edward VII, and Coalport used the same border, although the color is a slightly lighter shade of blue. King George's naval training and interest is recognized by the substitution of a line of battleships for the wreath of the earlier plate.

Another two plates perhaps partake somewhat of the characteristics of the rulers shown—the first, of conservative blue and as would be expected, is a Coronation plate of George and Mary. The border shows the names of British possessions and dominions, just within the center and circling the plate: "George V King of Great Britain and Ireland, Emperor of India, His beloved consort Queen Mary" and centered on the face of the plate are the ovals of the King and Queen below the Empire's Crown & Lion. On the reverse of this ten and one-quarter inch plate shown in blue: "Coronation of His Majesty King George V June 23, 1911—and in green: the crown & lion of Royal Doulton."

The rather over-decorated plate, resplendent in gold, red, royal blue and yellow, is the Coronation plate of Edward VIII, who, in spite of this witness in fine china, was never crowned. On the reverse we find the following questionable statement: "A perpetual souvenir in Paragon China to Commemorate the Coronation of His Majesty King Edward VIII. Crowned Westminster Abbey, May 12, 1937."

Another group with the exception of the loving cup,, was made to commemorate the Silver Jubilee of King George V and Queen Mary. The



pair of mugs show heads of the King and Queen under the crown, surrounded by the flags of the Empire, and underneath the dates 1910-1935, with the rose, shamrock and thistle. On the base, in colors, the flag and the words: "Official Design British Pottery Manufacturers Federation. Around the rim, on a golden ribbon appear "George V and Queen Mary Silver Jubilee".

The beaker is Nelson ware, and Palissy made the cup and saucer.

I never look at a picture of George V that I am not reminded of the

famous picture taken of George and President Wilson on Wilson's visit to England after the first World War, in which one of the President's pants legs was turned up and the other down. One wonders what Wilson said to his valet about that—I have a feeling that the comment was not such as would pass for Princetonian English.

The two handled cup by Royal Doulton is included, as it commemorates the completion of the reign of George V. It is made of buff earthenware and shows the picture of the

King enclosed in a green wreath. On the reverse in brown: "The Friend of His People and so long as the history of the British Empire is written, his reign will be recorded with gratitude."

No history of England's great events would be complete without some reference to Buckingham Palace and Westminster Abbey, so the last two plates of this series:

The one on the left is Buckingham Palace including the Victoria Memorial; it is one of Wedgwood's Old London views in bone china. This is a ten and one-quarter inch plate in brown, cream edge, and gold rim. On the reverse side are two circles, one enclosing a diagram of the view, and the second a maple leaf and "Canadian First Edition." Under the Portland Vase is a history of Buckingham Palace with the notation: "Attacked by enemy bombs 1940." This plate is one of a set of twelve plates, and while this edition is dated 1940, the views are many years older at Wedgwood.

The earthenware plate showing Westminster Abbey and Big Ben was purchased for me in New York in 1941. It is also one of the original Old London views, by Wedgwood, but produced in cheaper material for a good cause. In brown, on the reverse appears the British Lion and: "sponsored by the British War Relief Society U.S.A, First Edition 1941" and a brief history of the Abbey.

Here Elizabeth II will be crowned Queen and, we hope she has already given her approval of a series of plates commemorating the event.

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

"GOBLET" or "BLUE BOOK"	
1947 edition	\$5.00
"GOBLETS II" or "RED BOOK"	
1947 edition	\$5.00
"OPAQUE GLASS BOOK"	
1947 edition	\$6.00
All Prepaid	t/c

**S. T. MILLARD**

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If you collect any of the following please write for  
carefully prepared descriptive mimeo lists. Each list  
costs \$1.00 for 50. Refunded on first purchase made.

- 250, all for \$1. Rebound on 1st purchase made.  
 Photos most items available 15c each.

  - DOLLS. (Photos \$1.50, rebounded 1st purchase).
  - BLUE, PINK, ETC., HISTORICAL STAFFORD-SHIRE.
  - EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINE, ETC.
  - GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
  - GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
  - GLASS, VICTORIAN, "ART GLASS," AMBERINA, SATIN, HOBNAIL, PEACHBLOW, ETC.
  - MILK GLASS, abt. 50 items, guaranteed authentic.
  - CARRIER & IVES, about 50, large and small.

**Everything Sold with Money-back Guarantee**

**B. H. LEFFINGWELL**  
135 Normandy Ave., Rochester 11, N. Y.

A decorative horizontal separator at the bottom of the page. It features eleven small black stars of varying sizes arranged in a staggered pattern, followed by a single tie symbol (a small asterisk-like shape).

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**"CLARK'S FAIRY-LAMPS"**  
**NEW BOOK**  
16 Catalogue pages reproduced; over 69 lamps pictured; detailed text full of new information.  
\$3.00 Postpaid  
**DOROTHY TIBBETS**  
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New Arrivals from Europe  
of fine, old, selective pieces  
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**OIL LAMPS  
ELECTRIFIED**

at low cost...  
quickly...  
**NO TOOLS  
NEEDED**

**with NALCO Solid Brass ADAPTERS**

Oilite Adapter

Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . . Faithfully preserves appearance of the old burner.  
There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.



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DISPLAY FOR NALCO  
ADAPTERS AVAILABLE  
FOR DISTRIBUTOR TO  
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**Four  
Different Styles****Oilite Adapters:**

(Upper L.) : Accommodate standard-base lamps—for practical working and reading light.

**Rayo Burner Adapters:**

(Right) : Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

**Candelabra Adapters:**

(Left) : Accommodate candelabra-base lamps—for candle-light glow.

**Electric Wick Adapters:**

Accommodate Nalco Wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter

Write for literature and prices.

**NORTH AMERICAN  
Electric Lamp Co.**

1075 Tyler Street

St. Louis 6, Missouri

PHIL LIND ANTIQUE SHOP	
1023 Bateman Street	Galesburg, Ill.
One 10 <sup>1/2</sup> " Arcadia F&W plate, good cond.	\$ 5.00
One 11 <sup>1/2</sup> " blue violet Haviland chop plate, perfect	9.50
One 8 <sup>1/2</sup> " Delft (crossed pipes mark) plate, drilled for hanging	8.00
6 Marx & Sutherz Carlsbad butterpats, sq. with cut corners, pineapple blossom decoration, very fine details, each	1.00
3 Willow ware butterpats, one slightly discolored, each	1.00
10 Blue violet Haviland butterpats, each	1.00
Transportation extra.	8.00

MY INDIANA HOME ANTIQUES	
Mrs. Wm. N. Graves	Lagro, Ind.
U. S. 24,	Needlepoint, new, 20" sq. Burgundy backgrd. 15.00
	Needlepoint, new, 20" sq. Dusty Rose bkgrd. 14.00
	Cake stand, 9 <sup>1/2</sup> " Tulip pattern brilliant glass 7.00
	Cake plate, Dewdrop in points, Lee pl. 87 5.00
	Goodluck tall compote, 8 <sup>1/2</sup> " diam. 6.50
	Glass double salt dip, shell base brass hole. 2.00
	Satisfaction guaranteed. Transportation extra.
	app

**ARBEE ANTIQUES****Dayton View Station****Box 13, Dayton, Ohio**

Handpainted china, cut glass, and white china.  
Write wants.  
Set of white Haviland, Star pattern, service for 6.  
Plates, cups & saucers, & odd pieces in white  
ransom Haviland.  
Cut glass punch ladle.

apc

**MARY NELL KLING****Shuttlecraft Studio**

555 Madison Ave., York, Pa.	
Moon & Star cake stand, 9"	\$15.00
Beaded Grape covered sugar	10.00
Beaded Grape flat celery tray	7.50
Baltimore Rock cake stand, 9"	12.50
Baltimore Pear water pitcher	9.00
Amberette Pickle Boat, collared base	9.50
Swan Covered butter	12.50
Pygmy tall tankard water pitcher	15.00
Liberty Bell bread tray, with signs	9.50
Bearded Man creamer	6.75
Cupid and Venus pitcher, 1 quart	9.50
Ribbed Covered butter	15.00
Square Shell and Tassel cake stand, 9"	12.00
Blue Milk Glass Stanchion base plate, 8 <sup>1/2</sup> "	9.50
Purple Slag sq. toothpick, raised grapes and berries	8.00
Caramel Slag Cactus footed jelly	12.50
Send Stamps For Want Lists	
Transportation Extra	

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**WILKINSONS' ANTIQUES**  
**4 Stone Avenue,  
White Plains, N. Y.**

White Plains 6-8576

Honeycomb noted compote	\$ 5.00
Honeycomb footed compote, 8" high	13.00
Bruselweave Vaseline open work saucer dish 3" high	5.00
2 Pink Lustre cups & saucers, each	8.00
2 Brass Primitive skimmers, 7" w., wrought iron handle, each	8.00
Brass Primitive ladle, 4 <sup>1/4</sup> w., orig. wood handle	7.00
Brass Primitive ladle, 4 <sup>1/4</sup> w., wrought iron handle	7.00
2 Primitive Pot Hooks, wrought iron, sizes from 5" to 18"	20.00
Currier & Ives, "The Daughter Of Erin," unframed	15.00
Same, "The Magic Lake," mended tear, unframed	20.00
Tree of Life handled scalloped sauce dishes each	3.00
Cranberry Swirl Hanging Lamp, 9" globe, no font, a beauty	35.00
Brass Telescope, marked I. P. Cutts Sutton & Son, Opticians To Her Majesty, Sheffield & London, extends to 41". 1850.	20.00
3 Blue British dresser set, original stoppers, unique colored bird decoration, 1 chip ground off	25.00
1 Pewter Beaker, 1/2 pint, English	8.00
Frosted Lion Compote, footed 7 <sup>1/2</sup> " high 8" wide	15.00
Ironstone Creamer, Dresden, Granite, tiny flake chip	4.00
Write your wants.	Transportation extra.
Everything guaranteed old and perfect unless stated.	

app

**G. L. TILDEN****—Antiques—****NORTHBORO, MASS.****BORN OF PLENTY**

Creamer \$35. Sugar bowl, smaller size, \$27.50; larger size \$20. Goblets \$12.50. Egg cups \$7.50. Celery vase \$40. 8½x5½" oval deep dish \$25. 10" all glass lamp \$35. Covered butter \$25. Plates \$25. Spoons \$4 each. Pink decanter, no stopper \$25. Rare decanter bar bottle \$25, no stopper. Four honeyers for \$15. The rare oval salt \$27.50.

**BELL FLOWER**

Creamer, single vine, perfect \$35. Sugar, single vine \$25. Spooner \$4. Water pitcher, double vine \$45. Goblet, straight sides \$5. Goblet barrel \$7.50. Wine barrel \$22.50. Champagne barrel, plain base knob stem \$27.50. Champagne straight \$22.50. Egg cups \$4.50. Sauce dishes \$3 each. Compotes \$15 each. Salt \$10. Hare 7" deep dish \$40. Butter dish \$22.50. Lamp, 7", \$20.

**NEW ENGLAND PINEAPPLE**

Creamer \$35. Sugar \$25. Spooner \$4. Ladies' size goblets \$10 each. Egg cups \$6. wine, one only \$30. Champagne \$30, have two. Spooner \$4. Honey dishes, have six at \$3.50 each.

**ODD PIECES PATTERN GLASS**

Hamilton water pitcher \$55. Ribbed palm water pitcher \$37.50. Diamond point water pitcher \$30. Westward Ho water pitcher \$45. Barber, oval berries water \$20. Westward Ho milk pitcher, rare \$65. Westward Ho creamer \$25. Diamond point creamer \$15. Sawtooth creamer \$15. Hinoto creamer \$15. Lion \$17.50.

**SUGAR BOWLS**

Westward Ho \$35. Lion \$17.50. Bull's eye and diamond point \$25. Waffle \$35. Four petal \$15. Smocking \$17.50. Gothic \$15.

**GOBLETS**

Westward Ho \$20. Lion \$15. Three face \$17.50. Ribbed grape \$6. Powder & Shot \$4.50. Hamilton \$6.50. Magnet & Grape frosted leaf \$10. Bull's eye and diamond point \$15. Gothic \$6. Ribbed palm \$6. McPhistotheles, rare \$35. Cardinal bird \$4.50 and others. The rare 5" round tall covered compote in Westward Ho \$65. Pair 8" tall compotes in Westward Ho, covered, each \$45. 10" 4" footed sauce, \$10 each. 8" oval cov. compote \$42.50. Spooner \$15. Platter, 13x9" \$20. Lion jam jar \$15. 4" sauce \$6 each.

**ABET GLASS**

Burmeese, Stin Capodimonte Amberina, Mary Gregory, Cameo by Webb, Gale, Daum, Tiffany Crown, Milano, Lutz, Peachblow Fairy lamps, glass, china and enamel boxes, ivories. Sandwich lamps, vases, candlesticks in clear and colored. Lace Sandwich salts, cup-plates, sugars, creamers, dishes, large plates and miniature pieces, historical blue Staffordshire, Bennington, Colebrookdale, Lowestoft, Chelsea, Meissen, Dresden, Spode, Leeds, Capo di Monte, Worcester, Wedgwood, fine luster paper weights, Battersea patch boxes.

Stamp for reply please. No lists.

Goods sent P. Post ins. or express collect.

Satification guaranteed or money back.

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**GREEN DOOR ANTIQUES**

D. Maud Tobin &amp; Ida E. Clark

- 127 Main St., Chatham, N. J.**
- Royal Bayreuth tap, vase, 8", a beauty \$20.00
  - Royal Bayreuth Mother of Pearl celery dish, shell, 12" long \$12.00
  - Rare, McKinley, Roosevelt, M. G. plate, no harm under rim chip \$9.00
  - Piano dresser set, white china, violet dec. 2 boxes, tray, candlesticks, ring tree. Set \$22.50
  - Nice collection of cut glass Write
  - Rare M. G. cov. dish, Moses in bull rushes 15.00
  - D. & B. with Narcissus wine, pale cran. rim \$4.00
  - Green Wildflower creamer \$10.00
  - Set 6 bird game plates, roses on border \$24.00
  - Beautiful oval Hav. tray, gold edge, blue corn flowers \$8.50

**POSTAGE EXTRA**

app

Amber D&B cross bar low open 8" compote. Thumbprint band at top and bottom \$10.50. Recovered 6-bottle cruet set with salt, pepper, oil, mustard, vinegar, and oil in panelled fine cut pattern. New stoppers and tops \$32.50

Clear Wildflower celery vase \$5.50

Shell and Tassel high 8" open compote \$10.00

Fair heavy brass 7½" candlesticks \$12.50

**DEALERS WELCOME** — Shipping charges extra

**ELTING'S ANTIQUES**

108 Louisiana Ave., Perrysburg, Ohio  
U.S. Route 20, 23, and 68

**HOBBIES—The Magazine for Collectors****SCRIMSHAW****(See Cover)**

The Mariner's Museum, located in the city of Newport News, Va., contains a comprehensive collection of displays and exhibits regarding man's conquest of the seas. The museum, opened in 1933, has enlarged its floor space and exhibits from time to time and now has 40,000 square feet of fascinating marine exhibits. The museum contains ship models, navigation instruments, parts of old ships, figureheads, chinaware used aboard ships, and a marine library which contains approximately 35,000 volumes of marine lore dating from Medina's Arte de Navegar, published in 1545.

The cover picture of this issue shows examples of a form of art called "scrimshaw" which deals with the carving and decorating of objects made from bone, ivory and whales' teeth. Here may be seen cribbage boards, bucks, pie crimpers, watch stand, decorated whales' teeth and a swift. The latter object is used for winding yarn or thread.

Crewmen of ships of yesteryear occupied their leisure time with carvings of this sort.

**HOBBY HOUSE ANTIQUES****416 Hildreth, Charles City, Ia.****Mrs. G. M. Core**

**FOR SALE**

DAKOTA COV. SUGAR, berry etched	\$ 8.50
DAKOTA WINE, berry etched	3.00
2 DAKOTA TUMBLERS, leaf etching, ea.	2.00
MOON & STAR COMPOTE, large, open 8"	8.50
ASHMAN COV. COMPOTE, no etching	6.50
2 RAIN, DEWDROP PUNCH CUPS, ea.	.75
HORN OF PLENTY SPOONER	5.00
DRAILING GRAPE COV. BUTTER	1.00
TRIDES	
BLUE OPALLES, water pitcher, fluted scrollis	7.50
some gold dec. K-2-119	9.50
CRANBERRY INV. THP. BERRY BOWL, 8"	32.50
diam. 4" h. (very lovely)	
2 BOHEMIAN RUBY FINGERBOWLS, vintage	
etched, ea.	6.50
LIVELY M. G. CRUCIFIX CANDLESTICK	

BEENNINGTON SPITTOON	3.50
BEENNINGTON PITCHER, small 5½"	5.00
3 K. P. M. PLATES, 8" plain edge, lovely	3.50
STAFFORDSHIRE VASE, cat & dog, in	3.50
STAFFORDSHIRE VASE, girl & urn, white	3.50
1½"	4.00

PAIR LOVELY TINSEL PICTURES, in oval	25.00
walnut frames, ref. 7x8"	

Everything Guaranteed Old — Carriage Extra	app
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**TREASURE HOUSE****7120 Lorain Avenue, HAVILAND, Cleveland 2, Ohio**

"Breton" 12 7½" plates, each \$2.  
Schlieger 28, celery tray, \$5.  
"Troy" Schlieger 170 sugar & creamer, \$10. Oval covered tureen 10", \$8.50. 6 plates 7½", \$1.50 each. 18x14" double well deep platter, \$12. 4 plates 6¾", \$1.25 each. 6 sauce dishes, \$5 lot.  
12 Boulton C & S, Schlieger 345, each \$2.  
Milk Glass: Covered Stein, cavaliere in relief, \$5. 10" long dresser box, \$5. Blue hen on nest, white head, \$8.50.  
Large purple Carnival Peacock at fountain center-piece on 3 tall feet, deeply scalloped, N in circle, \$10. Purple Carnival jewel box grapes, N, \$5. White china clock, pale violets, nice additional bunches of color, running, \$28.  
Large lustre C & S strawberry shape in natural color, \$6.  
Clear swan shaped mug, neck forms handle, 3½x3¾", \$5.  
Medium size rose bowls: Cobalt blue Hob panelled, \$4.50. Cranberry ribbed, \$10. Blue satin, \$10. Water pitchers: Amber ½ gal. Wheat & Barley, \$10. Mocha ½ gal. large sprays of Dogwood on reddish brown background, twisted branch handle, bright green lining, \$12. Outstanding large Amberina, \$50.  
Toothpicks: D. & B. amber high hat, \$4. Sapphire & emerald cupid type, each \$3.  
Red Block tumbler, 2 wines, sugar base, each \$5.  
Lincoln drapé low open compote, \$7.50.  
Crown foot butter dish, inside chip, \$3.50. Spooner, \$3. Pickle, \$3.  
Bowl with reclining lion on plateau 14x9" and 8" high, \$20.  
Queen Louise: The Gleaners, 8½" plates, Bavarian, each \$4.  
Washington Crossing Delaware hanging plate, \$4.  
5 Pint size pewter mugs, Farmiloe & Son London, write.  
8 Lorraine Flow. Blue with lustre china butter chips, \$4.50.  
Pattern glass — Write wants — Include trans. please app

**JESSIE L. PECK****Parkman, Ohio**

Unusual low square with fluted top 9"x9" Priscilla fruit \$6.00  
Panel Thistle rose bowl 4.00  
Panel Thistle, ice shallow fruit 10" dia. 5.00  
Vaseline tripled diamond water pitcher 10.00  
Covered jam jar, Viking \$10.00  
Covered cov. compote, Cape Cod 10.00  
Flint covered sugar, sawtooth band 12.00  
Covered Thumprint flint compote, 11" tall, 8" diam, rings like a bell 20.00  
5 Actress 4" footed saucers, each 3.50  
Etched covered butter, frosted base, grass design 9.00  
Barberry covered butter, oblong berries 12.00  
Barberry celery, oblong berries 4.50  
Vaseline 2 panel cov. compote 15.00  
6 Vaseline flat saucers, same pattern, ea. 3.00  
Knobby Bull's Eye water pitcher, purple eyes 8.00  
1 tumbler, same 3.50  
All articles old. Send P.P. and Ins., or will send express collect. Stamp appreciated. app

**GEORGE & MICHAEL ABRAHAM****1554 Pennsylvania Avenue, Detroit 14, Michigan**

*Good selections of the following patterns  
are presently available:*

VIKING	TEASEL	CRYSTAL WEDDING
DAKOTA	SPRIG	FROSTED ARTICHOKE
KOKOMO	TEXAS	CURRIER & IVES
NAILHEAD	ASHMAN	MASCOTTE
BARBERRY	RIBBON CANDY	BUCKLE WITH STAR

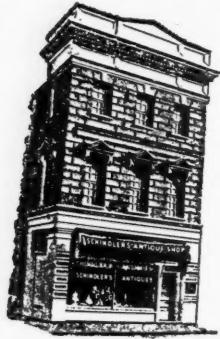
*Our current list of old glass is the finest published today... This sixteen-page list will be sent on receipt of 50c in coin, deductible from initial purchase.*

**FREE LISTS** available on any of the following:  
**OPAQUE GLASS, CUP-PLATES, COLORED GLASS,  
BLOWN GLASS & FLASKS, PEWTER.**

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193



1. Meissen, onion pattern meat tenderizer, with wooden handle \$12.50
  2. Meissen rolling pin, wooden handle — 10.00  
(50 p.c. in collection old, write for list.)
  3. French porcelain spoon, engraved bowl, with astrological symbols, rare, L. 5½", 22.50
  4. Gold gilt spoon, with emblems of battlefield, reverse side, Horn of Plenty, underneath, crown and flags, top has Florentine Lion guarding city, rare 7¼", Nuremberg, 1790. 25.00
  5. Gold gilt spoon with lion emblem and motto, Nil nisi Bonum, 9" London. 20.00
  6. Apostle spoon, quaint bowl, 8" Saint Matthews, London, with axe and mallet, similar to one in Bernal collection. 20.00
  7. Cupid and Psyche spoon, 7½", Nuremberg 1780, twisted handle. 15.00
  8. Silver spoon, twisted handle, full rigged, Amsterdam 1700, 7½". 12.50
  9. Apostle spoon, Saint James the Great, with Pilgrim's Staff and Guard, London, 1850, quaint handle, 8" 22.50
  10. Rare gold gilt spoon, 7½", American Indian on top with quivers, and rare engraver, Colonial scene bowl, circa 1800. 20.00
  11. Royal Navy playing at various villas (Made Antoinette Style) London, 1860, 7½", rare 20.00
  12. Gold gilt spoon with Royal Prince with flagon mint condition, rare, 8½" 25.00
  13. Rare "Youth in Harvest Time" spoon, large pear shaped bowl, 8", quaint design, 18th century. 20.00
  14. Apostle spoon of Saint Thomas, with Spear and Book, circa 1848, gilt pear shaped bowl, twisted bowl and engraved stem, 8½" 25.00
  15. Antique Sheffield silver sardine casket, 5½" w. 4½", glass liner, footed with fish on cover. 35.00
  16. Just acquired a complete Elephant edition of the Bien edition of Audubon's Birds of North America, New York, 1860. (Write for price on any special print you might require from this rare edition.) We offer the following at \$20 each subject to prior sale:
- Plate No. 240 Bohemian Chatterer  
245 Cedar Bird  
240 White Eyed Fly Catcher  
243 Red Eyed Vireo  
127 Carolina Titmouse  
128 Hudson Bay Titmouse  
82 Red Creeping Warbler  
239 Solitary Flycatcher  
53 Olive Sided Flycatcher  
69 Rarbone Warbler  
150 Prairie Titlark  
125 Crested Titmouse  
114 Black and White Creeper  
118 Bewicks Warbler  
123 Marsh Wren  
95 Black Throated Blue Warbler  
70 Blue-Grey Flycatcher  
63 Wood Pewee  
58 Olive Sided Flycatcher  
144 Hermit Thrush  
71 Wilson's Flycatcher  
165 Mississippi Sparrow  
133 Rusty Crowned Wren  
113 Nashville Warbler  
56 Tyant Flycatcher  
195 Towle Bunting  
189 Song Sparrow  
177 Lincoln Finch  
163 House Bunting  
101 White Throated Sparrow  
192 White Crown Sparrow  
196 Crested Purple Finch  
199 Pine Grosbeak  
89 Yellow Poll Warbler  
151 Brown Titlark  
100 Carbonated Warbler  
99 Yellow Red Poll Warbler  
120 House Wren (in old hat)  
124 Nuttall's Lesser, Marsh Wren

- 88 Children's Warbler  
74 Kentucky Warbler  
62 Small Crested Green Flycatcher  
57 Great Crested Flycatcher  
46 White Bellied Swallow  
144 Wood Thrush  
79 Yellow Frosted Throated Vireo  
164 Field Sparrow  
132 American Golden Crested Wren  
86 Azure Warbler
- All the above prints are embellished with the usual Audubon foliage and appropriate backgrounds. Size 20"x27".
17. Pennsylvania item of great rarity and chain. Birth certificate, with bright colored card, illustration of pretty strange birds, etc. Printed by Johann Ritter. Reading Birth of Maria Louisa Young, Hanover, York Co., 1820. 35.00
18. Interesting and serviceable slender cane of the 1840's with slim ivory dog's head for handle. Length 34¾". 10.00
19. Coronation of George IV. May 1821. Set of fifty sound bond Great Republic Gold & Silver Co. Charming vignette of Queen Victoria, wearing crown, allegorical figure of America, and Abraham Lincoln, 1867. 2.00
20. Another rare coronation item: Pamphlet of coronation procession of George IV, London, 1821. Eyes brittle. Very scarce, and interesting for present day comparison. 10.00
21. Very old throwing knife, heavy brass handle. Nautical. Found in a Charleston attic; probably 18th century. Edge of blade nicked, but can be sharpened. Overall length 14". 7.50
22. Antique long-handled wafer iron, also Charleston. Fine condition. 10.00
- Now that an intelligent interest in rare Oriental material is being once more awakened, we offer with confidence the following:
23. Splendidly executed Japanese ivory figure of a coope engaged in binding the straw house to a barrel. Wonderful detail, chisel, plane, plane, and copper inlay, expressive face, vigorous action. Even a sandal which he has kicked aside while working. 18th or early 19th century. Fine condition. Ht. 4½". Unidentified signature. Collector's piece. 50.00
24. Triptych first half 19th century. Japanese color print from the 4th century. They have just captured Kira, who grins on ground. Unidentified sig. Rough, bright work. 10.00
25. Several well executed metal tsuba (sword guards), 18th century, each 2.00
26. Probably one of the largest copper coins ever struck. Chinese. Good condition, but believed about 1850-60. Dia. 2½". 5.00
27. Collection fifty ancient Chinese Zodiacal and other amulets in copper and brass. Books of Change, astronomical figures, warriors, dragons, etc. Very interesting, and meriting study. One of them reads: "May you be as old as the mountain, and as happy as the sea is great!" Each 5.00
- Books:**
28. The Life and Times of Robert E. Lee. N. Y. 1871. Excellent. 5.00
29. War Songs and Poems of the Southern Confederacy. Numerous illustrations. Splendid compilation by H. M. Wharton, Philadelphia, 1901. 5.00
30. Journal of an Expedition to Discover Course and Termination of the River Niger in Africa. Richard & John Landes 2 vols. N. Y. 1864. 3.00
31. Voyage Round the World, from the Death of Capt. Cook to the Present Time. N. Y., 1844. Good reference material. 3.00
32. Life of Mrs. Ann H. Judson, Late Missionary to Burma. James D. Knowles, Philadelphia, 1831. The illustrations are as interesting as the text. Cover spotted. A good book. 3.00
33. A first edition of the talented officer-author-illustrator: Marines and Others. Capt. John W. Thomason, Jr. N. Y., 1829. Profusely illustrated. 5.00
34. A fine, profusely illustrated book, nicely bound. The Anatomy of Tennis. Julian Marshall, London, 1874. 10.00
35. Bowls, Bowling Greens and Bowl Playing. Edward T. Ayers, London, 1894. 3.00
36. An important technical work: The Broad-sword as Taught by the Celebrated Italian Masters, Signors Masiello and Clullini of Florence. By Francis Vere Wright, London, 1889. 10.00
37. A very important book, published the year we entered World War II: Jayne's "All the World's Aircraft, 1941". Comp. and edited by Leonard Bridgman. Hundreds of important illustrations. Even
- the advertisements are outstanding in the light of subsequent developments. — 10.00
38. Pre-Columbian America. "The Flatey Book and Recently Discovered Vatican Manuscripts Concerning America as Early as the Tenth Century." Norroena Society, London, Stockholm, Copenhagen, Berlin and New York, 1908. 40. Numerous reproductions from manuscripts by Royal Danish sanction and the Royal Secretary of State. Very important and little known. 10.00
39. The Best of Beardsley. Collected and edited by R. A. Walker, London, 1948. 4.00
40. An extraordinary assemblage of a tremendous number of his curious prints. 10.00
40. Scarce Confederate Sheet Music, published in Richmond, 1864, with Confederate copyright notation: Aura Lea or the Girl with Golden Hair. 3.00
41. Confederate postmaster's receipt on rough brown paper of later Confederate period. 1.00
42. An iron door stop, mid-Victorian, horse's head similar to hitching posts of the period. Very desirable for those interested in horses. 15.00
43. A veritable "Key to the City." Huge iron key 26 inches long, once an early locksmith's sign. 25.00
44. Old English advertising tokens, mid-19th century advertising drugs, umbrellas and combs, with figures of these articles. Ea. 1.00
45. Very curious and amusing letter, Memphis, 1860, acknowledging receipt of a slave by Adams Express! The "shipment" told his master that he had had a pleasant journey! A unique item, and most unparalleled. 15.00
46. Bill of sale of slave. Several available at \$5 apiece.
- Send for our lists of Confederate manuscript and document material. Issued monthly.
47. Handsome cartridge box, black leather with brass edge and brass eagle. Ante-bellum. 5.00
48. Interesting rider's dispatch case, with brass uniformed horseback rider on center plaque. Somewhat earlier period than preceding. 5.00
49. Another item of Coronation association interest. Very large document seal in wax (diam. 6", thickness 1") of the young Victoria. On one side seated on throne; on other, mounted on horse led by page. Very rare. 10.00
50. French antique short cavalry sabre in excellent condition. Overall lgt. 33" 15.00
- Maps:**
51. We have a good selection of Colton maps from his Atlas of 1855-56. Colton was a celebrated American map maker of that period, and his small folding pocket maps, as well as his large Atlases, were in great demand. These maps, which are in soft colors, with a black scrolled border, measure about 12½" by 15½", excl. of margin, and are priced at \$2.00 apiece. They include the following:
- Arkansas, Conn., Ill., Ind., Iowa, La., Maine, Del. & Md. (on one sheet), Miss., N. Mex. & R. I. (on one sheet), Miss. N. H., N. Y., N. C., Mich., Tex., Va., Wis.
  - Cities—Philadelphia, Pittsburgh & Allegheny (on one sheet), New York (double sized sheet), Washington (very nice), Louisville & New Orleans (on one sheet), Boston (very nice), Baltimore, St. Louis & Chicago (on one sheet).
52. Old Newspapers. Each \$1.
- We mention one item of interest in each, although there are numerous others. The ads are often quite diverting:
- New England Galaxy, March 7, 1828. Letters from a mariner in California.
  - Ditto, Nov. 17, 1826. Prize poem on opening of the Theater in Nashville.
  - Ditto, Mar. 1, 1821. Humorous poem on a sea-serpent at Gloucester.
  - Ditto, Apr. 27, 1821. Article on James' then new life of Marion.
  - Leeds Mercury, England, with tax stamp. Yellow fever in Baltimore & Boston.
- Autographic & Manuscript Material**
- Write for description of old Insurance papers.
53. Alger, Horatio. 1½ pp. Natick, Mass. discusses his book "Julius". 7.00
54. Armstrong, John. Sec. of War, Wash., 1812. Auto. letter signed. 3.00
55. Barber, James. Sec. of War, Wash., 1826. Letter signed. 2.00
56. Cameron, Simon. Sec. of War, Wash., July 1861. Auto. letter signed. 2.00
57. Chase, Samuel. Sec. of Treas., Wash., March 29, 1862. To Stanton, Sec. of War, asking military protection for Cape Hatteras lighthouse which was to be enlightened. Important. 7.50
58. Clay, Henry. Nicely written letter while a congressman. Very neat. 15.00
59. Coolidge, Calvin. Typed letter signed while gov. of Mass., 1919. 3.00
60. Cox, S. S. ("Sunset"). Nice letter written and signed to Sec. of War Stanton, Wash., Oct. 25, 1862, in reassignment matter of W. Barringer. 5.00
61. Dallas, A. J. Sec. of Treas., who put U. S. finances on sound basis. Autograph letter sq.j., Treas. Dept., 1815, regarding U. S. funds. Very good. 5.00

(CONTINUED ON NEXT PAGE)

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No C. O. D. If approvals, please furnish proper references.

Send 25 cents for Illustrated Catalogue

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**SCHINDLER'S ANTIQUE SHOP**  
**200 King St., Charleston 5, S. C.**

62. Davis, Jefferson. Electoral ballot, State of Va., for his second term. 5.00
63. Dearborn, H. Sec. of War. Auto. letter sgd. Wash., Oct. 27, 1803. 3.00
64. Detroit, Miguel. Sec. of War. Wash., 30 Dec. 1800. Letter signed. 5.00
65. Douglas, S. A. ("The Little Giant"). Nice autograph note complying with request for his autograph. Wash., Feb. 20, 1857. Good period. 5.00
66. Ellis, Powhatan. Dist. Senator & Jurist. Letter sgd. Wash., Mar. 18, 1853, regarding marshal for northern Miss. Interesting. 5.00
67. Eustis, W. Sec. of War. Wash., Aug. 9, 1810. Auto. letter sgd., regarding payt. of troops on the Mississippi. 5.00
68. Everett, Edward. Nice personal letter to Hawley D. Clapp, Boston, 13 Feb. 1858. He helped save Mt. Vernon. 3.00
69. Faneuil, Lydia. Auto. letter sgd. Letter sgd. N. Y., 9 March 1886. 3.00
70. Fillmore, Millard. Nice auto. note in the third person, unsigned. Aug. 25, 1850. 3.00
71. Hancock, John. Signed Decl. Nic document signed as Gov. of Mass., 11 May 1789. 40.00
72. Adams, Sam., signer and one of the leaders of the Revolution. Signature for payt. of the state stores. Boston, 1 May 1780. Sgd. by Adams. 20.00
73. Morris, Robert. Signer and financier of the Revolution. Beautiful letter sgd. by him, Phila., 18 Jan. 1782 in re funds from taxes. 1½ pages. 25.00
74. The following bound volumes of the celebrated "Gentleman's Magazine, pub. in London during the 18th century, are priced at \$5 apiece. Notations of items particularly America are mentioned hereunder. There is much additional material of interest in each number. 1740-1741. Colonist in Boston. Impressing seaman in the Colonies. 1748. News throughout of Amer. Rev. Treaty between France & America. Bourgoynes oper. 1777. News throughout of the Rev. Taking of Ticonderoga. 1766. Illegality of Stamp Act. New Tragedy: Pontefach or The Saenger of America. 1767. Gen. Assembly of N. Y. Why troops were ordered to America, North & South Carolina sending out boundary surveyors. 1768. Transit of Venus over Newfoundland. Reply to the Boston Assembly. Dr. Franklin's Meteorological Observations. 1769. Indian nations on the Mississippi. Offensive procedure of America. Reason for appointing an American bishop. 1776. (This number is of outstanding importance, and is priced at \$15): Declaration of Independence. Repulse of British at Charleston. Capture of New York, etc., etc.

**MISCELLANEOUS**

Cloisonne cane head, duck design, restrained colors. A good creditable item of modern (pre-World War II) Kyoto work. 2½". 1. History of the City of Exeter (England). Rev. George Oliver, Exeter, 1861. Cover somewhat loose. Interest.	5.00
Gouvernor Morris and Times of the Amer. Rev. (Part I only). Phila., 1846. Paper. Extremely interesting personal memoirs. The Book of Dining. Brillat-Savarin. "The world's greatest gourmand". N. Y., 1865. Life of Maximilian Robespierre. G. H. Lewis Phila., 1849.	5.00
The Travels of Marco Polo. With map of his route. N. Y., 1845.	5.00
The Lives of John Jay and Alexander Hamilton. N. Y., 1841. Cover nibbled. Handsome Mary Gregory green and white pitcher. Ht. 10". diam. 6". Matching mug to preceding, 4" high. 2 handles. Matching finger bowls. Diam. 4½", ht. 3½". Each. Music books: Celiian Glee Book. Boston, 1850. Oliver's Collection of Church Music. Boston, 1860. New Odeon Collection of Secular Melodies. N. Y., 1855. All size c. 6½x10". Each.	5.00
Old Sheffield sardine box, glass lining, 5x6". Very rare Superior doll, original clothes. 3½".	25.00
Apple green Thousand Eye vinegar cruet. White salt glaze pitcher. Dutch blue trim. Ht. 8". Covered duck-shaped Staffordshire dish, beautiful colors.	15.00
Copper lustre mug, blue and yellow band. Ht. 3", diam. 2½".	20.00
Pr. soft pink Bristol vases, with small enamelled white flowers. ht. 12½". Pr. Onion Meissen rolling pin, wooden handles. Lgth. 14".	7.50
Onion Meissen meat tenderizer. Red Copeland pitcher, round handle. Ht. 8", diam. 4".	12.50
Very fine old Irish glass inkwell, honeycomb pattern. Ht. 4" diam. 3".	25.00
Pretty old Majolica basket, yellow with green leaves and pink cherries, pink lining. Ht. 2½", diam. 4½".	10.00
Vaseline tumbler in quilted pattern. Schenckel doll dressed like circus master. 8½".	4.00
Rare frosted glass hand on base. Resembles Lalique. 4½".	30.00
Fine old Sandwich glass hand holding vase, 3½" high, dark green.	15.00

Write for our list of relatively inexpensive Lincoln autographic material.

**GOOD'S UNIQUE ANTIQUES**  
**Phillipsburg, Kansas**

**SEND US YOUR ANTIQUES WANT LIST**  
**CRANBERRY CRACKLE GLASS** Carafe and Tumble-up-bulbous 7" water bottle, and 4" tumbler. Gorgeous! \$15.00-\$25.00  
**BED & BREAKFAST BASES**: have 6 bead-ed hearts in panels on front, 3 on stem, 8" (without burner) all yellow green \$10. 8" all clear with 1 small base chip, \$5. 10" clear font, emerald green base and stem, \$10.  
**HAVILAND PLATES**: 12 white, embossed border of bow knots, etc. on Schleiger 2-blank 205, lovely and perfect except 3 have 1 small chip on front for \$22.00.  
**IRONSTONE** AMERICA Pattern, T.C. & F. Booth, Rd. No. 41252, brown flowers and conventional design, very old pattern, 2 8½" plates, \$7; 2 8½" soup plates, \$5; gravy boat with 1 slight age crack, \$3; 2 open tureens, 1½x1½ rectangular, a beautiful pair, \$10; cup and saucer, \$5.  
**IRONSTONE PLATE**, "Business and Camp Royal Blue China", 11x16, sweet sprays of lavender violets and pink roses scattered over it, \$7.50; matching pickle dish, 5x8½, \$1.50.  
**RANSOM PLATES**: 2 9½" R. C. Versailles, all white, perfect, \$5.00.  
**SCOVILLE PLATES**: 10½", bought a collection not old, all perfect, mostly from Vernon Kilns, U. S. A. All similar shape, narrow rim, rounded center, ideal for wall. Fill in what your collection lacks, \$2.50 each. In blue we have Montana, Redwood Highway, Roanoke, Va., Mary Twain, Oklahoma, Louisville, Ky., Lincoln, Mo., Keweenaw, Keweenaw, Marineland, Fla., New Mexico, Seattle, Lake Tahoe, General Douglas MacArthur, Minnesota, Excelsior Springs, Mo., Rocky Mt. National Park.  
**SET OF W. T. COPELAND & SONS dishes**: Makers of Spode, very old, heavy fine qual-

ity china with beautiful glaze and all-over designs in blue on white. Oak Leaf and acorn border with rims of oak castles in England in center. All perfect except as mentioned. **TUREEN**—gorgeous 10x12 across flat handles, round, covered, \$18; 6 Plates, 10½", \$21; 6 9" plates, very slight glaze roughness on edge of 2, 1 tiny chip, \$18; 6 7½" plates, \$15; 5 saucers, some damage on all, \$5. Cream and Covered Sugar, lovely shapes, \$15; 2 cups and saucers, 1 cup cracked, \$8.

**3 CUPS and SAUCERS**: Brown English country scenes with flower border, Royal Tudor Ware, Old England, Parker Bros., Ltd. England. These are charming & good china. They ring. 3 for \$20.

**5 PINTS OPEN BORDER**, Japanese hand painted 7" IEC, pink flowers, cream tinting, gold raised paste decoration, \$8.

**6 PLATES**: Sweet Johnson Bros., England, 7" with 6 pastel sprays of pink and blue flowers on rim, and 1 in center, gold edged Ranson blank, \$6.

**7 PINTS OPEN BORDER**, 11" R. W. Bavarian, have china, bell tone, wide open floral embossed border, gold trimmed, pink roses and white lilac center, \$15.

**IMPERIAL BONN GERMANY** 1855, 10" bowl, yellow green Majolica background with big pink daisies embossed border and handles, \$15; matching 8" plate \$10; 6½" plate, \$4.50.

**SILVER SHAVING MUG**, top sets over ordinary cup rim, place for soap and brush, silvered \$7.50.

**CUT GLASS SHERRIBETS**, 10 4½" tall, 3½" diameter thin bell tone glass, 3 6-pointed stars with rays on each, 10 for \$18; Pitcher and 5 Tumblers, same but 8-pointed stars, \$18.

**FLOW BLUE BOWL and PITCHER** set. Clayton pattern, Johnson Bros., Eng. Lots of blue flowers and embossing, beautiful and perfect, \$25.

**FLOWER MEDALLION PLATES**: 8 7", hand enamelled, beautifully done, \$27.50. Transportation extra. app

**"OLD CHINA"**

Comprising English and American china, Ironstone, etc., from about 1825-1890. 25.00 pages. 4 ph. & graphs. \$2.25 postpaid.

**BOOKS ON PATTERN GLASS**

4½ books, each covering 200 old patterns, with illustration for each. Except No. 6 which has 180 to give room for complete index of all six plus 100 plates from old "ads."

1,100 PATTERNS IN ALL. Prices: Nos. 1, 2, 3 & 4, \$1.25 each; No. 5, \$1.50; No. 6, \$2. Postpaid.

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**ARRIVING AGAIN FROM EUROPE****OLD KITCHEN UTENSILS**  
 in the blue and white Onion pattern.

DALABAN GALLERIES — Mrs. H. Langer  
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Please mention HOBBIES when replying to advertisements

**THE ANTIQUES SHOP**

DOT & FRANK LAMOREE

**22 Branch St., R. D. No. 1**

Utica, N. Y.

Here we are again and spring just around the corner. You just can't help but get that spring feeling to go out and buy nice china, etc. to pretty up the inside of your house with and get away from that long winter look. So here are some spring bargains for you to cash in on.

**IRONSTONE**

Large pitcher and washbowl, black marked, \$6. Platter b. marked, 16x11, \$3.50; Platter, 12x8½, made by Staffordshire Potteries, \$2.75; Plate (2) Wheat pattern, 9½", one has small edge chp. no harm, \$2.50 each; Plate 9" b. marked 2.25" in. \$2.50 each; Plate 9" b. marked 12" 6½" plates, French Limoges

decor pattern, large roses in red and white, green foliage, and rose buds, also shadowed foliage. These are beautiful, 24 for \$24.

C. H. F. Haviland, 12 pieces, 4 6¾" and 4 8½" plates, open veg., 10" open veg., 1 12x8½" platter, all having wooden handles, spattered with gold, spattered gold rim, flowers like petunias all over in large amounts, all 12 pieces for \$25.

Theo. Hav. cov. ver., 13x7½", pattern No. 321, in chin. in close, if not it handles are a wide base open veg., 10" open veg., 1 12x8½" platter, all having wooden handles, spattered with gold rim fancy edge, a beauty at \$5.

Wedding Band Hav. & Co., ten set for 8, extra pieces, 52 pieces in all, \$45.

Old Abbey Limoges France 9½" fruit bowl, twisted brass handle, large gold border, large red and white roses, pale green leaves and rose buds, scalloped edge, a very beautiful delicate looking bowl and only \$8.

10" plate, Theo. Hav. This has an array of colors, it has a green and gold border and has pink and white roses, white daisies, blue asters, blue forget-me-nots, yellow and purple pansies and other blue, red and

pink sprays, what a mass of colors, really outstanding and priced at \$7.

**MISCELLANEOUS**

Cranberry wine decanter and 6 tumblers, decanted has clear swirl stopper and handle, 9½" tall, \$30.

Late Blue sugar, creamer and spooner, a very nice set for only \$14.

HERE IS A COLLECTOR'S ITEM — "Royal Worcester" 5" bulbous pitcher, stylized flower sprays, gold handle, (refer page 228 Warmans, Item No. 6), \$15.

3 sugar shakers, H.P. 4½" tall, \$2 each.

French Limoges France 3-footed base, 3½", gold rim and spatter, gold below, inside and out, blue flower-like violets, fern-like leaves inside and out, a dandy for candy or fruit, only \$5.75. We also have an assortment of nice H.P. fruit bowls from \$2.50 to \$5.

8 6½" Rudolstadt, Prussia plates, daisies and green leaves, blue border and gold chain, all for \$8.

**CUT GLASS**

15 goblets, crystal clear, made of lead glass. Very thin, rich and delicate. Stems are prism shaped and are cut, each having a teardrop enclosed in it. The array of rainbow colors is outstanding indeed.

They are between 6" and 7" tall. Each glass has an etched emblem with flowers in the center, on the side of it.

These goblets are absolutely outstanding and all proof. Proud will be the person who will receive them. They'll go fast at \$60 for the 15.

Everything advertised is perfect and guaranteed to be such. Picture and detail sent on any item for just 25¢. F. O. B. Utica, N. Y., express, unless otherwise noted. Everything subject to prior sale. Stamp please if you want a reply.

We want to buy Haviland. What have you?

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**2222 S.W. 8th St., Miami 35, Fla.**  
*We have thousands of items so write your wants. All goods are perfect unless otherwise stated.*

Kindly inclose enough for postage on shipping — No C. O. D.



**AS PICTURED**

1. JACOB PETIT'S flare cornucopia vases. 10 tall. Fuschia and white color with handpainted medallions of flowers. Elaborate gold trim. Early. Pair \$225.00
2. Handpainted pitcher with white and pale green back. Pink flowers. Could be French. Gold trim. J. P. L. FRANCE. 9" tall. 14.00
3. Blue Wedgwood TYPE peg lamp with clear foot. 9 1/2" tall. 9.50
4. Handpainted porcelain pitcher, light green back. With large pink and fuschia roses. Gold scroll trim. 12" tall. 17.50
5. Pair of 2 handled porcelain vases. 14". Handpainted stoneware in good detail. Blues and greens in back. Gold trim slightly worn on handles. Excellent condition. Would make wonderful lamps for man's room. PAIR 49.00
6. Chocolate cups & saucers. One blue, one pink. Each with gold trim and medallions of roses. Unusual shaped handle. Marked with crown and R. B. Boston. Exquisite. EACH 6.00
7. Vase shaped ornamental piece. Pierced design of foliage and blue flowers. 11" tall. (Fisher I. Budapest, Hungary) Has handle. Gold trim slightly worn. Blue predominates. Lovely. But restored 17.50
8. China pug dog. 5 1/2" tall. Tan and brown. Blue collar. Perfect 8.00
9. Early porcelain geometrically shaped Chinese covered, footed jar. Allover blue and white. Different bird scene on each of 4 squares. A work of art and perfect 40.00
10. AMBER Cane pattern pickle castor with resilvered frame, lid and tongs 19.00

11. NYMPHENBURG demi cup & saucer. White with medallions of swans with green background. Gold trim. Plain saucer with gold trim 4.00
12. Footed coffee pot. Newly SILVER-PLATED. Horse finial on lid. Holds about 8 cups. Etching on pot. 9" tall (GERMANY and RIBBLE) 25.00
13. RANSOM pattern chocolate pot painted with blue Forget-me-nots. Gold trim. LIMOGES. 9" tall 7.50
14. Cut glass cruet with stopper. 6 1/2" tall. Cruet cut allover brilliantly with a tiny criss cross design 9.50
15. Cut glass candy compote. 9 1/2" tall. Cut answer. Scalloped top. No harm mark under rim or base. Rajah pattern. 14.00
16. GORHAM WINGED STAFF (England) demi cup & saucer. Handpainted roses. Cream colored ware. Gold trim 7.50
17. SILVERED cut glass brandy decanter set with 6 stemmed brandy glasses. Decanter with stopper 10" tall. Diamond band plus vertical cuts. Signed W.E.K., ENGLAND. On each piece. Set 45.00
18. Cut glass POWDER pattern pitcher. Heavy. 9" tall. Perfect 8.50
19. Miniature castor set. 4 bottles. 6 1/2" tall. Resilvered 12.50
20. Cut glass vase. Cut allover. Hob star design. 3 panelled. 9" tall 2.25
21. Porcelain match holder. Chimney sweater. Handpainted. Chimney holds matches. "A penny please sir?" is written on back. 4 1/2" tall 12.50
22. Orange carnival glass cookie jar with lid. Pressed hob star pattern. 8" tall 8.50
23. STEIN: Sitting Russian bear with REAL whiskers! Originally in Ripley's collection. Marked (GES. GESCHICH) 8" tall 18.00
24. White Milk glass sugar shaker. Similar to short rib pattern. Handpainted milk and blue flowers with yellow backs. 5" tall 4.75
25. Copeland Late Spode pitcher. Old dark green background with tan handles and bands. Raised white hunting scene circling entire pitcher. 7 1/2" tall 25.00
26. Delft TYPE china clock. Marked (Choctaw). Brass works, is not running. Needs a little hospitalization. Very good on 10 1/2" tall. As is 15.00
27. Blue Wedgwood (England) pitcher. White grape border and figures circle base. 7 1/2" tall 27.50
28. Royal Worcester Figurine. Looks like a character out of Pickwick tales. Cream colored. Gold trim. Nicely detailed and painted face. 7" tall. Mark in purple with 51 in center. English registry mark "Hadley" incised on back. A rarity 45.00
29. Cabbage leaf pitcher in soft green and slight yellow. Leaf forms handle. Royal Worcester (England). 9" tall 25.00
30. Royal Worcester covered sugar bowl. Tiger Lily and blue and pink floral design. Gold handles and finial. 4 1/2" tall. Purple mark with 51 20.00
31. Royal Worcester Teapot. Thistles, and blue and pink daisy design. Gold spout. Green gold handles and finial. Purple mark with 51. Also marked Patent Metallic. 6" tall 35.00
32. Lt. blue historical covered gravy tureen and tray. "Catskill Moss" Village of Catskill, C. C." on tureen. "Catskill Moss Presidents House" C. C. on tray. Both have registry mark 14.00
33. Pair of vases stem c & s. Pretty roses and blue Forget-me-nots. Gold trim. PAIR 8.00
34. Heavy cut glass powder jar with lid. Daisy pattern allover. 5" base diam. 3" tall 14.00
35. Jane jar. Porcelain, 2 handled, lid and saucer. Pink panelled. Pink and yellow roses. Black separating each panel. 5 1/2" tall. Made in Japan but lets not hold the grudge forever 7.50
36. Newly plated 2 handled silver covered butter dish with knife and liner. Quadruple plate. Footed and perfect. 5" tall 12.50
37. Pair of Chinese horse roof tiles. Mustard color. 11" tall. PAIR 30.00
38. Cut glass salts: 4 matching. Each 2.00
39. Handpainted 10" plate. Comte D'Artois Limoges. Pheasants in flight, brown, auburn, and mauve. Sky and earth background 7.50
40. AMETHYST glass powder jar. Base diam. 5 1/2", 3" tall 9.50
41. Pair silver plated Pheasants. Original plate still on and in good condition. Hinged wings. One toe missing on one. From toe to crown 19" tall. From breast end of tail, 20" long. Lovely centerpiece. PAIR 35.00
42. OLD Belleek harp. (Co. Fermanagh Ireland). Mark in deep black. All creamy white except green shamrocks on stem. 6" tall 22.50
43. Pottery jelly mold. Wheat center. Oval. 7x6". No harm nicks and hair crack on side 6.00
44. Early Melissen crossed sun scalloped shallow soup plates. Canary yellow with magenta and tangerine spray floral design. Flowers on border and gold trim. 9 1/2". Yellow is slightly worn. 3 in. all. EACH 10.00

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**D. M. BROWN**  
2222 S.W. 8th St.

Miami	(35)	Fla.
45. Pottery jelly mold. Ear of corn in bottom. Octagonal. Mold defect in corn and no harp nick. \$34.50	9.00	
46. As pictured: Mahogany china cabinet with 2 glass doors. Mirrored back of 2 top shelves which is covered for photograph. Beautifully refinished. 53" wide and 65" tall. CRATED —	175.00	
1A. Top of photo: Royal Vienna 10" bowl. Etched with name on back. Angelica Kaufmann picture. 2 1/2" border of burgundy and gold. Very fine	14.00	
PATTERN GLASS, NOT PICTURED Send for our pattern glass list		
47. Painted Thistle casket and 9" diam. 5" tall	6.50	
48. King's Crown bowl. 8 1/2" diam.	7.00	
49. Rebecca at the well casketand. Top is 8 1/2" diam., 7 1/2" tall	10.00	
50. Branched tree pitcher. Kamm Book IV, P. 124	6.50	
51. Prism footed compote (fancy top)	3.50	
ATTENTION TRAVELLERS! Don't forget to stop in at our CONNECTICUT Shop this summer. Look for the NUTMEG HOUSE ANTQUES on route 148, Chester, Conn.		
STAMP FOR REPLY, PLEASE		

**The Covered Wagon**

Post Office Box 270,

Galesburg, Illinois

SCARCE ITEMS IN PRESSED GLASS: Chicken etched, creamer, Lee Vic. 20 \$10; Hand water pitcher, \$17.50; Huber egg cup, flint, \$4.50; Roman Rosette milk pitcher, \$15; Sawtooth footed syrup pitcher, \$10; Steeple syrup pitcher, applied handle, \$11.50; SPOONHOLDERS: Beaded Buckle, \$4.50; Beaded Dewdrop, \$4.50; Bearded Man, \$5; Cabbag Rose, \$5; Cardinal Bird, \$5; Carmen, etched, \$3.50; Pressed Leaf, \$4; Princess Feather, \$4.50; Priscilla, \$5.50; Swirled Rib Opal, \$8.

RELISHES: Beaded Loop, \$3.75; Egyptian, \$3.00; Beaded Forget Me Not, \$3; French, Raindrop, \$4;

Ribbed, \$7; \$12.50; Waffle and Fine Cut, fish shape, tail curved up for handle, \$7.

OTHER PATTERN GLASS: 3 Almond Thumbprint wines, each \$4; Panelled Thistle 6" vase, \$4; Pimsey syrup pitcher, \$7.50; Ruby Rosette celery vase, Lee Vic. 53, \$10; Sprig open 8" compote, \$9, and 3 flat saucers, each \$2.50; Windflower flat saucer, \$4.50.

PATTERN GLASS BASES: Beehive sugar, single vine, fine rib, \$12; Crystal Wedding 7" compote and sugar, \$6; Horseshoe cheese, woman and churn scene, \$14; Loop 7" compote, low standard, flint, \$8.50; Marquise sugar, \$6; Primrose 8" compote, \$9.

Satisfaction, or Your Money Back

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**COALPORT CHINA**  
**INDIAN TREE PATTERN**

All Old and Perfect

1 Turkey Platter 18 1/4" x 14 1/2"	\$47.50
1 Platier 14 1/2" x 11	22.50
1 Open Vegetable Dish 11x8 1/2	14.00
1 Open Vegetable Dish 10x8	12.50
1 Open Vegetable Dish 10x7 1/2	12.50
1 Open Vegetable Dish 10 1/2" x 9 1/4	12.50
1 Covered Round Veg. Dish 10 1/2" x 8 1/2"	18.00
1 Nappy or Relish Dish 7x5 1/2"	10.00
1 Round Cake Stand 9 1/2" x 3 high	16.00
1 Gravyboat 2 handled wh/platter	15.00
1 Round seven inch Tea Tile	9.00
2 Chop Plates 12 3/4", each	15.00
1 Porcelain Plates 9", each	12.00
29 Small Plates 7", each	7.50
6 Breakfast Plates 6", each	6.00
3 Cereal Dishes 7", each	6.00
5 Coffee Cups & Saucers, each	10.00
6 Tea Cups & Saucers, each	9.50
4 Deep Saucers 6 1/2", each	3.00
4 Deep Saucers 5 1/2", each	2.50
2 Deep Saucers 5", each	2.50
1 Cream & Sugar (two-piece)	12.50
1 Milk Jug five inches high	9.00

Shipping extra — Stamp for information

**HARMONIE HOUSE**  
**ANTIQUES**

2019 State Street

Santa Barbara, Calif.

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**HILLTOP FARM ANTIQUES**

MILDRED E. LIBBEY

**48 King Street, Groveland, Massachusetts**

Telephone Haverhill 2-1344

Pink satin glass ruffled top water pitcher, reeded camphor handle	\$25.00
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# From Vaudeville to Antiques

By MARY TIBBETTS

"I have never felt that I would like to go back into show business again," remarked Robert Faricy, retired piano accompanist for stage and vaudeville stars.

"I had the best of show business—played the best vaudeville circuits, had a good part in Ziegfeld's original production of *Show Boat*, and now I am content with selling antiques and living a quiet life."

After retiring from the theater world, Bob picked up his life-long hobby of collecting antiques and started a business. He is now co-owner, with his childhood friend, Miss Enza Zeller, of the Uptown Antique Shop in St. Paul, Minn.

Bob Faricy's story is an interesting one and, as with most stage personalities, it began during his college days.

After graduating from Central High School in St. Paul, Bob entered Macalester College. For almost four years he was accompanist and piano soloist for the Macalester glee club. In order to earn money for his education, and also for his personal enjoyment, he played with the Chautauqua Circuit for three summers.

The Chautauqua Circuit supplied entertainment for small towns in all the surrounding states. These shows were usually held in huge tents, and consisted of scheduled talks by some dignitary or leading citizen, followed by musical entertainment. About thirty years ago these circuit shows were very popular because there were no radios and the smaller towns couldn't afford the big stage and vaudeville productions.

At the end of his third summer in the Chautauqua Circuit, Mr. Faricy went to New York for a visit. During his stay he was offered a job as accompanist for a vaudeville act that was touring the South. He accepted the offer, and began his career on the stage.

This was the era of big time vaudeville, Bob Faricy was then with the Marcus Loew Circuit in the South. The Keith Circuit in the East and the Orpheum Circuit in the West were the largest vaudeville agencies in the country. After a season in the South, Bob was offered a job with the Keith Circuit which played only key eastern cities, and all the New York theaters. All acts finished their run at the famous Palace theater on Broadway.

"Once you were established as a good accompanist, you were in," Mr. Faricy commented. "Show business now is so precarious for young people just starting out. They never know what is coming next as we did."



Bob Faricy, retired piano accompanist for stage and vaudeville stars, relaxes a moment and poses for the photographer before the next customer comes in to his antique shop.

At that time, publishing houses such as Irving Berlin's, were even better than regular theater employment agencies as job sources for piano accompanists. They always knew, on the spot, who needed a performer.

Mr. Faricy's type of work was playing for women opera stars. Today Bob is still a great enthusiast of the opera—especially Wagner and Puccini. He has played for such stars as Marie Cahill, Dorothy Jardon of the Chicago Grand Opera Company, and Elsie Janis.

Miss Janis was the first woman to go overseas and entertain troops in World War I. She was known as the "Sweetheart of the A.E.F." (American Expeditionary Forces). Bob, along with Walter Pidgeon who sang baritone, worked with Elsie Janis one entire season.

Robert Faricy had been with the Keith Circuit about five years when the fall of vaudeville began. At just the opportune time, when he was beginning to wonder where his next check would come from, Bob was offered a part in Ziegfeld's original production of *Show Boat*. Mr. Ziegfeld needed a pianist who could also speak lines on the stage. Bob's high school training in drama under Helen Austin, and his work in dramatics at Macalester College under Professor Grace Whitridge, made him just right for the job.

In the fall of 1927 *Show Boat* opened in the new Ziegfeld Theater in New York. Included in the cast, besides Bob Faricy, were Helen Morgan, Edna Mae Oliver, Charles Winninger, Paul Robeson, and Irene Dunne as Magnolia. Mr. Ziegfeld had limitless amounts of money to spend on his shows, and this production was magnificent.

*Show Boat* ran for two years at the Ziegfeld Theater and one year on the road in key eastern cities. The show was closed for a short time and reopened for another year on Broadway and one season on the road.

After sixteen successful years in show business, five of which he played in *Show Boat*, Bob Faricy came back to St. Paul and retired from the theater world.

Bob contacted Miss Zeller, who had also done a lot of stage work at the University of Minnesota and at various stock theaters around the Twin Cities, and soon afterwards they opened their antique shop.

In 1946 Oscar Hammerstein tried to call Bob Faricy back into the theater world. He had revived *Show Boat* and he wanted Bob to take his old part in the show. But Bob was too busy and too contented with his antique business to accept.

Even though Bob will never go back into show business, he will always have a love for the theater. He wouldn't miss a major production at any of the stock or school theaters around the Twin Cities. But Robert Faricy has, as he puts it, reached the age where it is more enjoyable to be a spectator than a performer.

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Outstanding ruffled bowl, overlay, pink center, green  
border all around, \$25. Millard celery dips  
& saucers, 3 Princess, \$6.50 ea. 3 white ransoms,  
\$5 ea. 1 coffee cup, no S. \$4. Special on heavy  
cut gl. tumblers. Have about 25 - odds, sets of  
3 - 4 & 5 - \$2 ea. Rare set of 8 signed Baccarat;  
heavy cut glass goblets, \$15 ea. 8 stemmed liquors  
to match, \$5 ea. 4 finger bowls & plates, could be  
used sep., \$6. Per 2 pc signed. Every pc signed.

app

MARIWYNNE SHOP  
7481 Brockville Road, Independence, Ohio  
Pr. Shell & Jewel flat bowls, 7½" diam., each  
Etched Dakota covered sugar 10.00  
Panelled Forget-me-not cov. sugar, \$10.00;  
Picnic dish, 3.00  
2 Shell Tasse square footed saucers 3½"  
diam., each 4.00  
2 Powter ABC plates mar'd. Head & Barton  
7" diam., each 9.00  
Lotus covered butter 12.00  
Emerald green pepper sauce bottle 4.50  
Transportation Extra app

CHESTNUT HILL FARM  
R. F. D. 1 Hudson, Ohio  
McZ Austria relish dish. Open deep pink  
roses 2.50  
Pinkish lavender LUSTRE ivy leaves bordering  
cup and saucer. Bellefonte Staffordshire.  
Unmarked 6.50  
Cut glass knife rest 3.50  
Two comp. handles burrished. Base only 5.00  
Lacy pressed glass 7½" plate. Rayed center,  
border waffle, then what looks like a cat's  
eye, finally flattened diamonds (like Ja-  
cob's Ladder). Small age crack across one  
"eye" 5.00  
Please include sufficient postage.

app

THE FOAGS  
U. S. Highway 71 Winslow, Arkansas  
Royal Berlin covered bowl, 11" diam., 8½"  
high, including cherub finial, wide cream  
and gold border, pink, blue and lavender  
flowers on top of lid \$65.00  
4 Royal Munich plates, poppies, gold  
border, each 3.50  
J & C pancake dish, 9½" diam, pink roses 12.50  
10 Haviland, France, ramekins & saucers,  
dainty pink roses, gold, scalloped border,  
each set 5.00  
Limoges hair receiver, 5" diam, pink roses,  
gold trim, \$8.50  
F. Germany hat pin holder, pink rose 3.75  
5 Button arches wine, ruby tops, each 4.00  
Scalloped Swirl butter dish, wide ruby band  
around edge and top and bottom of lid 15.00  
Amber Daisy & Button crossbar celery vase 12.50  
Scroll with flowers handled celery vase 7.50  
Cut glass bowl, 12"x8", 4½" deep, Hobstar  
and Strawberry 30.00  
Cut glass bowl, 8½" diam, 3¾" deep, Straw-  
berry and Fan 18.50  
Cut glass compote, 5½" diam, 8" high, tear  
drop stem, Hobstar and Strawberry 15.00  
Transportation extra app

app

**KENNETH JOHNSON**  
27 Radford Street,  
Yonkers 5, New York

Texas cakestand, 9½" diam.	\$ 6.75
4 Cupid & Venus footed saucers, 3¼" diam, ea.	2.50
Panelled cherry syrup, with glass lid	7.50
Westmoreland, Lee Vic. 49: goblet, \$4.50;	
2 punch cups, ea. \$2.00; Open compote, <td>6.75</td>	6.75
6½" h. x 9¾" diam.	
Pilgrim: Celery vase \$6.00; Berry bowl, 9¾" diam.	4.50
Hamilton spooner, amethyst tint	3.00
Cane & Rosette, Lee Vic 61: 2 goblets, ea.	6.00
\$4.50; Celery vase, \$8.50; Champagne	
2 Washington celery vases, flare tops, brillian flint, ea.	17.50
4 Tree of Life goblets, Portland, PG marked, ea.	12.50
Poston: cakestand, 9" diam., \$6.00; Berry bowl, 7" diam.	
Windflower: footed salt, \$3.50; goblet, 7.50	
2 Honey amber Finecut plates, 10¼" diam, ea.	10.00
Loop & Dart w/Rd Orna: celery, \$9.00; egg cup	6.00
Eywinkler cake plate on standard, flaring	
sides, 7½" diam.	7.50
Brockway: cruet, orig. stopper, \$8.50; oblong dish, 5½"x3¾"	6.75
2 Egyptian footed saucers, 4" diam, ea.	4.00
Minerva: oblong dish, 5¾"x9"	4.50
Dakota, etched: creamer, squatly type, \$8.50;	
waste bowl, \$10.00; 2 goblets, ea.	7.50
Vaseline D. & B. w/V Orna celery vase, 10" diam.	
Jubilee: Kamm 3: champagne \$2.50; 4 footed	8.50
sauces, 4" ea.	
Liberty Bell: creamer, perfect applied handle, \$12.50; 4 goblets, ea. \$5.00; plate, 10" diam., \$12.00; relish	5.00
Willow Oak: handled mug, \$12.00; 4 tumblers, ea.	6.00
Vaseline D. & B. w/V Orna celery vase, 10" diam.	
Diamond Sunburst: celery vase, \$6.00; wine waste bowl, \$10.00; 2 goblets, ea.	12.00
Jubilee: Kamm 3: champagne \$2.50; 4 footed	2.25
sauces, 4" ea.	
Double vine plates, 10¼" diam, ea.	6.50
Blue Grand ITP goblet, Millard I. Plate 21	7.50
No Reproductions — Transportation Extra	
Free Pattern Glass List	app

**CLARA M. MUELLER**

U.S. Route 20	West Springfield, Pa.
Medallion Sauces, flat, Amber (4) each	\$ 4.00
Medallion, white, gold handles, Wheat in gold, very attractive	4.00
Water jug, T.P. Amberina, deep color	29.50
Etched decanter, hollow stopper and 4 wine	15.95
Majolica bread plate, basket weave and seaweed	5.50
6 DAKOTA salt dips	6.00

FERGUSON ANTIQUES	Conneaut, Ohio
232 East Main Road	
1 CAPE COD cov. Compote, 7"	\$ 8.00
1 Tulip CELERY, R.W.L. plate 53	12.50
1 FROSTED LION CELERY, R.W.L. plate 93	12.00
1 WHEAT & BARLEY Jilly Compote	5.50
1 PINEAPPLE compote, 6" diam.	6.00
1 PLUME Berry Bowl 8"	3.50
1 BOW THE Open Compote on standard 8½"	3.50
1 ETCHED DAKOTA open compote 6"	6.50
1 CALENDAR PLATE 8½" light green border cherubs and bells in center, 1910	3.00
	app

Cranberry "Crackle" glass cruet, app. hdl.	\$18.50
3 deepest Cranberry "Swirl" tumblers, ea.	5.00
Lovely Mary Gregory I.T. vase, 7" cranberry	16.50
2 Red Block small wines, fine color, each	5.50
Hobnail hand hang. lamp, deep fuschia	18.50
Rosy pink satin 4" pitch top rose bowl	9.00
Canary Duck cheese dish, R. Domke	12.50
Saint Louis Beaded compote, 6" en. rim.	12.50
Blue rib, opal swirl tumbler, \$4.50; syrup	8.50
14" Rose Cranberry hang. lamp, prisms	55.00

MRS. W. B. CHIPMAN  
Reading, Mass.

app

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## *The Famous*

# Hitching Posts of Royal Ranch

By QUEEN E. ESTES

Since the advent of the Machine Age, mechanical power has become the conveyance at farm, shop and factory alike. "The iron horse" has far outrun the race over the flesh and blood steed and is still tirelessly racing into the future leaving the horse, the ox and the mule but tiny specks on the receding horizon.

In remembrance of these patient animals the hitching post, wherever it stands, is mute testimony to the days of gracious and leisurely living when "The surrey with the fringe on top," as well as all horse or other animal-drawn conveyances, was fastened when at rest to the hitching post. These posts were certainly much more picturesque than the parking meters that line our streets today and had the added interest of individuality and artistry in their making. Fortunately for posterity they were made of the stuff that lasts and fortunate, too, is the fact that some few persons, with the space and desire to preserve them, have brought hitching posts into the collector's item class.

If one travels about New England

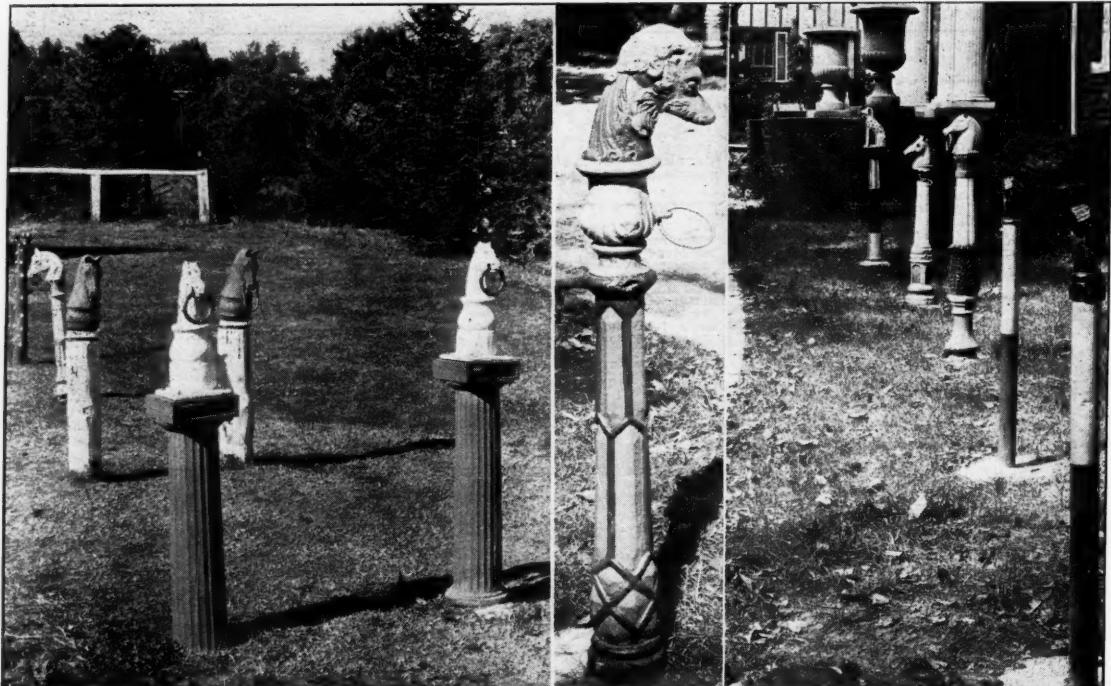
to look for yesterday in the old blacksmith shops which almost always stand beside a spreading tree, and as likely as not are clothed in ancient vines, he will find the typical New England hitching post: This post was made from a slab of native granite into which an iron ring was pounded for the horse's reins to loop through. It stood on one side of the shop door. On the other side of the door was a much larger slab of granite with an iron ring twenty times as strong as the ring for horses and attached to a heavy iron chain. This post was for the oxen. These New England posts were the first hitching posts in North America, but as civilization moved south and westward the posts were made of iron and molded into attractive shapes and figures. Later posts of cast iron came into common use.

All of the first iron used in this country was imported and had to be husbanded and used with great economy and care. Finally iron was discovered in swamps and boggy fields in certain localities of the country and could be used for ornamentation

as well as necessity. The village blacksmith, who was a man of great skill and artistry in those early days, made his own smelter and bellows, prepared the iron and molded it into many useful things of simple beauty, among them the hitching post. This iron, hand smelted and hand wrought, had a quality that has never been produced by commercial methods. It had a glorious sheen and color and texture that did not gather rust, as does iron produced in mass quantities. Items made from it are the coveted prizes of collectors and of course are now rare.

Dr. Royal French of Marshalltown, Iowa, has the largest collection of hitching posts in the United States and it is still growing. There are about 150 antiques among them, many of which have guarded old homes for three and four generations before they became a part of this famous collection. A chat with Dr. French about his hobby brought out many interesting facts and incidents.

Almost all hitching posts of the collector's item class are made of iron. However there are a very few



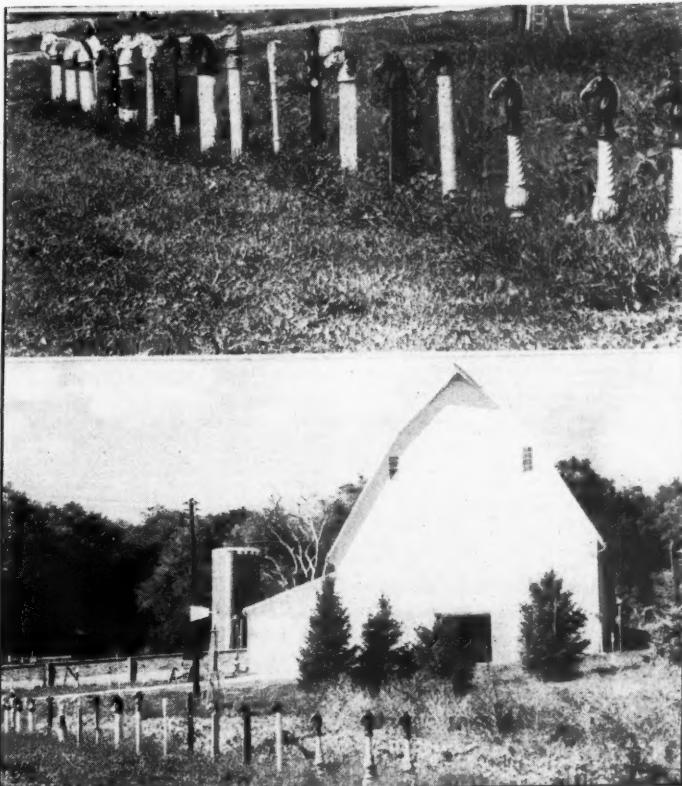
of brass or iron with brass balls or lion's heads on them. Possibly other designs in top pieces of brass can be found, but the ball and lion decorations seem to be the favorite among the relatively few brass posts preserved. In some instances the iron or brass figure is mounted on a wooden post, which of course is not as durable and has to be replaced from time to time. The heyday of post making for the American home, farm and plantation was from about 1840 to approximately 1900.

The finest and oldest posts are molded all in a piece rather than in separate parts or cast or re-cast. Among those molded items we find the rare fawn head, the hand on top of the post to hold reins, and hand holding ball to which ring for reins is attached. The wolf's head is exceedingly rare, as well as the huge acorn on top of the post. The very rare swan's heads are things of beautiful line with the graceful neck forming a loop for the reins to pass through and knot.

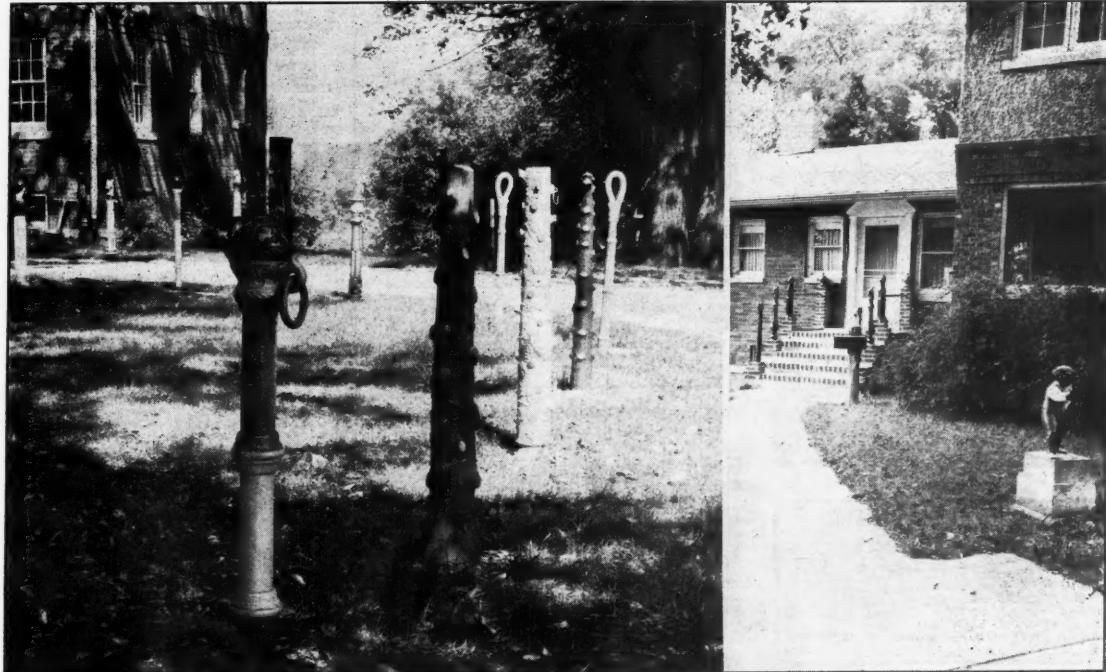
There are many horses' heads on iron or wooden posts, for horses heads were a favorite and usual subject for hitching post decoration. However, these horses are as varied in their individuality as real horses are and a large number of them together may show no two alike.

Dr. French has one hand-made post with whip lash around it that he considers his most rare and valuable specimen; in all of his collecting he has never seen another one like it. This hitching post is made of iron,

(CONTINUED ON PAGE 96)



Dr. Royal French's fine collection of hitching posts decorate garden walls, steps leading into the house, walks, and the stables of the estate. They serve a utilitarian purpose also when the horses and riders of the Trail Road Horse Show convene at the Royal Ranch.





**HOBBY HOUSE**  
Antiques  
**17 Pleasant Street,**  
**ILA FLANDERS**  
**South Natick,**  
**Massachusetts**

**OFF ROUTE 16**

1. 3 COLONIAL knob-stem goblets, flint, ea. \$7.50  
2. Pr. long, old-fashioned hatpins, SATINUM type, 3.50  
3. Pr. early AMETHYST HYACINTH VASES, 8" tall, 12.50  
4. AMETHYST PAPERWEIGHT, full of bubbles, luscious color, 15.00  
5. Pr. Stone-bisque MATCH HOLDERS; man and woman in Victorian dresses. Legs under man, "I'm starting for a long journey," and under woman, "I am off with him," match safe with striker on back of each. Charming, 25.00  
6. Pr. STAFFORDSHIRE FIGURES 15" tall, Scottish costumes in green, white and gold, woman playing bagpipes, man with hunting dog, rather crude but quaint, pr. 35.00  
7. NORTHWOOD, custard glass, footed creamer, 6.50  
8. ADAMS & SONS, "Stoke-on-Trent" chinaware, white with wide feathered gold and green border, 8 c/s 8 tea plates, 1 cake plate, set, 45.00  
9. CHINIS PORCELAIN, 9 1/2" cake plate, gold border, flowers, etc., \$12.50; waste bowl 6 1/2" diam., \$12.50 (gold worn inside bowl); 10 c/s gold worn inside cups, each \$6.50; lot 75.00  
10. NAILSEA type (CRANBERRY with opal escent stripes) large berry and bowl with 6 saucers, beautiful, 55.00  
Satisfaction Guaranteed. Write WANTS! Will mail if sufficient postage is enclosed — otherwise will send express collect! apc

- ALMA MARTHA MOKE**  
528 N. College Avenue Fayetteville, Ark.  
R. S. Pr. salad bowls: 11" roses, \$9.75; 9 1/4" fruits, \$8.75; 10" poppies, \$9.50; R. S. Germany 7-piece berry set, poppies, gold edge \$12.75  
Prutte compote to match old plates, 9 3/4" diam., 6" tall, sc. peach border, center colorful pearls, 10.50  
Madonna porcelain miniature in slab, gold floral, porcelain type case, fr. 5" tall over all, some rub on fr., 20.00  
Milk Glass hen, lacy base, 1. blue & wh. "marble" top, base 8" (at top) 25.00  
Enoch Wood & Sons "Commodore McDonough Victory" 7" plate, Cranberry blown Hobnail 8 1/2" bowl op. ruffled, red, 22.75  
Big "Mama" and "Papa" c/s, fancy raised dec., colorful, each 4.75  
Chinese cov. ginger jar, black w. much gold dec., 8 1/2" tall overall 12.75  
Walnut oval deep frame, 18x16 1/2" and 4" deep, double gold liner 29.50  
H.P. footed c/s, violets, gold feet, gold handle, signed, lovely 6.50  
All old. Transportation extra. app

**THE ARMORER'S SHOP**

- ROLAND B. HAMMOND, Jr.  
**North Andover, Massachusetts**
1. Ruby T.P. etched miniature pitcher, 3" - \$5.00  
2. Amber Hobnail T.P. base min. pitcher 3 1/4" - 5.00  
3. Cupid figurine with glass base 3 1/4" B. heavy 5.50  
4. White blue glass, allover D. & B. heavy base, 8 1/2" diam. flaring sides 15.00  
5. Westward Ho covered marmalade jar 30.00  
6. Rose in Snow bulbous water pitcher 22.00  
7. Red Block goblet 7.50  
8. Beaded Grape Medallion covered butter 7.50  
9. 6 Cable goblets, each 10.50  
10. Milk glass Sawtooth creamer 8.75  
11. Amber D. & B. in Points low ftd. compote 8 1/2" 6.50

CARRYING CHARGES EXTRA

apc

**SHAFER'S ANTIQUES**  
**R.R. 2, Box 384**

**So. Bend,** Ind.  
Matched pr. Pomona pitchers.  
M. Greg. pitcher cran. girl.  
Fist set - platter 25x11" - 12 plates 9"  
Cut glass, china, satin glass, etc.  
Write us your wants — Satisfaction guaranteed

apc

**HOBBIES—The Magazine for Collectors**

- SHIRLEY E. SHATTUCK**  
162 Elm Street Everett 49, Massachusetts  
Dom. with blown glass ship inside \$10.00  
Blown glass ship, 3" at \$4.75, 1 sm chip 2.00  
Beaded Dewdrop cover, 3" box 7.00  
Fine beveled glass hinged box on 4 feet  
Venetian Mosaic cover of highly raised flowers in lovely colors, proof 20.00  
7 1/2" mdk. Tiffany fluted bowl, gold 16.00  
Trays: 10 1/2" rd. raised opal swirls 4.50  
11 1/2" rd. Star Hobnail 4"; Same amber 10.00  
Over 10" amber Wildflower 12x11" 10.00  
10 1/2" cl. Willow Oak 4.50; same amber 9.75  
11" blue Inv.Th. 8.50, same opal blue 4.50  
12" caesar Inv. Prism clover-leaf 6.50  
Same, blue \$8; 11 1/2" blue Medallion 9.00  
12" canary two-panel clover-leaf 9.00  
12" rd. blue Inv. Prism, tiny chip 4.50  
12" diamond Daisy, Blue triangular 4.50  
Canary D. & B. X Bar oblong 11x8" 8.00  
Amber D. & B. shield, Liberty head 14.50  
All items old and authentic. Include sufficient parcel post or orders sent Express collect. apc

**MRS. JOHN PAYTON**  
**826 N. 6th St., Burlington, Ia.**

- R. S. Prussia cracker jar, pink roses, \$12.  
Royal Bayreuth "Strawberry" creamer, \$7.50.  
12 Limoges luncheon plates, colorful, ea. \$3.50.  
M. G. cake stand, trumpet flower center, \$12.  
Amber "Willow Oak" cake stand, \$14.  
Westward Ho: spooner, \$15; creamer, \$25; oval "7" composite no lid, \$15; sugar, no lid, \$15; compote, \$10; butter dish, \$35; lg. oval compote, 9", \$50.

apc

**HARRY MacDONALD**  
**Star Route, Rotterdam Junction****NEW YORK**

- Sandwich creamer, see Lee 1st book, plate 148  
No. 2, top row, \$10.  
Supply of creamers, celeries, spooners, goblets, pitchers, overs and covered butters constantly changing. What do you need? I may have it. Will answer by return mail.  
I need 100 covers. Glad to get your lists.

apc

**PENNYWELL FARM Antiques**  
**Green Lane, R. D., Pa.**

- One pair Bristol Vases: pink, ruffled top, 6" tall. Sawtooth glass celery vase, rayed base.  
Sawtooth glass compote, open, 7".  
Plate, Beehive mark, Neo classical design, signed A. Kaufmann, 10".  
One pair Staffordshire Plates: lovely pink, marked "Commerce" 10".  
Pair dark green Majolica plates, leaf design. Wedgwood teapot, sugar & creamer, blue & white, marked "Wedgwood".  
Beer Stein, open, 6" tall, Germany.  
Glass paperweight: green, perfect mushroom inside. Transportation extra — Stamp please

Subject to prior sale

app

- BURDELLA B. MYERS**  
Excelsior, Minnesota  
"BY THE WATERS OF MINNETONKA"  
2 Ruby Thumbprint goblets, each \$10.00  
1 5" Candy dish to match above 10.00  
Abbot 3 - 25.75  
Amber Salt Dip, 3" diam. with 3" diam. salt dips; Daisy & Button (Lee) amber mustard, lid cracked; lovely pattern amber 9" bowl. Perfect, heavy, cut glass decanter 35.00  
6 Beautiful Limoges plates 6".  
All old, perfect. Stamp for description, sketch, price. Check with order. Express collect. app

**OLD EAGLE BOOK SHOP**

- Kennebunkport, Maine**  
Case glass basket with clear handle. Outside is a blending of Peppermint pink and butterscotch sauce on vanilla ice cream. About 6" to top of handle. Abbot Medallion Goblet, Lee EARL 102 - 2.  
6 Piece set of Portland Diamond Point Band variation, bluish to clear glass with gold trim. Covered butter, covered sugar, creamer, spooner, boat shaped and oval relish dishes.  
Blue green pepper sauce bottle 7" tall.  
3 Cornered ruffled fluted footed cranberry to clear Victorian dish.  
Light blue coin spot sugar shaker. Transportation Extra

- W. K. STORIE**  
**12 Keenan Street, N. Y.**  
Horn of Plenty: celery vase \$32.50; pr. lamps have minor bee chips, collars do not match, have burners \$21.50; egg cups \$7 each.  
Priscilla 9" strain. side round bowl \$4.  
Thousand Eye milk pitcher \$4 (ea.) \$3.  
Two Panel 10x12 bowl 6" deep on matching 8x 10" tray, rare, both for \$12.50.  
Birds eye, leaf and berry etched \$4.  
Michel sidewalk hanging for classic female head, pat. 1876 \$5.50. Thousand Eyes cigar \$4; Dixie V-orn. vaseline \$3.50; Ribbed Opal, clear and white \$4; same, blue and white, one rib chip \$3.25; Fleur-de-Lys, clear \$2.50; Monkey and Tree Stump, clear \$3.25; vaseline, similar Fine cut Pandi \$3.50; iron, hanging classic head, repainted \$3.50.  
Panelled Forget-me-not celery vase \$4.50.  
Heart with TP 6" folded plates (2) each \$2.50.  
Strigil (Kamm 2-83) 11" footed plate \$3.  
Mugs: taffeta glass 4", fish and pond lily \$3; taffeta glass 3 1/2" flower dec. \$2.50; amber glass 4" same, bird, first decoration, rare \$8.  
Arrowshead No. 1 lamp, swirl clear font, clear pattern stem \$4.50.  
Old flint Moon & Star pattern No. 1 lamp, brass stem, marble base \$13.50.  
Flint Excelsior Var. No. 1 lamp, brass stem, marble base \$12.  
Rose Sprinkler vase \$4.75.  
Patterned and blown glass, collector's items.  
Write wants. **TRANSPORTATION EXTRA**

No C.O.D. No general lists.

apc

**MARIE - LOUISE ANTIQUES**  
**Hartford, Vermont**

1. WHEAT & BARLEY: blue salt, 3 1/2" tall, good top 7.50  
2. BLACKBERRY MILK GLASS: lamp, clear pattern glass top, 9 1/4" tall 14.00  
3. FRANKLIN MAXIM MUG: colored "Diligence is the mother of good luck," etc., 2 1/2" tall 15.00  
4. OCCUPATIONAL SHAVING MUGS: LOCOMOTIVE — "F. G. Bibby" \$17.50; HORSE HEAD — "F. C. Slade," floral dec. 17.50  
The lettering and painting on both mugs are perfect.  
5. IRONSTONE SYRUP PITCHER: pure white, plain, good pewter top, J. & G. Meakin 7.50  
6. NOVEL BAYREUTH: PITCHERS (a) Concha multicolored, footed, 2 1/2" tall, 6" long \$8.00; (b) Beehive on leaf, red & green, 4" tall 8.00  
7. MARY GREGORY: honey amber vase, white girl decoration and gold, 7 1/2" tall 15.00  
8. WESTWARD-HO: celery 20.00  
9. DAISY & BUTTON CROSS BAR: 8" open, open, collared, scalloped top, pedestal collared base 8.00  
10. TORTOISE SHELL GLASS: Cheese dish, 7 1/2" tall, 8 1/4" diam. 40.00  
11. ONION PATTERN: Meissen (crossed swords-marked) SOUP PLATES, 9" diam., each 8.50  
12. CUT GLASS: water pitcher, heavy, deep cut, brilliant 7.50  
ALL ITEMS GUARANTEED PERFECT & OLD — TRANSPORTATION EXTRA app

**MRS. HARRY SEITZ, Jr.**  
**2507 Oliphant Ave. Scranton 9, Pa.**

- VASES  
4 HAND ITEMS: 1 Parian with lily, 1 Parian with ears of corn, 1 Cobalt (blue) ruffled, pleated top, 1 Amber Cupocopia, tiny star pattern glass.  
ART GLASS: Lovely shades of blue, large bulbous base, narrow flared neck, 9" tall. Signed by Victor Durand.  
CHINA PITCHER VASE (no mark) has lavish gold and silver decors, sprays of wheat, leaves, birds, toucans, lizards, yellow on blue, C. C. background. Fine detail. SATIN GLASS in shadings of white to blue, to deep pink, bead sanded. Diamond Quilted.  
ROSE BOWLS: White to deep pink, to blue. 1 Diamond Quilted. 1 Peachblow, dull finish. SALT AND PEPPER (in blue) with applied flowers. Several colors & shapes. Few singles. Any item described on request. No lists.  
Brass Candlesticks & Related Accessories  
7 Pr. (push-ups) very old baluster stem forms.  
1 Pr. (push-ups) only about 50 years old.  
2 Pr. Miniatures (taper sticks) 1 a Britannia.  
3 Cranberry Svc. Bobeches, tight Crimp opal edge. 10" diameter. Deep. Rare.  
BREAD PLATTERS: Large sizes.  
LIBERTY BELL with signers \$10.00  
HEROES of BUNKER HILL, Spirit of 1776 — 9.50  
THREE PRESIDENTS: In Remembrance — 9.50  
PANELLED DEW DROP: Give Us This Day 9.50  
DAISY & CHAIN: Fine cut w/ Fan base 8.00  
RELISHERS: 10" Oval cut w/ Fan base \$6.50. Jadeite  
tiny Maltese Cross in open handles. Rare.  
GOBLETS: 3 Leaf & Dart, ea. \$4.85. Footed tumblers, \$6.00. 3 Honeycomb (flint type) ea. \$4.85.  
2 Egyptian, ea. \$8. Canadian \$8.50.

apc

**GEARY'S ANTIQUES**

8940 Main St.,	Clarence, N. Y.
1. Purple marble butter dish	- Lee Vict.
Plates 8" - btm. row center	Write
2. Pair white Bristol ewers, tulip stoppers	Write
3. Cranberry Thumbprint cheese dish - dec. dome	Write
4. Sapphire blue inkwell - blown binged top with bouquet miniature white wax flowers inside top. Collectors' item	Write
5. Pr. cobalt blue dec. barber bottles	\$25.00
6. Milk glass covered dish - white with split rib base	Write
7. Gorgeous pair opaque white ewers, applied cranberry leaf dec. Lee Victorian Plate 222, page 520	Write
8. Burmese pitcher 4½" high - applied needed handle	Write
9. A lacy edge white Milk glass bowls	Write
10. Pressed glass covered sugar - Lily of the Valley patt.	8.50
11. Moss Rose Ironstone 12" platter	5.00
12. 3 Bone dishes - Morning Glory dec. Lovely, ea.	3.50
	app

**END OF ROAD ANTIQUES**

3942 Lay Street, Des Moines 17, Iowa  
 Windflower pickle dish, \$4.50. Egyptian pickle dish, \$4.50. Egyptian creamer, \$1.50. Frosted stork spooner, \$8. Cranberry ITP tumbler, \$12. Green Mary Gregory tumbler, \$9. Clear Mary Gregory bud vase (tiny chip or rim), \$10. Mary Gregory vase, \$12. Rose Hobnail water pitcher (3 Hobnail damaged), \$65. Bavarian tea set, sugar, creamer, teapot and tray, fine & acid, \$10. 6 blue W. (England) plates, Silver lace, Harland, game plates, \$9. 6 plain Harland cups & saucers, each \$5. Stamps & Transportation Extra apc

**MRS. MARGUERITE R. LEANDER**

36 Marsh St., Dedham, Mass.  
 TEL. DE 3-1705

1. CANARY petal top candlestick, \$20.
2. MINIATURE cran. vase, dec. app. acorns, \$22.
3. DEDHAM POTTERY: plates in M.O.P. all colors and patterns, O. S. W. wants.
4. SATIN GLASS in M.O.P. all colors and Rainbows, vases, plates, ewers, tumblers
5. BURMESE: Bowls, pitchers, water and creamers, tumblers, T.P. whiskers, plates and platters. Jack vases. Wants. My stock changing constantly. Several signed Webb pieces.
6. CAMEO GLASS, Webb and French: scenic and flowers, 3 colors and 2 colors. OUTSTANDING work in Webb. For the advanced collector. 10" heavy base, bluish green back ground, 2" band at top in purple, with much cutting in small flowers and border. Band at base of neck also purple. Entire vase in 3 colors. Background and purple and white, extremely deep cutting with exquisite detail. Passion flowers. Definitely Woodall's work. If interested a more detailed description.

Copley Show, Boston, Mass. — April 6-9. Look for me, I will have choice pieces. apc

**HOWE'S HOUSE OF ANTIQUES**  
**158 Wash. Marblehead, Mass.**

Blue Staff. 9" diam. plate B. & O. R. R. "on incline"; Blue Staff. 10" plate B. & O. R. R. "on level". Both wood. Pair	\$ 55.00
6 Gladson, china plates, 7" diam. 35.00	
12 Plates in 3 sizes, diam. 5¾", 6¾" & 8¾" square with cut corners in Rose Medallion, lot	110.00
A few pairs of colored Battersea knobs, scenery and people	Write
A few pieces of gold lustre, goblets, pitchers one lovely teapot	Write
Personal collection of china animals, from 2" high	Write
	apc

**MARGARET SWARTZ — Gladwyne, Penna.**

Childs Bisque sugar, creamer, teapot, pink and white	\$12.50
9¾" H.P. plate Capitol Washington D. C., beautiful coloring Germany	7.50
4 Square hp. plates fruit centers colored	3.50
4 border, each	1.50
13 Piece ice cream set Gravie glass Hawkes tray 17½" x 16¼", Carnation pattern	50.00
Crystal flagon	12.50
4 Cut glass finger bowls	5.00
Cut glass quite unusually shaped oblong bowl	17.50
Diamond Paint	17.50
H.P. 12½" bevel and 2 matching 6¾" candlesticks, applied grapes, hand painted, decorated, signed	25.00
Pr. hp. covered tureens unusually shaped gold handles and top knob, large pink roses all over	37.50
	apc

**HOBBIES—The Magazine for Collectors****MAUDE B. FELD**  
**16 Heights Road (Rosemawr Section), Clifton, New Jersey**

Phone for an appointment: Prescott 9-0840

(2 minutes from Passaic Avenue, Clifton exit on Route S-3)

**FOR SALE**

- RAINBOW MOTHER OF PEARL, Diamond Quilted, COMPLETE MINIATURE LAMP, mint; Rainbow M. of P. MINIATURE VASE; AMETHYST MOTHER OF PEARL ROSE BOWL; AMETHYST GREEN SWIRL STRIPED PERFUME.
- 3 COLOR BURMESE, New Bedford, acid finish set, consisting of COMPOTE AND MATCHING DANDELIONSTICKS; 2 Peers signed "Webb" Burmese Vases; LARGE BURMESE VASE, decorated by Steffen, LEE'S "19th Century Art Glass," Pl. 8, RARE Handled Lemonades, Cup & Saucer, etc.
- UNIQUE AGATE VASE; WHEELING PEACHBLOW Bulbous Vase; 2 NEW ENGLAND PEACHBLOW CREAMERS, 1 acid.
- VERY HANDSOME BRASS, MARBLE & GLASS WHATNOT, finest quality, PATENT DATED 1887, photo of newest, also fine ROSEWOOD ROSE CARVED BELTER CHEST; Mahogany Curio Cabinet, Fine Whatnot, etc.
- EXTREMELY RARE CRANBERRY MARY GREGORY 5" Stemmed Wine Goblets, finest workmanship I have ever seen; PAIR GLORIOUS DEEP CRANBERRY MARY GREGORY VASES; 2 fine Decanters, best decoration, etc.
- COLLECTION WESTWARD HO, assembled prior to reproduction era, including Goblets, RARE pair Marmalades, Milk Pitcher, tiny 5" Covered Compote, Large Round and oval Compotes, Platters, Relishes, etc. Handsome Water Pitcher, GUARANTEED AUTHENTIC . . . SPECIAL, \$32.00
- EXQUISITE CLEAR LACY COMPOTE, Plume pattern, McKearin 162, mint; Collection GLORIOUS WHALE OIL LAMPS, each with LACY SANDWICH BASE; several pairs of RARE & BEAUTIFUL SANDWICH CANDLESTICKS; Pair EMERALD GREEN TULIP VASES; YELLOW PEPPER BOTTLE; 50 rare Salts; several Large Lacy Bowls.
- PATTERN GLASS RARITIES: DIAMOND THUMBPRINT GOBLETS, Cakestand, Champagnes; Ribbed Ivy Champagnes; 3 Face CRACKER JARS; LION CHEESE DISH & SYRUP; New England Pineapple PLATES, Handled Whiskey, RARE BOWL & RELISH; HORN OF PLENTY WASHINGTON HEAD BUTLER, CHINA UNITED STATES FRUITFUL COMPOTAGE & Peppers.
- GRANITE WEBB & CO. LTD. AMBERINA: COLLECTION CARMEL CACTUS; etc.
- RARITIES & UNIQUE ITEMS IN EVERY FIELD OF GLASS COLLECTING, suitable for the advanced collector and for MUSEUMS.

WANTED: RARITIES in EARLY AMERICAN GLASS of ALL KINDS . . . Best prices paid. apc

**HAZEL FERRYMAN**

108 N. Institute Place

(5) III.

Satin glass rose bowls, all colors. Write.	
Willow Oak clear creamer	\$ 5.50
Sugar, no lid	4.50
Lovely H.P. fish set, 10 plates, gravy, large platter	75.00
Tm. 19" so sugar, no lid	5.00
Horsehide trunk, 12x7, lined with 1816 news-paper	10.00
M.G. peg plate, 5½"	4.00
Canfon Willow cup, saucer	4.50
Stamp please.	apc

CORNER SHOP ANTIQUES	E. Milton, Mass.
450 Granite Avenue,	
UNUSUAL PIECES OF OPAQUE GLASS	
Custard glass bell, smoking pattern (W 59), \$7.50; Same in clear, \$4.50.	
Scroll syrup, pansy decor, \$7.	
Lamp base, colorful blossoms (W 90), \$8.50.	
Oval plaque with easel (W 116), \$5.	
Pope Joan XIII covered dish, \$22.50.	
7" Black backward C plate (M 4). \$6.50; (other plates in black).	
Blue & white covered cat or dog (each), \$10.	
Transportation extra, please	
apc	

DORIS McLAUGHLIN	Brockton, Mass.
Box 305	
1. Guaranteed old blue chimney, blown glass, ruffled top, 7" high, 2½" across base	
2. Silver on brass ornate 3-candle sconce, for 3 candles, mirror back, 24 prisms, beautiful	
3. Brass sewing, bird dated 1852 red cushion 7.50	
4. Meissen onion tea strainer, maple handle, 6" long	
5. Fine white Ironstone Lazy Susan, pedestal base, 14" across top	
Express extra — Write wants	
apc	

**Longfellow Antique Shop**  
**86 Portland Street**

**Portland, Maine**

Blue Wedgwood souvenir plates	\$ 4.00
Large iron lion bank	3.00
Medallion teapot	15.00
Rochester lamp wired & pol.	7.50
Portrait plate	2.00
Blue Taffeta glass bowl	10.00
Pr. walnut framed flower prints	.50
Punch cups	3.00
Minature glass lamp	Transportation Extra
	apc

Imported music box plays, small dice, write. Early Thistle goblet rare, Lee pl. 140, \$5. Satin glass 7" dish st. st. crack, best of er. Cameo collection sold for best offer.

14" white turned late picture frame, \$25. Spangle glass 9" ruffle top vase, \$7.

12" Regina discs Carrying case, Offer.

Rare large U. of I. football Stein, offer.

Pair Millard pattern S/P amber jaspes, \$3.50.

Close out all items, stamp for list

**ELLIS**  
418 Trust Bldg., Rockford III. apc

**JACK WEIL, Antiques**  
**1332 W. Jefferson St.**

**Fort Wayne 2, Ind.**

Just acquired collection of red Bohemian glass of 64 pieces, including lamps, pairs of vases, dresser sets, bottles, decanters, and many others. Write wants. Pictures available.

Everything guaranteed authentic

apc

**BURGESS BUTLER**

Pleasant St. No. Middleboro, Mass.

- K. P. M. Lithophane, 5x6, wooden frame on stand, farm girl and goat, 5x6 size of picture
- Icon-Russian Silver cover over painting of Saint (St. John?) 7x5½ framed in black wooden frame
- Icon-Russian miniature 2½x2½ Mary and child, gold wash over silver covering. This is hard to find size
- Small miniature in wood unusual oval hard rubber case. Miniature is truly a masterpiece. May be Queen Louise
- Satin Glass Tumbler, lime green, tiny no harm chip on top rim
- Blisque Figurine, little girl seated on side which looks like decorative wave. Blue and white porcelain colors 5" high
- Tin Cob Case with American Eagle and flag. Good original colors
- Parian figurine of boy on skates. Nice detail, 8½" tall
- New England Sampler, 20x17, dated 1799, in a frame. This was done by a child or nine year old. Slight damage from wear. A fine early one
- IRONSTONE
1. Syrup "ug" with plated metal cover
2. Butter dish, covered & complete
3. Covered gravy dish with ladle & tray
4. 6 handled cups, lot
5. 6 saucers
6. Fruit compote
7. 6 Square butter pats

Many other pieces in Ironstone. apc

## THE FAMOUS HITCHING POSTS OF ROYAL RANCH

(CONTINUED FROM PAGE 93)

all in one piece. The iron is drawn out at the top to form the whip lash and wound around the post by hand.

In contrast to the very rare varieties, the posts with grape vines wound around them are among the more common types. Posts cast in the form of the trunk of a tree, or branch of a tree are often used. In this category, too, are the cast figures of dogs, rabbits, frogs, etc. Dog designs may show the whole figure of the dog, seated on top of the post. In many instances it is the likeness of the family pet. Also, just the head of a dog is used as in most other animal post designs.

Many of the posts, especially those representing animals, are painted in life-like colors which make them a very decorative feature against the natural background of the out-of-doors.

There is also a great difference in the value of the negro jockey boy and stable boy posts. The oldest ones have on a small straw hat. Those with the jockey cap are usually recast. The position of the arm of the boy is also a revealing factor to the experienced collector in ascertaining the age and value of one of these figures.

Many of Dr. French's posts were bought from original homes and owners and have stories connected with them of humor and pathos that add greatly to their charm as collector's pieces.

There is one about the colored stable boy who is standing on a bale of cotton and is guaranteed to be over a hundred years old. He is holding out a ring for the horses' reins and is smiling a welcome, his whole manner one of friendliness and charm. This appealing little fellow actually saved the old home for he was sold, with much sadness, and regret, by the family to pay the taxes on the place when funds were not forthcoming.

One of the rare molded horse and post variety has an amusing story to tell. It stood for many years in front of its original home which, at the time of the story, was owned by a trained nurse. Many individuals and antique shops had tried to buy the post but the nurse would not sell it for any price. Finally the street was to be widened and the post was ordered removed. Dr. French just happened to be there at the perfect time and was able to buy the post. Since it could not remain in its original site the nurse was willing to sell it to one of the medical profession only and was happy to have it become a part of the famous French collection.

Another story relates to a pair of beautifully molded and lifelike white horses' heads. They hold heavy rings in their mouths to which the horses of family and friends had been fastened for four generations. The pair



More hitching posts from the collection of Dr. Royal French

were greatly coveted by collectors, who had offered large sums for them, but the family would not part with their iron pets. Finally, one fateful day, one of the heads fell off from the post and broke the leg of a little boy who was playing with it, one of the fourth generation of the family who loved the animals. This incident caused them to decide to sell the horses before another such accident could happen. An antique dealer was called in who was glad of the opportunity to buy them, and in turn sold them to Dr. French.

All of this unusual and valuable French collection of hitching posts adorns the estate of Dr. and Mrs.

Royal F. French, which is well known throughout the countryside as Royal Ranch. Twice a year, spring and fall, the posts are put to their original use when the horses and riders of the Trail Road Horse Show take over as guests of Royal Ranch and ride the fourteen miles of bridal paths that wind through the estate.

The posts themselves have created more interest than the horse show, for the view of the ranch from the highway with its marching lines and groups of odd figures is most intriguing. Cars slow down as they pass and almost stop as their passengers marvel at the unique collection and its decorative effect.

## “The Story of Glass Decoration”

Glass connoisseurs may obtain a view of the eight basic types of glass decoration in an exhibit by Steuben Glass which opened in March in New York City.

“The Story of Glass Decoration” is the second series organized by the Corning Museum of Glass, and will continue through April 11 in the exhibition gallery at 718 Fifth Avenue, New York, 9:30 a. m. to 5:30 p. m.

The evolution of eight basic methods of glass decoration—enameling, thread decoration, applied glass, mosaic, mold blowing, cutting, gilding and cameo—is illustrated with over a hundred items, forty per cent never before exhibited. The processes used in producing them are explained by a series of diagrams.

These methods were all in use at least 1700 years ago, and the exhibits range from objects made as early as 800 B. C. to modern examples.

“The Story of Glass Decoration” is the second in a series of traveling exhibitions designed to bring to the public a comprehensive coverage of the history of glass. It will circulate to museums throughout the country.

The first exhibit, “The Story of American Glass” was shown by Steuben Glass in December, 1952 and subsequently at the Currier Gallery of Art, Manchester, N. H.; the Cayuga Museum, Auburn, N. Y.; and others. In June it will be sent to Europe on tour under the auspices of the Smithsonian Institution.

## Books Reviewed

**SILVERSMITHS OF VIRGINIA.** by George Barton Cutten. Published by The Dietz Press, Inc., Richmond, Virginia. 1952. 259 pp. Price \$10.00.

This book reads like a genealogy of silversmiths, watchmakers and jewelers of Virginia from 1694 to 1850. The year, 1850, marks the end of the period of hand wrought silver products. Principle towns are given in alphabetical order and under each town are listed the known silver craftsmen, along with biographical information concerning their work and family connections. Although the author was not able to find the marks of all the silversmiths given, about one-fourth of them are shown. Silver made by a particular craftsman was indelibly marked with his name or initials. Illustrations of the craftsman's work are also given, in a good many instances. The work done was of a high quality both in execution of the design and the finished product. Anyone today would be proud to display these early products of the silversmith.

The book includes information on approximately 450 Virginia craftsmen. Since West Virginia was not then a separate state its territory is also included in the book.

Numerous footnotes in the back of the book give sources of the author's information on particular craftsmen and anyone so inclined may explore further old records which Dr. Cutten made use of in his research. One can not fail but be impressed with the years of research that must have gone into its compilation.

Dr. George Barton Cutten, former president of Colgate University for

twenty years, has written over a dozen books on American silver and silversmiths. Included among these books are *The Silversmiths of New York State* and *The Silversmiths of North Carolina*. Dr. Cutten also has a large silver collection of his own.

The book is attractive in a silver binding and the paper is of a fine, glossy texture — quality in keeping with the richness of the subject treated. This book is a "must" for those interested in the history of crafts in America.

Virginia Ruth Smith

**A HISTORY OF DOLL HOUSES.** by FLORA GILL JACOBS, 322 pages, \$7.50. Publisher, Charles Scribner's Sons, New York.

Miss Jacobs' beautifully styled book purports, with quite some justification, to be the first actual history of doll houses, covering the four centuries in which that history has been recorded.

The book is faithfully and very illuminatingly thorough in detailing the most famous European and American doll houses, with brilliantly reproduced illustrations. In addition, it covers the most important contributions of paper doll houses, doll shops and kitchens, and the kind of houses which can be made at home with odds and ends. From the perusal of Miss Jacobs' pages, we modernists are tempted to sigh with envy

that we were not children in earlier ages when such entrancing miniatures were fabricated for the pleasure of the very young!

The earliest American doll house dates from 1774, while the very first known to collectors was an ornate and very costly type placed by a Bavarian duke in his art collection as far back as 1558. The amateur who has never seen or heard of the famous Colleen Moore Castle, the Queen Mary doll house, the Titania's Palace, and miniature rooms of Madame Helena Rubinstein, Duchess Augusta Dorothea of Schwarzburg-Gotha and Mrs. James Ward Thorne, has a treat in store for him. We com-

(CONTINUED ON PAGE 99)

### JOSEPHINE HOPKINS

#### Selected Antiques

1120 Richwood Avenue,  
Cincinnati (26) Ohio

Scenic Plates, Dk. bl. & white Petrus Regout "Abbey" 9 $\frac{1}{4}$ " Oriental 8"; Adams lt. bl. "Palestine" 9 $\frac{1}{4}$ " (sm. under rim chip); Mulberry "Madras" 3 $\frac{1}{4}$ " diam.; lt. bl. Clemenston & Young "Ionic" 9 $\frac{1}{4}$ ". Each ... \$ 3.85
3 Pcs. Early Haviland Tea Set: lg. creamer, cov. sugar & teapot. White w. Dubonnet, gold & black band. Proof set ... 22.00
Cake plates: 2 old Haviland gold & white Wedding Band, closed handles 9 $\frac{1}{4}$ " diam.; Early sprig 8 $\frac{1}{4}$ ". Each ... 4.50
Exquisite Rosenthal China "Daphne" rose & green decorated on white ground comp cureen & matching plate \$17.50; 4 plates 9 $\frac{1}{4}$ " diam. \$3.00; 9 plates 8" diam. \$10.00; 5 soups 8 $\frac{1}{4}$ " diam.; \$6.00; Bowl 10 $\frac{1}{4}$ " diam. \$4.00; Entire Lot ... 37.50
2 China Dresser Trays: White w. valley lilies; white w. turquoise blue edge & pink roses; Handpainted hatpin holder, yellow roses, Bavarian china ... 3.00
China tea strainer, pretty floral design ... .75
Group of old hatspins, my choice. Each ... .50
White Ironstone cov. toothbrush dish, plain design, makes nice cigarette box ... 2.50
Write wants — Stamp appreciated — No C.O.D. apc

### FOR SALE:

One of the best preserved 120 year old historic log Arkansas homesteads. Two-story, hewed oak log home; six rooms! two large fireplaces with tall, beautiful stone chimneys. Log barn; stone spring house; stone cellar; one-car garage; 54 acres farming land; 40 acres timber and grazing land. Property in Washington County, 30 miles south of Fayetteville, two miles east of old Indian Territory line. Old Vineyard P. O. was in the old log home; station on Fort Smith-Fayetteville stage road; successively headquarters for both Confederate and Federal officers during Civil War; within quarter mile of improved county road, one mile from Highway 59; three miles from Highway 45; primitive secluded Ozark mountain surroundings; perfect retreat for writer, artist or historian. Because of ill health and living out of state, for sale by grandson of original homesteader and builder. Priced right.

Write:



OWNER — 2104 "B" Street, Bakersfield, California

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**"Value Guide To Old Books"**

More than 2000 old books are available!  
Do you have a copy of Shakespeare's plays worth \$5000.00? Milton's Paradise Lost valued at \$750.00? Robinson Crusoe worth \$600.00? Tom Sawyer valued at \$50.00? Little Women worth \$48.00? Hundreds of other books are worth from \$5.00 to \$50.00 to \$100.00 or more.  
Do you know where to sell old books? As an added feature, the names and addresses of more than 50 dealers who specialize in buying and selling old books are listed for your convenience. This list alone is worth the cost of the 110 page booklet.  
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WARMAN PUBLISHING CO.  
Dept. E, 8 Frankhoover St.  
Uniontown, Penna.

APC

Amber Wildflower fruit compote, flared top 8" diam.	\$15.00
Apple green cruet, embossed design	9.50
Blue Button & Daisy with Thumbprint sauce	4.50
8 Sandwich cup plates, 3 have minor chip	20.00
9 Place card holders, marked German pink	
9 Plate with gold band, 2 have minor imp.	18.00
Train platter Lee Plate 110	
Broken Column cruet	6.00
Barberry celery vase, \$5.00; ribbon	8.00
Scalloped top beaded Loops fruit compote	6.00
5 Shell Jewel tumblers, ea.	2.00
Lge. footed grasshopper fruit bowl	5.00
Blue Windmill kitchen wall clock, extra nice	
Early yellow Beaufort bed pan	7.00
Majolica corn cream pitcher	5.00
Tomato salt and pepper shaker	3.00
30 Cylinder records, the lot	5.00
A fine big Mettlach popcorn bowl	18.00
Caster bottles, send tracing, ea.	2.00
Authentic & proof, unless stated — Stamp please.	

MRS. L. M. Hellingenstein  
133 Orchard Drive, Belleville, Ill.  
apc

KIT COGGAN 141 S. Main St. Cohasset, Mass.	
13½" Whale oil hand lantern. Make excellent outdoor lantern.	\$25.00
Covered butter dish, knife rest, newly re- silvered	8.50
Beaded edge bread tray, newly resilvered	7.00
Napkin ring, beaded edge, newly resilvered	1.75
Assorted fans, good condition, 7 in lot	10.00
Fair round Chinese trinket boxes, 2½" diam.	
Delicate dec birds, figures, flowers	10.00
Transportation extra. — Stamp please.	apc

MAY L. WOOD Samoset, Florida	
Blue Hobnail T.P. base butter	\$26.50
9½" x 6½" Dresden frame, exquisite. White.	
6½" Bisque baby with dog	16.50
5" Bisque dog on 4½" Staff. base	16.50
"Belleek" sugar, creamer. Embossed	9.00
8½" M.O.P. Satin vase. Ruffled top, ex- cellent color, deep peacock.	22.50
9" Chrysanthemum Ewer. Enamel dec.	
Ruffle top Camphor crimped handle. Rare 29.50	
6 sq. top Amherina D.V. tumblers, lovely	
color, rare shape, \$11.50; Lot	65.00
3 Puppies m/g plate, \$6.50; Blue 8½" back- ward "C" plate	9.50
Stamp please.	apc

PAULINE LATZKE East Moriches, L. I., N. Y.	
EASTER GIFTS	
BUNNY COV. GLASS DISH, 7½"	\$ 7.00
HENS ON BASKET, old Staff. one \$4.50,	
\$35.00; 2d. 7"	25.00
BENNINGTON PITCHER, rich dark color,	
9½" shield spout	8.00
EMERALD GL PITCHER LACY SANDWICH,	
floral panels, 7½"	8.00
SCUP. WIDE RUBY BANDS on carved	
clear, oval, odd shapes	12.50
TRIPLE TRIANGLE CREAMER	7.00
COPPER LUSTRE PITCHER, c. 1820, solid	
glorious color, tawny as a sunset, no chip	
inside, spout	19.50
WEDGWOOD IMP. PURPLE LUSTRE cup,	
dean saucer, c. 1830	7.00
SHIPPING EXTRA — STAMP PLEASE	apc

12 Matching Haviland bone dishes	\$35.00
6 Assorted hp. cups & saucers (No Jap.)	25.00
Blue (marked) Wedgwood jardinier 7" diam., 6" high	35.00
Large Copeland pitcher blue & cream classical figure	22.00
Carnelian bowl & 4 sauce dishes footed Shell pattern	25.00
Large teapot, creamer & sugar, set gold trim, early Hav.	18.00
2 Early Ironstone plates 10½" "Gothic," pr.	15.00
2 Same as above 9½" "Gothic," pr.	13.00
2 Early Ironstone plates 10", View of Hudson at Newburg, pr.	10.00
Lovely cut glass lamp, elec. star prisms lamp 11" high, dome 6" diam.	25.00

HAZEL FAY McGRAW 2321 Washington Granite City,	
III. apc	

## COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Collection of Apple Green Glass in the following  
pieces: - Thousand Eye syrup jus, celery vase,  
10" plates, cakestand; Wildflower 10" plate;  
Valencia Waffle square pickle jar.  
Very handsome clear Bobeches with green  
prisms.  
K P M fruit plates in 3 sizes with wide or  
narrow colored borders; also fruit plates with  
lattice edge.

MRS. GEORGE L. BEARE  
210 E. Adams St., Sandusky, Ohio

BURMESE round open salt, dull finish, deep  
color, \$22.

NEW ENGLAND PEACHBLOW tumbler, dul-

color, decorated, color.

COAL OIL LAMP marble base, pear shaped bowl,

white cut to clear 9" high, \$65.

SANDWICH CLAMBROTH footed cologne bottle,

pattern in green, red & yellow, matching

stopper, \$17.

LOWESTON shallow bowl, 8½" diam. scene

figures in colors, fancy border, \$35.

MOTHER OF PEARL WATER PITCHER white

with blue top, large polka dot, 10" high to

top of high opaque handle.

GALLE CAMEO signed footed covered box,

purple crocus on yellow ground, some green,

yellow, etc., 3½" high, \$45.

DAUM-NANCY Cameo signed vase, "Summer"

height, \$115.

TIFFANY signed toothpick holder, gold, ame-

thyst, green, \$20.

MILLEFIORI footed vase 2 handles, stratified

eye, blue & green stripes with white, yellow &

red 6½" high, \$35.

AMBERINA reversed Honeycomb whiskey, \$13.50.

Mc GREGORY pair cranberry, paneled vases

4½" high, boy on one, girl on the other in

white, \$30.

JACK-in-the-PULPIT vase white with salmon

box pleated, mica flecked ruffle, clear bind-

ing, \$22.

FAIRY LAMP blown Ruby Diamond Point

eye, clear Diamond point base, \$25.

SAPPHIRE BLUE cruet white enamel decora-

tion.

CASED GLASS bowl, tricorn top, rose lining,

amber binding, \$20.

3 AMBER Daisy & Button butter chips, each

\$2.25.

PALE GREEN THREADED finger bowl, 14

BLUE SLAG tumbler, \$18; CURRANT GO-

LET, \$3.

PITTSBURGH DAISY round relish with han-

die, \$3.75.

HANDPAINTED chop dish 12½" much gold,

corn.

FAIRY LAMPS

NO REPRODUCTIONS — STAMP PLEASE

TRANSPORTATION EXTRA

apc

## GREEN HERRINGBONE ETHEL ANGUS FOX 2007 Berkeley

Wichita Falls, Texas

6½" Covered compote on standard	\$ 8.50
7½" Bowl extended rim	5.00
8½x1½" Pickle	2.50
8½" Footed water pitcher	12.50
4½" Covered compote on standard	8.00
Cake stand — oval bowl	5.00
10¾x7x3" Oval bowl	10.00
8½x5½x2½" Oval bowl	5.00
Covered butter	9.00
Covered sugar	10.00
Creamer	8.50
Cruet	10.50
Lge. plate, turned up corners	10.50
4 7½" Plates, each	10.00
1 Large plate	11.50
9 Tumblers, each	3.00
12 Sauces, square, each	2.75
6 Wines, rare, each	12.50

All old, lovely and rare

Transportation Extra

apc

## DIXIE ANTIQUES

Alternate U. S. 31

902 N. Washington St., Kokomo, Indiana

Antique TYPEWRITER. Hammond Multiplex	
Serial No. 195836. Writes	\$20.00
RANSOM Hayland, white, 9" pi. es \$2.50;	
7½" plates, 6, \$1.75 each; butter dish, w/ w liner, \$7.50; oval veg. \$4.50; 3 o/s, \$5.00 sm. platter, 2 sauces.	
BULL'S EYE water pitcher, gold, green eyes, a beauty	7.50
COSMOS M. G. Butter, pink band	25.00
MELBOURNE Flo. blu platter lg	10.75
CLARISSA Flo. blu 6 bone dishes	12.75
BANANA STAND, cl. glass pat	7.50
AMBER 8" open stem compote, D&B var- iant, listed as QUEEN pat.	12.50
WALL BRACKET Lamp/w spun glass 8" re- flector, clear font	10.00
One with 9" reflector	12.00
SHELL & TASSEL platter \$10.75; GOOD LUCK platter \$11; CUPID & VENUS cel- ery \$8.50; ETCHED DAKOTA footed creamer \$8; SPRIG ftd. bowl \$7.50.	
DROPPED ROSE Haviland service for 8, dark pink flowers, 39 pieces	395.00
All guaranteed old; stamp for inquiries.	apc

## COUNTRY ANTIQUE SHOP

Rachel Henson

Rome, Georgia	
1. Game set, Limoges, France. Handpainted and signed. Scalloped edges, deep 16x10" platter, eight 8½" plates, each with different game birds, natural coloring background pastel. Per- fect. \$110.	
2. Pair Ridgeway Ironstone covered vegetable dishes, hexagonal, 12" diam. 7" to top of fin- ial. Deep coloring French blue and gold, floral and butterflies pattern. Raised decorative handles and feet outlined in gold. \$25 each.	
3. Honey amber saddle match holder, 3" high. Webb Lee plate 12". Chip on corner saddle blanket. \$6.	
4. Pair 8½" Rose Medallion plates. Choice qual- ity. Unmarked. Reticulated edges. Flowers, butterflies, birds, persons. Much yellow blue rose and green. \$9 each.	
5. 5x10" Beautiful horey amber ice cream tray. 1½" turned up sides and end, scalloped thumb- print. Three large scallops make handles. Tray Daisy and Daisy pattern perfect. \$32.50.	

Express Extra

app

7½" water nest, 5" x 4½", very rare	\$ 8.00
Pint Frank & Son Pitt bottle, clasped hands, reverse flag & cannon, green glass, proof,	
7½" water nest, 5" x 4½", very rare	6.00
Classic water pitcher, pictured K4-134, proof, Gillinder pattern	30.00
D&B cl. boat, 14" long, proof & old	5.00
12" Heavy glass top vase, minor cloudiness, otherwise proof	7.00
Torpedo pattern glass, 9½" bowl brilliant, \$6; 8" bowl, \$4; Cruet (stopper not orig.)	
\$3; 12" Tankard water pitcher, proof, \$5.50.	
1921 Penn License plates, good cond.	2.00
Mechanical books: All original worn paint perfect working condition	
Trick dog	30.00
Creedmore	30.00
Spisie mule (mule turns and kicks dark boy over backwards). Hand made trap	29.00
Pr. Cosmos miniature lamps, 1 blue band, 1 pink, with burners and chimneys. No shades. Perfect. \$r.	15.00
Orn. soap dish, glass water pitcher, 10½", K4-119, proof, scarce pattern	6.00
Covered sugar	6.00
Proof and perfect for candy dishes.	
Express Extra.	

apc

**BOOKS REVIEWED**

(CONTINUED FROM PAGE 97)

mend Scribner's for their magnificent editing and printing of this beautiful book, a treasure to all collectors, amateur and professional alike.

Paul H. Little

**BLOCK PRINTING ON FABRICS**, by Florence Harvey Pettit. Published by Hastings House, New York, 1952. 146 pp. Price \$5.00.

Anyone who has ever experimented with block printing or textile printing on fabrics knows what a fascinating hobby this can be. While it is possible to buy commercial sets containing among the basic materials some designs already worked out, one gains a greater enjoyment from experimenting with his own designs. After all, there is nothing that brings greater joy to a craftsman than the act of creating. Anyone, with a little experimentation, can create a pleasing design by putting together pleasing shapes and lines. Abstract designs are the easiest for the beginner to start with. Unless a person is proficient in drawing, he need not try to draw something that looks like anything in particular.

The author discusses the process of block printing, how to make your own designs, what tools and materials to use and various projects to undertake. Certainly, those who have had the urge to do some kind of textile printing, will be encouraged to start working on it without delay, as the author makes the hobby look inviting.

Mrs. Pettit was engaged in making dioramas for the Chicago World's Fair, she has freelanced as an industrial designer, her designs have appeared in national magazines, and the Massachusetts Association of Handicrafts has given her a first award for one of her designs. In spite of her varied and extensive experience in the field, Mrs. Pettit has presented her material in a readable, simplified way so that the beginner is encouraged to try his hand at this craft. This is truly a fascinating book and well worth reading.

V. R. S.

**EDUCATORS GUIDE TO FREE SLIDE-FILMS.** Fourth Annual Edition, Educators Progress Service, Randolph, Wisconsin, 1952. 172pp. Price \$4.00.

This is another in the valuable series of guides put out by the Educators Progress Service. Other publications in the series include, "Educators Guide to Free Films" and "Elementary Teachers' Guide to Free Curriculum Materials". Slides and slidefilms are those made available by industries and government sources. The guide is well indexed for ease in locating information.

These guides serve a useful purpose and are welcomed by those particularly in the teaching profession as well as those in other types of educational work. They are revised every year and are the most comprehensive ones available for this type of material.

V. R. S.

**CONFEDERATE GUNS AND THEIR CURRENT PRICES**, by Martin Rywell. Published by Pioneer Press, Harriman, Tennessee, 1952. 54pp. Price \$1.00 (Paper bound).

We are amazed at the pitiful lack of the machinery of making war, existing in the Confederate States when war was declared in 1861. This book tells what arms were available to the South at the start of the war and shows the development of arms

(CONTINUED ON PAGE 129)

SEE US IN BOOTH 128  
Chicago Antiques Exposition  
April 25-29—Conrad Hilton

Disposing of my button collection, still banks,  
perfume bottles, etc.

ADA HAAS  
NATIONAL TRAILS ANTIQUES  
Farmington, Pa.

## Nation's Youngest Dealer

Imagine our surprise to find that E. Warren Garretson, HOBBIES advertiser, of Cape May, N. J., is only 13 years old!

According to a story in the March issue of "The American magazine, he is the nation's youngest registered dealer in antiques.

With Mrs. Frank D. Garretson, he has advertised the Pine Tree House and The Red Barn Shop in our Antiques for sale section in most adult fashion.

He has also an outstanding bottle collection, according to the picture-article.

## WANTED—

### THE FOLLOWING SMALL FOLIO CURIER & IVES LITHOGRAPHS:

1. Dartmouth College
2. Washington, Half length, with cape
3. Black Bass Spearing on the Restigouche
4. Black Eyed Susan, Sailor and girl on ship
5. Great Fight for the Championship between John C. Heenan and Tom Sayers

JAMES B. MURPHY

240 Washington Trust Bldg., Washington, Pa.

app

### Antique Show & Sale Ball Room Coliseum

## SIOUX FALLS, SOUTH DAKOTA

May 3-4-5-6, 1953

Sponsored by  
**CRIPPLED CHILDREN'S HOSPITAL AND SCHOOL AUXILIARY**  
For Particulars Write  
PEG SCANLAN, Mgr. — 417 Brady St., Davenport, Iowa  
24 Booths

app

### THE "SHOW OF SHOWS" IN INDIANA

## Greater Indianapolis Antiques Exposition

MURAT SHRINE TEMPLE — May 16-17-18-19

Daily 1 P.M. to 10:30 P.M. — CALLED "THE NATIONS MOST BEAUTIFUL"  
E. P. BAUER, Mgr. — 522 E. Market Street, — Louisville 2, Kentucky

mje

## TWO CAPE COD SHOWS EAST BRIDGEWATER SPRING

Antiques Show and Sale  
MAY 19, 20, 21, 22, 1953 — 1—10 P.M.  
PARKERS' HOMESTEAD — Rt. 106

### 5th ANNUAL CAPE COD

### Antiques Show and Sale

AT HYANNIS, MASS.

JULY 27, 28, 29, 30, 31, 1953 — 2—11 P.M.

AMERICAN LEGION HALL

Barnstable Rd.

MARGUERITE R. LEANDER, Mgr.

Tel. DEDHAM 3-1705

Jlyc

# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"On the eighteenth of April, in Seventy-five" Paul Revere took off his apron and laid down his mallet and his tongs to take that wild ride down 178 years of history as a sort of combination Buffalo Bill and the Pony Express. Such a strange, strange, thing to happen to one of the greatest of the founding fathers. And especially to such a quiet, thoughtful man as Paul Revere.

Longfellow did his work far too well. Many careful volumes written since have failed to correct the general impression of Revere as:

A hurry of hoofs in the village street,  
A shape in the moonlight, a bulk in the dark,  
And beneath, from pebbles, in passing, a spark  
Struck out by a steed flying fearless and fleet;  
That was all!"

Other founding fathers, such as Washington, Jefferson, Adams, Franklin, Hamilton and Henry, talked and talked, wrote and wrote, and left their thoughts for us to read. Revere kept his mouth shut. Facile with a pen, he seldom used one. We must read his thoughts in his works.

In a museum in Boston we stood before a Revere silver service. The simple flowing lines were of such artistic power that they caught and held the visitor long before the legend was read to identify the artist. Yes, it was the wild buckaroo of poetry who made the midnight ride.

In this amazing age of metals, any study of the history of metallurgy will trace back through one Paul Revere. Revere it was who quickly made large metal plates for ships in a country that had no facilities for making such plates or knowledge of how to make them. Revere found a way.

As we trace the history of our great American industrial system back to its beginnings, we always find Paul Revere as one of the early greats who founded the factory system of the new world, with its precision, its speed and its quick adaptability.

We are inclined to nominate Paul Revere as the founding father of fine arts in America. We also nominate him as the founding father of American metallurgy. We must nominate him as one of the founding fathers of the American industrial system.

In more ways than one, "The fate of a nation was riding that night."

Business principles of Americana that built the great American industrial system are well illustrated by the 48 year business life of J. L. Kraft, collector, religious leader and chess tycoon, who died recently.

Those who like to make the American eagle scream of the land of opportunity could tell a romantic rags-to-riches tale of this man who started a business with a horse and buggy, and \$65 in working capital. But we knew him and talked with him. Wild romantic success stories would neither please him nor befit him.

If it was just a horse and buggy, you may be sure it was a good dependable horse and good dependable buggy. You may be sure that the best kind of axle grease and the best kind of top dressing was used on that buggy, regardless of cost. You may be sure that every nut was kept tight and that enough paint was used to make that buggy respectable. You may be sure that the harness was strong, and had every new device on it that would make it more effective.

You may be sure that the cheese in that buggy was good cheese, bought at good prices to be sold at good prices. You may be sure there was no chiseling and no faking. The young man was not a lone wolf out to make a killing and get rich quick. He was not daydreaming a "success" story.

More money in the bank was not thought of as a "profit." It was something to keep the business going by necessary improvements or expansion to meet new demands made upon it.

When business expanded beyond one horse and buggy, J. L. brought in his brothers and made a family business of it, as was customary in

the leading businesses and industry of Americana. For families, not individuals, made American industry.

The next forty years of the business? Oh, that was just a matter of keeping up with new inventions, new markets, new methods and new ideas. We think that is the way Mr. Kraft would have explained it.

How the great rivers of Americana have fallen! In early Americana rivers were the one great dominating geographic feature of the universe. The upland was merely something in between the rivers. Today rivers are something in an old school geography book, or something in a pork barrel congressman's dream. They are wide drainage ditches to carry off the surplus water. They are words in an old, old song.

To the modern motorist, rivers are a glimpse of scenery. To the Pullman passenger they mean nothing at all. They are the shadows of an early scout come back to guide the airplane pilot, but his passengers notice but few of them.

These thoughts force themselves upon us as we look at the new Sesquicentennial State of Ohio memorial stamp. The outline of the state is shown on this stamp with bold lettering for 1803. But where are the rivers of 1803? To the pioneer of 1803, Ohio was primarily a series of rivers. The French and Indian War had been fought largely to determine who would control those rivers, and therefore the continent. Some of the worst of it was fought along those rivers.

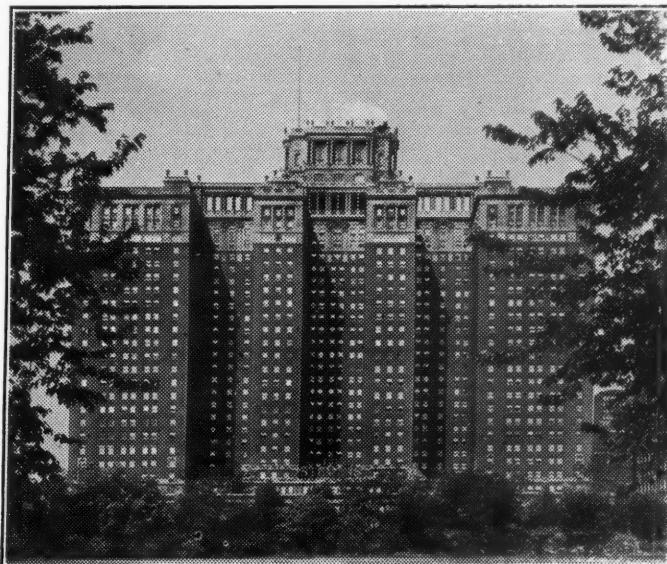
Ohio was foreordained to serve either as the bottleneck or the master valve of a new continent. It was bounded by water highways on the north, south and east, and deep gravels across it from north to south were three water highways for canoes and rafts.

The Ohio river to the south sent its navigable headwaters up north along most of the eastern border. The Muskingum and the Cuyahoga met at an easy portage to foreordain the

(CONTINUED ON PAGE 109)

*The twenty-ninth*  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*

**OPENING  
SATURDAY  
APRIL 25**



*Be on  
hand  
for the  
big  
opening  
day*

*at the CONRAD HILTON  
World Famous Hotel*

**April 25, 26, 27, 28, 29**

Saturday through Wednesday  
12:00 to 11:00 P.M.

Season Ticket, \$1.20 Tax Incl.

*Sponsored by*

**THE LIGHTNER PUBLISHING CORPORATION  
AND HOBBIES MAGAZINE**

1006 South Michigan Avenue, Chicago 5, Illinois  
CHARLES MARSTON, Show Manager

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports.** Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. **je124431**

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. **my122112**

**BARRED OVAL** and Blockade glass: Onion pattern, barrel-shape spice jars.—Betty Woodward, 564 Kentucky St., Gary, Ind. **je3272**

**OVAL DOMES WANTED:** Give width, length, height. With or without base. Give price in first letter.—A Bit Products, 4949 Sheridan Road, Chicago 40, Ill. **ap3863**

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. **je12406**

**WANTED:** Pieces of old Boath's china; "Hawthorne" pattern.—Mrs. E. J. Leary, 10644 Wilshire Blvd., Los Angeles 24, Calif. **je3042**

**BARREL SALTS,** pewter tops, agitator if possible; only in ruby, cranberry, dark green, light green, dark amber (brown). Please quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. **je3084**

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Virginia. **je6614**

**OCCUPATIONAL** shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. **o 124431**

**WANT TO BUY:** Heavy cut glass, all pieces. Also old French Haviland china in all patterns and all pieces any quantity. Must be perfect. Give price and description.—H. H. Spiller, Cheneyville, La. **my64201**

**WANTED:** Butterfly, Dewey, Block Star, Dakota, Priscilla, Crystal Wed., Broken Column, Shell Jewell, Haviland cups, saucers, Blue Willow, Ivanhoe, Normandy, Wincanton, Majestic.—Tri-State Antiques, 943 Winchester Ave., Ashland, Ky. **ap3084**

**Would like to buy any pieces you may have in J.H.W. & Sons china tern.**—Mrs. J. Akenhead, 11536 Bell from Hanley, England. Rosary pat-Ave., Chicago, Ill. **ap1213**

**OCCUPATIONAL SHAVING MUGS:** Top prices paid for designs with automobile, boxing, base-ball, doctor, fire-engine, sheriff, stage-coach. Prompt airmail remittance or reply.—Louis W. Evans, Lenexa, Kansas. **au6238**

**WANTED:** Old pattern Bavarian china last made 20 years ago, "Queens' Bouquet".—Mrs. R. T. Collins, 2429 Oak Lane, Tyler, Texas. **my3633**

**FEATHER Pattern Glass:** 7" plates, lamps, water tray, sugar shaker, cordials, 6" cover handled mugs, cups and saucers, other rare pieces.—Nelson O. Kennedy, 58 Church St., Amsterdam, N. Y. **je3054**

**WANTED: WEDGWOOD,** Burmese, Vasa Murhina, Amberina, old dolls, guns, Rockingham Dogs, colored glass fruit bowls on silver stands.—Box L.H.A., c/o HOBBIES, 1006 S. Michigan Ave., Chicago, Ill. **my3844**

**OLD LACY** gas light shades in sets of 3 or more; 4" bottom. Old brass gas light fixtures; 3 lt. or more.—Sid Harris, 957 2nd Ave., N. Y. 22, N. Y. **ap3084**

**HERRINGBONE** Buttress Patt. Glass. All items, Kamm Book V, page 123.—F. M. Thorman, 1221 Elm St., Winnetka, Illinois. **my3403**

**VICTORIAN BIRD CAGE,** Venetian glass, booths, English Silicon china, Granny pattern.—Mrs. H. Feld, 2028 Oakdale Ave., Glenside, Penna. **my3802**

**WANTED:** Belleek & Dresden, large and small pieces for cash.—Leonce Roos, Opelousas, La. **ap12698**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **ap128632**

**WANTED:** Royal Doulton dinner plates 10 1/2" diameter, 1 1/2" lip, depicting scenes in colors. In reply describe scenes.—Richard Agee, 97th and Dodge, Omaha 4, Nebraska. **ap1802**

**WANTED:** For private collection, calendar cups and saucers, calendar platters, calendar bowls, calendar plates and tiles, or what dishes have you with calendars?—Audra Elliott, Howe, Ind. **au6238**

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. **au3614**

**HISTORICAL FLASKS WANTED.** Give full description and price.—Edgar F. Hoffmann, 9 Collinwood Rd., Maplewood, N. J. **je6276**

**ANYTHING MASONIC.**—Reid, 60 So. Carl, Babylon, N. Y. **my3821**

**WANTED:** Small bisque figurines, reasonably priced.—Sniffin, 47 Park Ave., White Plains, N. Y. **my3291**

**WANTED:** Unusual pieces of Taffeta glass N marked.—Mrs. Near, 513 W. First St., Elmira, N. Y. **api631**

**WANTED:** Haviland china, Vincennes and Gladioli patterns. Blue Two-Panel condiment set and jam jar.—Mrs. Eva B. Houston, Box 533, Boerne, Texas. **my3004**

**CLEAR PRESSED GLASS** children's mugs with designs of fruit, flowers, scenes, figures of any sort or inscriptions. Please mention height of mugs when writing. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. **ap2123**

**MOSS ROSE PIECES** marked Porcelain Opaque, Crossed Swords, French T.P.W.—W. & J. Tuthill, Rt. 2, Carmel, Calif. **ap1061**

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. **au6675**

**WANTED:** Spode's Seasons cups and saucers. Perfect condition.—E. Chilson, 1141 E. Copper, Tucson, Arizona. **my3042**

**WANTED:** Haviland Limoges, 5 colors wild flower, scalloped.—Schleiger 239, Blank 3, Mrs. John Baird, Box 470, Carlsbad, N. M. **mh1251**

**WANTED:** Wedgwood; must be early and marked. Entire collections or single pieces. Describe all markings fully when writing. I buy on approval only. Check sent by return mail. References furnished.—Fred H. Schafer, 700 Gale Ave., Peoria, Ill. **s66121**

**SCUTTLE SHAVING MUGS** in good condition. Describe and price in first letter.—Mrs. Chas. Woolley, 9371 Marietta Drive, Garden Grove, Calif. **my3333**

**WANTED:** 12 tea cups, white china, decorated in gold with bird and floral pattern. The same bearing pottery mark "Crown England" and "Sutherland" on a ribbon underneath the crown. Reply to: Sidney T. Schell, attorney, 321 Grant Building, Atlanta, Ga. **je3046**

**WANTED:** Odd lids and bases in Pattern Glass, Milk Glass, china, etc.—V. L. Roberts, Spring Valley, Minn. **my3272**

**WANTED BY COLLECTOR:** Covered Ball & Swirl sugar. Also other pieces of Ball & Swirl and Stippled Star.—R. W. Pettit, 5405, First St., N. E., Washington 11, D. C. **ap1042**

**WANTED:** "End of Day" vases.—Mrs. Emory Chase, Turney, Mo. **je3531**

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. **au122112**

**CROOKE'S BOOKS.** Pocket-sized Manuals on Antique Pottery and Porcelain Marks, Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. \$1.50 each postpaid. Discount to dealers quantities of 6 or more.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. **su4431**

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. Lists 15¢.—The Empty Bottle, Box 27, New London, Conn. **ap124661**

**OLD IVORY** #84 salt, pepper, \$8.50. Sugar & creamer, \$13.50. #XI 6-6 1/2" plates, each \$8.25. Rockingham inkwell, bird & nest, \$24.50. Master salt, mdk. N. E. Glass Co., Boston, \$8.50. Staff min. Hen dish, \$14.50. Leeds min. mug. Rose tapestry, 4 1/4" pitcher, \$12.50. Apple (R. B.) creamer, \$7.50. Ruby T. P. milk pitcher, \$14.50. 5 saucers, each \$5. Tooth picks, butters.—May L. Wood, Samoset, Florida. **d128693**

**PATTERN GLASS:** over 1000 pieces; over 100 patterns. Write wants. Enclose stamped envelope for reply.—L. Krings, 3215 North Washington Road, Fort Wayne, Ind. **ap3765**

**TAFFETA GLASS.** Write for list. Large collection.—Herbert Hulse, Cuddebackville, New York. **ap3291**

**LAMPS:** Library, nail, G.W.T.W., Banquet, Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old. Stamp, please.—Culver's R.F.D. 3, Laurel, Del. **ap3825**

**Paperweights, real butterflies; crystal glass paperweights made with real natural tropical brilliant showy butterflies, \$1.25 each postpaid.—American Butterfly Co., 3706 Rosedale Rd., Baltimore 15, Maryland. **ap3006****

**BOTTLES & FLASKS.** Free-blown & Historical. Many Bellows, bitters, cologne, Three-fold crucifix, Gennels, Mid-western, Pittkins, Naisela, Inks and Sandwich Toilet. All guaranteed. No reproductions.—L. Earl Dambach, 244 Chestview Drive, Pittsburgh 27, Pa. **ap946**

**10 1/2" BLUE** Thousand Eye cake stand, 3 knob stem, \$19.00. Pr. of blue Opal knob celeries, one has heat check, \$24.50. Amber Wildflower deep square plate, 9 3/4", small flakes, \$10. Vaseline Thousand Eye, 7 1/2" square plate, small flake, \$6.50. Goblets, Wheat & Barley, \$6. Fish-scale, \$5. La Verne, \$5. Moose Eye, \$4. 2 pressed leaf, \$2 each. Light blue I.T.P. with star, heat check, \$8. Stamps, please. Shipping extra.—R. E. Drace, 322 Brownell, Thornton, Ill. **ap1675**

**Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.**—E. Skilton, Downington, Penna. s66501

**For twenty-one years we have sold fine Pattern Glass by mail. We also sell Currier & Ives prints, cup plates, Sandwich and Blown glass, salts, hats, lamps, etc. No reproductions.** House of Antiques, 28 Chandler, Detroit 2, Mich. ap4281

**Decorative china, bric-a-brac, small antiques; guaranteed old. Stamp for Dealer's List.** — M. Weiner, Rte. 3, Carmel, N. Y. ap6468

**Collectors!! Dealers!! Send me your wants.**—Henry Reiss, 2223 Corletyou Road, Brooklyn 26, N.Y. ap3422

**MILK GLASS A SPECIALTY.** Blackberry goblet. Oval lacey edge bowl. Low-footed lacey edge cakeplate. Forget-me-not syrup jug. Blue, amber, and vase line. Diamond quilted large leaves. Stamp for reply.—Mae W. Curtis, 1051 Michigan Ave., Adrian, Mich. ap2125

**BEAUTIFUL HANDPAINTED** china, cut glass, colored glass, dolls, clocks, etc. Stamp for list.—Treasure Antiques, 3115 St., Marys Ave., Hannibal, Mo. ap3633

**Libby signed cut glass apothecary jar, deep cut brilliant, 5x3" overall, \$47.50. Large white H. P. Satin Glass rose bowl, 5½x6½" overall, \$29.50. R. S. Prussian bowl, \$9.50. Satin Glass tumbler, en. flowers, \$10. Many tumblers in satin, pattern, cut and Victorian glass, colored. All pieces, perfect. Express extra.** — Rose-N-Field Antiques, 514 S. Bois d'Arc, Tyler, Texas. my34614

**PRIVATE COLLECTION** beautiful old lamps, bristol, china, colored glass, brass from \$5 to \$60. Early American and French clocks, running condition, from \$10 to \$135. Photographs and descriptions. E. Walton, 2137 California Ave., Seattle, Wash. ap1382

**HAVILAND:** 6 open rose dinner plates, each \$5. 3 pink & yellow rose (Harrison Rose) dinner plates, \$4 each. 3 pink moss rose with gray-blue ribbon & green sprays dinner plates, each \$4. White gravy boat on tray, ransom edge, gold trim (Royal Austria China). 6 Haviland ramekins with plates; pink open roses dec. each \$3.50. Transportation extra.—Mrs. Roy Van Riper, Kirkwood, Illinois. ap1084

**1. PAIR BISQUE Dickens Figurines:** app. 14" high; Boy with glasses and cane; girl with glass umbrella. Both in perfect condition. Price \$65. 2. Beautiful silver plate coffee urn, 13" high, 11" wide. Price \$40. 3. Lattice work vase in white, blue and gold. Might be Meissen. 9½" high. Price \$35. 4. Green and pink china clock, 12" high, 8½" wide; needs some repair. 8-day clock. Price \$20. 5. Pair Delft plaques; boat scenes; 12" wide. Price \$35. 6. G.W.T.W. lamp; frosted embossed half shade; about 16" high. Electrified. Price \$25. Ex. Coll.—Mrs. J. Grotsky, 10 Borcher Ave., Yonkers, New York. ap1008

**THE SPINNING WHEEL ANTIQUES,** 501 Oak St., Dayton 10, Ohio.—Dewdrop & Star hand lamp, Patt'd 1876, \$9.50. 6 Onion plates, 8¼" (English Meissen). \$3.50 each. 6 Late Panelled Grape goblets, \$2.50 each. Milk Glass cruet (molasses) 5", \$4.75. Postage extra. ap1023

**13" BLUE MOP SATIN VASE,** 20" Burl bowl, 9" Tucker pitcher, boy and dog nodder, silver luster teapot, 2 pewter teapots, 24" bisque doll, cranberry pitcher, pair Staffordshire doxs.—Sue Comstock, Brockport, N. Y. ap1426

**FOR SALE:** A collection of approximately 170 tumblers assembled over a period of years containing many rarities for information: — Philip Kaplan, 130 Van Arsdale Pl., W. Englewood, N. J. my3004

**PATTERN GLASS.** Other items. Write specific wants. Stamp, please.—Dewey's Antique Shop, Homer, New York. ap3042

**Braeburn View-Colgate, Wisconsin.** Stamp, requests. Goblet, calendar plate, spooner lists. Cranberry I.V.T. pitcher, \$25. Majolica plate, \$5.50. White Satin glass matchholder, \$5. Parian bust, \$5. ap1213

**Send for dealer's lists:** China, glass and silver at resale prices. — Ida Suval, 11 Curtis St., Gloversville, N. Y. je3234

**7 CHINA SAUCE DISHES** (Ideal) German; flowers are Poppies, \$5.50. 9 white china sauce dishes (Silesia) gold band beaded scalloped edge, \$6. Prussian hair receiver, \$2—Flossie Niles, Greenville, Ohio. ap1042

**WHITE IRONSTONE CHINA,** hundreds of items in stock. Wholesale, retail. — Meissen-helter, 325 Roosevelt, York, Penna. je3042

**CROESUS,** green covered butter \$18.75, covered sugar, \$16.75; creamer \$15.75; spooner, \$11.75; large cruet, \$18.50; tray, \$12.50. Also water pitcher, tumblers and saucers. Write wants.—Glen McGonegal, 418 W. Hillcrest, Inglewood, Calif. my3215

**NORTHWOOD,** marked "N". Sets of "Vintage", "Singing Birds", "Peacock at Fountain", "Peach", "Strawberry", "Cherry" and others. Write wants.—Glen McGonegal, 418 West Hillcrest, Inglewood, Calif. je3004

**10" AMBER CORD DRAPERY** tray, \$5.50. Cut Glass, large knife rest, \$3. 6 Cut Glass salts, \$6. Emerald Green syrup pitcher, \$7.50. 6 Emerald Green Pineapple & Fan tumblers, \$3 each. Green Maple Leaf bowl, \$6. King's Crown spooner, \$3. Ruby Thumbprint creamer, \$3. Same in Souvenir Wine, \$3. Pottery pig bank, \$3.50. 9" Marigold Grape bowl, \$3. Lord's Supper bread tray, \$5. Silver collar button box, \$3.50. Souvenir glass. Write wants. Transportation extra.—LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. ap1844

**AMETHYST CATHEDRAL** wine. Holly syrup. Shell Tassel platter, goblets, relish. Stippled F.M.N. syrup, c/s, plate. Covered compotes: Eve Winker, Moon & Star, Curtain, small Panelled Daisy, Banded Grape. Goblets: Gooseberry, Hand, 101, P.F.M.N., Princes Feather. Plates: Fuchsia, Feather, Panelled Thistle, Green Beaded Grape. Milk: Lacy Lion, Entwined Fish, dresser sets. Easter eggs. Lots china, Bisque figurine bottles. Shaving mugs: "Carpenter", "Farmer", "Trolley". Brass ladies, skimmers. Still banks. Lamps: Apple-green Two Panel, Pastel G.W.T.W.; Pansy decoration, many others. Stencilled settee, Boston rocker. Tables: Drop-leaf, Empire card, large Empire Tip-Top. No lists. Write exact item wanted, enclosing stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. ap1005

**SLIPPERS, GLASS, CHINA.** Nut-bowl. Diamond Point sugar, creamer, tray, autograph albums.—Maud Burns, Hutchinson, Minn. ap1021

**DOLL,** 9½" kid body, original hands and legs, china head (crack on chest), \$10. 10½" milk white lattice plate; decorative center, \$12. 10" Beautiful Prussian bowl; roses and cupids, \$9. Lovely Prusian 12" celery; fowls, flowers, \$4. Mustard jar, \$2.75. Small china doll head, \$2. —Mrs. Charles Baxley, 509 East 10th, Topeka, Kans. ap1424

**RARE, CLEAR GREEN** blown glass pestle and mortar. Pair caramel glass Dolphins, fish on lids, very rare, perfect. Little Parian pitcher. Spanish lace cruet. Clear Thousand Eye perfume. Daisy and Fern blue opalescent rose bowl. Rare Corn glass toothpick holder. Ruby basket, twig handles, feet. Pair blue opalescent quilted salts. Green Wildfire Sandwich plates. Green Wedgwood. Selling large collection.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. my34011

**FOR SALE:** Rare private collection of early barbers' bottles; enamelled, hobnail, Milk and clear glass. Five to fifteen dollars each. — "Antiques", 528 East Front St., New Bern, N. C. my3384

**BENNINGTON PITCHER,** nude child on each side, 9" tall, 7" diam. Proof, \$22.50. Leather satin lined hat box, fair condition; containing high silk hat, dated 1879, \$15. Old solid brass coal hod, helmet shape, 16" across, 14" high, heavy handle, \$30. Have beautiful Cut Glass. Write. Wanted: Touraine china, proof. Transportation extra.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. ap1675

**GLASS:** Clear pressed creamers: Miniature Swirl & Diamond, Kamm 4:13, proof, \$9. Heisey's Sunburst, Kamm 6:110, \$4.50. Duncan Flute 9 panel with Teardrop, proof, Kamm 6 plate 57, \$6. Open sugar: Leafy Scroll, Kamm 6 plate 59, \$4.50. Footed Ferris Wheel, Kamm 4:32, proof, \$5. Covered sugar miniature Swirl & Diamond, Kamm 4:13, proof, \$9. Toothpick, like Virginia, with gold, Kamm 2 page 89, proof, \$3.50. China: 7 piece miniature bathroom set, H. P. pink roses, proof, \$17.50. H. P. cake plates: Open handle, Grape, ten inch, Germany; white roses, Thuringia, each \$6. Covered sugars: C.P. Co., pink roses with blue flowers, proof, Lohengrin Eschenbach, Bavarian, proof. Noritake, Blue-dawn, proof, each \$4.50. Iron: Covered old kettle, \$5. Footed covered skillet, \$6. One uncovered (small chip) \$3.50. 5 flat irons, \$1.25 each. Coffee Krusher, table model (good condition) \$5. Write your wants in antiques and handicrafts.—Shopper's Service, 619 Comal Ave., New Braunfels, Texas. ap14811

**GLASS, CHINA, etc.** No lists. Write wants. Stamp.—Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. mh120001

**15 PIECE CEREAL SET,** gold on white, older German, also some iridescent. Base to small garden bench, iron, painted white. Bristol shade for hall hanging lamp. Haviland Limoge cup and saucer, "Portia", also pretty Coalport. Fair blue, white willow deep plates, Hanley. Write for full description, fair prices. ap1483

**N. CURRIER,** Washington's Reception, Trenton, 1789, \$8.50. Majolica jardiniere, \$6. Pair Sheffield re-silvered candlesticks, \$30. Eagle cup plate, 1831, \$9.50. 2 old night caps, \$1 each. Lovely 5 match bottle, re-silvered footed caster, \$25. Lutz footed dish, gold thread in lace, \$30. 4 beautiful hand painted c/s, French, \$6.50 each. — Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. ap1274

**IRONSTONE,** Davenport, Reg. date 1853, teapot, milk pitcher, covered vegetable, \$30. Will separate. Old Ivory No. 32, 13" chop plate, \$16.50. R. S. Germany berry bowl, \$7. Cup, saucer, pink luster, large cluster applied flowers, \$10. 6 ramekins with plates, white Limoges, ea. set, \$2.25. Transportation extra.—Ruth Saunders, 527 East Kingsbury, Seguin, Texas. ap1424

**COVERED DISHES,** Frosted Lion, Dog, Ironstone, others. Tealeaf teapot, sugar. China spittoons. Water pitchers, cranberry, green Featherduster, Herkingbone, blues, amber, vaseline, others. Lobster dish, other china, wines, goblets, Cow creamers. Stamp.—Kietzner, 609 Wall st., Mankato, Minn. ap1692

**YELLOW ROSE** Sprig saucers, 2, each \$2.50. Stedman goblet, \$2.50. Stippled Ivy, open sugar, \$2.50. Liberty water pitcher, \$3.50. Panelled forget-me-not celery, \$6.50. Same, footed sauce, \$2.50. Leaf and Dart covered sugar, \$3.50. Bell Flower wines, each \$2. Footed tumblers, 2 Hourglass, each \$2. 2 Leaf & Dart, each, \$5. Loop and Dart, \$4.50. Transportation extra. — Harold Hungerford, 3334 Columbus, Detroit 6, Mich. ap1025

**PRINCESS HAVILAND CHINA**, perfect: Quart pitcher, \$8; Covered sugar, \$8.50; Creamer, \$6.50; Open gravy tureen, \$6.50; Covered round vegetable tureen, \$7; Covered oval vegetable tureen, \$7; 8" oval relish, \$5; 10½" platter, \$3.50; Nine Madame Jumel sterling soup spoons \$25; Lovely old patchwork quilt, green, red and white calico, \$16.50; cut glass; Paul Revere punched tin lantern, \$6.50. —Mrs. John Erb, 222 Wren St., Scotia, New York. ap1065

**COPPER LUSTRE** cup & saucers, blue band, \$20 each. Relishes: Actress, \$5; Dewdrop, \$3; Panelled Thistle, \$2.50; Feather, \$3; Palmette, \$3.50; Rose in Snow, \$3.50. Cake stands: Feather, \$4; Cathedral, \$6.50; Fishscale, \$8.50; Panelled Thistle, \$6; Slipped Forget-me-not, \$6.50. Water trays, Festoon, \$4.50; Blue Basket Weave, \$8; Amber, \$7. Write wants. —Grace Miller Ludlow, Rt. 9, Selkirk, N. Y. ap1844

**MULBERRY COREAN** c/s, plates. P.W.Co., Staffordshire chicken, Cosmos pink band sugar. Swan m. g. sugar. Gorham sterling silver Chantilly. Stamps. —Kelsey Homestead Hwy. 65, Northfield, Minn. ap1002

**FISH SERVICE:** Fine Carlsbad china. 12 plates, large platter. Different fish on each plate. Scalloped edges. Dainty floral border. Beautiful, \$65. —Mrs. Mary Tirella, Greenfield Road, Ellenville, N. Y. ap1222

**WATER PITCHERS**, each \$4. Feather, Pattee Cross, Columned Thumbprint, Star of David, others. Pickle dishes, each, \$2.25. Cane, Star-Rosette, Rosette, Buckle with Star, Shell Jewel tumbler, \$2.50. Write wants, enclosing stamps. — Myrtle Burger, Washington, Missouri. ap1882

**FAN WITH DIAMOND** creamer, \$4. Tulip spooner, \$2.75. Goblets, Millard, Garden Fern, \$1. Panelled Pleat, \$1. Plaid, \$1. Dozen wines, Star Whorl, \$8.25. Florentine type brass frame, curled over top, 9½" x 14", \$9.50. Pair Mercury tiebacks, 3½", \$3.50. —Calsen, 2326 16th Ave., Moline, Ill. ap1863

**ONION WARE PLATES:** Platters, bowls, funnel, tea strainer, meat tenderer, 6 matching pewter goblets. —The "Wee" Antique Shop, Rising Sun, Md. ap1861

**CHOCOLATE POT**, 4 cups & saucers, Easter flowers, Germany, \$21. Bowl, 8" Dew & Raindrop, \$4. Pair vases, Staffordshire, 5" across, 5½" tall, 3 small chips off flowers. Beautiful, \$12. Tureen, border pink roses, Austrian, \$8. Coffee cup & saucer, pink roses, \$4. Breakfast set, complete for 6, including egg cups, Germany, handpainted, \$60. Postage extra. Thank you sincerely. —Bonnie B. Stevens, 124 W. Market St., Enid, Okla. ap1426

**CLEAR PATTERN GLASS**, Kamm: Pair Model Peerless decanters, 1 stopper chipped, \$6.50; wine, \$2.75. Sunk Daisy 9½" open compote, ruffled top, \$9.50. Late Butterfly vinegar cruet, sl. sem. colored, \$3.75. Bead & Scroll triangular sauce, \$1.25. 2 Manhattan sauces, plain scalloped rims, ea. 75c. 6 nice assorted salt dips, \$2.50. 4 pieces heavy Panelled Grape. Write. Colored Glass: Sauces, each \$3; Blue Teardrop & Tassel, Colorado, shallow. Tall emerald green Gallo-way vase, \$7.50. Em. green scroll Medallion, 11" oval bowl \$18.50. China plates, each \$2. 9¾" Woodland, Johnson Bros. Scene Porcelain, 2 Venetia, J.G. Meakin: 2 8" Vanity, 8" Mongolia. Gorgeous 8¾" footed compote, Mason's Patent Ironstone china, \$22.50. Transportation extra. Write wants. —The Victorian Shoppe, 4025 Troost Ave., Kansas City, Missouri. ap1069

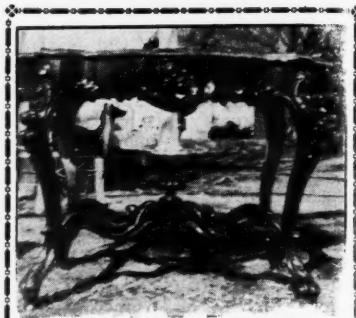
**THE BLOCK HOUSE**, Nisswa, Minn.—Opalescent Swirl celery, 6" high, \$12. Emerald green Herringbone berry bowl and 6 saucers, \$15. End of day, 9" water pitcher, applied handle, lavender and yellow, \$28. Fishscale covered butter dish, \$7. Transportation extra. ap1823

**MRS. LUCIEN M. GRANT**, P. O. Box 6443, Point Breeze Station, Philadelphia 45, Penna.—Six 5" Meissen plates, Crossed Sword mark, lattice sides with three tiered medallions, floral center, perfect, \$42.50. Pair 9" sq. pink lustre cake plates; shows some wear. Pair, \$11.50. Old glass, 9" lamp, emerald green stem, clear font, small chip bottom of base, \$10. Black & white Staffordshire scenic cake plate, 4¾", \$6. Early Ironstone cake set, one plate, 10", six plates, 7", white with colored sprig flowers, some discoloration. Set, \$10. Six Haviland floral butter pats, \$5. Horn of Plenty creamer, 7", small check base handle, \$21.50. Early scenic Staffordshire three piece tea set, I. Mayer Longport, Abbey Ruins, light green and white coloring, not in too good condition but decorative, \$18.50. Transportation extra. Money back guarantee. ap10401

**ONE PAIR OLD ENGLISH** Lustres, dark green double prisms, \$95. 2 brass French folding fan fire screens, each \$100. 1 brass kettle on frame, complete with burner; cleaned and lacquered; old, \$25. 1 squat brass kettle, cleaned and lacquered (old), \$16.50. 1 cranberry glass bell, clear handle, \$22.50. 1 covered butter dish, glass, \$3.50. 1 hand painted lavender and gold collar button box, \$4.50. 1 chocolate set; pot and 6 c/s, Nippon, \$20. Pretty china plates, roses, \$4.—Mrs. W. R. Thompson, 617 College Drive, Starkville, Miss. ap1007

**COVERED ANIMALS:** Frosty satin, 5½" frog, \$10. Fish, 9½" long on bow base, \$20. Amber, 5½" hen, \$18. Milk glass lion, scroll base, \$16. Chick in egg on oval basket, \$8.50. Large covered Frosted Circle compote, \$35. Strawberry, Lees P., 15", sugar, \$10. Rookwood, 5" mat glass vase, butterflies, \$7.50. Milk glass square water pitcher, raised acorns, oak leaves, fishnet background; applied handle, \$28. —Tri-State Antiques, 2843 Winchester, Ashland, Ky. ap1865

**RARE MAHOGANY** Chippendale cupboard, Piano Harp, Mc Kenzie, Pat. 1875; solid walnut, carved Cabriole legs. Pictures and prices on request. Unusual collector's lamp, 18"; heavy, all-over press-cut designs. Flared scalloped base, wired, 10" holder, original bead-fringe. Dome has "Old Craven Whiskey, bottled in bond" in ruby flashing lower 2" band of dome, 2 repeats, \$25. Fine German "Mandolin Guitar", and tuner key, \$8. Heavy star-square glass paperweight type picture frames, original easels & portraits, Pres. & Mrs. McKinley. Pair \$9. 2 embossed fine china "Holy Water" founts. Each \$2.75.—Grace Monk, 183 3rd Ave., E. N., Kalispell, Montana. ap1027



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| 1. ROSEWOOD                               | Heavily carved serpentine MARBLE top table, as of picture above: Has black marble top which measures about 40" long x 23" w. Has raised heavy carvings all over top & legs of nuts & fruit & leaves. Can be used as is. An unusual marble table. Crated | \$200.00 |
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| 3. An old 3-piece Carving Set             | Ice knife the blade measures 9¾" l. Stag handles with about 2" silver tips. Blade marked: Harrisons 48 Norfolk-Sherfield  | 10.00    |
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| 5. Old Lacy Iron Frame Hanging Lamp       | Glass font, slant white china shade   | 15.00    |
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| 9. Pair Metal Figurines                   | boy, girl about 13" h. Nice for lamps. The pair   | 10.00    |
| 10. Pair metal Trinket boxes (round)      | bottom 2¾" d. about 4¾" h. China boy and girl in colors sitting on cover, blue glass disk inside each box. Germany. Unusual. Hat on girl chipped, boy's head mended on. Pr.   | 10.00    |

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2. 7 CARMEL SLAG tumblers. Cactus pattern extremely minor chips on bases of some do not detract from value or beauty, each	3.50
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4. 4½" MASON'S IRONSTONE plates; blue and white Chinese floral pattern with overtones of green, pink, and orange, each	4.50
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7. CORALINE vase, 6" round base, yellow satin, overall gold coraline, stunning	42.50
8. Set of 4 9" ruffled edge swirled cranberry GAS SHADES, 2½" base, \$6.50 each; or lot	24.00
9. Vaseline HALL LAMP, brass fittings, swirled pattern	19.50
10. Ribbed cranberry glass HALL LAMP base	16.50
11. Silver lustre toby jug, very rare, 5" high, unmarked, guaranteed old	16.50
12. Dull finish BURMESE 4½" vase, bulbous with square ruffled top, flower decorated	34.00
13. 3¾" ROYAL BAYREUTH "Devil and Card" creamer	8.50
14. 6¾" Cranberry glass SYRUP jug, shades to clear at base, white coin spots tin cover	12.50
15. AMETHYST GLASS, rare Inverted Thumbprint double egg cup, tiny base nick	12.50
16. 4½" Clear D. & B. scallop edged fruit bowl, 10" diam.	6.75
17. Dull finish BURMESE 8" lily vase, flower decorated	38.50
18. 3½" Early FLOWTER teapot, "Smith & Co."	38.50
19. FOLK ART chair, painted on oak back, VICTORIAN LOVE SEAT, 49" wide, ornate legs, original tufted black horsehair upholstery in pristine condition, arms and knuckle carving identical to that found on Gentlemen's chairs, frame in fine original condition. This chair has no scratches or signs of wear. We guarantee it to be in A-1 condition	95.00
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We match dinnerware—what do you need to complete your set?

We need one lot of dinnerware, especially Haviland, what do you have for sale?

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We buy old Noritake—pattern name usually on china.

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Red velvet Victorian sofa - rose carving, walnut, 44" wide, \$225.

Walnut drop leaf table 4 balled legs; 52" wide, \$150.

Walnut drop leaf table, 4 balled legs; 43" wide, \$125.

Mahogany student desk, very beautiful - 50" high, \$185.

Pine table, wooden pegs, 30" high, 29" wide, one drawer, Hepplewhite legs (Colonial period), \$60.

Stage coach period bonnet box, pine 19½" high, 18" wide 17½" deep, metal re-enforced corners, \$65.

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One cherry drop leaf, 6-leg table with spacious drawer underneath (about 250 years old) - Hepplewhite legs, \$165.

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Why not start a collection of pieces that really are antiques? How about blown wares of the 18th and early 19th century, that is prior to 1825? We have a nice stock and can start you off with specimens at modest prices, ranging from \$5 to \$15.

#### AMERICAN GLASS

We probably have the largest and largest stock to be found anywhere we refer to blown glass which can be termed antique—Millville white rose footed paper-weight, rare Orléans amethyst perfume bottle expanded ribbing, rare Ohio amber sugar bowl & cover. These are just samples from our stock of rare American glass.

## R. EVANS

### International Falls, Minn.

Box #76,

International Falls, Minn.

Hammered brass plant holder on chain	\$ 2.75
2 Oval glass frames 13x19½" inside near	10.00
Iron letter slot for door	2.00
Pair iron frogs	5.00
3 Iron teakettles for	8.00
5 Steelyard scales large and small	10.00
Iron candle snuffer	2.00
D. & B. Fan	3.00
D. & B. celery vase	5.50
Glass vase etched flowers	2.50
Old wood seal cases refinished	5.00
2 Sterling matchboxes	7.50
St Louis metal mug 3 handles, dated	3.00
Flint glass har bottle I.W. Harper in gold	7.50
Flint decanter Teardrop in stopper Hannis	
Acme gold letters	5.50
Flint bottle, no stopper, gold name Harper	5.00
Drinking mug Cornell '16 water wagon dec.	2.50
Mettlach Castle, No. 2722, wine dec.	17.50
Decanter & stemmed wine gold dec. fine	25.00
Cereal set 8 pieces 5 different boxes, china, Germany many flower dec. crack on outside edge of vinegar, no harm	18.00
Cadillac 1912 clock fine running condition	15.00
O. G. mirror 29x42½", very nice	22.50
Walnut frame 27½x37½", fine	6.00
Ironstone slop jar	5.00
Clear glass market	5.50
3 Old bell pans	5.50
China Bellflower dec.	3.00
2 Book shape leather M.O.P. flowers red velvet inside Daguerreotype	10.00
Iron Mortar & Pestle 5x4½" high. \$4.00: Another 6x4½"	6.00
4" Smoke bell	2.00
Button hook with Cornell seal	2.50
Walnut cracker 18 white buttons	3.50
Wringers wooden rolls	2.50
Nickel folding cup	1.50
Civil War knife with spoon & fork	5.00
Milk glass frying pan	2.50
Old butter ladle	1.50
Maple rolling pin	1.50
6½" Bronze Inkwell stand glass bottle and pen tray	2.50
Pan American inkwell	1.50
Large round bowl ruby band at top	5.00

#### CARNIVAL GLASS

Pair water pitchers honey or gold	7.50
12" Vase Peacock irid.	3.50
Round bowl Windmill	3.00
Round bowl grapes little worn	2.00
Pair 9½" vase (N)	5.00

PLEASE DO NOT SEND MONEY AS THE FIRST ORDER GETS THE GOODS. EXPRESS

MR. HARVEY SIGLER  
Ithaca, (GEN DELIVERY) New York app

#### RUTH'S CHINA SHOP

312 E. 9th	Littlefield, Texas
18 9½" Haviland Ransom plates, each	\$ 2.25
18 9" Minton plates, etched gold, each	2.50
1 10½" Meissen coffee pot, gold worn, dragon spout	25.00
1 Very large Limoges punch bowl	65.00
Ruth is just back from Europe—lovely pieces for handpainting from ash trays to fish sets.	

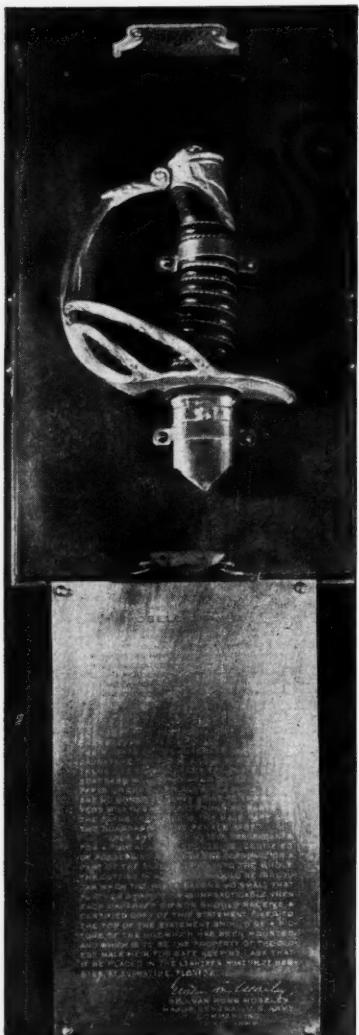
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# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

The exhibit pictured here was placed in the Lightner Museum of Hobbies by a renowned military figure who now lives in Atlanta, Ga., George Van Horn Moseley, major general, USA, retired. This is the hilt of the saber he purchased as part of his military equipment at the time of his graduation from West Point in 1899.

The absence of the scabbard and blade is intentional; and in that is found the significance of the exhibit, symbolizing a most original and ingenious idea. General Moseley's own explanation is inscribed on the bronze plaque, reading as follows:



"The Scabbard and Blade have been cut from the hilt of this saber which I purchased as part of my military equipment when I graduated from the United States Military Academy, West Point, February 15, 1899, and which has been with me throughout my service in many parts of the world.

"This Scabbard and Blade will be divided in equal parts for my sons, the oldest having the part nearest the hilt, the youngest the part including the point. Thereafter I ask my sons to subdivide their parts of the Scabbard among their daughters, the Blade among their sons. If there are no daughters, the parts of the Scabbard will go with the corresponding parts of the Blade, and similarly, if there are no sons, the parts going to the daughters will carry corresponding parts of the Blade. The Blade is the male part and the Scabbard is the female part.

"Thus, any one of my descendants, for a time at least, should be identified by possessing a part of the Scabbard or a part of the Blade fitting into the whole. The cutting in all cases should be irregular. When the parts become so small that further subdivision is impracticable, then each daughter or son should receive a certified copy of this statement. Fixed to the top of the statement should be a picture of the hilt, which has been mounted, and which is to be the property of the oldest male heir. For safe keeping I ask that it be placed in the Lightner Museum of Hobbies, St. Augustine, Florida."

The statement is then signed by "Geo. Van Horn Moseley," as is shown on the bronze plaque.

Virginia C. "Lindy" Lindamood, director of women's programs for Radio Station WSVA, Harrisonburg, Va., was an interested visitor to the Museum in February. She was quite enthused with the exposition and while there made a tape recording of an interview with General Manager Cecil Zinkan and also included the playing of several of the old musical instruments. "This will make a most interesting and unusual program for my Virginia listeners," said "Lindy."

Several friends of the Museum reported that they viewed the Lightner Museum recently on a TV travelogue showing. The ancient city of St. Augustine occupied most of the program, with many views of the interior and exterior of the Museum.

Ruth S. Franklin, curator of the Thompson Products Museum, Cleveland, accompanied by Mr. Franklin, visited the Museum of Hobbies recently. Her reaction was expressed by saying, "I'm coming back here when I can really spend the time it deserves." She said her interest had been aroused by a news article appearing in the *Cleveland Plain Dealer*, so there is an indication that St. Augustine's municipal attraction is "being talked about."

The Museum was visited by some of Florida's distinguished personalities during the month of March, among whom were Earl W. Brown of DeLand and Harold Colee of Jacksonville (a native son of St. Augustine), president and executive vice-president - general manager, respectively, of the Florida State Chamber of Commerce. Frank Winchell, manager of the Jacksonville Tourist & Convention Bureau, was also in the party.

Nel Van of the World's Antique Mart, Chicago, has presented a copy of the Washington Map of the U. S. of 1864 to the Museum. The map makers of that day were a little off on the location of Cuba. The section known today as North and South Dakota is simply marked "The Dakotas." Some of the southwestern section of the U. S. is identified as "Indian Territory."

## From the Guest Register

"A dream come true! Wonderful!"—Mr. & Mrs. L. A. Gordon, Illinois.

"This is a fabulous collection. Everyone should make an effort to visit this Museum"—Mr. & Mrs. Harry Hendel, Pennsylvania.

"A most amazing collection from both an educational and a historical standpoint"—Majorie H. Louter, New York.

"Beyond words to describe!"—William D. Blake, North Carolina.

"A wonderful collection of interesting and beautiful items"—Mr. & Mrs. Ed. Honeycutt, North Carolina.

"Revealing the creative mind of man—an unending story"—Mr. & Mrs. Charles Zuelting, Ohio.

"Adjectives are useless here,"—Bess Reno, Pennsylvania.

"Wonderful! Has no equal!"—Mr. & Mrs. Frank Dalton, New York.

"Very interesting and complete"—Mr. & Mrs. Joseph Carey, Ohio.

"Very fine. Worth the trip. Will be back to work on the stamps"—Mr. & Mrs. V. C. Chamberlin, Missouri.

"A wonderful experience I shall never forget. A marvelous collection!"—Alexander L. Stam, New Jersey.

"Coming back when I have a full day to really see things."—D. C. Jansen, New York.

"My only comment - not enough old kerosene lamps. Wonderful place!"—E. Scrivens, Canada.

"This is better than anything in Washington, D. C."—Mrs. Betty McKinnon, Washington, D. C.

"The dream of our life. A real treat and privilege long anticipated."—Michael & Celia Garry, New York.

"Extremely interesting. Wish I had several days to absorb all the wonderful exhibits."—Mrs. Arthur M. Lange, New York.

"This makes our second visit to this Museum, and we are more enthusiastic and enthralled than the first visit. We are planning to return again and again."—Mr. & Mrs. Geo. D. Winnman, Florida.

"Each time I come I enjoy it more. I knew Mr. Lightner in Illinois, my home State. I am glad he collected and left the lovely things to posterity."—Julia Connie Layman, Florida.

"Enjoyed every minute. It is wonderful."—Mrs. Mabel D. Lyttle, Pennsylvania.

"Nice seeing - and meeting the past face to face."—A. J. Bond, Ohio.

"Extraordinarily well displayed collections in an impressive setting."—Mrs. Margaret S. Hall, Massachusetts.

"Outstanding in every detail!"—Mr. & Mrs. Don Ories, Louisiana.

"Most unique collection in existence."—Carol Walters, South Dakota.

"I don't quite see how it is possible to have such a unique and beautiful collection on exhibition. Truly marvelous!"—Sharon Kinane, Illinois.

"Enjoyed the musical pianos most of all. Also the music box."—Dr. & Mrs. H. W. Laauwe, New Jersey.

"Worth coming this far to see."—Nellie MoVey Kuska (Kansas State Mother of 1952), Kansas.

"Keep up the great work for posterity."—Mr. & Mrs. Larry Beaghen, New Jersey.

"My time has never been spent in a more worthwhile and unique place. This collection will be seen only once in a lifetime."—Rita F. Rivard, Michigan.

"This was a marvelous experience!"—Mr. & Mrs. Oscar T. Bauer, New York.

"A visit everyone should see. Very interesting with many astonishing and fascinating facts about us human beings."—William Ong, Arizona.

"We especially enjoyed the musical instrument section."—Roger & Edith, Florida.

"We enjoyed every bit of it."—J. C. Calhoun & family, Georgia.

"A wonderful exhibit."—John O. Webb, Michigan.

"Very wonderful. Would like more information on exhibits. A lot of time is needed to enjoy it."—Mrs. Harry Wills, Iowa.

"As a manufacturer of fine ornaments and statuary in granite, I fully appreciate the extensive collections of art. It is as fine a collection as I have seen anywhere."—Mr. & Mrs. Loring Chicolet, Vermont.

"Very fine! Saw some old cut glass like I cut myself prior to school in 1907 for Keystone Cut Glass Co."—Warren P. Murphy, Pennsylvania.

"Words can't describe it."—F. G. Jones, Florida.

"An irreplaceable collection of rare things."—William T. Clark, U. S. Navy.

"This is worth coming to Florida to see. Beautiful and long to be remembered."—Mabel Morley, Iowa.

"Have looked forward to this visit for several months - and wasn't disappointed."—Mrs. Paul C. Dancer, Michigan.

"A most interesting collection. We particularly enjoyed the Carved Wood Room."—Mr. & Mrs. L. W. Vandenberg, Washington.

"Indescribable! Particularly liked the Rogers sculptor figurines. Would like to come back and spend more time here, especially when completed."—Fred Douglas, New Jersey.

"Where can one find the words to express the proper sentiments?"—Mr. & Mrs. Geo. Wong & Son, New York.



Part of the Orlando (Fla.) Junior Music Club on its recent group visit to the Museum. The instrument being played by one of the party is an 1851 French organ, formally named "Pianos et Harmoniums." It was made by DeBain a Paris, Fleur de S. L. L'Empereur.

"We found it rather overwhelming—and mighty interesting."—Mr. & Mrs. W. F. White, Texas.

"Exceptionally interesting."—Mr. & Mrs. John M. Kubian, Wisconsin.

"Very educational and inspiring."—Mr. & Mrs. B. Goodman, Rhode Island.

"Very unusual and interesting."—Dr. & Mrs. J. S. Spear, California.

"This is a great thing to give people in the future."—Rev. & Mrs. Paul Sherrill, North Carolina.

"Very interesting and worthwhile."—Mr. & Mrs. James E. Henon, Virginia.

"Well worth seeing!"—Mr. & Mrs. J. Irving Sedford, California.

"We liked it!"—Mr. & Mrs. Bob Bowe, Arkansas.

"Very unusual and interesting."—Dr. & Mrs. A. J. Knauss, Pennsylvania.

"Par excellence!"—Dr. & Mrs. Chas. Murphy, New York.

"Enjoyed it very much."—Mr. & Mrs. A. L. Visser, Michigan.

"Enjoyed musical instruments and dishes most."—Marguerite A. Nauor, Illinois.

"The most interesting place of a real adventure."—Mrs. Louis Casler, Col.orado.

"It is very interesting and a tribute to the sights of St. Augustine. My first time and I could have stayed two days in the Museum."—Diane Parker, Oklahoma.

"How can one express their appreciation for a collection of beauty? Here in the Lightner Museum of Hobbies we share the joys and heartaches of creators. Words can express but only what

heart and soul feel."—Mrs. Ann Knudsen Niels, New Jersey.

"This is a very interesting place."—Mrs. Purdy Miller, Illinois.

"Excellent."—Miss Loretta Dugan, Maryland.

"We had our first trip to the Lightner Museum in St. Augustine in early June '52. It is wonderful."—Elsie Kelly, Pennsylvania.

### A Friend Indeed

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill.

Please send a gift subscription to:

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# Grosse Pointe, Michigan, Antiques Show

**May 13 - 14 - 15 - 16**

Grosse Pointe Memorial Center  
Benefit of Bon Secours Hospital

*Sponsored by The Guild & The League*

SAM YEAGLEY, Mgr. — Annville, Penna.

myc

## CEDAR RAPIDS, IOWA, ANTIQUE SHOW

**APRIL 16 - 17 - 18 - 19**

Memorial Coliseum Armory

Open Daily: 11 A.M. to 10:30 P.M.

Closes April 19th at 6 P.M.

J. W. KOEHN, Mgr. 501 3rd Ave., S.W., Cedar Rapids, Ia.

app

## Glenview, Illinois Antique Show

**April 21, 22, 23**

Glenview Community Church

1000 Elm Street

Open daily 11:00 A.M. to 10:00 P.M.

MRS. PAUL P. WEBER, Mgr.

app

Marion County Federation of Women's Club

### Antique Show

Veterans' Memorial Coliseum

### MARION, OHIO

May 15-16-17

app

### FIFTH ANNUAL ANTIQUES SHOW & SALE

May 1st and 2nd

10 A.M. to 10 P.M.

FIRST PRESBYTERIAN CHURCH  
Indiana, Pennsylvania

app

## Aurora Antiques Show and Sale

**APRIL 22-23-24, 1953**

10:30 A.M. to 10:30 P.M.

Luncheon Tea Dinner

### MASONIC TEMPLE — AURORA ILLINOIS

HELEN W. MORRISON, Manager

930 Oakwood Avenue,

Wilmette, Illinois

app

## Antique Show & Sale

State Armory

HAGERSTOWN, MD.

**May 13-14-15-16**

*Sponsored by*

Hagerstown National Guard

Open 12 noon to 10 P.M.

Prizes Afternoon & Evening

OLIVIA REMSBURG, Mgr.

app

*4th Annual*

# ANTIQUE SHOW

LIMA, OHIO

Memorial Hall

**APRIL 17-18-19**

→ 26 Exhibitors ←

### Great Lakes ANTIQUES SHOW

Detroit, Mich.

MASONIC TEMPLE

**MAY 8-9-10-11**

→ 60 Exhibitors ←

S. E. LEONARDSON, Mgr. Decatur, Ind.

app

**AMERICANA PAGE**  
CONTINUED FROM PAGE 100

location of Cleveland, Akron, Coshocton, and the early great town of Marietta. The Scioto and the Sandusky nearly joined, to spot Columbus, Sandusky and the early Portsmouth on today's map. The Miami and the Maumee laid out the town sites of Toledo, Dayton and Cincinnati.

From Chicago, mostly now we simply sleep as we cross this ground where once the course of empire took its way. But in the early spring, when limbs on northern trees are bare we like to drive to meet the new foliage in southern Ohio. From some high point on the road we like to take another look at the majestic sweep of those rivers of 1803.

**WORTHINGTON,  
Ohio**

**22nd Antiques Show**  
PARISH HOUSE  
St. John's Episcopal Church

**MAY 12-13-14**

MRS. HUGH J. McMULLEN, Chairman

APC

*Fourth Annual*  
**Bartlesville  
Oklahoma**  
**Antiques Show & Sale**  
**MAY 1 - 2 - 3**

Civic Center Ballroom

Daily from 10:00 A.M. to 10:00 P.M.

For booths write:

MRS. M. K. QUESENBURY;  
MRS. H. H. HORNER, Mgrs.

APC

**FREEPORT, ILL.**

**1ST ANNUAL**

**ANTIQUES SHOW**

**APR. 21 - 22 - 23, 1953**

**MASONIC TEMPLE**

Sponsored by Freeport Hobby Club

Write now for Booth Space

MRS. R. E. WILLIAMS, Manager  
1231 Garrison Ave., Rockford, Ill.

APC

*PLAN NOW — to attend*  
**NEW CASTLE'S Third Antique Show & Sale**

at **MASONIC CATHEDRAL**

**NEWCASTLE, PENNSYLVANIA**

**May 7-8-9 — Noon to 10 P.M.**

*Sponsored by BUSINESS AND PROFESSIONAL WOMEN'S CLUB*

*Reserve dealers space now, write to:*

**HELEN KEDER — 1613 E. Washington St., New Castle, Pa.**

APC

*Third Annual*

# **Northwest Antique Dealers Show and Sale**

**April 28, 29, 30, 1953**

**ST. LUKE'S EPISCOPAL PARISH HALL**  
**TACOMA, WASHINGTON**

**Everything on Display will be For Sale**

*ANTIQUES SHOWS*

## **LANCASTER, PA.**

**April 6, 7, 8, 9**

Moose Temple

MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania

## **HERSHEY, PA.**

**May 11, 12, 13, 14**

Community Bldg.

APC

April 14, 15, 16

**GLENS FALLS, N. Y.**  
Antique Show and Sale  
Christ Church, Methodist  
Chairmen: MRS. A. P. ROBERTSON  
MRS. W. P. REICHERT

## **Westport, Conn.**

Fifth Fairfield County

## **ANTIQUES SHOW**

**May 19—23**

1—10:30 P.M. through Fri.

Saturday: 1—6 P.M.

WOMAN'S CLUB BLDG.

87 Imperial Avenue

Sponsored by

THE WESTPORT WOMAN'S CLUB

D. NEWMAN, Mgr.  
Box 624, So. Norwalk, Conn.

APC

## **★ Hostess House ★**

*Announcing!*

**Antique Show  
and Sale**

**APRIL 24, 25, 26**

Beautiful antiques from  
Hostess House to your house.

Hostess House  
Antique Committee  
721 W. 4th St.

MARION, INDIANA

APC

## READING, PENNA.

### ANTIQUES SHOW AND SALE

*in the heart of the Pennsylvania Dutch Country*

**April 27-28-29, 1953**

GOODWILL BALLROOM, HYDE PARK, READING

1 P.M. to 10:30 P.M.

**DEALERS take note:** Plan to visit this show and at the same time other outstanding dealers in this locality.

Berks County Antique Dealers Assn., Sponsors.

Ralph L. Heist, *Chairman*, Manatawny, Pa.

apc

### Shows Coming Up!

## ROCK HILL, S. C.

**MAY 7-8-9 — May 6th dealers day**

Armory

## SPARTANBURG, S. C.

**JUNE 9-10-11**

Memorial Auditorium

also HENDERSONVILLE, N. C., July 1-2-3-4  
& LENOIR, N. C., July 7-8-9

*For Space Write*

THE RUSSELLS, *Mgrs.* — Lenoir, North Carolina

### HOLLIDAYSBURG, PENNA.

Antique Show and Sale  
**APRIL 21-22-23, 1953**

Rotary Club

Y. M. C. A. BUILDING  
Hours 1 P.M. to 10:30 P.M.  
A few booth's available

app

### Antiques Show & Sale

ELKS BUILDING

N. Main and W. Pearl Sts.

### BUTLER, PENNA.

**April 22, 23, 24, 1953**

11 A.M. to 9 P.M.

Sponsored by Intermediate League

MRS. E. W. OPPENHEIMER, Pres.

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## Fifteenth WHEATON ANTIQUES and HOBBY SHOW

**April 8, 9, 10**

GARY MEMORIAL COMMUNITY HOUSE  
Main and Seminary Streets,

### WHEATON, ILL.

MRS. JACK F. CONLEY, Mgr.

311 W. Park Ave.,

Wheaton, Ill.

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# Antique Shows

## Omaha,

Nebr.

Blackstone Hotel

**APRIL 19, 20, 21, 22**

## Indianapolis,

Ind.

Spink Arms Hotel

**APR. 26, 27, 28, 29**

## Cincinnati,

Ohio

Sheraton-Gibson  
Hotel

**MAY 3, 4, 5, 6**

*Write for space*

GRACE WONNING

2101 Northwest Jersey St.

Indianapolis, Indiana

apc

# THE COUNTRY ANTIQUES FAIR

**71st Regiment ARMORY, Park Ave. at 34th St.  
New York City**

**APRIL 13 through 18, 1953**

**1 to 11 P.M. Daily . Closing 6 P.M. Saturday**

*For information, write or phone*

**THE NEW YORK ANTIQUES FAIR INC.**

**660 Madison Ave. New York 21, N. Y.      TEMpleton, 8-6830**

EDC

**Great Lakes**

**ANTIQUES SHOW**

**MASONIC TEMPLE**

**DETROIT, MICHIGAN**

**May 8, 9, 10, 11**

*Friday through Monday*

Hours 12:00 to 10:30 P.M. — Adm. 50c plus tax

**FIVE REASONS why thousands of collectors and dealers LOOK UP  
to this show.**

1. 16 Consecutive shows at the same location. The beautiful Fountain Room of the Masonic Temple. Large booths heavily stocked with an excellent variety of antiques.
2. 60 Exhibitors. Among them 5 booths of Early American furniture and furnishings. A \$250,000 Exhibit.
3. Leading dealers participate in this show year after year. (In the past 2 shows over 90% of former exhibitors returned) Collectors get to know and depend on these dealers.
4. Collectors patronize this show because they have learned it is worth their time and they will be rewarded.
5. Many dealers from afar visit this show to buy large quantities of stock here and from shops in the Detroit area. A glance at the map will indicate why Detroit is a good field for dealers to purchase stock. VISIT THE GREAT CITY OF DETROIT. SPEND A DAY AT THIS BEAUTIFUL SHOW. VISIT CANADA ACROSS THE RIVER ACCOMODATIONS AT THE ADJOINING FORT WAYNE HOTEL.

S. E. LEONARDSON, Mgr.

Decatur, Indiana

## News of the

# World's Antique Mart

April, fourth month of the year, was named by the ancients Aprilis from the Latin word aperire which means to open and refers to the opening of the buds and the opening of the earth for the growth of plants to surge through. April first is April Fool's Day, the day which is the jester and buffoon of the month, starting off the spring time with laughter, hilarity and general gaiety just as the jester or court fool leads the royal procession with dancing and clownish pranks. The pipes of ancient Pan, forever young, are heard in the land and the days of the spring time, in rapid succession, follow after.

Spring brings again to the Antique world the glamorous Chicago Antiques Exposition and Collectors' Fair, April 25, 26, 27, 28 and 29. Held at the world famous Conrad Hilton Hotel, on Michigan Boulevard ablaze with blossoms along the lake front and boxes of gay flowers in front of the fabulous shops, it is the answer to the spring fever restlessness of the questing antique dealer and collector alike from all over the country.

Dealers in the Mart are busily preparing for their booths in the show, returning from buying trips with impressive and unusual merchandise to offer at the grand event.

Louise Disselhorst, of the Mart's first floor extended her southern show trip into a real buying spree and brought back exciting "finds" that she will display at the show. Mrs. Disselhorst is the well known "Button Lady" whose extensive collection and knowledge of buttons make her a first with button collectors everywhere. Among the fine things she acquired are a rare "Skating in Central Park Button" and an old pewter button with the portrait of the first wood burning engine adorning it.

Bea Lilley has a rare collection of French antiques on display which include a marvelous Sevres clock more than 200 years old, of gold and bronze. It has a lovely medallion in the center depicting children at play

and delightful bronze cupids on each side. We also noted exquisite Bisque court figures worthy of special attention.

A newcomer to the Mart is the well known artist and collector, Mr. Joseph Kleczek. The present exhibit is a collection of his landscapes in oil. Mr. Kleczek will also display paintings by the noted artist Kitchell.

Ovie Pitts has enlarged her shop so that it now reaches from the first to the second aisle with frontage on each. She has just acquired a rare and unusual group of furniture from the Chen Ch'Eng-Kung Dynasty 1624-1662. The set consists of a sofa, three straight chairs, one large arm chair and a tilt top table measuring 59 inches across. The table when tilted looks like a huge wreath as the wide border of intricate intertwining of the plant design stands out in relief against the plain polished center. Its pedestal is heavily ornamented with large cranes and dragons' heads.

The lace-like carving which forms the entire backs of the sofa and chairs and wide border of the table, has to be seen to be appreciated. The group is carved from bog wood, which has undergone the ancient processing of being immersed in bogs for seasoning, which renders it almost impervious to either dry or wet rot and increases its strength and weight.

The design of the carving is the intricate Mulberry and Leaf design. The other symbols on the pieces are of the Amay dialect or Kox Sing-ia. Western scholars have attempted to translate the story back of this Mulberry and Leaf design but it seems that the real story was lost in the Rebellion. It is said that during the war between England and China these pieces were removed from the Cheng Eng Palace and years later turned up in England. About fifty years ago they were brought to Chicago along with other art treasures.

"It is said that Cheng Eng, looking at the pieces when they were finished, spoke softly in their presence and said "Their purpose is to glorify verdure and prolong art and to elevate Mankind."

Pat Le Bourgeois  
1006 So. Michigan Ave., Chicago 5, Ill.  
Pr. white Staff dogs. Glass eyes. Ht. 10". Gold worn. \$30.00  
Swinging Bisque boy with dog. Ht. 6". 18.50  
Min. Anethist "Twinkle" lamp. Gl. chimney, no shade. 10.00  
Small Limoges basket. Cherubs in center, much gold on edge and handle. 10.00  
See you at the Show—Booth 119

apc

plied, is imported from France and is an old French design in soft tones to complement her furniture.

In the November Mart News, we highlighted the original old French desk on which Maurice Thompson wrote "Alice of Old Vincennes" which had recently come into the possession of Miss Lynch from the Thompson family and was displayed in her shop. Marcella Lynch is presenting this desk to the Lightner Museum of Hobbies, St. Augustine, Florida. It will be accompanied by the large framed drawing by Howard Chandler Christy, copyright 1901, which he made for the fly sheet of the first edition of "Alice of Old Vincennes." The very first copy of this edition, which of course contains this drawing of Alice in nondescript clothing of the American Revolution, 1776, is owned by Mr. Thompson's daughter, Mrs. A. H. Long. The copy is autographed by the author. Later editions of the book depict Alice as a bride on the fly sheet. Miss Lynch is presenting the desk with profound gratitude, in memory of the late Mr. O. C. Lightner, to express in some degree her appreciation for his help in establishing and promoting her in the Antique World.

Maxine Schneider of "The Loft" on the second floor of the Mart was married to Mayer Vicker on March 1. Our heartiest congratulations and good wishes to the new couple. After a short honeymoon, Maxine will be back at the Loft and business will continue there as usual.

Charles Marston is showing a group of fine old Flemish oak panels, from the Baroque Period, in his shop on the first floor. It is believed that these panels were taken from an ancient Flemish castle. The beautifully carved figures in various scenes and positions tell a story that is continued from one panel to another. However, they are so designed that each may be used as a separate unit or in group formation.

Mr. Marston, Manager of the Lightner Shows, will soon be greeting his many friends at the Chicago Spring Show.

Lulu Perry Gunderson, Portland, Oregon, enroute to New York City, stopped off for a week in Chicago with her main objective the World's Antique Mart and the offices of HOBBIES. She did some "Heavy buying" with the Mart dealers and left well pleased with her visit here. Mrs. Gunderson always takes time to express her pleasure with the buying opportunities and facilities of the

Mart and leaves a lasting impression of charm and friendliness that makes us all hope she will soon return.

R. S. Lindley of Evansville, Indiana, is so enthusiastic over the Mart and its dealers that he visits here about once every three weeks to replenish his stock for the Indiana Shop which he runs with members of his family. Mr. Lindley started his adventure in antiques as a collector, later branching out into selling and acquiring a shop. His absorbing interest was started from the pleasure of owning a few pieces of pewter that his grandmother brought westward in a covered wagon in "The early days."

Mary and Charles Maxwell from Gardena, California, are spending several weeks in Chicago and reserving much of their time for their friends in the Mart who always look forward to their visits. Mrs. Maxwell is buying for their California Shop and reports many fine things and much satisfaction in concentrating on what the Mart has to offer.

Ronald Lyon, wholesaler from Toronto, Canada, came to buy in the Mart for his shop there.

Also from Toronto came Miss Jean Strothers to visit her sister in Chicago. But, as she laughingly confided to one of the dealers, on her first visit with us, she became so entranced with the Mart that she spent more time here than with her sister whom she had come to visit. She thought the idea of having so many shops under one roof a wonderful incentive to browsing and collecting.

Dr. B. D. Katzin of Detroit, Michigan, in Chicago for the recent Dental Convention found time to do some buying for the B.D.K. Antiques Shop in Detroit, which he and Mrs. Katzin own. We look forward to seeing them soon in their booth at the Chicago Spring Antiques Show.

Mr. & Mrs. Fedde, Kankakee, Illinois, collectors of Indian relics, rocks and minerals delighted in Tom Robert's Rock Shop.

J. J. Gozder of Campbellsville, Kentucky, was a recent visitor. He reported having spent a very pleasant day chatting with the dealers and adding to his collection which are his hobby. Mr. Gozder is publisher of the Campbellsville News Journal.

Mrs. Zwilling of Eleven Oaks Hobby Shop, Vincennes, Indiana, was so delighted with her first visit to the Mart that she plans to do much of the buying for her shop here where she can shop in many places under one roof.

We were happy to have repeat visits from Christene Randel of The Connoisseur Shop, Fresno, California; The Shop at the Corner, Nantucket, Massachusetts; and Louise Ely, Minneapolis, Minnesota.

The Lightner Foundation is deeply grateful to Victoria Buck for her thoughtful and generous gift of the exquisite portrait in oil of the late Mrs. Frank G. Logan by the famous artist Ingsberg Christensen. This portrait was one of the paintings that adorned the fabulous home of the Logans at 1150 Lake Shore Drive. Frank G. Logan moved to Chicago in 1866, he and Mrs. Logan were famous patrons of the arts and filled their home with treasures from all over the world. Perhaps they are best known to the general public and to Chicagoans in particular, for their Mr. & Mrs. Frank G. Logan Art Institute medal and prizes that were established in 1916, and the rooms in the Art Institute dedicated to their memory.

Mrs. Buck obtained the picture when the art treasures inherited by Stuart Logan, a son of the famous couple, were recently offered for sale. Stuart Logan died in 1952, leaving a vast estate of art treasures.

The painting now hangs in an appropriate setting, on the second floor of the Mart, where visitors of the present and future may enjoy it.

—Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month, included:

WALTER H. GRANT, Indiana  
MAMIE J. NEWELL, Michigan  
B. D. KATZIN, Michigan  
MARION PECHOUSEK, Illinois  
DR. & MRS. F. E. LYTHE, Ohio  
MRS. R. J. COLLINS, Indiana  
MRS. T. B. THOMPSON, Missouri  
MRS. R. C. COOKINGHAM, Mississippi  
MRS. H. L. SWANSON, Iowa  
MRS. E. KNOX, Texas  
MRS. OTIS SWEPSON, Texas  
DR. & MRS. ROBERT S. VINCENT, Tennessee  
MRS. O. HAY PEACOCK, Missouri  
MRS. H. J. HAMPTON, Kansas  
MRS. CHARLES STRAUSSE, Missouri  
MRS. FRANK HALL, Tennessee  
MRS. JEFF JUSTIS, Tennessee  
DR. & MRS. V. V. TROBAIL, Pennsylvania  
MRS. H. M. PAUL, Peoria, Illinois  
MRS. M. SABIN, Michigan  
DR. MARY LYNN MORGAN, Georgia  
H. H. HALLIGER, Ohio  
MRS. RUSSELL GROW, Illinois  
MRS. C. W. FARMER, Georgia  
MRS. T. H. HUMPHREYS, Georgia  
MRS. HARRY D. WILSON, Indiana  
ELEVEN OAKS HOBBY SHOP, Indiana  
MRS. EARL GRIFFITH, Oklahoma  
MRS. JOHNSON STEED, Tennessee  
MRS. J. W. HARMER, Tennessee  
MRS. VENUS BRAND, Ohio  
MRS. G. MENNEN WILLIAMS, Michigan  
RED MILL, Iowa  
EARL HEDBERG, Rhode Island  
DONALD D. LYON, Canada  
MR. & MRS. JEFF PRIDDY, JR., Kentucky  
MR. M. B. THOMAS, Massachusetts  
MRS. JOSEPHINE REED, Ohio  
MRS. H. M. ARNOLD, Illinois  
IRA CHENER, Illinois  
DORNBLASSEN-LOU'S GALLERIES, Ohio  
ADAH CARENS, California  
MRS. RALPH TRYUN, Ohio  
MR. & MRS. G. R. FULMER, Illinois  
MRS. JOSEPHINE POWELL, Illinois  
J. EDBERG, Illinois  
MRS. RICHARD SPICER, Missouri  
ANNA L. LIE, Missouri  
MARGARET ANN HEATH, Iowa  
MRS. FRED CHAPMAN, Oklahoma  
LORRAINE SHULTIS, New York  
MR. J. B. CHRISTMAN, JR., Indiana  
MR. & MRS. ARTHUR DE HERT, Michigan  
MRS. CALEB CARLSON, Illinois  
MRS. GOLDIE SJOSTROM, Illinois  
MAYER ELIZABETH DAVIS, Missouri  
THE SHOP ON THE CORNER, Massachusetts  
MR. & MRS. FRED BOYD, Michigan  
HELEN MARIE LADDEN, California  
MRS. AUGUST GLATZ, Illinois  
MRS. WILLIAM GLATZ, Illinois  
MRS. FRANK GLATZ, Illinois  
MR. & MRS. C. J. SECHLER, Georgia  
MR. & MRS. O. O. ANDERSON, Illinois  
MRS. J. M. BELLON, Illinois  
PARRIS MOLINE, Missouri  
CHRISTENE RANDEL, California  
JOHN W. ADAMS, Jr., Alabama  
MRS. WARREN CUNNINGHAM, Ohio  
MRS. FRED F. BGTH, Michigan  
MRS. CHLORA HARKINS, Washington

JACK H. ARMITAGE, Idaho  
MRS. M. H. ARMITAGE, Idaho  
KENT KIDS, Utah  
MR. & MRS. A. H. FRISKBERG, Minnesota  
MRS. C. W. LUND, Minnesota  
MRS. J. W. MCGOWAN, Illinois  
MRS. H. H. MULLER, California  
MRS. E. S. DEEM, Michigan  
MRS. I. N. DULING, West Virginia  
C. F. MUELL, Pennsylvania  
J. B. THAYER, Minnesota  
MRS. E. F. SIMMONS, Illinois  
J. BELLON, Illinois  
MRS. F. H. DUNOVAN, Illinois  
E. HUTCHINS, Illinois  
DR. & MRS. BYRON D. BLANK, Ohio  
MR. & MRS. D. A. DARKS, Tennessee  
MRS. J. ALBERT LARSON, Illinois  
DR. & MRS. W. T. JAMES, Ohio  
WILLIAM J. LARSON, Illinois  
MRS. H. A. KOBS, Georgia  
MRS. N. SILVERBERG, Pennsylvania  
WERNER K. LAU, Illinois  
LUIS PERRY SUNDERSON, Oregon  
MRS. J. C. COLE, Georgia  
MRS. CARSON HUGHES, Ohio  
ALLEN FRUCHTEMAYER, Ohio  
BERNICE CARRULL, Arkansas  
EDWIN P. LANOU, Massachusetts  
GLENN OLSON, New York  
LOUISE ELY, Minnesota

## Briefs

Miss B. F. Stone, 159 W. 58th Street, New York, N. Y., is doing some research on record catalogs, numerically. She would appreciate help from collectors in filling in the missing numbers, either through the loan of their old catalogs, supplements, or from information in their own libraries. Any collectors who may be interested in helping Miss Stone with this project may contact her at the above address.

## MARIE GROGAN

1000 MARSHALL FIELD ANNEX  
25 East Washington St., Chicago, Ill.

### OLD GLASS

#### TOOTHPICK HOLDERS

1 Three face frosted, \$15; 1 Pomona, \$12.50; 1 Milk glass Fleur de lys, Lee 105, \$5.

#### Egg CUPS

1 Lion glass, \$27.50; Milkbed ivy, \$8.50.

#### SALTS

1 Covered glass Turkey, \$15; 2 Blue Sand glass Master bird, \$15 each; 1 covered glass, Lee 127, base dog, cover kitten, \$37.50; 1 Flying fish Milk glass P. 102 Millard, \$10.

#### GOBLETS

Ribbed ivy, \$9.50; Elephant, \$20; Frosted Polar Bear, \$18.50; Frosted Stork, \$15; 1 Dark green Fleur de lys, \$15; 1 Owl and Possum, \$15; Blackberry Milk glass, write.

#### ANIMAL DISHES

1 Ceramic glass bunny, \$32.50; 1 covered Milk glass hen, Lee 183, or Belknap 148B, \$37.50.

#### PLATES

1 6" Washington, George, lacy Sand. plate, Lee P. 100, \$37.50; 1 Blue glass Finecut plate 10", beautiful, \$12.50; 1 canary glass Finecut plate 10", \$12.50.

#### MISCELLANEOUS

2 Oval Windflower relish dishes, 5x5 1/4", each \$7.50; 1 blue glass wash tub, \$9.50; 1 blue glass Elephan flower holder, Lee Victorian 104, \$15; 1 Spanish Cob wine, \$12.50; Fine collection Westward Ho glass candle sticks, candle mould, 38 holes, \$22. Rare, lovely old hanging lamps all in perfect order ready to hang. Overlay yellow and pink Melon shades.

Unusual old Netsukes.

Black glass and Charm String glass buttons.

Many other find old buttons.  
See these and many other unusual items at the CHICAGO SPRING SHOW, CONRAD HILTON HOTEL, April 25, 26, 27, 28, 29, Booth 95

apc

## JOHN H. KENT

778 Third Ave., New York 17, N. Y.

BLUE ONION KITCHEN GADGETS from \$6 up. Onion fruit knives and forks ea. \$2.75. French & German cased dual pistol sets, w/ accessories, sabres, etc.

German military steins w/lithophanes, \$25.

Lithophane.

Minature collector's tin soldiers.

Old collector's Navigation instruments.

Stamp please — Transportation extra apc

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

**MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
SPECIALIZING IN RARE VICTORIAN ART GLASS**

**All Types, All Prices—For Beginner or Connoisseur.**

No. C. O. D.  
Expert packing guaranteed.  
Railway Express recommended.

Sorry, NO LISTS!  
Ask for what you want, please.  
Satisfaction or your money back.

**EVERYTHING OLD, AUTHENTIC AND PERFECT.  
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.**

**WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:**

— DON'T MISS —

**RUTH WEBB LEE'S NEW BOOK "19th CENTURY ART GLASS," \$4. 40 ILLUSTRATIONS & TWO COLOR PLATES!**  
**QUICKLY! Send me your order NOW, before  
the first edition is exhausted!**



**PHOTO NO. 1**

**SATIN GLASS RARITIES IN RAINBOW.**  
PURPLE, etc., for the advanced collector!  
RAINBOW M.P. BASKET by WEBB; Rainbow  
M.P. 9½" URN! most unusual rainbow work  
in MARBLEIZED or MOIRE effect. Rainbow  
M.P. PAIR OF PITCHERS, herringbone pattern!  
Pair of MULTI-COLORED striped Rainbow  
plain satin ruffled vases; Tall Queenly  
9½" DEEP ALLOVER PURPLE VELVET-CUT  
SATIN RUFFLED VASE, - palest blue lining  
showing thru the D.Q.!

**ALSO, NOT PICTURED — other RARITIES  
IN RAINBOW and SATIN GLASS!**

- (1) Basket, melon ribbed, - bright stripes of pink, blue and yellow in much - wanted VASA MURRHINA glass, clear applied sq. handle. Flared ruffled top.
- (2) MAGNIFICENT SHOWPIECE IN RAINBOW SATIN (plain), only one I've ever seen, - a tall 19" EPERGNE (2-piece), all hand-blown of course, - tall center ruffled flared rainbow vase is removable so the 11" wide matching rainbow ruffled compote-style hollow-blown standard may be used separately if desired. Campagne edge, - all snow-white bright satin alternating bright pink, blue and yellow alternating rainbow stripes inside both pieces. One of a kind!
- (3) EXTREMELY RARE, - M.P. Satin (rose to

pink and white), matched CUP & SAUCER, camphor applied handle, dot pattern.

- (4) ALL APPLE GREEN dot pattern. M.P. 8" vase, ruffled fl. top!
- (5) CORALINE SATIN beauties in rose to pink to white. ALSO: a coraline COLOGNE BOTTLE & MATCHING STOPPER in blue to white.
- (6) OUTSTANDING ALSO: A small electrified RAINBOW M.P. LAMP 11" high, flared and ruffed D.Q. matching shade! Silver pedestal base, Rainbow M.P. font.

**PHOTO NO. 2**

- 16 FAIRY LAMPS, — "something for everyone": Bright glowing old D.A. RUBY; Enamelled French Amber w/matching plain amber orig. base; "Beehives" in Zebra glass w/matching bases; "Moorish" jewelled and brass F.L. complete; Signed Baby BUNNY satins GINGER & ROSE, RUBY HORNS; Flirty PINK OPAL w/matching and leaf-footed base; Deep Rose NAILSEA or VERRE MOIRE; Baby Blue M.P. Satin D.Q.; Early old matching snow white w/very large ornate colorful pink, blue and gold decor; Stately matching ruffled rich electric blue shade and base - this is quite a tall one! w/matching colored gold trim: Baby Blue M.P. FRENCH OPALINE shade and base w/white enamelled florals.
- DEALERS, please note: On THIS group only, I can give a special price if the collection of

16 is bought as a whole and as ONE shipment. Otherwise, please do not ask for further discounts.

### PHOTO NO. 3

7 MORE FAIRY LAMPS, all with matching shades and bases, - all complete, all RARE and BEAUTIFUL, for the advanced collector. Tall petticoat-ruffled shade w/matching handles base; 2 fab old AMBERINA F.L. with matching SHADeS AND BASES; WEBB satin glass; WEBB Peachblow, sold for: DELICIOUS and very rare UN-lined Heaven-blue satin, decorated in colors; and LAST BUT MOST IMPORTANT, — a GORGEOUS tall 11x9" 3-DECKER in RICH ROSE VERRE MOIRE OR NAILSEA GLASS!

### — NOT PICTURED: —

#### AGATA RARITIES

- (1) Large Bowl, 9x3" h. "picrust" ruffled edge. — Gorgeous deep rose "picrust" into astonishing (and beautiful) 1" border at top of LAVENDER! Mottling is not dark but delicate on base and border. This great rarity has an INHERENT flaw which in no way harms the superb BEAUTY and real merit, but it does bring down the price far below the price of a proof piece, - my price, \$88.

- (2) A small 5" bowl, same picrust ruffled edge, flawless at the same price! Finest coloring and mottling of course.

- (3) Very fine WATER TUMBLER, best in every way, - write.

**AMBERINA:** Always something UNUSUAL in finest old New Eng. Amberina —

- (1) DAISY & BUTTON AMBERINA 5" sq. Sauce Dish deepest Fuschia, \$20.
- (2) Pair I.T.P. blown-molded Salt and Pepper Shakers, good orig. tops, \$26, the pair.
- (3) Pair RARE OLD ENGLISH Amberina blown-molded bell-shaped CANDLE HOLDERS (peg stick for use in candlesticks), - deepest rich coloring. Dia. POINT pattern 3¾" h. x 2¾" w across the tops.

OTHER CHOICE SELECTIONS IN AMBERINA. Write your wants, please.

**SPECIAL FOR EASTER,** a DATED 1886 BURMESE EASTERN EGG, w/large colorful OLD HEN on front! in natural colors, - hollow-blown RARITY, - 5" h. x 3½" w - dull satin fin., good Bur. coloring.

**BURMESE:** I have both the American (Mt. Wash.) and English (Webb, Queen's Bur.) in stock, - mostly rare forms, but some more ordinary beauties too. But FOLKS, PLEASE don't expect to get Burmese at common pattern glass prices! Real beauty is VERY hard to find at ANY price, and I must pay the price asked if I am to have any at all.

If you want to "BUY LESS BUT BUY BEST" I have it, so WRITE ME YOUR WANTS, please. I have Vases, Bowls, Pitchers, CRUETS! (Yes I now have 2 in dull satin finish w/orig. matching ribbed Burmese stoppers) but COSTLY! Also have BURMESE FAIRY LAMP! w/matching Burmese bases! And those CLOVER and BURMESE ROSE BOWLS used for candle holders! These are WEBB Burmese and expensive.

**CARVED CAMEO GLASS** — Only the BEST in signed and Un-signed WEBB (English). All my French and other Continental cameo glass is SIGNED, (I suggest the latter for the new collector because good examples can still be found at comparatively moderate prices. But remember, please, there is GOOD and BAD in cameo glass and in nothing else. Don't waste your money on DISCARDS, thrown away (the cameo glass workers)! And DON'T WAIT TOO LONG to start your collection, - the GOOD is getting scarcer every day! Here are some CHOICE offerings for you today: (If you don't see what you want, ASK for it, please, - I may have it right here or can find it for you.)

- (1) Matched PAIR of WEBB carved cameo glass oval MEDALLIONS, - one in rich rose, the other in rich blue, - fines lines in the snow-white floral carving, - 4½" high x 2¾" wide, - excellent for mounting to hang in your window or on the wall - OR for mounting in your own clever way.

- (2) TOOTHPICK HOLDER: Tiny SCENIC signed Daum, Nancy, square shape only 1¼" high x 1¼" wide. Winter woodland glowing sunrise scene. A remarkable find, - as is also.

- (3) PERFUME CRUET: Signed Daum Nancy cameo glass, - slender beauty 4¾" high to top of matching frosted stopper. Rose and purple flowers against frosty ground, - light green frosty base, - frosty handle and lip. Extreme rarity.

- (4) Rarity: a CREAMER in cameo glass, - signed Daum, Nancy, - very colorful wood-base, - HIGH relief and also low relief - trailing tendrils, stems and leaves in green on frosty pale yellow background. Light green handle.

- (4) Several superb items in signed GALLE cameo glass.

- (5) Large oval SCENIC Bowl, signed A. DeLatte (Nancy) - 9" l. x 5½" h. Beautiful rich FUSCHIA-cranberry lake, trees, mountains, etc., \$46.

**(CONTINUED ON NEXT PAGE)**

(CONTINUED FROM PRECEDING PAGE)

**MRS. HERBERT LANDICK****Canton, Mass.**

(6) ANOTHER large SCENIC BOWL signed Daum, Nancy, - deep coral pink sunset glow in sky, - superbly detailed lake, islands mountains trees, etc. in naturalistic light and darker greens, \$88.

OTHER FINE ITEMS, - some extremely rare, some not so rare, - varying prices.

**MARY GREGORY:** A pair of slender juice tumblers or vases, 4 $\frac{1}{2}$ " h. x 2 $\frac{1}{4}$ " w. across the slightly flaring tops, - rich blue, - one with little gnome luging big jug; the other little gnome has a huge carving knife! Both have tinted faces and hands! One faces right, the other left. Pair, \$20. Something very elaborate and rare in MARY

GREGORY expected soon, - but folks, it is NOT another gorgeous WINE SET like the one I offered in my big January ad, p. 114. So sorry I had to disappoint so many of you about that!

**KEW BLAS** (signed) hand-blown 5" bowl and matching 6 $\frac{1}{2}$ " plate, flared and scalloped edges, - shimmering brilliant gold and colors! Yes, both pieces are signed and the set is only \$18!

**L. C. TIFFANY** (signed) large centerpiece bowl, 11 $\frac{1}{2}$ " wide x 2" high, - gorgeous all-over shimmering brilliant BUTTERFLY BLUE with desirable "stretched" edge, - \$44. OTHER CHOICE ITEMS in signed Tiffany - sorry, no lists, write your wants, please.

**AURENE QUEZAL**, etc. - Yes, I always have something lovely for your selection. All my pieces are SIGNED. Write your wants, please.

**CRANBERRY** - (blown) TEAPOT, SUGAR & CREAMER, - \$38 set. Cups & Saucers to match, \$10.

**POMONA** - Water Tumbler, - early finest hand-engraved with blue cornflowers, \$15.

**MILLEFIORE** - (Thousands Flowers - RARE 6 $\frac{1}{2}$ " LETTER OPENER with exquisite Florentine silver filigree decorated blade! Millefiori handle mostly red and blue and GOLD, \$38. ALSO: a multi-colored small CREAMER & CREAMER, - fanciful shape, and in the earlier softer muted but RICH and varied colors, \$36.

**PEACHBLOW**

(1) Look at Plate 42 in Ruth Webb Lee's new book "19th Century Art Glass" showing a few of my own art glass rarities. Top row right shows a delightful little urn with camphor applied handles, but this photo does NOT show the really beautiful coloring and texture of this authentic old SANDWICH PEACHBLOW vase. I'm offering this FOR SALE now, — yes indeed, it IS flawless, of course.

(2) In rare DULL Wheeling Peachblow, I can offer you a 4 $\frac{1}{2}$ " bulbous CREAMER, (RARE), - square mouth, applied frosty amber handle, - deep red shading to bright yellow. There is a crescent-shaped heat crack only in the white LINING at the back top where it doesn't matter. Priced accordingly at \$26!

CHOICE THINGS ALSO from time to time in fine OLD CAMBRIDGE (N.E. Gl. Co.) PEACHBLOW, and occasionally, I find that rarest p.b. of them all, MT. WASH.

**TORTOISE-SHELL GLASS** - EXCEEDINGLY RARE! I am proud to offer a hand-blown matched PAIR OF PERFUME OR COLOGNE BOTTLES 6 $\frac{1}{2}$ " to tops of amber stoppers, and 3" widest. (These are TRUE t-shell glass, not just SPATTER glass SO-CALLED "tortoise shell"!)

**SANDWICH OVERSHOT GLASS** - a matched pair of lovely little vases 6" high in lovely sky blue, pretty shape, and standing on very fancy tall clear "thorn" feet! The PAIR for only \$22! Also have single vase different style, same color, with APPLIED folded canopy-yellow tricorn top, \$19.

**ROOKWOOD POTTERY RARITY** - A signed and dated CRUET ("Rookwood 1884") with CORK stopper, - hand painted (GITH) - the stopper this stands 4 $\frac{1}{2}$ " high and 3" widest (flat front and back). BEAUTIFUL glaze in soft gray-greens and plenty of gold growing ferns and grasses in darker greens - fleecy white clouds, and a handsome white-throated SWALLOW in full flight on front. Brown handle, short neck and rim. CHOICE!

**FRENCH PORCELAIN** \$5000 old French porcelain supper set, only one of its kind made to order by Galle in St. Clement, handsome covered tureens platters and plates, price reasonably write.

**LOTS OF OTHER BEAUTIFUL THINGS IN FINE OLD ART GLASS**, - so if you don't see what you want to buy, ASK for it.

**Deaths**

The staff of HOBBIES was saddened to learn of the recent death of Mrs. Jodie P. Gozder of Campbellsville, Ky. Mrs. Gozder was the wife of the publisher of *The News-Journal* of that city and worked with her husband for many years, in various departments of the business.

Mrs. Gozder was the daughter of an early pioneer family of Taylor County, Ky., and a descendant of Alexander Campbell, founder of the Christian Church. Besides her husband, she is survived by a brother, Dr. C. B. Buchanan, Orlando, Fla.

Mrs. Gozder was a connoisseur and interested in the things that collectors stand for. She will be greatly missed by all who were privileged to know her.

We have recently received notice of the passing of George H. Smoots, founder and, until his retirement, proprietor of the Far West Hobby Shop, San Francisco, California. Mr. Smoots was a native of Ohio, but spent the greater part of his business life on the West Coast. He was a collector of pioneer relics of California and Nevada. In 1923 he married Martha Smoots, also a collector. When their collections became quite extensive, they decided to open the Far West Hobby Shop in 1932. During the time they were in business, they earned an enviable reputation for honesty and fair dealing. Of the many important collections processed, the most outstanding were those of David L. Ingalls, of Albany; Woodward Skiff, of Portland, Oregon; Joseph Gnau, of San Francisco. Since their retirement in 1946, they have lived at Couer d' Alene, Idaho.

Casper A. Johnson of C. Johnson's Antiques, Watertown, South Dakota, passed away on January 31st. Mr. Johnson's name was familiar to HOBBIES dealers and collectors over a period of several years. Mrs. Johnson will carry on the work of her late husband.

A. C. Needham, long time collector of Manchester, Mass., died suddenly on October 16th. Mr. Needham had frequently been written up in his home town paper through his extensive collecting interests. He surrounded himself in his office quarters with many of his hobbies.

**TOO LATE TO CLASSIFY****BACK NUMBER MAGAZINES**

Wanted: **Breezy Stories**, 8/35; 4/36; 7/36; 5/37. Black Book Detective, issue between 1933 and 1938, containing "One-And-A-Half Murders". College Life, issue in 1928 containing "The Good Die Young". Will pay \$5.00 for each one.—William Thailing, 5111 Guy Avenue 27, Ohio. ap1045

**MECHANICAL ANTIQUES WANTED**

WANTED: Manufacturer's catalogs or literature and books about toy locomotives and trains (clockwork type) made in Europe about 1900 to 1915. — Glenn Price, 1807 Prairie Street, Glenview, Ill. ap1422

**MECHANICAL ANTIQUES FOR SALE**

**MECHANICAL BANKS:** In good original condition. Jonah and whale on pedestal, bull dog and boy, mammy feeding child. Will trade above banks for fine occupational shaving mugs. — L. W. Evans, Lenexa, Kans. je3215

**MART FOR SALE**

**GENUINE INDIAN** Reservation jewelry, Navajo rugs, pottery. All styles Indian type moccasins, Squaw mocs.; bags to match.—Red Arrow Curio Shop, Hwy. 85-87, Walsenburg, Colo. ap1802

**UNUSUAL PINE CONES.** For floral arrangements, fireplaces, corsages, individual hanging. Various sizes, many uses. Assortment, \$2 postpaid. Contains sugar (world's longest cone), white, ponderosa, lodgepole, redwood, douglas fir.—Western Tree Cones, Brooklane, Corvallis, Oregon. ap1272

**WANTED:** Large colored glass plates as shown in Lee.—Eunice Andersen 770 Prospect Ave., Oakland, Calif. jc3652

**For Sale:** One antique globe, circa 1890, showing original Indian territories. Globe is in good condition, 18" diameter, mounted on 3-legged metal stand with mahogany ring. Offers accepted.—W. O. McKnight, 518 Hilltop Road, St. Joseph, Mich. jc3069

**CIRCUSIANA WANTED**

**Circus parade items wanted.** About 1" per foot, but any size considered. —Wm. J. Boyd, 1908 East 86th St., Cleveland 6, Ohio. my3255

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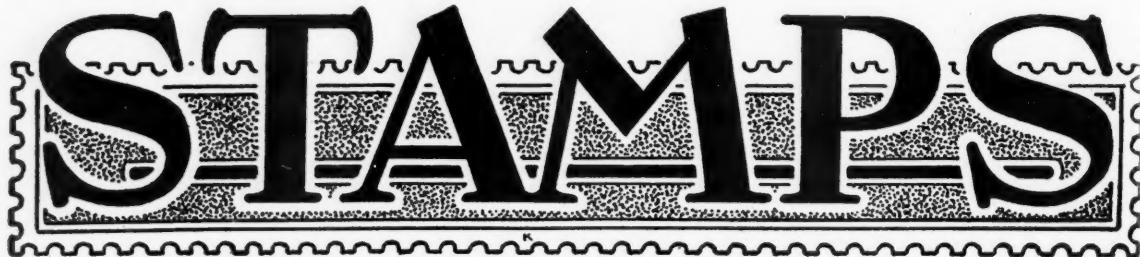
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## News From Washington

### Louisiana Purchase Commemorative

Postmaster General Arthur E. Summerfield recently announced the description of the 3-cent stamp being issued to commemorate the 150th anniversary of the Louisiana Purchase, which will be first placed on sale at St. Louis, Mo., on April 30, 1953.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a double outline frame, printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be announced later. The printing of 110,000,000 Louisiana Purchase stamps has been authorized.

The central design of the stamp portrays the figures of Monroe to the left, Livingston seated, and Marbois to the right, against a shaded background. In the upper left appears the wording "U. S. Postage". Directly below, arranged in six lines, is the wording "Louisiana Purchase Sesquicentennial 1803 1953". In the upper right, arranged in two lines, is the wording "Three Cents" and the numeral "3". Just below, arranged in five lines, is the wording "Signing the Louisiana Transfer Paris 1803", and under this, arranged in four lines, is the wording "Monroe Livingston and Marbois". All inscriptions are in dark Architectural Roman, with the exception of the wording "Signing the Louisiana Transfer Paris 1803" which is in dark Roman Italic.

Stamp collectors desiring first day cancellations of this stamp may send addressed envelopes to the Postmaster at St. Louis, Mo., with money order remittance to cover the cost of the stamps to be affixed.

An enclosure of medium weight should be placed in each envelope and

the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers".

### Post Office Announces Six Additional Commemoratives

Postmaster General Arthur E. Summerfield has announced six additional stamps for issuance in 1953, as follows:

*Golden Anniversary of Aviation.*  
*Commodore Matthew Calbraith Perry's negotiations with Japan, which opened its doors to foreign trade (100th anniversary).*

*American Bar Association (75th anniversary).*

*Future Farmers of America (25th anniversary).*

*General George S. Patton, Jr.*  
*Gadsden Purchase (100th anniversary).*

The designs, the places of first-day sale, and the dates of release will be announced later.

Date of receipt through Dec. 31, 1953  
(Assumption, Illinois)

"BELFAST MAINE  
100th ANNIVERSARY  
AUG. 14-15-16"

From time of receipt by postmaster through December 31, 1953  
(Belfast, Maine)

"1853 - 1953"  
Centennial Observance  
August 2-3, 1953

Date of receipt through August 31, '53  
(Strawberry Point, Iowa)

"Shenandoah Apple  
Blossom Festival"  
April 30 - May 1, 1953"  
(Winchester, Virginia)

April 1 through May 1, 1953.

There is given below designers and engravers of the 3-cent Ohio Statehood Sesquicentennial commemorative stamp, which was first placed on sale at Chillicothe, Ohio, March 2, 1953:

Designer: Modeled by Victor S. McCloskey, Jr. Engravers: Vignette by Matthew D. Fenton; frame, lettering and numerals by George A. Payne.

Washington Territory commemorative stamp at Olympia, Wash., Mar. 2, 1953:

Designer: Modeled by Charles R. Chickering. Engravers: Vignette by Richard M. Bower; outline frame, lettering and numerals by John S. Edmondson.

### Coronation Stamps

The Postmaster General of the British government has announced that Coronation stamps will be issued in the twopence-halfpenny (2½d), fourpence (4d), one shilling and threepence (1/3d), and one shilling and sixpence (1/6d) denominations.

2½d. is the rate of postage chargeable in the United Kingdom on ordinary inland letters and is also the basic rate of postage for letters to Commonwealth and certain foreign countries (including the U. S. A.) by surface mail.

4d. is the basic rate for letters to most foreign countries.

1/3d. is the basic air mail rate for

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1000 E. Camelback Rd., Phoenix, Ariz.  
etc

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COOPERIDER — NOBODY ELSE!  
117 E. 19th St., Indianapolis, Ind.  
app

letters to the U. S. A. and Canada. The British Post Office has never before issued 1/3d. or 1/6d. postage stamps.

The date of issue or the date on which the stamps will be put on sale has not yet been announced.

From the date they are available persons living outside the United Kingdom can obtain supplies from the Divisional Controller, London Postal Region, E. C. Section, C. & T. Branch, King Edward Street, London, E. C. 1, on application by post. (CONTINUED ON PAGE 125)

### WANTED

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**OLD STAMP** accumulations wanted.—Edward Hammond, Auburndale, Mass. my6832

**STAMPS, OLD LETTERS,** gold coins, immediate cash.—J. Leese, 9 East 48th St., New York City, N. Y. o 128801

**LARGE USED U. S.** Commemoratives, will pay 25¢ per 100.—E. Wilson, 509 Front St., Seaford, Del. Je3272

**CONFEDERATE** and other Civil War stamps on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. Jly6008

**CONFEDERATE STAMPS WANTED.** Must be on original envelope or folded letter. Also want covers, letters, envelopes with stamps or with cancellations mailed from Southern Post Offices. 1861-1865.—Munroe d'Atignac, Griffin, Ga. Je3215

### COVERS

**FOREIGN COVERS:** 100 diff. countries, \$8. 50 mixed, \$1. Free List.—Hugh Palister, 4588 River Street, Willoughby, Ohio. my6675

### MISCELLANEOUS

**HAVE BEEN COLLECTING STAMPS** for 30 years and have large accumulations of stamps, covers, etc.; I am not a dealer but a collector. I wish to dispose of my accumulation because of limited storage. I will make up lots of \$2 and \$5, containing stamps, covers, etc.; I do not own a catalogue, these stamps have not been examined as to perf. and water marks. Lots will be sent out upon receipt.—Lawrence J. Tartaria, P. O. Box 154, Mount Carmel, Hamden, Conn. Je38421

**STAMP BARGAINS.** 100 different U. S. commemoratives, \$1. 350 varieties U. S. postage issues, mounted and catalogued, \$8. All orders postpaid, satisfaction guaranteed.—Donald F. Dale, 413 Shepard St., Bonne Terre, Mo. my3215

"**25 ALL DIFFERENT** Canada only 25¢"—Metropolitan Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. ap3652

### MIXTURES

**FINEST QUALITY U. S. MISSION Mixtures.** Contains commemoratives, airs, pre-cancels high values, etc., 5 lbs., \$2.25 or 10 lbs., \$4.25. Postage extra.—Anthony Roit, 4539 Bleigh Street, Philadelphia 36, Penna. o 120861

**UNPICKED U. S. MISSION,** 2 lbs., \$1.20. Postage extra.—H. C. Hahn, Stafford, N. Y. o 12009

**MIXED UNITED STATES** stamps, 2½ pounds, postpaid, \$1.—Bob Wilson, Concordia, Kansas. my3291

### FOREIGN

**PACKETS. ALL DIFFERENT.** 100 Denmark 20c. 100 Portugal 25c. 100 Switzerland 25c. 100 Turkey 30c. Approvals accompany.—H. W. Clark, Rte. 3, Kansas City, Kans. ap1062

### UNITED STATES

**COLUMBIAN** 10c Commemorative, issued in 1893, 20c. 100 diff. United States, 25. Approvals accompany.—H. W. Clark, Rte. 3, Kansas City, Kans. ap1671

**U. S. STAMPS.** 100 diff. Choice unused—a real start, \$6. 100 diff. U. S. stamps, used; choice, only \$2. Stamp Packets, "World's Best": United States, \$1. Foreign, \$1. If you order one—you will order more. Try one. Approvals on request, only. Always in the market to buy for cash. Coins, stamps and currency. Coin buying catalog with prices we pay, postpaid \$1.15.—Brown's Coins & Stamps, "Oklahoma's Finest Shop", 529 S. W. 29th St., Okla. City 9, Okla. f124684

### HINGES

**TWO BOXES** New Distributor hinges, 10c to applicants for our Yellow Jacket Approvals.—Buckeye Stamp Co., H-208 Ludlow Bldg., Dayton 2, Ohio. Je6407

**Automatic Hinge Dispenser.** Holds and dispenses hinges; has black plaster weighted base; easily loaded; uses standard hinges. Postpaid, \$1.50.—Mitchell Kowal, 6823 Sebert Ave., Cleveland 5, Ohio. my3297

### APPROVALS

**OLD U. S. STAMPS** on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark 8, N. J. ja12612

**BARGAIN!** 1c mixed approvals.—J. & J. Stamp Co., 2131 Clare Ave., Bedford, Ohio. my3652

**AMERICAN APPROVALS.** Also selections for shops.—Edward Hammond, Auburndale, Mass. my6253

**BETTER GRADE** Foreign Approvals. General booklets or by individual countries. Premiums with each purchase.—D. A. Streeter, 163 East Ave., Pawtucket, Rhode Island. Je3633

**GIVEN!** 3 San Marino Tringle Airmails! Approvals.—Super Stamp Shop, 2 S. Madison, Greencastle 1, Ind. ap3422

### PACKETS

**DIME PACKETS.** Different: 50 China, 50 Netherland, 50 France, 50 Germany, 50 Hungary, 50 Austria, 50 Belgium, 50 Italy, 50 Czechoslovakia, 100 World, 500 Germany, \$1.—Penrose St. Amant, Box 128, Gonzales, Louisiana. my3215

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# NUMISMATICS

## Money of Yesteryear

By CHARLES FRENCH

### Illustration 1

Were the United States Mint to resume the coining of gold coins, there very likely would be issued a fifty dollar gold piece. The present reduced value of the dollar would make the coin about the size of the old twenty dollar gold piece which was so well known prior to the emergency acts of 1933. This coin would not, however, be the first fifty to be coined, for many varieties were issued, both round and octagonal, by the private coiners of California and other territories. The government also issued two limited editions, both round and octagonal, for the Panama Pacific Exposition in 1915, and these beautiful pieces are rare and greatly sought after today by the more wealthy coin collectors.

The rarest fifty, and probably the rarest coin in the entire United States series is without question the 1877 "half Union" or fifty dollar gold piece struck as a trial piece by the United States Mint. Two of these pieces were struck in gold, and their design is very similar to the twenty dollar gold pieces of the time. Records indicate that their sales value many decades ago was \$10,000 each and for those times this was a very high price. They are two inches in diameter, one-eighth of an inch thick.

There is no doubt that the striking of these rarities was in response to the demand of the far west for government issued gold pieces of higher denominations than the twenty. The need was very great at the time. We are all acquainted with the scarcity

of gold coins in the west during the boom era and gold rush days, and the fact that mediums of exchange were so scarce that the people were compelled to use gold dust, nuggets, and finally privately issued gold coins to carry on their transactions. I presume paper money would have been the easier solution but no rugged pioneer would trust such flimsy stuff. Gold was what they wanted and gold was what they traded with.

### Illustration 2

Prices were very high at the time and the poor silver dollar wouldn't buy much.

Returning to the 1877 fifty dollar gold piece. Some opposition was encountered when the coin was proposed, because the East felt that coins in denominations of \$100, \$50, and even a possible \$25 denomination were too large (the hundred was to have been called a "Union") but the Californians felt their problems were peculiar unto themselves, and needed these coins. First, paper money was absolutely refused. Prices were extremely high, requiring larger denominations than the east. A drink cost a pinch of gold dust, and you can believe me when I say that those pioneer bartenders had tremendous fingers! Eggs cost one dollar each!

The bill for the coining of these large denominations never became a law, however, and the pioneers simply had to get along with what was available. The leading private issuers of pioneer gold were Wass Molitor & Co. and Kellogg & Co., and their fifty dollar slugs were used extensively through the west.

The reason for the two gold 1877 pieces having been coined even though the bill failed to pass is due to the custom of the time of having samples of the newly proposed coins presented with the bill. Experimental pieces such as these were usually struck in a base metal but in this instance they were struck in gold. Other pieces are known from the same dies in baser metals.

All of the California gold coins are very rare today, and bring much over face, although, at one time they sold at a discount because their "gold" value was inferior to regular United States gold pieces.

I frequently wonder if there aren't some hoards of these rarities still hidden away in the west in an old shack, or buried in some cave where a long forgotten "outlaw" might have cached them.



No. 1  
The celebrated great rarity, 1877 half Union or fifty dollar gold piece.

No. 2  
A typical example of a California gold fifty dollar slug. All these coins are very rare.

# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis.**

If you wish reply by mail,  
enclose 10c to defray costs.



Please tell me if these coins are valuable (list enclosed).

—B. E. D., Mass.

**Answer:**

Your coins are worth as follows: Liberty head fives \$8 each. Indian head fives \$7.50 each. 1835 2½ \$.6. Holed 1851 dollar \$1.50. Indian head 2½ \$.450.

1830 50c-55c, 1806 25c-35c, 1838 1c-5c, 1835 5c-10c.

Confederate bills about 10c each. U. S. paper 3c and 10c depends on condition and type.

—C. F., New York

**Question:**

I would like to know the value of these coins, (as per enclosed rubbings).

—C. A. B., Louisiana

**Answer:**

The pencil rubbing is an 8 Real piece, 1795 Charles the fourth of Spain coined I believe in Bolivia under the Spanish regime, worth \$2.50.

The second coin is also an 8 Real of Bolivia Cob type, most likely an 18th Century restrike, worth \$1.

—C. F., New York

**Question:**

Would you kindly evaluate the coins on the enclosed list (condition fair)?

—M. F., New Jersey

**Answer:**

The following estimated values are for coins in good condition: 3c silver 10c, 3c nickel 8-12c, 1871 25c Civil War token 2c, 2 cent piece 10c, half cents 25-35c, large cents 1816 25c, rest 15c, quarters—early dates 35c, later dates 27c. Silver dollars face value, five cent pieces about 10c. Indian head cents before 1879 depends upon date and condition, after 1879 2c each.

—C. F., New York

**Question:**

I am writing for information on how to keep uncirculated rolls of coins in their original brilliant condition, also single coins.

I have read that cellophane tends to dry and crack in time, so I am at a loss as to what to do.

Please tell me if I am supposed to remove the coins from their bank wrappers and then rewrap them.

—J. W., Wisconsin

**Answer:**

The storage of brilliant uncirculated coins is a very difficult thing particularly if one wishes to display the coins. I do not think any one system is 100 per cent perfect but the best I have found is the following.

Leave the coins rolled up tight

just as received and store in a dry place away from any elastics or anything that contains sulphur. Some people prefer to rewrap the coins in tarnish proof (sulphur free) tissue paper and this is good but I think not necessary if kept as suggested here. Also keep the coins out of bright light. A metal safe is best, or a safe deposit box. Keep camphor in close vicinity for this retards tarnish on silver pieces.

For single pieces and coins on display, any cardboard holder will contain sulphur and will therefore tarnish eventually. The clear plastic holders of Lucite or Plexiglass are expensive but the best and most attractive. They will not stop coins from tarnishing but they will not cause them to tarnish. When these display trays of coins are not in use they should be kept in a dark dry place, preferably a safe and again with camphor around.

This is your best bet, I think.

—C. F., New York

**Question:**

I would greatly appreciate receiving information about the purchase of mint sets from the U. S. Mint. Specifically, what I would like to know is: (1) To what person or office in the mint should one write? (2) At what time of year are mint sets available?

This section of HOBBIES is always very enjoyable.

R. C. H., New York

**Answer:**

To purchase sets of uncirculated coins write to the office of the Treasurer of the United States, Washington 25, D. C. They will furnish a set of U. S. uncirculated 1952 coins at face value, plus postage and service fee. The price of the set is \$6.14. Orders will be filled only during the period of January to March 31, 1953. Send a money order.

—C. F., New York

**Question:**

I was interested in the question and answer in January '53 Quiz Corner regarding the 1907 Indian head cent. I have a 1907 cent. Is it possible there could be another struck in gold, and by what do you mean it was gold, rather than copper?

I have the following Indian head cents in good condition. Would you tell me if any of them are of any value? 1865, 1882, 1885, 1893, 1896, 1901, 1902, 1903, 1905, 1906, 1907.

—Mrs. T. L. D., Nebraska

**Answer:**

It is not known how many 1907

Indian heads were struck in gold but there were more than one, probably half a dozen or so.

Yes, the pieces were struck on gold blanks, (probably blanks intended to gold two and one - half dollar pieces) which got in by mistake. It is easy to tell one of these as they are made of gold, not copper. The other Indian head cents are worth from 2c to 5c each in used condition, the 1885 is worth 25c.

—C. F., New York

**Question:**

My son brought me some old Japanese coins from Japan and I would like to find out more about them.

The enclosed drawing is of the four large and eleven small coins I have. The small ones are like the large ones in design.

—A. S., New York

**Answer:**

The coins listed are known as "Bus" and "Itibus". In silver they are worth from 25c to \$1 each. "Bus" is pronounced "Boo". They are also known in gold and of much greater value.

—C. F., New York

**Question:**

I am enclosing rubbings of coins. Can you give information concerning them?

—M. L. A., Pennsylvania

**Answer:**

Your coins are valued as follows: 1804 half cent good 25c; 1808 good 60c; 1835 fine 20c; 1868 2c good 10c; 1847 cent 15c; 1800 cent good 75c; 1794 cent fair 50c (this is scarce but its condition is very poor); Canadian large cent 5c; 1886 5c, 10c.

—C. F., New York

**Question:**

Could you tell me if there were any Lincoln head pennies put out in 1907? I know they started to mint them in 1909, but I think I do have a 1907. The "0" in (1907) is blurred. Also I have a 1910 penny that has a hazy "1" in (1910) and a 1930 penny with no hole in the "0" of (1930). Could you tell me if these are worth anything?

R. M., Jr., New Jersey

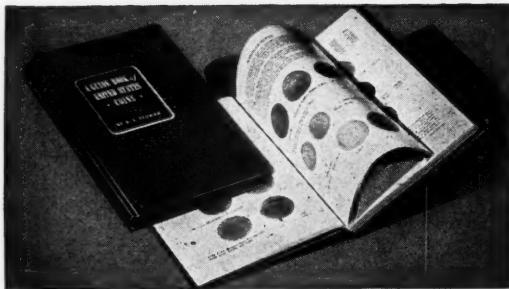
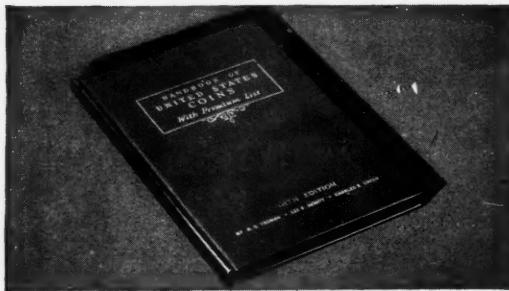
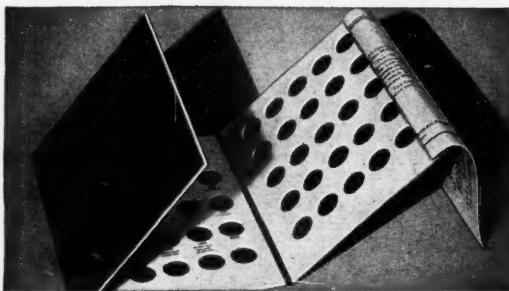
**Answer:**

No Lincoln cents were coined in 1907. The 1930 is known with a solid "0"; this was due to a die break. It is not extremely rare, probably worth 25c. Many other die breaks have been noted in Lincoln cents and I believe someone should catalog them—how about your making a study of them?

—C. F., New York

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The Central States coin convention will be held in Chicago, at the La Salle Hotel, on the week-end of May 1, 2, 3. Advance reservations indicate that it will be the largest gathering of coin collectors ever held in the Chicago area, and is attracting prominent dealers and collectors from coast-to-coast.

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1858 SI	.20	.40	.75	1.45
1859 Indian	.15	.30	.45	.75
1860	.20	.35	.50	.80
1861		1.25	1.65	
1862	.15	.25	.35	.50
1863	.10	.25	.35	.45
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# Money Information

By MRS. C. E. WISMER OSMUN

Money is an instrument for pricing, a medium with which you can obtain, as a general rule, what you want or need in any country where an established government exists, or in any group of people who use something of value as a way of securing the things they require from each other.

Money may consist of various kinds of metal coins or different types of paper notes (paper money), as well as any other material that has been adopted as a means of exchange or trade.

The value of money changes according to its volume or its quantity in relation to the demands for it, being regulated by supply and demand, similar to any other commodity. Paper money fluctuates more than any other kind of money be-

cause it's the cheapest money to make, therefore the most economical money for general use, so it is superseding the metals as money. Coined metallic money loses a certain percentage of metal through wear, then are no longer current, and will only be received by the government at their bullion value.

No one wants money for the sake of having the money except the numismatist and the miser. The numismatist collects it in order to study it. He wants to know all about it; when and where it was first used, how it was made, together with many other different interesting points about money too numerous to mention. The miser hoards money because he has lost his common sense as to the purpose of money which is naturally for use. Other people want money as a means of supplying their wants, or any excess is placed on interest for some organization to use. So money is simply an instrument for use, as the brush is to the artist, and the hammer to the mechanic.

The medium of exchange system from the ancient days when the exchange of goods and services was first conducted by barter until the general medium of exchange on a metal and paper basis (coins, paper money, checks and other paper documents) of the present time has been due to a gradual evolutionary process which will naturally continue in the future. What next?

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—Abraham Lincoln

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English crown and the French five-franc piece were considered of equal value. Also gold dust was used as currency in many transactions involving money. First trading value was eight dollars an ounce but finally after an agreement among the miners, it was decided it should be sixteen dollars an ounce.

The first bank in which gold dust was deposited and drawn against was organized by H. M. Naglee in San Francisco on January 9, 1849. Grain dust was accepted at \$15.50 an ounce; quicksilver gold dust at \$14.50 an ounce, payments were made in coin. The valuation of \$16 an ounce in payment for commodities was retained by the storekeepers.

The chartering of banks and the issuing of paper notes were then prohibited by the constitution of California. Therefore, private coining of gold tokens resulted to the extent that in two years fourteen private mints commenced coining tokens-of-gold, which are highly prized by numismatists today.

A desperate situation developed in the gold boom in the early part of 1855. Page Bacon and Company, together with many other banks, became involved in the new railway companies. Large sums, amounting to about a million dollars, were lost. On February 17, 1855, word about the failure of the Page, Bacon and Company branch in San Francisco reached the people. Immediately a run started on this bank. They owed about \$2,000,000 and \$600,000 was paid out the first day. Finally printed notice was given on February 22 that on account of lack of coin the doors would have to be closed. This caused a general panic, so that as is usual in all panic times, everyone hurried to his bank to draw all his money out. February 23, 1855 was remembered for many years afterwards as "the big panic day" in San Francisco, California.

#### An Interesting 1859 Eagle Bank Note

In 1859 the banks of the United States were recovering from the Panic of 1857. The quiet, tree-shaded streets of the towns and cities throughout the country were humming with busy shops, offices, theatres, hotels, handsome residences together with industry regaining its momentum. Also, an immediate revival of trade and enterprise.

Field's Atlantic cable had linked the Old and the New Worlds in 1858.

Description of note: \$1 — The Missisquoi Bank, Sheldon, Vermont, Jan 1st, 1859. Series "B". (Rawdon, Wright, Hatch & Edson, New York and New England Bank Note Co., Boston) Engravers & Printers. Center vignette — Spread Eagle, clutching olive-branch to which ribbon is attached, bearing words "E Pluribus Unum" ONE outlined in red lathework below. Ceres, right. Farmer with scythe, left. This note is as rare as many of the old prints which are highly prized.

The Missisquoi Bank was estab-

lished in 1849, during the time of the famous "Gold Rush" to California.

Afar off in the small, quiet and peaceful town of Sheldon, Vt., the leading citizens agreed to commence a banking establishment, so they applied to the Legislature for a charter, which was granted in November, 1849. Capital limited to \$50,000, of which \$35,000 was paid in immediately. First president, Wm. Green, Esq.; first cashier, H. Howes, Esq. In August, 1850, bank notes in circulation amounted to \$61,900.

Apparently the Missisquoi Bank served the community to advantage until 1866, a period of seventeen years. Then the cashier of that date, Mr. Hubbell, left the bank's affairs in a conglomerated condition and departed for parts unknown, perchance with some borrowed coins and paper money in a carpet bag, to travel to a sunny land South or West to try his luck in another field of endeavor.

Accordingly in 1866, the bank was placed in the hands of a receiver, Mr. D. D. Wead, by the Court of Chancery. Six months was allowed from January 17, 1866 for the presentation of any claims against this financial institution. Liabilities were \$125,000, assets about \$128,000 on Jan. 4, 1866. Fifty cents on the dollar was paid to bank note holders in 1866.

Denominations of notes issued by the Missisquoi Bank were as follows:

Three varieties of \$1, \$2 and \$3 notes; two varieties of \$5 and \$10 notes; one variety of \$20, \$50 and \$100 notes. Sixteen different notes with various vignettes by this one bank.

There were thousands of other banks in the United States from 1782 to 1866, who were likewise issuing many different kinds of notes, some more, others less. All bank note plates were engraved by the best-known artists of those years, so the vignettes on the notes are works of art, superbly executed in those olden days. Anyone interested in the early American art should have a collection of old bank notes, our forefathers' paper money.

#### New Club

"A local numismatic society has been formed in Saginaw, Michigan, with J. H. Gray as secretary. Bay City, and the Saginaws contain many very valuable collections of coins and the personnel of the collectors rank above the average. We in Michigan are not a little proud of our rank and while we count more members to the American Numismatic Association within our limits than any other state, we are not boastful, still at the same time we propose to keep at the head."

Great strides have been made in numismatics in the 58 years since this edition was published.

#### STAMPS

(CONTINUED FROM PAGE 110)

Orders for the stamps should be prepaid, preferably by an International Money Order. Payment should include the face value of the stamps required, plus the cost of the return postage and a registration fee of six-pence.

The General Post Office has no Philatelic Department and consequently does not provide or participate in "first day cover" service.

The British Philatelic Association (3 Berners Street, London, W. 1) has special Coronation envelopes bearing a medallion photograph of the Queen and "Coronation—H. M. Queen Elizabeth II, June 2nd 1953" on the address side. These are to be sold in the U. K. at 3d. each (4d. with "stiffener" or printed card enclosed). They can be obtained from the Association in orders of not less than 1,000 copies. Individual copies should be ordered through commercial stamp dealers.

The following is a list of dealers in Britain who have stocks of Coronation envelopes and are prepared to provide "first day covers." ("first day covers" must be mailed in the United Kingdom on the day of issue of the stamps.) Harry Allen, 6 Florence Road, London, S. E. 5; David Field Ltd., 7 Vigo Street, London, W. 1; J. E. Lea, 14 Exchange Street, St. Ann's Square, Manchester, 2; Whitfield King & Co., Ipswich, Suffolk; J. Sanders, 7 Commercial Road, Southampton; H. & A. Wallace Ltd., 94 Old Broad Street, London, E. C. 2; H. E. Wingfield & Co., 392 Strand, London, W. C. 2.

The Coronation issue of colonial postage stamps will be restricted to a single value (in most cases that required for internal postage) of a common design.

The design will consist of an approved portrait of Her Majesty in a suitable frame, and will include the Coronation date, the name of the issuing territory and the value. The portrait will in most cases be black.

Colonial stamps will be available through the usual commercial dealers or they may be obtained by writing to the designated official\* (usually the Postmaster) in each territory. Orders for stamps should be prepaid, preferably by an International Money Order covering the face value of the stamps and return postage.

There are no facilities at colonial post offices for issuing "first day covers. They can be obtained only through commercial stamp dealers.

Information about the Coronation stamps to be issued by the independent nations of the Commonwealth can be obtained from the various Commonwealth Information Offices.

\* A list of the designated officials can be found in "British Colonial Stamps in Current Use, 1949" which may be borrowed on inter-library loan or purchased from Sales Section, British Information Services, price 90 cents.

# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## Celtic Illumination

By FRANCES A. BAIRD

Saint Patrick brought Christianity to Ireland in the fifth century and the people accepted the new faith with considerable enthusiasm. Many monasteries were founded and the monks were taught book-making along with their other duties. By the seventh century, they were producing codices in beautiful half-uncial script and decorating the leaves with elaborate embellishments.

One of the amazing things about Irish illumination is that the artists reached a degree of perfection in their work to which no manuscript of any Continental monastery could compare favorably until five centuries later. Perhaps this situation was due to the fact that Ireland was a remote island undisturbed by the great invasions which engulfed the Continent after the fall of Rome. The Irish, then, developed their own style of script and illumination without Continental influences. It was from Ireland that the monks went out in the sixth century to rekindle the spark of Christianity in England and the Continent. Wherever they went, they took with them their half-uncial script and interlaced patterns of illumination.

If the Irish did not get their unique style of illumination from Europe, where did they get it? There has been a great deal of controversy concerning the origins of this unique style. There seems to be a strong Eastern influence in the designs. This geometric art closely resembles Persian and Syrian work. The faces of the saints have a Coptic cast. The patterns of many of the leaves are so intricately interwoven that they resemble Oriental rug designs. This interweaving of lines, plus richness of colors gives the leaves a lush beauty.

Celtic illumination is very different from the Continental styles. The Irish developed a style of decoration which was purely ornamental. No attempt was made to be realistic. The artist was concerned primarily with producing a pattern whose many lines would form a harmonious geometric whole. (See illustration) Using only a few colors and a few basic forms, the artist was able to produce seem-

ingly endless variations of the same general patterns. These basic patterns are also found on Irish crosses and metalwork. "It may be described as a mechanical art brought to the highest pitch of perfection by the most skillful and patient elaboration. Initials, borders and full page designs are made up of interlaced ribbons, interlaced and entangled zoomorphic creatures, intricate knots, spirals, zig-zag ornaments, and delicate interwoven patterns together with all kinds of designs worked out in red dots—all arranged and combined together with mathematical accuracy and with exquisite precision of touch, and painted in harmonious colors in thick pigments, which lend to the whole design the appearance of enamel."

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### WANTED

FLORIDA, TEXAS, OKLAHOMA, NEW MEXICO, ARIZONA, UTAH, LOUISIANA, GEORGIA, VIRGINIA, COLORADO, WYOMING. Offer all books printed in or about these states pre 1925, of historical interest. Old letters, unbound pamphlets, personal memoirs, overland travel, homestead, Indian troubles. Immediate payment. Describe thoroughly.

EARL L. BELL

105 W. 41st. St., Jacksonville, Fla.  
tfc

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Compendium of Astronomy, D. Olmstead, A.M.	10.00
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Have other first editions, write wants	8.00
R. S. LINDLEY & ASSOCIATES	
1015 Lodge Ave., Evansville 14, Ind.	app

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**AMERICANA**  
Books and pamphlets wanted on early history of United States. Travel pioneer settlers and reminiscences, county histories, emigrants' guides to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list.  
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tfc



Illuminated Leaf of  
a Celtic Codex of  
the St. Gall School

Animal forms are completely fantastic in color and structure. Snakes, dragons, birds, and various types of mammals are recognizable but all are grotesquely distorted and twined together to form a part of a linear pattern. These animal forms are called lacertines. Plants and flowers were seldom used as a basis for designs. The human form is represented in a fantastic manner similar to that of the animal. "Man, as seen by the Celtic artist, is a purely geometrical animal. His hair is a series of parallel lines or neatly fitted curves; his eyes, two discs set symmetrically in almond shaped frames; his nose, an interesting polygonal device. His dress, cut up into arbitrary compartments, his straight toes and fingers, and his doll-like stare, complete an ensemble which may be successful as a decorative pattern, but has no relation to real life."<sup>2</sup>

Celtic illumination reached its height with the Book of Kells. This codex has often been referred to as the most beautiful book in the world.

(CONTINUED ON PAGE 130)

## PAGES FROM THE PAST

Rare and beautiful original leaves of the great historic books of the past. Ideal for the book and print collector as well as the lover of the fine, antique, and beautiful. Each original leaf is mounted with a finely printed descriptive label which tells in an interesting manner of the history of that particular leaf. Our stock of single leaves of rare books and manuscripts is the largest in the world today. Superb specimens for both the advanced collector and the casual buyer!

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Original leaves of all types (Bibles, music, medical, law, etc.); periods, and subjects are described in our catalogues. Prices are as low as 75¢.

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# A Glimpse of Jean Sibelius with some letters

By CYRIL CLEMENS

Without doubt the greatest of living composers is Jean Sibelius who celebrated his eighty-eighth birthday on December 8, 1952. He was born in 1865 — one year after the birth of Richard Strauss — in the little Finnish town of Hameenlinna where his father Dr. Christian Sibelius was army doctor to the regiment stationed there. His mother was Maria, the daughter of Provost Gabriel Borg. As a very little boy he would compose music on the piano. "I cannot remember how old I was when I first played the piano," Sibelius writes the author, "but I know that I was five years old when I got my first lessons. It might be that I had 'composed' at the piano already before that age."

By the time he was ten he was writing down pieces for the piano and other solo instruments. When he was fourteen, he took violin lessons from the bandmaster of the regiment stationed in Hameenlinna. He was a boy who liked to be alone, and in summertime, he would often put his violin under his arm and be gone for days at a time in the great woods that surrounded the little town. When tramping alone he gloried in those wonderful summer nights of the Northland where the summer sun does not set until after midnight, and it never gets darker than a mysterious twilight. The boy would try to express on his violin the wild beauty of nature — the sweet smelling forest with its tall pine, spruce and hemlock trees, the silent shining lakes and the gaily clattering streams, and the silverbright songbirds. In the wintertime when a heavy snow lay on the ground and everything was frozen hard over, he could not venture far from home, but he played violin in the school-orchestra and in home concerts of chamber music with his brother and sister.

After graduating from the Suomalainen Normaalilyseo (which corresponds to the American High School) in his native town, he went on to the University of Helsinki to continue his study of ancient literature, and to major in law. He spent one year in studying law at the University. He was twenty years old before he decided to devote his whole life to music.

He transferred to the Helsinki Conservatory where his principal teachers were Herrman Csillag in violin and Martin Wegelius in composition. Then with a scholarship and a small government pension, he went for a year to the Berlin Conservatory. Here his principal teacher was Albert Becker who predicted that his student was destined to achieve great things in music. While in the German capital the young Sibelius made many musical friends.

Leaving Berlin, Sibelius moved on to Vienna, then the musical capital of the world. There he studied under Karl Goldmark and Robert Fuchs, both illustrious teachers. He had hoped to study under Johannes Brahms who had settled permanently in Vienna in 1875, and would reside there until his death in 1897. "I love Brahms' music," Sibelius writes the author. "I met him in Vienna during the winter of 1890-91, and hoped to become a pupil of his but by that time Brahms did not take pupils any more." Brahms praised his work very highly and prophesied that he would make a great name for himself. By the time he returned to Finland three years later, in the summer of 1892, Sibelius was already well-known for his first great tone poem, "En saga", which means "From an Old Tale." He began to teach violin and music theory at the Helsinki Music College.

In 1885 a distinguished Finnish Scholar Elias Lonnrot had gathered together all the ancient legends of Finland from the singers of songs and the tellers of tales and the old folk of the countryside, and written them all down in that wonderfully interesting book of Finnish lore called the *Kalevala*. This book made a profound impression upon Sibelius, and made a deep impression upon his music. It is interesting to note that Lonnrot's work furnished the meter for Henry W. Longfellow's famous poem "Hiawatha" which has been translated into Finnish.

While Sibelius, like Edvard Grieg, the composer of "Peer Gynt," did not use real folk tunes in his music, the spirit of Finnish nature breathes through it all. His tone poems give musical pictures of parts of the *Kalevala* — such, for instance, as

his "Swan of Tuonela" which describes the region of death, surrounded by a black river on which a great swan is always singing its mournful song. The great nationalistic tone poem, "Finlandia" which has nothing to do with Finnish folklore speaks of the love and patriotic pride in the heart of every Finn.

"Finlandia" begins with a great clang of majestic dissonant chords like a stirring call to arms. So long as the Russians held Finland in thrall, they did not allow the piece to be played in public for fear it would incite the Finns to renew their fight for freedom which they finally won in 1920 when the present Finnish Republic was set up.

One of the first acts of the new Republic was to vote Sibelius, whom his fellow countrymen looked upon as a national hero, a small yearly pension. This helped Sibelius to devote his entire time to musical composition, though his principal income came from concerts in which he every year conducted his own compositions in Finland and abroad.

One of Sibelius' noted works is "The King Christian II Suite". Regarding this, Sibelius writes the author:

"My music to King Christian II and Kuolema was performed in America and England already in the beginning of this century. The King Christian Suite I conducted myself in England in 1903. But to my regret I cannot tell you when this music was last performed in the two countries."

Regarding a famous contemporary who has directed his works Sibelius informed the author:

"The article about Toscanini I have read with much interest. He has indeed directed my works. I know at least of the II and IV Symphony, En saga and Tapiola but there may be other works too."

Few are aware that Sibelius once paid a visit to the United States, and remained for several weeks, spending his time between New York, Boston and Washington. Apropos of an article which stated that he had used some American themes in his work he writes:

"American themes I have not used in my music. To my regret I have visited America only once, in 1914. But I am proud and grateful for the kind interest that America has taken in my music. Among the many tokens of sympathy from your great country the honour of being a Knight of the Mark Twain Society is one of them which I esteem most."

During his American sojourn he received the Honorary Degree of Doctor of Music from Yale University.

While in America, Sibelius served as guest conductor at the Norfolk, Connecticut, Music Festival.

Regarding a noted American contemporary conductor, Sibelius writes the author in another letter:

"With much interest I have read the article, kindly sent by you, about Vladimir Golschmann, 'the dean of American maestros.' Very pleased I was to learn that St. Louis has one of the first orchestras of the United States. I know what that means and congratulate you on it. Will you please give my sincerest greetings to Mr. Golschmann as well when you see him next."

Perhaps the two Americans whom Sibelius admires most are Mark Twain and Franklin D. Roosevelt. He has long been a member of the International Mark Twain Society, a Knight of Mark Twain, and in 1950 he was awarded the Mark Twain Gold Medal, in accepting which he kindly wrote us:

"I am profoundly grateful for this award given me by my fellow members of the Mark Twain Society. It is one of the most welcome tokens of recognition that I received in my long life."

And upon the passing of the noted war-time President, Sibelius wrote:

"I wish to express my deeply felt regret for the inestimable loss that not only our Society but the whole civilized world has suffered through the death of one of the most remarkable personalities ever known, Franklin Delano Roosevelt."

In 1892 Sibelius married the charming and talented Miss Aino Jarnefelt, the second daughter of the distinguished Finnish General Alexander Jarnefelt and Freiherrin Clodt von Jurgensburg. This very happy union was blessed with five daughters, who all are now married.

Sibelius lives and works in seclusion at his rustic villa "Ainola" at Jarvenpaa, within six degrees of the Arctic Circle and thirty-seven kilometers from Helsinki. Although conductor Basil Cameron announced in 1947 that he would introduce the Eighth Symphony, this has not yet been done. Sibelius has not released any new compositions for several years, and does not care to talk with musicians about his recent compositions. Yet he is at his desk every morning working hard.

Sibelius has always admired the great Ludwig van Beethoven above

all other composers. It is certain that the future will put Sibelius' name beside Beethoven's among the truly great composers. May God grant Sibelius future long quiet years to the creating of symphonies and tone poems, all entirely bearing the mark of his personality.

perhaps china collectors elsewhere would be interested in learning what this club is doing. Inquiries may be addressed to Mrs. Gilbert Bean, 8 Capen Road, Braintree 84, Mass.

—V. R. S.

**CLASSIC SECRETS OF MAGIC,** by Bruce Elliott. Published by Harper & Brothers, New York, 1953. 210pp. Price \$2.95.

Tricks in this book receive Mr. Elliott's vote for being among the classics of magic. He states that there are many others not included which could also be considered classics, but that he has chosen those with which he is most familiar. The only criterion which he has used for including it in his book, is that it must have withstood the test of time. Many of these are centuries old. If you have been fascinated by seeing a magician perform and wonder how he did it, you will enjoy reading this book. Tricks chosen are also those which require the least in props and preparation, yet have the maximum effect on an audience.

The author has been a successful magician for twenty-five years and has appeared on television with his magic tricks. Mr. Elliott has also written "Magic as a Hobby" and edits "The Phoenix," a periodical for magicians.

—V. R. S.

## Swiss Books Exhibit

An exhibition of Swiss books will be held through April by the R. R. Donnelly & Sons Co. of Chicago, in the Lakeside Press Galleries.

The exhibit is representative of the work of Swiss publishers, which is of high quality and precision. The Swiss attitude toward quality is shown in the restrained design, variety of papers, and beautiful color work which uses up to twelve colors, according to the announcement. This is possible because of the respect of the Swiss people for high quality.

The exhibit began in February, and is open 9 a. m. to 4 p. m., weekdays.

## BOOKS RECEIVED

(CONTINUED FROM PAGE 93)

manufacture. The North definitely had the advantage in being more highly industrialized than the South.

In order to supplement the supply of arms to their troops, the arsenals resorted to making pikes and lances to be used by the infantry and cavalry respectively. The story of the development of the Ordnance Department for the Confederate Government was written by General Josiah Gorgas, Chief of the Ordnance Department, which he organized.

The book contains a listing of all the Confederate small arms and their value today, with illustrations included. The author does not claim to be infallible, but the prices were arrived at, from a screening of sales records throughout the nation and represent a fair estimate, therefore.

Most of the book is taken up with the development of the Confederate Ordnance Department and an interesting story it is.

V. R. S.

**THE CHINA STUDENTS' CLUB,** Reports of Ceramic Study, 1948-1952. Boston, Massachusetts. 58pp. \$2.50.

The China Students' Club is made up of students, collectors, and women interested in learning about antique china. There are 200 members and they will celebrate their 20th anniversary next year.

This paper-bound booklet which covers the years 1948-1952, consists of reports or talks given at various meetings. The reports give the historical significance and characteristics of the chinaware discussed. There are many illustrations in black and white to add interest to the book.

The articles are interesting and

**CHIMES.** Edited by Lois E. Springer. Illustrated by Catherine W. Springer. Published by John F. Cuneo Company, Chicago, 1949. 110pp.

There is a great dignity and spiritual quality that permeates poems about bells. This compilation of bell poems by Miss Springer definitely has this underlying mood or feeling. As you know, Miss Springer conducts the "Bells" section in HOBBIES. Although there are other fine poems on bells, due to limitations on space or copyright laws, they have been omitted. The poems included here, are by both English and American authors, some of the best, and the poems are of good quality. They cover various topics such as: Christmas, War & Peace, Animal Bells, etc.

We applaud Miss Springer's collection and recommend it to bell collectors especially.

V. R. S.

**THE GUN DIGEST,** edited by John T. Amber. Published by The Gun Digest COMPANY, Chicago. 7th ed., 1953. 224pp. Price \$2.00. Illustrated.

Gun enthusiasts will want to see this 1953 edition of *The Gun Digest*. It contains informative articles and prices on all types of guns. In addition to the sections devoted to the different types of guns, there is a feature section devoted to articles of general interest. A few of the featured articles in this edition are, "The Story of European Proof Marks" by A. Baron Engelhardt and "European Firearms in the George F. Harding Museum in Chicago" by Stephen V. Grancsay.

V. R. S.

**CELTIC ILLUMINATION**

(CONTINUED FROM PAGE 127)

The Book of Kells is a book of the Gospels made in the scriptorium of the famous monastery at Kells, which was founded by St. Columba. This exquisite treasure is now in the library at Trinity College, Dublin. It has had an interesting and exciting history... "in the Annals of the Four Masters, under the date 1006 we read: 'The Great Gospel of Columba was blackly stolen in the night out of the sacristy of the great church at Kells. This was the chief treasure of the West of the world, by reason of its beautiful shrine. It was found two months and twenty nights after, bereft of its gold, and with sod over it!'"<sup>3</sup> No doubt there were many such adventures. It is a wonder that the book has survived at all. For every codex which has survived to the present day, untold numbers have perished through the centuries.

1. Encyclopaedia Britannica, 11th edition, volume 14, page 314.
2. Herbert, J. A. *Illuminated Manuscripts*. London, Methuen and Co. Ltd., 1912. Page 70.
3. Porter, Arthur Kingsley. *The Crosses and Culture of Ireland*. New Haven, Yale U. Press, c1931. Page 50.

**WANTED TO BUY**

**Wanted:** Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

**BOOKS**—We buy and sell Americana, County Histories, County Atlases, Civil War, Confederate; Abraham Lincoln, Pennsylvania-Dutch, Rare School Readers.—Irvin E. Heindell, 409 East Middle St., Hanover, Pa. je3464

**GENEALOGY:** Quote anything printed (1830-1865) by Carey & Hart; A. Hart; Getz & Buck; Henry S. Getz; Robert Wright; Lea & Blanchard; Dick & Fitzgerald; Henry Carey Baird; Stringer & Townsend. — James Larwood, 1333 W. Peachtree, Atlanta, Ga. je3426

**WANTED:** Evangelist Alexander Campbell's books; state their subject, price and condition. —John Rowden, 1708 Ordway, Nashville 6, Tenn. ap1631

**CIRCUS BOOKS.** Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. aix

**OLD BOOKS WANTED** on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n122971

**BOOKS, etc., WANTED:** Early Americana, States.—Nathaniel Anderson, 344 Fourth St., San Francisco, Cal. Jly124431

**WANTED:** American hymnbooks with music printed before 1830.—Irving Lowens, 2000 Rittenhouse, Hlyattsville, Md. je3422

I PURCHASE old drug books and wholesale druggist's catalogs. State size, number of pages and year of publication. Must be in good condition.—M. M. Warsaw, 1874 Balsam Rd., Highland Park, Illinois. ap1652

**SPORT BOOKS:** Baseball, football, basketball, track, boxing & other sports guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes, Ring magazines, football programs 1880 to 1946. Thousands of sports items needed. Highest prices paid.—Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. my3008

**WANTED:** Americana, and automobile items of any kind, catalogs, trade publications, books, etc.—E. J. Pollard, 14300 Prairie, Detroit 21, Mich. je3403

**SOUTHERN**, Southwestern — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets. Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State, Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Munroe's Antignac, Griffin, Ga. Je3679

**WANTED:** Any material concerning the Early American West.—Argonaut, 336 Kearny St., San Francisco, Calif. au12069

**SPOT CASH!** Any book printed in the South before 1865—offer all history, travels, or early fiction, any Indian material. All offers answered. — Earl L. Bell, 105 W. 41st, Jacksonville, Fla. Je3084

**GOLF:** Wanted, anything, everything.—Golf Book Service, 42-05 Layton St., Elmhurst, N. Y. si2408

**SEND 25c STAMPS** for list "Books Wanted with Prices I Pay."—H. Sender, Box 25, Kansas City, Mo. o126121

**WANTED BOOKS.** Catalogs, on cylinder phonographs, cylinder records, locks, keys, handcuffs, safes.—Nugent, 12 North Third, Richmond, Va. mh3382

**WANTED:** Holy Bibles in English; good cond. only.—S. S. Sampson, Sampson's Restaurant, Abingdon, Va. f12069

**WANTED:** Catalogs on cylinder phonographs, cylinder records, Houdini, Hadden, handcuffs, locks, keys, safes.—Nugent, 12 North Third, Richmond, Va. jly6806

**RARE OPPORTUNITY** for the research worker, casual reader, collector, or person seeking information for inspiration. Many books, we buy them back if you do not want to keep them, or we trade. Send 10c stamps, for list.—Raymond H. Martin, 818 North Carver St., Greensburg, Indiana. ap1637

**WANTED:** Godey's Lady's Book, 1846, before 1835, after 1875. Sell or exchange. 1840. 41. 50. 59. 65. 84.—M. Matheson, 35 Glendora Ave., Long Beach 3, Calif. my3234

**Wanted:** "The Spoon: Primitive, Egyptian, Roman, Medieval and Modern" by Habbakuk O. Westman. — Mrs. J. C. Mitchell, Boca Raton, Florida. ap1882

**BOOKS FOR SALE**

**YOUR BOOK WANTS** quickly supplied.—Murray Novick, 40 Arch Street, Springfield 7, Mass. ap3802

**FOR SALE:** Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12069

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**Books:** All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. ap122511

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# AUTOGRAPHS

## OUR HISTORY IN LETTERS . . .

### The New England Poets

By CHARLES HAMILTON

Many a poor goose, shorn of its quills, went shivering in the barnyard, and many an ink pot was drained to the bare glass—all because of the fabulous energy of the New England poets! Truly, they must have composed in their sleep, like Coleridge, and scribbled in the bath, like Napoleon! How else can one explain the abundance of letters and poems—a veritable cornucopia of autographs—which poured from their pens for more than half a century? Longfellow, Holmes, Whittier, Emerson, Lowell, Bryant—all were prolific wielders of the pen. Picture them, if you please, hunched over their desks night and day, scratching out odes, sonnets, and epigrams by the score, and then, for good measure, tossing off a few dozen notes to autograph collectors. In his *Journal* (January 9, 1857), Longfellow noted: "Yesterday I wrote, sealed, and directed seventy autographs." And the amiable Dr. Holmes complained, in his jocular manner: "I am what my friends and autograph hunters call a 'noted person,' sometimes perhaps 'notorious,' but I am not quite sure of this. They also remind me that I am advanced in life and not likely to be good for autographs much longer, so that it would be the civil thing in me to hurry up my signature before it is too late."

Although Colonial New England spawned literally hundreds of poetasters and rimesters, including the talented Anne Bradstreet, most of their verse is flat and pedestrian, a dreary echo of the English muse. Perhaps the most famous of the early New England poets was Michael Wigglesworth, whose once spine-tingling "The Day of Doom" seems to the modern reader quite as unintentionally amusing as the poet's name. Wigglesworth's autograph is so extremely rare that it pains me to speak of it, for I hold out small hope of ever obtaining a specimen.

In the quarter of a century which followed the American Revolution, New England poetry was dominated—one might almost say ruled—by the Hartford Wits, whose effort to create a native school of poetry fizzled out because there was not a single bona fide poet among them. You may recall their names—Timothy Dwight,

Joel Barlow, Lemuel Hopkins. With the exception of John Trumbull, who was in my opinion the wittiest of the "Wits," their autographs are not hard to obtain. Whatever their merit as poets, they are certainly a peppery group of writers, and offer a splendid opportunity to the collector of limited means, for there is but little interest in them at present, and prices are correspondingly low. Here is an unpublished letter, from my collection, of Theodore Dwight, a Hartford Wit who is remembered because he flayed his democratic opponents with his sharp Hudibrastic verse. A Federalist congressman, Dwight quite naturally loathed Jefferson and his supporters. Quoting in part:

"Washington, Decr. 10th 1806.

"My dear Mason.

"My life passes easily along at present, exposed however to two serious evils—Indolence, & Good-living. The Federalists are endeavouring to find out how the Jeffersonians & the Randolphians mean to steer, before we make much disturbance. Nothing has yet occurred which serves at all to mark their course. It has been discovered within a day or two, that the skulls of our Republican brethren, who occupy the center of the Hall, are in imminent danger of having experiments made upon their substantiaity by the falling of the plastering over-head. So great is the alarm, that the Speaker has been ordered to make the ceiling secure, even at the price of having it newly plastered, if that shall be found necessary. This misfortune promises the servants of the people a holiday or two. In that case, should the weather prove good, I purpose to pay a visit to Mount Vernon....

"I feel very anxious to know how the dog is, that bit Joe Pratt.

"Mr. Jefferson has lost a nail from one of his fingers, & wears a sling. He has been engaged for some time in a philosophical calculation of the period it will take for the new one to grow. Was ever a country blessed with such a useful sovereign? My love to all. I am affect. yours

T. DWIGHT"

After nearly two hundred years

of sterile doggerel, New England poetry flowered in 1817 with Bryant's "Thanatopsis," the first great American poem, written when the poet was only sixteen. Occasionally, one runs across a signed excerpt from "Thanatopsis," but as a rule, Bryant was partial to his lesser known verses when asked for an "autographed quotation." His favorite was the stanza beginning, "Truth, crushed to earth, shall rise again," and he must have copied it out hundreds of times for admirers. Its value today ranges between \$5 and \$10, which is the price one might expect to pay for a moderately interesting letter of Bryant.

The most prolific of the New England poets, both in letters and signed quotations, was Longfellow, whose letters fetch between \$5 and \$20, although his early quartos (which are scarce) bring approximately three times as much as the more common octavo letters. Longfellow's favorite quotations, of which there is an abundant supply on the autograph market, were the stanzas beginning, "The shades of night were falling fast," "Bear a lily in thy hand," and "Lives of great men all remind us." Such excerpts are worth around \$15 to \$20 each.

Like Bryant and Longfellow, Holmes kept his pen constantly busy, and no collector need do without a specimen of his beautiful handwriting. Holmes' letters are generally very interesting, witty and genial as the Autocrat himself. An unusual example of Holmes' humor occurs in this quaint letter from my collection, penned in the form of an invoice:

"My dear Mr. Fields,

"I beg you to give me the amount of time here specified

To reading the within	
letter	1½ minutes
To considering the same	2½ minutes
To writing an answer,	
and enclosing the with-	
in letter with your own	
and mailing do. to me	3½ minutes

7½ minutes

Always faithfully yours

O. W. HOLMES"

Daughters of Time, the hypocritic Days,  
 Muffled & dumb like barefoot devishes,  
 And marching single in an endless file,  
 Bring diadems & fagots in their hands.  
 To each they offer gifts after his will,  
 Bread, kingdoms, stars, or sky that holds them all.  
 I, in my pleached garden, watched the pomp,  
 Forgot my morning wishes, hastily  
 Took a few herbs & apples, & the Day  
 Turned & departed silent. I, too late,  
 Under her solemn belfit saw the scorn.

R. Waldo Emerson.

A COMPLETE AUTOGRAPH TRANSCRIPT OF EMERSON'S FAMOUS POEM "DAYS"

Signed quotations from Holmes' more famous poems, usually priced at \$7.50 to \$20, are very easy to come by, for Holmes never turned down a request for his "autograph and a sentiment." Quite often the "sentiment" was the stanza from Lincoln's favorite poem, "The Last Leaf," which begins:

"And if I should live to be  
 The last leaf upon the tree..."

Holmes was also very partial to excerpts from "The Chambered Nautilus." During the Civil War he customarily furnished admirers with the stanza commencing, "Lord of the Universe, shield us and guide us."

The autographs of Whittier and Lowell are extremely common, but somewhat less plentiful in the form of signed verses. A quotation from

Whittier's "Snowbound," for instance, is worth about \$25 to \$50 at today's prices, although signed excerpts from his minor poems are not so costly. As for Lowell, it is said that he became furious at the importuning of autograph hounds, and refused to send even his signature. If stamps were enclosed with the request, he simply appropriated them for his own use. However, with his friends and literary associates, Lowell carried on a ceaseless correspondence, and one may have an interesting letter from his pen for as little as \$5 or \$10. His letters are invariably as delightful as one would expect. Witness this effusion from my collection:

"Elmwood, 31st August, 1869  
 'My dear Judge,

"My 'Advertiser' this morning had no timetable of the R. R. in it, but we are coming on Thursday by the afternoon train. You need not be anxious for our conveyance from the cars, for we shall be light-armed as carpetbaggers, and nimble in the legs as seekers of office. Were it ten times the distance, we could foot it to the door of a Cabinet Minister.

Ever yours,  
 J. R. LOWELL"

While the letters of Ralph Waldo Emerson are numerous enough to satisfy the most acquisitive demands of his admirers, it is quite difficult to secure an Emerson letter with fine contents. Much of his active career was spent in lecturing, and, from the letters now on the market, it would appear that when Emerson was not actually delivering a lecture, he employed his spare time in writing letters about his lecture engagements. Such routine communications, the most common form of Emerson's autograph, generally sell for around \$7.50 to \$15, but the moment one encounters a letter with interesting con-

(CONTINUED ON PAGE 156)

#### AUTOGRAPHS

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## "People Living by the Falls"

Virginia's Jamestown settlers and those who followed them crashed without previous knowledge into a new empire and a remarkable empire builder—Wahunsonacock.

He had brought under his sway thirty-one tribes whose territory included most of tidewater Virginia and southern Maryland. His power extended northward approximately to the present city of Alexandria, Va., where the village of Nameroughquena of the Tauxeneces probably was its frontier settlement on the edge of the "wild west."

Altogether this empire included nearly 200 towns and villages, the sites of which are known, either from historical records or from archeological finds.

Wahunsonacock is known in history as Powhatan. Actually the Powhatans—the name probably means "people living by the falls"—were the small Algonquian tribe which formed the nucleus of the empire builder's conquests. They were, by and large, a friendly race of small farmers and hunters who didn't make trouble until badly provoked.

This obscure side of American colonial history is brought out by Dr. John R. Swanton in "The Indian Tribes of North America," an encyclopedic account of this continent's aboriginal inhabitants, just issued by the Bureau of American Ethnology of the Smithsonian Institution.

The concept of the "empire" built up by Wahunsonacock was, of course, quite different from that of the Europeans and was quite foreign to North America north of Mexico. But it was an empire built up by conquest—at least, by rather forceful persuasion—and might be considered at least an approach to the European idea. It differed from it far less, for example, than did the Iroquois empire to the north, whose nucleus was a voluntary federation of autonomous tribes and which some ethnologists believe to have been the model, at third or fourth hand, for the organization of the United States.

In one way or another Wahunsonacock had amalgamated the following subtribes, many of whose names are still preserved in Virginia and Maryland place names:

The Accohanoac and Accomac in Northhampton County, Va.; the Apomatoc in Chesterfield County; the Arrohattoc in Henrico County; the Chesapeake in Princess Anne County; the Chickahominy, along the river of the same name; the Chiskiac in York County; the Cuttatawoman in King George County; the Kecoughantan in Elizabeth City County; the Mattapony on the river of the same name; the Moraughtacund in Lancaster and Richmond Counties; the Mummapacune on the York River; the Nansemond in Nansemond County; the Nantaughtacund in Essex and Caroline Counties; the Onawmanient in Westmoreland County; the Pamunkey in King William County; the Paspahegh in Charles City County; the Pataunk on the Pamunkey River; the Piankatanks on the river of the same name; the Pissasecs in King George County; the Potomacs in Stafford and King George Counties; the Powhatans themselves; the Rappahannocks in Richmond County; the Secacawoni in Northumberland County; the Tauxenents in Fairfax County; the Warrasqueoes in Isle of Wight County; the Weanoes in Charles City County; the Werowocomoco in Gloucester County; and the Youghantanund on the Pamunkey River.

All these subtribes were racially quite closely related. All belonged to the great Algonquian family which covered the Atlantic coast as far south as the Carolinas. They spoke slightly different but quite similar languages. They had been on reasonably friendly terms with one another. But until the coming of Wahunsonacock they had been politically quite independent of each other.

Wahunsonacock naturally was somewhat suspicious of the English but managed to get along with them—especially after the marriage of his daughter Pocahontas—until his death

in 1618. He was succeeded by his brother, Opechancanough, who in 1622 led an uprising against the colonists in which all except those white families in the immediate vicinity of Jamestown were massacred. War continued until 1636 when exhaustion on both sides led to peace. In 1644, however, Opechancanough led another uprising in which he himself was killed. The tribes made peace separately and were placed on reservations where they gradually dwindled away.

Thus ended Wahunsonacock's empire. But as late as 1923, according to one estimate, there were more than 2,000 descendants of these Indians left in the United States—their blood mixed heavily with White and Negro.

After death, they believed, the souls of gallant warriors killed in battle or eaten by their enemies—the people were ritualistic cannibals—went to a beautiful land in the west where they enjoyed the company of their dead ancestors. They lived there happily ever after. Access to this paradise was forbidden to cowards and to women, except to the wives of renowned warriors.

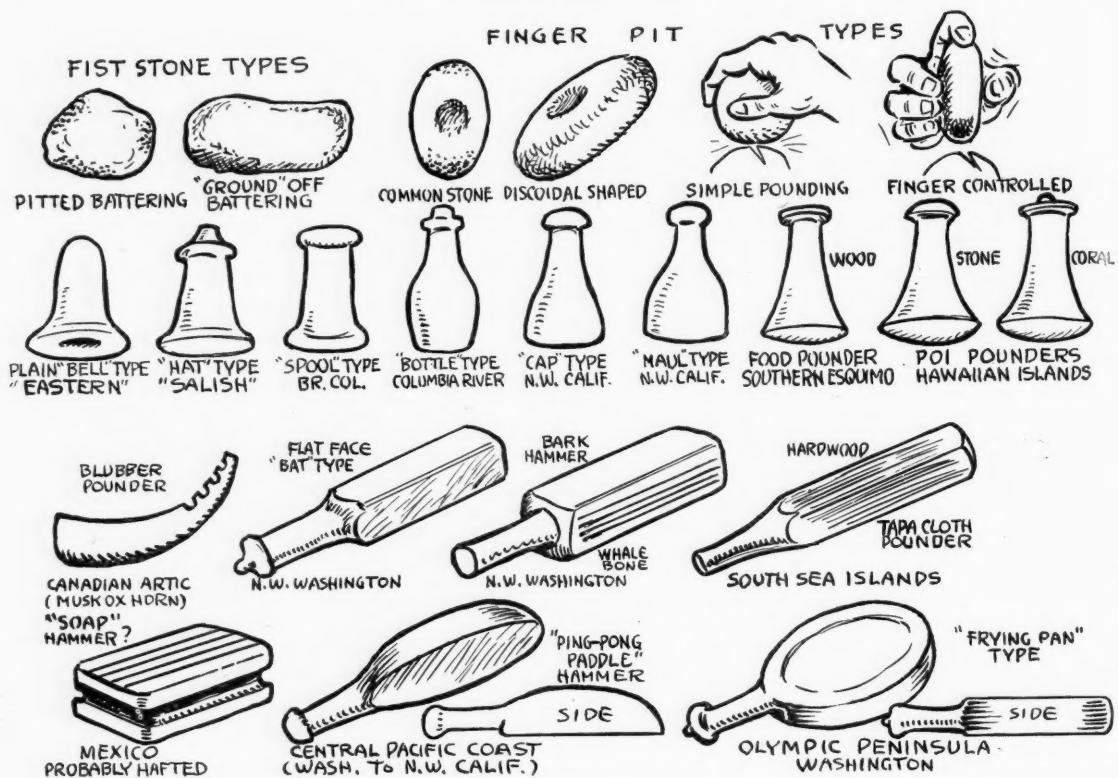
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## Monolithic Hammers

By CHARLES MILES

The famous Bulletin 30, from the Bureau of American Ethnology, gives considerable space, and no less than seven cuts to the topic "Hammers." Yet, as in many of the entries for artifacts, its coverage is incomplete.

"Few implements are of so much importance to primitive man... it says, and could have added that still fewer can rival its claim to being one of man's first tools. It is also interesting to reflect, too, that nearly everyone has at one time or another reverted clear back to the beginning of man's career as a "tool-using-animal" by picking up some hard object—a rock, a brick, a piece of stove wood, the butt of a tool handle—and hammering with it in one of the several paleolithic ways.

Basically a hammer is anything used primarily to pound or strike a blow with and, besides the use of tools intended for other purposes, the hammering may have been done with tools not called hammers. Bulletin 30 cites sledges, mauls and stone-headed clubs, (but overlooks another very extensively used tool, the pestle).

The first hammers must have been plain rocks which the ape-man, or man-ape, found would crack open

bones, shellfish, skulls and other hard objects beyond the range of his teeth, fingers, fists and feet. To identify one of those oldest of old hammers would be possible only insofar as an Archaeologist could feel certain that a pecked or battered spot on a stone was caused by its use as a tool. But such identification can be made, and without depending on paleolithic remains but using those left by the recently departed Redman, almost all collectors can assemble a showing of the simplest, but oldest, types of hammers. Because, however, they are quite rude-looking, unromantic, and seldom worth listing on dealers' lists, how many collectors do assemble such a showing? Very few!

For a showing of hammers though, they can't be overlooked, and it may be that if some collectors who read this article choose to believe so and start giving them a little attention they will find the simple "rock hammers" not entirely devoid of interest and not incapable of rousing a little curiosity.

In the author's original boyhood collection, started in Washington State, is one of them; a tough water or weather polished red stone—prob-

ably some kind of jasper—of a size suited in shape and bulk for use in fingers. On one edge it has been worn by continued use to a sort of blunt bevel, slanting half one way and half the other as it was turned in use. It is noticeably heavier than the usual stones of its size. As one tests it in the fingers one realizes it could strike an effective blow on even fairly hard and tough rocks and, in considering the wear shown, one feels it did strike many thousands such blows and probably was a pet in some Indian workman's tool kit.

Quite similar tools occur in considerable numbers in the "Chumash culture area" around Santa Barbara, being, however grayish green stones. David Banks Rogers, author of "Prehistoric man of the Santa Barbara Coast," has remarked that his efforts at specific identification of the material were unsatisfactory, so he resorted to calling it "Green stone" and the tools "Green stone hammers."

The battering on some of these tough tools, usually about the size of red potatoes, is awe inspiring if one speculates on how many thousands, or millions of blows it took to make the ware displayed.

Turning from these examples of hard, tough, heavy stones used as hammers one can be puzzled by the comparative softness and instability of other stones used for hammering. Commonly such stones are supplied with thumb-and-finger pits on either side, being of a fattish discoidal shape. Often they are of sandstone, and when one considers that it wouldn't take much of a blow to knock off a piece or break them up one wonders just what kind of hammering they did; possibly on softer or more brittle objects than stone — nut shells, bones, meat, tent pins, etc., though the thumb-and-finger pits do suggest sharp but hard tapping or pecking, rather than crushing.

Both these possible types of simple stone hammers—distinguished largely by their contrast in toughness of substance — seem to have been finger driven hammers.

The illustration in Bulletin 30 include typical specimen.

A third illustration brings out another variety, generally speaking bigger, which were used by grasping with the whole hand. These are probably the simplest forms of mauls or sledges, indicating use for more massive blows. As the blows struck were so forceful their battering is accompanied by chipping off of flakes from the face and edge of the tool. From accounts of exploration of quarries they seem to be a very numerous artifact in conjunction with primitive "mining" sites. An often illustrated cut of a group of Indians engaged in quarry work shows one of the workman using a stone in such fashion poised in both hands.

One type of these hammers, or mauls that "outgrew" the fist and finger tips was operated by grasping around in pestle fashion, and there was a whole family of them in use by the Indians of the Northwest coast, — and probably by Indians in the middle west and elsewhere also.

This type has been and is persistently called a pestle and many are still in collections labeled "bell shaped pestles." Actually they didn't do any of the work for which pestles were intended, except the general job of pounding. Three common uses were to drive stakes for fish weirs, to pound chisels, and to drive wedges.

Characteristically they have broad, flat faces, and often a depression or

cup worn in the face. The fact that this cup was formed by battering on chisel, stake, and wedge butts is usually obscured by the weathering which quickly removes the shine and polish caused by pounding bone or wood. But in the west some of these stone tools were preserved in boxes, trunks, houses, or other places away from weathering and retain the evidence of how the cup was formed by contrast of its shiny surface with the duller surface of the face towards the edges. Furthermore, of course, the use of these monolithic pestle-mauls is a matter of historical record, as the Indians continued using them into recorded times.

As noted, while many museums — and collections — display these "Bell-Pestles" few have examples of the club types. That is probably because the latter were used in a much smaller area; namely, along the Pacific Coast from Canada to Humboldt Bay, in California.

There are three types of these; one resembling a pestle with squared sides (like a South Seas Tapa Bark pounder), one somewhat resembling a ping-pong paddle, and one resembling a round skillet with a very heavy disk and handle. According to Indian informants these were specialized as stake pounders; though the first named might have served like a mallet to pound chisels or start wedges, or to pound — and shred — bark.

That these last-noted hammers did not appear in the Bulletin 30 article is most likely due to the fact that it was published in 1907, and previously Archaeological interest was somewhat engrossed in problems of the "stone age" east of the Rockies and a little oblivious to the wild and wooly artifacts of the Far West, — a situation that has not entirely disappeared.

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## Strange Tribal Custom

Guests always were greeted with tears. It would have been the height of courtesy to receive a guest in any other way among the Tupinamba Indians of Brazil, now extinct as a group, according to a publication on the ways of life of this tribe issued by the Smithsonian Institution's Bureau of American Ethnology.

"As soon as a visitor entered a hut," according to the account by Dr. Alfred Metraux, Smithsonian collaborator, "he was surrounded by the women of the house, who showed their sympathy by friendly gestures and started to cry, intermingling their laments with chants in which they alluded to dead members of the community and to other mournful subjects."

"The guest had to pretend that he was shedding tears. When the crying had ceased, the male hosts, who had affected indifference, turned toward the newcomer and welcomed him. Any member of the community who had been absent, even for a short time, was received with weeping when he returned. Chiefs were greeted with tears even if they had only walked to their nearby fields."

All this is believed to have been the re-enactment of a funeral rite with which the guest had at some time been associated. Funerals were quite important affairs in the lives of these Indians. Both men and women painted their bodies black. Mourning women wailed for many days after a burial and went often to the grave to ask the whereabouts of the departed spirit. The mourning period lasted from one to six months. Before resuming normal life each mourner entertained his family and friends at a drinking bout with much singing and dancing, at which time widows and widowers cut their hair and painted themselves black.

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**INDIAN RELICS FOR SALE**

**Indian Relics** — large list, 3c. — Grutzmacher, Mukwonago, Wis. ja12867

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The aboriginal people of the District of Columbia were an obscure, ill-fated people—the Nacotchtanks. They were a subdivision of the Conoy or Piscataways whose villages covered most of the Maryland area between the Potomac and the western shore of Chesapeake Bay.

Their racial affiliations are obscure, according to Dr. John R. Swanton, whose encyclopedic "Indian Tribes of North America" has just been issued by the Bureau of American Ethnology of the Smithsonian Institution. They appear to have been an Algonquian-speaking people closely related to the tribes of the Pow-

hatan empire. But in some way they had managed to stay outside this amalgamation built up by the great Powhatan sachem, Wahunsonacock. Consequently they did not enjoy the empire's protection.

Jesuit missions were established among them shortly after the first Maryland settlement in 1634, but the Indians rapidly declined in numbers. Finally all the nine subtribes of Conoy were gathered together and assigned a tract of land the location of which is obscure but which was

(CONTINUED ON PAGE 145)

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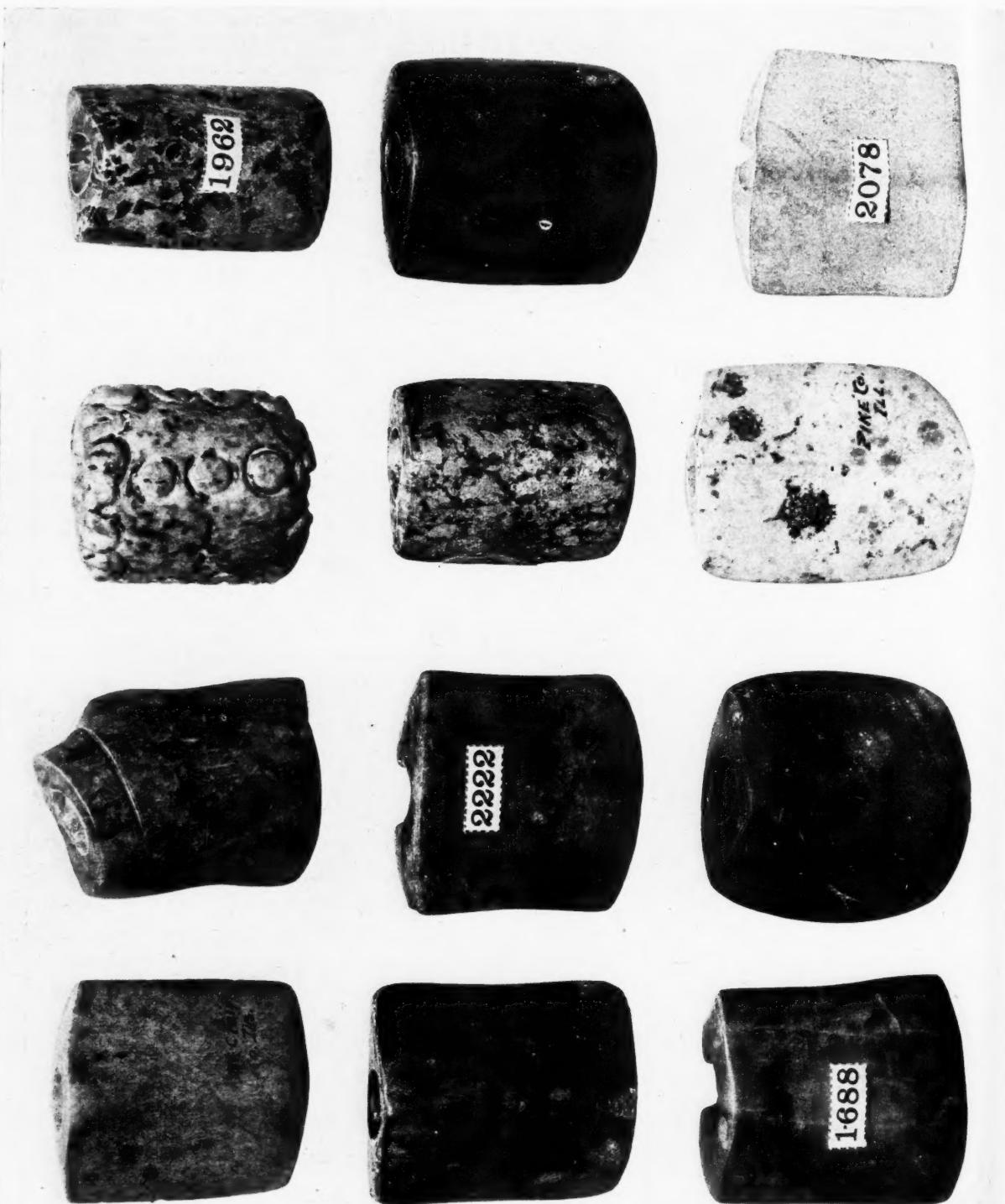
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### Sale of Obsolete Guns Curtailed (1909)

"The decision of the War Department to no longer sell to dealers obsolete small arms, in order to prevent their availability for filibustering expeditions and the like, is resulting in the placing on sale of numbers of obsolete rifles of foreign armies. Advertisements of these rifles are appearing in newspapers all over the country. There seems to be a great many of the Swiss Vetterli 13 shot rifles on the market. Sporting goods dealers in different cities are advertising them for sale, the prices ranging in various places from \$4.95 to \$1.95."

p. 9 Army and Navy Register,  
May 29, 1909

protection on the left side; the outer edge is beaded. The grip is in one piece to fit the hand; a recess for the thumb is cast in the back at the front end. The length of the blade is 35½ inches and the weight of the rifle completed about 21 pounds 14 ounces. A steel scabbard has been provided, which may be dulled bronze on active service."

p. 4 Army and Navy Register,  
Nov. 14, 1908

whom there are now two to each organization. However, it may be employed also in instruction of troops, as the device materially reduces recoil and thereby makes the use of the rifle easier in the hands of untrained men."

p. 11 Army and Navy Register,  
March 12, 1910

### New British Sword (1908)

"The British Army Council announced that the new sword and scabbard recently tried for the cavalry have been approved for manufacture. The new sword differs from the cavalry swords of previous pattern mainly in being fitted with a straight tapering blade to facilitate thrusting. The guard is shaped to afford more

### Maxim Silencer

"Tests of the Maxim Silencer, of a modified form produced by the inventor to meet certain mechanical objections raised as a result of tests made last year at the school of musketry at the Presidio of Monterey, Calif., have been completed at the Springfield, Mass., Armory. It is understood that the latest form was found satisfactory. While the question of the adoption of the silencer for use of troops is only in its initial stages, probably a limited number will be issued to each troop, battery and company. It is likely that the device will be placed in the hands of only those soldiers whose rifles are fitted with a telescopic sight, of

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works at La Motte, 10 miles north, blew up today and Peter Bucks and Edward Carter were blown to atoms. The cause of the explosion is not known."

*p. 1 The Wyoming Tribune,  
March 23, 1900*

## Wild Game Cook Book

I guess we're really off in writing about a cook book in a firearms section, but Martin Rywell, who authored this, has achieved a reputation in the gun line with his many firearms books and it seems only fair to keep you informed of his latest.

Briefly this booklet of some 72 pages treats with the preparation of no end of wild game some of which you have never heard and some of which you may never come across, but there are many pages devoted to all the commoner types which you might come across in your hunting or at the hunter's stand.

Lots of good stuff here, but I particularly like the one about the left hams. Seems left hams are tenderer than right hams because pigs are supposed to scratch their left sides by rubbing against objects, trees, etc., but use their right leg for scratching the right side and other parts of the anatomy. Result—their right legs are more muscular. Well anyway, you can get this from the Pioneer Press, Harriman, Tenn., for \$1 and the title is *Wild Game Cook Book*.

## WANTED

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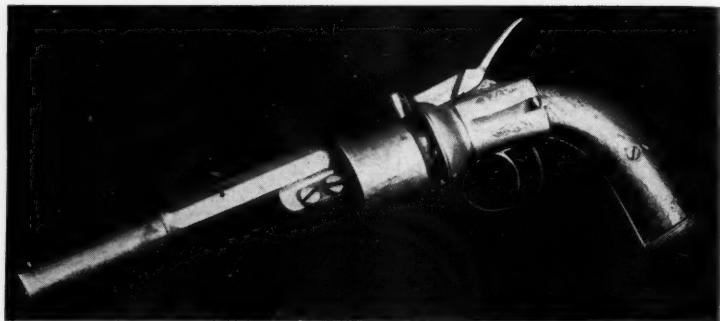
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**Cash for your gun collection** any kind; any age; any number.—James Babriel Dubuque, 2821 Honolu, Verdugo City, Calif. ja3654

**Collector wants antique guns**, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. s6614

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The owner of this revolver, Guy O. Glazier of California, says he has seen or contacted some of the owners of the largest gun collections in the world and none of them have seen another quite like it. One was reported sold at auction in New York City about twenty years ago.

A cap and ball type, it is 11 1/4 inches long, weighs two pounds, is 6-shot, .44 caliber, German silver mounted, bears number 27 on barrel between proof marks of "Baker Arms Co., Birmingham, England." On the hammer is the wording, "Bakers Patent." Underneath the hammer ap-

pears "Registered April 24, 1852." The barrel is 5 1/2 inches, one half octagon, front half round, with deep rifling.

The story is that the revolver was taken to the Civil War of the United States by one Hiram Porter, who enlisted on September 9, 1861, at Portage, Wis., at the age of nineteen. He died at Oldtown, Ark., of pneumonia in 1862. The gun was brought back by a comrade to a sister, Meria Glazier, the mother of Guy O. Glazier, who has had it sixty-five years. It has not been fired since it came back from the war.

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# GEMS AND MINERALS

## James L. Kraft Jade Collector Dies

Noted jade collector James L. Kraft, 78, founder of the Kraft Foods Co., died February 16, in Chicago. He had been ill since September.

Services were held in the North Shore Baptist Church, 5244 Lakewood, near the rare white jade cross window installed this fall by Mr. Kraft as his "dream" project (see HOBBIES, December 1952).

The 446 pieces in the composition,  $3\frac{1}{2}$  x  $6\frac{1}{2}$  ft. were collected for the window over a twenty-five year period, with the help of assistants, from Alaska to Arizona. Mr. Kraft himself found the world's second largest jade boulder weighing one and a quarter tons near Lander, Wyo., which he presented to the Chicago Museum of Natural History.

The cross is symbolic of Mr. Kraft's attitude toward his fellow man. For more than thirty-five years he was chairman of the board of deacons at the North Shore church. He was treasurer of the International Council for Religious Education for more than fifteen years, and served as vice-president of the American Baptist Convention.

He was awarded the first Russell Colgate Distinguished Service Citation in 1944 for his work in religious education and the second annual Gutenberg award of the Chicago Bible Society in 1952 for service to Christian causes.

He also was vice-president of the 4-H Clubs of America, and was recognized as an outstanding Baptist layman.

As James L. Kraft polished his rough gems to bring out their beauty, so he struggled to inspire and guide men to bring out the best in them. As a close friend remarked, "That's what he did with people. He'd take men, encourage and help them along."

Mr. Kraft, one of eleven children, was born near Ontario, Canada. He worked his way through business college in Buffalo, hiking fifteen miles a day to and from classes, clerking in a grocery store. It was while handling cheese in the store that he noted wasteful methods of handling and selling.

In 1903, with \$65 and some ideas, he came to Chicago. He bought a horse, Paddy, and fifty pounds of cheese, but at the end of the first year he was \$3,000 in debt. His fortune improved, however, and with expansion four brothers joined him. In 1908 he introduced package cheese, and in 1921 the company put pasteurized blended cheese on the market, a revolutionary development.

At the time of his death, Mr. Kraft

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was board chairman emeritus of Kraft Foods Inc., which has headquarters in Chicago.

He is survived by his widow Pauline; a daughter, Mrs. Edith Hardy of Wilmette and three grandchildren. Five brothers are also living, George F., Harvey R., Frederick, Norman and John H., and three sisters, Mrs. Arthur C. Rose, Mrs. Norman Lear and Mrs. Florence Beach.

Burial was in Evanston, Ill. Mr. Kraft's death in Wesley Memorial hospital, Chicago, was attributed to pneumonia and a heart condition. He had resided in Wilmette, Ill.

Besides cutting and polishing choice jade pieces in his Wilmette home workshop, and helping design the jade window, he also made jade "merit rings" for many years as special rewards to his employees.

He leaves behind a noted collection.

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# The Picture POST CARD

## Easter Post Cards

By LOUISE COLLINS

In the heyday of post card greeting cards, almost all of the famous makers produced gorgeous Easter greeting cards. The subjects ran the gamut of all phases of the Easter story, and all traditional Easter customs: many with scenes from the Bible, crosses, angels, and lilies; others with eggs, chickens, bunnies, and all sorts of spring flowers. The kinds include embossed, plain, gelatin, gold, satin applique, metal bells attached, ribbons, tassels, and others. As in the case of the Valentines (February 1953), many cards have no distinguishing marks at all, while others are thoroughly identified.

We shall tell about the Tuck cards first. While they are beautiful and interesting, and are clearly marked, all of which is a great help to the collector; they are by no means the most beautiful cards in the collection. Several of the Tuck cards were intended as enclosures rather than as post cards, but they are of regulation post card size. They are marked "Publishers to their Majesties the King and Queen Alexandria." The card is soft and thin, tan with a coating of white. The colors are lovely and the embossing dainty. The pictures are of doves, rabbits, chickens, pussy-willows, etc. There are no numbers or series names.

There are a few cards of the same soft thin type which have the royal coat of arms but no further identification. These were mailed around 1906. Another group of the same type cards has the wording "Easter Post Cards—Art Publishers to their majesties the King and Queen—printed in Germany." These cards picture Easter eggs, violets, chickens, and a beautiful lady hanging a wreath of lilies on the cross. These were mailed in 1907. Still another set has "Easter Post Cards" in a little larger print, and the coat of arms is spread out a little wider than on most Tuck cards. All the above cards have a solid side for address.

In the next group, the cards have divided address sides, and are label-

led "Easter Post Cards Series No. 111 printed in Saxony," but they are otherwise duplicates of the first group mentioned. Series No. E 111 chromographed in Bavaria (mailed 1907) are much better cards, pliable but tough, and picture a flowering branch with tiny birds across a silver cross, and silver greeting. Series 112 printed in Saxony, is again like the earlier groups except that the background is silver.

"Floral Easter Greetings" series of post cards No. 129 (printed in Bavaria) have sprays of violets, wild roses, and other flowers with the Easter greeting in purple. "Easter" series E. 209 has a moire silver background, embossed cross and lilies, and a circular inset of a shepherd and his sheep. "Easter" series E. 135 (chromographed in Berlin) has beautiful colors on a hard durable board and pictures chickens drawing an egg shaped wagon filled with violets.

"Easter Post Cards" series 701 (printed in Saxony) are silvered cards with embossed chickens, eggs, and small flowers. They do not seem to be as durable as some of the earlier series. Series 702 are Easter poems with lovely borders. Series 703 have the cross and violets with an inset of a small scene. Series 704 are chickens with silver greeting and silver border. All of these cards are embossed, but the embossing is not deep, and does not interfere too much with the addresses. We do not know how many cards are in each series as they are all marked alike with the series number. Tuck made so many cards that every time you try to complete a series, you get a start on several other series, and it seems endless.

"Easter Banner" series of post cards No. 709 is represented in this group by one interesting card in green and gold. "Joyous Eastertide" series of post cards No. 711 we judge by one card of colored daisies and a cross of silver. "Easter" series of post cards No. 716 yields us one card of embossed Easter lilies and a cross.

The cross contains a spring scene. From "Easter" series 716 we have a cross of forget-me-nots and daisies. The same cross is turned at a different angle on two different cards with different verses.

"Silver Flower" series of Easter post cards No. 754 show white daisies and white printing on a silver background. This one was mailed in 1913. "Silver Cross" series of Easter post cards No. 756 contains a card which shows a sunrise scene in the shape of a cross and framed in silver. "Easter Children" post card series 758 shows a quaint child with a large bonnet, large bonnet box, and a large nosegay. "Dutch Easter" series 759 and "Joyous Easter" series 1001 are cards with smooth and interesting lithographs of children with Easter rabbits and chickens.

"Easter" series 1028 and 1032 have silver background with white crosses and white flowers, some embossed and some covered with a crystal sand. "Easter" post card series 1042 and 1043 have purple background with embossed teddies, chickens, and eggs. These are rather dark. "Easter" post cards series 2666 and 2667 have green or silver backgrounds fronted with silver cross and Calla lilies, or snow drops; or baby chicks and eggs. Tuck Oilette Easter post card series I, printed in England, is a beautiful card with two tiny silvered bells attached with a small silk cord to the corner of the card.

Another well represented group of cards was published by the International Art Publishing Co. The older looking cards are unnumbered. The oldest bears the "Authorized by Act of Congress of May 19, 1898" (Some card collectors misunderstand this, and think it to be the beginning of picture post cards in America. Rather it is the beginning of a special postage rate for post cards. Earlier cards that had only a signature went through the mails for 1c while those bearing any message were mailed for 2c, which was then the rate on first-class letters.) This card

has the number 48 on the picture side. The unnumbered cards were mailed in 1908 and 1909. The 1908 ones show chickens riding in a decorative auto all draped in roses. The six 1909 ones are soft cards, coated all over in white, similar to the Tucks of the same era. One or two designs are in the Clapsaddle style, but are unsigned. All are printed in Germany.

Among the numbered I.A.P. Co. cards are: 107, snowdrops and a Bible; 607, a green cross framed in lilacs and ivy against a silver background; 732, green, white and silver snow drops against a cross; 733, flowers tied to a shepherd's crook; 972, linen finish, with wild roses and pink against a silver background; 975, wisteria against a silver cross; 987, Easter-egg basket filled with snowdrops; 1136, a Bible verse, cross, and snowdrops against a blue background; 1348, a small square landscape framed by a white egg, small chickens against a tan background.

Number 4659, which is a signed Clapsaddle, is a small boy painting the eggs with Easter colors, as the hens watch in amazement. This bears the verse:

"The diligent hens have laid for me Eggs in abundance, I wish you could see."

I'm sending a portion to you straight away,  
With fond Easter Greeting, accept them I pray."

All the foregoing are embossed, and were printed in Germany.

Two other Clapsaddle Easter cards are small scenes with a spray of wild roses or lily-of-the-valley printed on smooth cards and published by Wolf and Company. These were mailed in 1922 and 1923.

Davidson Bros. cards with dark green background, each containing a small landscape framed in silver, and set beneath a star and a spray of Easter lilies, are quite lovely.

Foreign cards marked P.F.B., with the crossed compasses, are quite beautiful: chickens in a basket of violets, peasant children, a child in a balloon made of an egg shell, chickens living in a large egg house with a quaint ladder and door, and a large cock in greens and silver. All of these are trimmed in metallic inks, outlined or decorated in gold.

Another set of foreign cards bear the letters S and O in a brick-shaped frame on the lower left of the address side. These beautiful gold trimmed cards were made in 1906, before America allowed a message on the address side. They are divided, one-third for message, and two-thirds for address. One shows dwarfs in the hill-side with one playing the violin. Another two are rabbits racing, and rabbits dancing while one large rabbit plays a lute; all wear Easter egg costumes heavily decorated in gold.

A more modern Easter card, not so fine, but easy to find, is the Whinney Made from Worcester, Mass. All are on soft white-coated cards, lightly embossed. Some of these cards show scenes of the first Easter morning, with the women and the angel at the tomb.

Two cards by the APM Co. have quaint little girls in big bonnets loaded down with plumes. A Langsdorf card has a cross covered with tinsel and small sets of blue and purple glass. There is a card in orchid, silver, and blue metallic airbrush, with two Easter lilies of white satin appliqued. There are two egg designs with dark colors, outlined in metallic colors and gold, marked in green N N Series 381 and 570. There is a lovely old card with a dainty scene and violets in subdued shades; this is surmounted by a white silk brush made into a cross and fastened with a silver leaf. If it were not fifty years old one would think the cross was made of nylon bristles. The gum or glue which holds the cross on to the card absorbs moisture, and may soon spoil its beauty, but it has been an exquisitely beautiful card.

A number of beautiful cards by A. Jaeger which also bear the mark of the triangle and N found on Nash cards, are marked Easter Chick Series No. 10 and Easter Series No. 11. The number 10 is marked with this message: "This card is a sample of the HOUSEHOLD JOURNAL'S grand set of new Post Cards for 1911."

Ernest Nister, No. 2098, is a lithograph of a bouquet of violets tied to a gold cross. The card was mailed in 1910. The American distributor for these Nister cards was E. P. Dutton & Co., New York.

There are literally hundreds of gorgeous Easter cards (many of them far more exquisite than the Tucks and International cards we have seen) which bear no identifying trade mark or copyright. All we can do is to match the printing, color of printing on the address side, location of number, if any; and hope that some day we will find a clue.

The ones we really love the best among our Easter cards are those which picture Christ, printed on gelatin coated cards, with beautiful gold halos, gold ornamentation on the robes, and elaborate gold designs in

#### POST CARDS WANTED

**WANTED:** Post cards before 1914, picturing balloons, airships, aeroplanes.—  
Chas Pattison, 1626 E. 84th St., Chicago 17, Ill.

**WILL BUY:** old stamped envelopes and Christmas seals. Also old view, greeting, cigarette and advertising cards.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Illinois. ap3483

#### POST CARDS FOR SALE

**OLD POSTCARDS:** Early 1900's 125 views, greetings or foreign, \$1. Leather comics, 1907 era, 12 for \$1. Superb unused colored foreign, 40 for \$1. Unused 1920's greetings, 100 for \$1. Special offer: 500 old foreign views, majority unused, \$3. Misc. U. S. famous publishers unused colored views 50 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. my42931

**STATE LARGE LETTER** cards—Matched set by Tichnor. Clean unused cards. 75¢ postpaid.—Morris Beck, Box 116, Whitewater 25, Wis. je3023

the borders. They are all printed in Germany, but bear no other identifying marks. The dates on the cancellations run from 1912 to 1916.

There are lovely Easter cards by Rotograph, B.B. London, B.W., BS, H.I. Robbins, AES, Erika, and many others. Perhaps we can talk about them next year. For now, let us close with a poem from a lovely Nash card that pictures purple pansies growing at the foot of a wooden cross.

"Oh heaven! and could some wondrous secret show—  
Did we but pay the love we owe?  
And with a child's undoubting wisdom look  
On all these living pages of God's Book."

#### SHORTS, NEWS AND PREVIEWS

1. The Bamforth Company once produced Life Model Photo cards to illustrate songs. Each card illustrated one stanza, or a chorus. Among the songs thus honored were the perennial favorites "The Lost Chord", and "The Holy City."

2. Back in 1905 Rotograph advertised, "Post Cards from your own photographs: Sepia, double print, minimum 1,000 of any one subject at \$7.50 per 1,000; machine colored, minimum of 3,000 of one subject at \$9 per 1,000; hand colored, minimum of 1,000 of any one subject at \$12.50 per 1,000." All of these are very nice cards; and because of the excellent material, will out-last our modern penny cards.

#### AND NEW YORK STATES

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3. Some of you are asking about Coronation cards. Reader, if you are a dealer with them for sale, please put your ad in HOBBIES. These cards should be very popular. A friend in Canada recently sent us a most exquisite coronation year calendar. On each page is a detachable post card with the photo of one or more members of the royal family: Queen Elizabeth, the Duke of Edinburgh, Prince Charles, Princess Anne, the Queen Mother, Queen Mary, Princess Margaret, Royal Princess Mary, the Duke and Duchess of Gloucester and their two sons, the Duchess of Kent and her daughter and two sons. The calendar is published by "The Daily Graphic" in association with Pitkin Pictorials Ltd. of London.

4. So many collectors want to make a collection for nothing, and are afraid to get one little duplicate. It is amazing how many will send out a long list of wants, ask you to take time to read it and to hunt through the duplicates they hope you have, and send only those cards on their lists, and please return the lists. Busy people usually return the lists immediately; and the person who is afraid to get duplicates is deprived of getting much of anything. How much better to let people send what they have and then work off the duplicates. One reader writes, "I understand your 'feeling' toward old cards. 'Nary one' gets away from me! Even duplicates cling to my fingers. My experience is that very few duplicates come my way. For my sister and granddaughter I would welcome them. If collectors would take any subject coming their way, or in their own section of the country—old or new—then decide their own subject to specialize, also be willing to sell or trade ones not wanted—we might get somewhere." No wonder she adds that she has been fortunate in trading.

5. Don't miss out on the best of

the modern cards! Some day you will be trying to buy them back, for beautiful cards of today will be the collectors items tomorrow.

### The Ill-Fated Nacotchtanks

(CONTINUED FROM PAGE 145)

probably on the present site of the District.

Here they fell in the way of another Indian empire far greater than that of the Powhatans. The all-conquering Iroquois were moving southward out of the forests of western New York and Canada. The Susquehannas of Pennsylvania had been driven out of their own territory and attacked the Conoys who were no match for them. They retreated up the Potomac and then to the Susquehanna, finding temporary refuge with other tribes. On their way northward, Dr. Swanton says, they stopped successively near the present sites of Harrisburg, Shamokin, Catawissa, and Wyoming, Pa. By 1765 they were in southern New York, where they became absorbed in the Delaware and Mohican tribes, whose remnants were absorbed by the Iroquois. During this long pilgrimage of exile their numbers had been reduced from more than 2,000 to about 150. It is highly unlikely that any of their blood remains today.

## Do You Remember?

By E. E. MEREDITH

When people saved onions to color Easter eggs?

When Italians exhibited trained bears on the streets?

When Grandpa used his bootjack to take off his congress shoes?

When a baby was born the comment was heard—"another mouth to feed?"

When to reside in a two-story brick residence was a sign of affluence?

When the small town newspaper listed the bride's gifts and printed the names of the donors?

When people who styled the evening meal as "dinner" were charged with "putting on the dog?"

When grandmothers wore white night caps at night and black lace caps during the day, tying both under the chin?

When a man with a five dollar note in his pocket felt that there was nothing to worry about until the coming payday?

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

**GOOFIES, SET & NON-SET traded.**—Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. Y. Je12065

**SWAP MATCH BOOKS,** 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**FREE: HIGH GRADE swap lists.** Antique pipes, jewelry, coins, etc.—Safarid, 7147 Manse, Forest Hills, N. Y. ap6003

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. au6009

**WANT: ARROWHEADS,** Indian relics, beadwork, coins. Have guns, antique & modern. Long steerhorns, Indian jewelry. —Paul Summers, Stamford, Texas. ap3091

**SIGNS** made reasonable. Will trade for Civil War books, Musical instruments, etc.—Haynes, 36 Dodge, Buffalo, N. Y. Je3081

**THREE GOOD FOREIGN** for each large, used U. S. commemorative stamp.—Wiedman, 1616 Redfield, La Crosse, Wis. d12069

**SWAP TWO THOUSAND USED**, unused view cards for cigarette, tobacco cards, Confederate, Southern States currency, cylinder phonographs, records, catalogs.—Nugent, 12 North Third, Richmond, Va. Jly6005

**TRADE: U. S. BARBER COINS;** Indian head cents; old key wind watch; for firearms, pressed glass.—Carter Ayres, Rte. 3, Rockville, Md. my3012

**TRADE STEINS,** glass, china, etc., for Currier & Ives prints, Onion china, maple chest, etc.—Ellis, 418 Trust Bldg., Rockford, Ill. Je3002

**EXCHANGE ONE ROLL** (40) scarce mint uncirculated 1950-D Nickels, for 1936 or 1937 Proof Set.—George H. Miser, Box 47, Marion, Kansas. ap1861

**BY-LO WOOD**, mache, rare china dolls. Stamped envelope addressed.—Oldalls, Pipecreek, Tex. Je3671

### Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamourous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors: while the subject, being both original and full of interest, should have a wide appeal.

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# Back Number Magazines

## Classics of the Comics

### *The Katzenjammers*

By JIM WALSH

This may be a shameful confession, but I hated almost every minute I spent in primary, elementary and high school. I could think of any number of things, such as adding to the catalog of my imaginary Walsh Talking Machine Company, that I'd rather do than study tiresome lessons or, above all, struggle with trying to learn to do "raffia work."

But, looking back, I can recall a few bright spots in my annoyed involuntary efforts to get an education. One of the brightest is the time the lady lecturer from the Chautauqua spoke at chapel exercises in the school auditorium.

I suppose the lady was invited to edify the student body because she was so aggressively refined and such an obviously good moral influence. She was stout, had a determined chin and, if the expression is permissible concerning such a Pearl of Woman-kind, fairly sweated culture.

After a homily on the Finer Things of Life, the lady began asking questions. She wanted to know how many of us had read "David Copperfield."

Not a hand went up. I knew the book almost by heart but was too shy and retiring to call attention to myself by public display. I knew perfectly well, also, that some of the stronger boys who had read practically nothing would resent my pretensions to literary attainment, and would work their umbrage out on my hide.

The lady's face took on a grimly satisfied air. She had got the answer she wanted. Then she asked: "How many of you read 'The Katzenjammer Kids'?"

Every hand was raised and waved. Some of the boys even whistled in their eagerness to catch the speaker's eye.

She gave as a look of sour resignation. "I was sure," she said, "what your answer would be. Well, I shan't ask you to stop reading the Katzenjammer Kids because I know the vicious habit has you in its grip and you don't want to quit. (She sounded as if she were uncorking a defeatist jeremiad against the Demon Rum.) But I hope that some day you'll realize that the Katzenjammer pic-

tures are only badly colored drawings of atrocious brutality, and there's nothing funny about them — just savage cruelty."

No applause greeted this statement. As between Hans, Fritz, Mama, Der Captain and Der Inspector on one side and the lady Chau-

tauquan on the other, that sampling of Young America would have settled at any time for the Katzenjammer Klan. But, as a tribute to our charming visitor's impeccable taste, the senior girl who played the piano for classes to march out of chapel essayed a change in repertoire. She



Rudy Dirks and son, John

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tried to perform the Miserere from "Trovatore" in march time, but nobody could keep in step. Usually her favorite was a recently revived ragtime number, "Ballin' the Jack."

## II

I remember that I burned with annoyance when the apostle of Culture made her anti-Katzenjammer cracks, for that hilarious German family ranked high among my childhood idols. Some months ago, in my "Favorite Pioneer Recording Artists" series about Walter Van Brunt, I mentioned that I learned to read before I started to school and that boys several years older would bring me their funny papers and ask me to interpret the dialect which accompanied the antics of Hans and Fritz, then the undisputed Kings of the Comics. The German lingo was perfectly clear to me, it baffled some of the other youngsters.

And what an affection I had for those two mischievous brats! I dreamed about them almost as regularly as I did about my favorite major league baseball stars and phonograph singers. I still remember one dream in which I had joined Hans and Fritz in an airplane ride and was a bit worried as to whether the humorous idea would occur to them of throwing me out. Another time, I dreamed of showing the latest Katzenjammer exploit to my idolized recording stars, Ada Jones and Billy Murray,

but hastily snatched the paper away from Ada when I perceived that the harassed Captain had exclaimed "Dodgast!"—a word that I considered improper for the eyes and ears of a lady. Even then my ideas of what women could and should be were rather old-fashioned.

Now that I have reached a considerable degree of maturity in body, if not necessarily in mind, my devotion to the Katzenjammers remains. They seem almost my oldest and dearest friends, more real than most of the people I meet every day. In that respect they share some of the "bigger than life" personality traits of the great Dickens characters. But despite this half a lifetime of loyalty, there were until recently some mysteries about these funny paper folks that I had never solved. I had always taken it for granted that the Captain was the boys' father, and it shocked me when I read in Colton Waugh's fascinating book, "The Comics," that the old sea dog is no relation to Mama or the Terrible Tots. I had assumed all these years that the sweet little lads were carrying on a never-ending feud with their own dear father, and that it was mere family dissension which caused them occasionally to send him speeding heavenward from the explosive effects of blasting powder or dynamite.

Actually, Papa Katzenjammer has never been seen. He probably was liquidated in one of Hans and Fritz's

innocent childish pranks before the cartoon first appeared fifty-five years ago. And only within the last few days have I discovered how the Inspector, another ancient enemy of the boys, got his title.

From this, anyone not acquainted with the Katzenjammers would deduce that the cartoons relating their exploits are of the old school "pow! bang!" type abounding in practical jokes and deeds which reformers would condemn as of "sadistic violence." That is true. And that is one reason why refined persons such as the lady lecturer used to assume that an indoctrination of "funny papers" was a short cut to the county jail, the chain gang or the gallows. Some parents burned comic sections just as a preceding generation had done away with dime novels. But I don't believe that any youngster was ever led into a life of crime by chortling over the adventures of Hans and Fritz.

However, a snooty, high-brow attitude toward the Katzenjammers wasn't, and still isn't uncommon. I came upon it in Kenneth L. Roberts' angry book, "I Wanted to Write," in which the distinguished novelist relates some of his early literary struggles. Mr. Roberts tells how, around 1913, he received a job offer from S. S. Carvalho, "the Grand Panjandrum," as he terms him, of the "New York American and Journal." The offer

involved writing the continuity—that is, filling in the conversational "balloons" — of the Katzenjammer comic. This obviously was during the period when a famous law suit over the Katzie's was still unsettled.

Speaking of Carvalho, Roberts says: "He fondled a roan Vandyke beard and eyed me in a way that I found irritating — probably because of the realization that my long arduous labors had only fitted me, in his eyes, to produce such literary gems as 'Awk! Eek!' and 'Vere is der fedders fum der old vomman's shdummick?'"

Although Roberts filled in the lettering for couple of Sunday pages, he turned down the chance to do Katzenjammer work permanently and says he felt guilty about accepting \$100 for his experimental efforts. Here is his uncompromisingly intellectual summation:

"The hundred Katzenjammer dollars seemed such a fantastically large return for so worthless a product that I felt guilty about taking them. And for months those Katzenjammer Kids came unbidden to mind, mongoloid morons horribly suggestive of the doom awaiting anyone who devoted his life to them."

To this I shall comment that although I admire Kenneth Roberts as a novelist, if he thinks that "Awk!" "Eek!" and "Vere is der fedders fum der old vomman's shdummick?" are typical Katzenjammer dialect, he doesn't know what he's writing about. Any fledgling Hans and Fritz student can detect the false quality.

From memory I can produce innumerable specimens of the real thing, such as the little speech by one of the boys in presenting Der Captain with a red sweater for which they had paid \$4.50. (The idea was to get the Captain to wear the sweater, then trick him into entering a field full of angry bulls.) Here is what the Kid said:

"Chust because we love der old Captain ve haf pungled down eighteen dollars for a sweater to keep his hide varm!"

To this Mama Katzenjammer admiringly commented: "My, some day Fritz might be a alderman!"

Then there was the time when Hans, removing his trousers in pursuance of some fell scheme, inquired: "V'y should a smart feller like me wear pants, anyvay?" Fritz gave the obviously sensible answer: "Sit vunce on a cactus and you see der answer!"

That is genuine, authentic Katzenjammerana! And if Mr. Roberts

wrote the type of balloons he says he did he should have a guilty conscience about accepting that hundred dollars, for he was overpaid.

Now, with these elegant preliminaries out of the way, let's turn to the long life story of the Katzenjammers, who may still be cavorting across comic pages to the glee of millions of admirers long after Kenneth Robert's fine historical novels have ceased to be widely read.

### III

Rudolph Dirks' first Sunday comic page featuring those indestructible Katzenjammer Kids appeared in the "American Humorist" magazine section of the "New York American" for Sunday, Dec. 12, 1897. There have been some interruptions to the continuity, but Rudy Dirks up to now has given something like 50 years of his life to chronicling the antics of the youngsters whose fiendish cleverness at practical joking completely removes them from the "mongoloid moron" class into which Mr. Roberts would consign them. Abnormal intelligence and ability to achieve their objectives are the most fascinating things about Hans and Fritz, who, despite their having flourished for fifty-five years, appear to be not more than nine years of age and perhaps are intended to be younger.

Mr. Dirks, as we shall see, doesn't seem to think that his life has been the forlorn doomed failure that Kenneth Roberts foreshadowed for himself if he should fall permanently under the malign Katzenjammer influence. In 1947, when the Katzie's reached their golden anniversary, the veteran cartoonist wrote an article giving some of their, and his, personal history. At the same time, United Features Syndicate, which distributes Dirks' "The Captain and the Kids," also prepared a publicity release, containing some intriguing Katzenjammer information. By kind permission of the Syndicate's managing editor, James L. Freeman, I shall quote from both these productions, beginning with that of Mr. Dirks. The occasional editorial comments interpolated into his reminiscences presumably were written by Mr. Freeman:

The history of the Katzenjammer Kids, they tell me, is really the story of the growth of the Sunday newspaper in American journalism. It is agreed that the first comic section in the United States was printed in the November 18, 1899, issue of the old "New York World." Of course, it was a very crude affair in black and white. Three or four years later, the "World" again made a revolutionary departure when it adopted color printing for its Sunday comics. The first of all the comic pages introduced

to a then-skeptical public was the Yellow Kid, created by R. F. Outcault, who also drew The Brownies. It proved such a sensational success that the "World's" Sunday afternoon circulation rose to an unprecedented high mark. The fact that the title of the strip gave birth to the phrase "yellow journalism" among those who could not see the amusement value of the new idea, failed to stem the "World's" increasing success with its innovation.

The Yellow Kid created a tremendous demand for color comic pages. Great rivalry arose in New York City between the Pulitzer "World" and the Hearst "Journal." The battle for popularity became so keen that leading features switched from paper to paper with amazing rapidity as fabulously salaries were offered. The Yellow Kid went over to the "Journal" and the "World" continued the comic with another artist.

In 1896 I left Chicago to try my luck in New York. After free-lancing for a year, I landed a job on the "Journal" as staff artist Rudolph Block (Bruno Leesing) comics editor of the "Journal" asked me to draw a strip emulating the work of Wilhelm Busch, the famous German artist whose drawings of children had been popular for more than forty years. I submitted a number of sketches from which emerged the two kids, which Editor Block christened The Katzenjammer Kids — Katzenjammer being a German slang word for "hangover" and meaning literally "a cat's walling." Thus the mischievous "hangover kids," Hans and Fritz, began to make a nation laugh, according to reports.

It is also reported — and I'll let it stand — that the first Katzie drawings brought \$25 a page. They ran six panels covering half a page. Now we can look back upon those early cartoons with fond memories, but compared with the skillful, artistic comic strips of today they were amateurish and childish. Nevertheless, they flourished, met new competition and maintained their popularity long after color comic pages had ceased to be a novelty.

Many of the characters in the early Katzenjammer cartoons have dropped out, but the Captain, Mama, the Inspector and the kids have held their popularity up to now and I hope will continue to hold it. The manner in which the present characters were introduced makes the group a peculiar one, if one insists upon being logical about the illogical lives of a comic-page family. Hans and Fritz are Mama's children. However, the Captain is not Mama's husband, but an old sea dog who once came to board with the family. The Inspector is not even a relative, but merely a truant officer whose first conflict with "les enfants terribles" proved so successful gawise that I made him a permanent fixture in the page.

Shortly after the inception of The Katzenjammer Kids came the outbreak of the Spanish-American War. I set aside my pen and drawing board to enlist in the army. When I returned a year later I took up the strip where I left off.

After working almost continuously for fifteen years, I decided that it was time for a vacation. I wanted a real rest and planned to spend a year in Europe with my wife. During that period I resolved to draw no comics but to catch up on my first love, oil painting. My contract with the "Journal" was about to expire, so I told my editor that I would sign a new one upon my return. The "Journal" didn't like the idea of letting the strip drop out completely for a whole year and asked that I double up on the work until the pages were a year ahead of schedule. This I began to do but soon gave up when certain difficulties arose. So I packed up and sailed with Mrs. Dirks for Europe.

Cablegrams and "Journal" correspondence followed me all over the continent requesting that I send in some more drawings. I mailed in Sunday pages for about six months. Then I accepted an offer to work for the "New York World" on the condition that I would not begin until my contract was cleared with the "Journal." Meanwhile, the latter paper sought to secure a restraining injunc-

### WANTED

LADIES HOME JOURNALS and other old magazines with paper dolls.—Perry, Box 321, Wheaton, Illinois. JEB698

**WANTED:** Early issues of following: Movie magazines and trade publications; weird tales; astounding stories; spicy detective, etc.; horror; terror; ballet programs; folies Bergere programs; scrapbooks, photos, books, etc., about Rudolph Valentino. — Cherokee Book Shop, 1656 Cherokee Ave., Hollywood 28, Calif. my3656

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. JLY12698

National Geographies. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. au6825

tion against my working for the Pulitzer interests.

When the case was first heard, I was declared the loser. My appeal, however, brought a reversal of that decision, allowing me to work for the "World" but, leaving the title, *The Katzenjammer Kids*, with the *Journal*. For a year that case made front-page news. During that time the feature could not appear.

The new Sunday page that I drew for the "World" was first called *Hans and Fritz* after the two mischievous brothers. It incorporated the same characters as before. But in 1917, when the United States entered the first World War, the title was changed to *The Captain and the Kids*. (Editor's note: Although at that time everything German came under a ban, the comic, despite its German dialect characters, was too firmly entrenched in public affection to be cast aside.)

(Editor's note: Artist Dirks was born in Germany. Nobody knows when, since he will admit to no definite date. Throughout his career as a comic artist, Dirks has gained recognition as a portrait and landscape painter to the extent of having his own exhibitions. He has one other hobby in which he has been successful. After spending upwards of twenty summers at Ogunquit, Maine, Dirks finally won the country club golf trophy for the third time and retired it from further competition. While in Maine, he works only during the morning, then spends the afternoon on the golf course with Cliff Sterrett, creator of *Polly and Her Pals*.)

I have my own method of working, which usually keeps me in hot water. First, I ink in the balloons, then worry about putting the characters into place. I am proud of being the only comic strip artist who has maintained a schedule record of seven weeks for almost ten years. (Editor's note: United Features Syndicate, in 1931, took over a large number of "World" features, including *The Captain and the Kids*, when that newspaper collapsed.)

I retired in 1932 and returned to the field in 1937. (Editor's note: Dirks resumed drawing his famous page through popular demand.)

Despite my "eccentric" style, drawing the kids and the Captain doesn't come easy. Everybody thinks drawing comics is easy, because cartoonists draw everything "wrong." It's really tougher to draw normal things in a ridiculous manner. It's a tough job mainly because you're always in there trying. I think all the effort is in trying to put over the idea. . . and the weaker the idea the harder you have to work on the drawing.

My greatest pleasures are playing golf and painting . . . but I love those kids—even if they are hard work.

#### IV

The United Features release, headed "Rudy Dirks' Hellions 50 Years Old," covers so much the same territory as the cartoonist's own article that I shall copy only the parts that do not duplicate information already given:

Three major wars, the airplane, radio, television and the A-bomb have failed to dim the luster of two lovable brats who do their stuff every week in the colored comic sections throughout the United States and in fifteen foreign countries. . . Measured in decibels, the laughter occasioned by the adventures of Hans and Fritz can only be guessed at; but a reasonably accurate statistic is that these kids during their half-century of life have been spanked at least 2,500 times on Sundays alone.

Back in 1897 Rudolph Dirks was a young staff artist on the "New York Journal." His editor gave him an assignment to draw some funny kid pictures. Dirks delivered his drawings, thereby giving himself a life job and beginning a record for the longest-lived comic feature in existence. . . His own German ancestry apparently gave him the right slant.

Dirks might have been a wood carver, but one day as he was working in his father's shop he almost cut off one of his hands. Thereupon he developed an allergy to sharp tools, and he looked about for a safer outlet for his ability. His brother Gus was making his way in New York as a cartoonist, and Rudy figured that if one Dirks could do it, so could another. His judgment was correct.

Besides being America's most popular comic artist for two generations, Dirks has proved himself an excellent painter in oil, and he has exhibited several times in the New York galleries. But he'll never go back on *The Captain and the Kids*, for, as he says, they gave him his start, the admiration of millions, and an income that does Uncle Sam a lot of good.

In the winter Rudy lives in New York. He has two children, a daughter and a son. When we asked him if they were better behaved than the *Kids* of his cartoons, Rudy simply smiled. The young man, under his father's coaching, has shown considerable promise as a painter in oils, while enjoying a successful career as a commercial artist.

In a letter from Mr. Freeman, which accompanied the material from which these quotations have been taken, he said: "I want to stress that Rudy has done the page all through the years and is still doing it himself. The only help he is accepting from his son John is the engraver's color guide." A photograph of the elder and younger Dirks was enclosed, and I hope it can be reproduced here. The resemblance between father and son is striking.

#### V

Some random thoughts about Dirks' original *Katzenjammer* conceptions occur to me. In time beginning, Mama was a thin, nervous type of German woman instead of the plump, cheerful but incredibly naive character she has since become. In the very beginning — that is, on the first *Katzenjammer* page — three youngsters were seen turning a hose on their enemy, the gardener, but the third boy had been dropped by the time the second page came out and hasn't appeared since. In recent years, Dirks has given Mama a twin sister and the Captain a brother — the latter an aviator and explorer who does not speak with a German accent.

My own knowledge of the *Katzenjammer* characters includes some who flourished before I was born. I know that sounds incredible, but it's the truth. Some years ago the "Roanoke Times" reprinted many of Dirks' old-time pages, going back as far as 1902, in its Sunday "funny paper," thus making me acquainted with characters I otherwise shouldn't have known. Among them were the Rax Boys, two college students who carried on unceasing war with Hans and Fritz while they called on the boys' Cousin Katrina. A monitor at the college — or he may have been a professor — looked very much like The Inspector, having the same long whiskers and goat-like face. Perhaps he was The Inspector. There was also a Cousin Heinie, who wore sailor costume, and the boys had a Negro playmate, whose name I have forgotten. "Long John Silver," the pirate, was adapted from Robert Louis Stevenson's "Treasure Island," and

frequently appeared, sometimes as the Captain's enemy and sometimes as his friend, with his three cronies, the Herring Brothers.

One of the funniest Sunday pages Dirks ever drew had a 1916 copyright date. It showed the *Kids* paying a visit to the neighbors after a long absence caused by shipwreck on a cannibal island. They certainly made life exciting for the community. Among other things, they fastened a sailor's wooden leg to the windlass of a well; stole a red-headed boy's pants and put them on an over-sized rooster; induced a cow to kick open a barrel of Grade A molasses; dumped a mess of frogs into a woman's parlor, and achieved several other diverting feats of deviltry. The artist must have considered this one of his best, for he redrew it, making slight changes, for a "Captain and the *Kids*" comic book a few years ago.

Sometimes in his earlier days Dirks would team up just for the fun of it with another cartoonist, thus mingling two sets of characters. Back in 1906, the late F. Opper joined him in a Sunday page which showed the *Katzenjammers* and the Captain on a ship. A raft occupied by Opper's amazingly polite French personalities — Alphonse, Gaston and Leon — hove into view. The unfortunate Frenchmen had been shipwrecked. They were taken on board and began to relish a warm meal. But Hans and Fritz managed to spill hot soup on the famished trio to such calamitous effect that they plunged back to their raft, preferring starvation on the open sea to the companionship of such demons. On another occasion the boys borrowed Maud the Mule, also made famous by Opper, and maneuvered things so that she gave the Captain a merciless kicking, which Hans and Fritz no doubt considered comedy of the most delightful kind.

So much for the great originator, Rudy Dirks. Let's turn now to the man who carried on the *Katzenjammer* *Kids* for Hearst after Dirks "jumped" to the "New York World" — another remarkably gifted caricaturist, Harold H. Knerr.

#### VI

Imitators, of course, are seldom thought to deserve as much credit as those who originate. It is indisputable that Rudolph Dirks first drew the *Katzenjammers* and that Harold Knerr carried on the saga with little change. In a way, that makes Knerr an imitator. Yet there are mitigating circumstances. Dirks himself admits that his Hans and Fritz were suggested by the "Max and Moritz" drawings of Wilhelm Busch. And, after all, a Hearst official gave Dirks the idea of drawing the *Katzenjammers*; Hearst won the right in court to the *Katzenjammer* title, and was within his legal rights in engaging another artist to carry on the cartoon. In turn, Knerr had a perfect right to step in for Hearst where Dirks left off. Presumably there was

(CONTINUED ON PAGE 153)

# NATURAL HISTORY

## Loveliest of Shells Carries a Sting

The villainous octopus of adventure-story fame is no match for the beautiful seashell known as the textile cone. Recently in Queensland, Australia, an eighteen-inch octopus succumbed to the venomous sting of this innocent-looking seashell. Some of the earth's deadliest creatures are cone snails that inject into their victims a poison as virulent as that of a rattlesnake. The Smithsonian Institution, which houses one of the largest collections of cone shells in the country, recently received from Australia and the Marshall Islands several dozen new specimens.

Of the 300 or so kinds of cone shells, only five or six species from the Indo-Pacific area are known to be venomous. The snail animal has a poison-secreting gland in the head,

and the poison is injected into the skin of the victim by tiny, needlelike, harpoon-shaped teeth. This poison is deadly not only to many kinds of sea creatures but also to man. In the past fifty years, a score of human deaths from this cause have been recorded in medical annals. The poison acts on the nervous system, and in some cases death may occur within three or four hours. According to Dr. J. P. E. Morrison, associate curator of mollusks at the U. S. National Museum, all kinds of cone shells have this type of poison gland and injecting apparatus, but none of our American species has been guilty of stinging human beings. Nevertheless, Florida shell collectors should show due respect for any cone shell over four inches in size. Fortunately, cone shells are timid, retiring, and slow-moving creatures.

The cone shells are among the loveliest of all seashells and are sought by collectors. The most valuable of them is the "glory-of-the-seas" cone, which is worth several hundred dollars. Of the twenty known specimens, only three are in American collections. The Smithsonian Institution has been in search of a specimen for many years but so far without success. However, the Institution recently received a perfect specimen of the world's second rarest cone, the Rhododendron cone, which was collected in the Marshall Islands of Micronesia by Dr. Preston E. Cloud, Jr., of the U. S. Geological Survey.

### SHIELDS

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### "Moon Worms"

Arctic seas abound in worms. They are close relatives of ordinary earthworms and of the strikingly luminous "moon worms" of West Indian waters. A total of eighty-eight species of these curious creatures collected at the Navy's Arctic Research station at Point Barrow, Alaska, have been identified at the U. S. National Museum by Dr. Marian H. Pettibone.

These creatures, varying in length from a fraction of an inch to more than a foot, live on the sea bottom. Some burrow in the mud. Some find shelter in crevices in underwater rocks. Some build around themselves tubes of a parchmentlike material secreted from their bodies, from which they extend their heads. Others dwell in tubes like the shells of mollusks.

They vary widely in their ways of life. Some live on other worms. Some eat only organic matter found in the bottom mud. Some are provided with a plume, strikingly like a bird's feather, with which they fan in minute sea organisms. These feathers, usually basically white but with bands of red or green, often are quite beautiful, Dr. Pettibone says. Most curious are the changes which occur in some of them during the reproductive cycle. When the worms reach sexual maturity, the ordinary bristles with which their bodies are covered break off and are replaced by other bristles better suited for swimming. Their tiny "feet" become paddlelike for the same purpose. In some species the rear half of the body, containing the eggs, breaks off entirely. Dr. Pettibone believes that the animal probably dies soon after this reproductive stage.

The worms were collected over a period of three years by Prof. George E. MacGinitie, director of the Point Barrow station, and Mrs. MacGinitie. Some were obtained through holes cut in the ice, particularly some of the active reproductive individuals. Many others were washed ashore after storms. These worms, especially the Arctic species, are among the least-known forms of animal life. There is, however, says Dr. Pettibone, every reason to believe they are very abundant.

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By

FREIDA CLARK

## PLAYING CARDS

# THE JOKER

JOKERS have great antiquity, but how much later than 1350 A. D. is a question. We Americans are inclined to credit A. Dougherty with the Joker. He introduced it into the deck about 1860 when the extra high card was needed for the play of certain games. With the square-corner decks, the Baby-like Doll standing in the box with a miniature jack doll in her hand, and Jolly Joker below, was the extra card, or Joker. These square corner cards did not have corner pips nor indices, although this joker was also later used.

The A. Dougherty Company introduced their Indicators soon after this, at the same time rounding the corners. The Indicators referred to the card index in the corner, not the pip and number to which we are accustomed today, but a miniature of the card. The Jolly Joker, an agile jumping little fellow with a gleeful smile, leaping almost out of the box, with the words, "Here we are again." This little fellow was used for some time, with mostly conventional design backs, designs which are often referred to by collectors as "Reversibles." When the card was a conventional design, square corner and no indices, the Joker was sometimes called "The Best Bower." This was the same applied by the French for the extra card in the game of Euchre which was a popular game in the U. S. by this time. The New York Consolidated Card Company also issued "The Best Bower" with a Spread Eagle atop.

The other card companies began issuing Jokers, because there were other games, too, which needed the extra card, or Joker. Now its long period of being forgotten and neglect was now replaced with fresh ideas and demand. About 1850 Samuel Hart and Company issued a deck of cards

with a Joker. This was the exception rather than a usual practice.

The Eagle Card Company (stamp marked Paper Fabrique Co.) issued a Joker in color, in 1880. It was a cheaper quality deck with an illustration of a Chinaman and his queue. He holds Aces in his left hand and the Ace of Spades upright in his right hand. This Ace is in black on white. Later we see this same style joker, but with a different head, that of a Caucasian man with a different coat front, and rearranged aces in his hand. It is also in black and white.

The American Playing Card Company put out a series they called Steamboats. This showed the Banjo Strummer with a happy smile, sitting atop a bale of cotton. In fact, several companies have issued decks which they have called "Steamboats."

In 1881 the Russell Morgan Company issued their first deck of cards. The Joker with this first deck pictured an elderly gentleman of the '80's in color. This same Joker was issued in other decks in plain black and white. One of their early issues was called Steamboat. The Joker to their early Steamboat deck showed a Pickaninny eating on a slice of watermelon in front of a short rayed sun, in the upper right corner of a card, with the steamboat below. This same Joker without the Pickaninny and sun in the upper part was used for years in the 999 Steamboat series, with slight variations occasionally in the steamboat.

The railroads were early users of the Joker, taking advantage of the advertising possibilities it offered. "A Greyhound of the Rail-Rock Island Lines." This slogan occupied two lines, and was a reminder of its speed to those who held or played it.

The Burlington Jokers issued in the

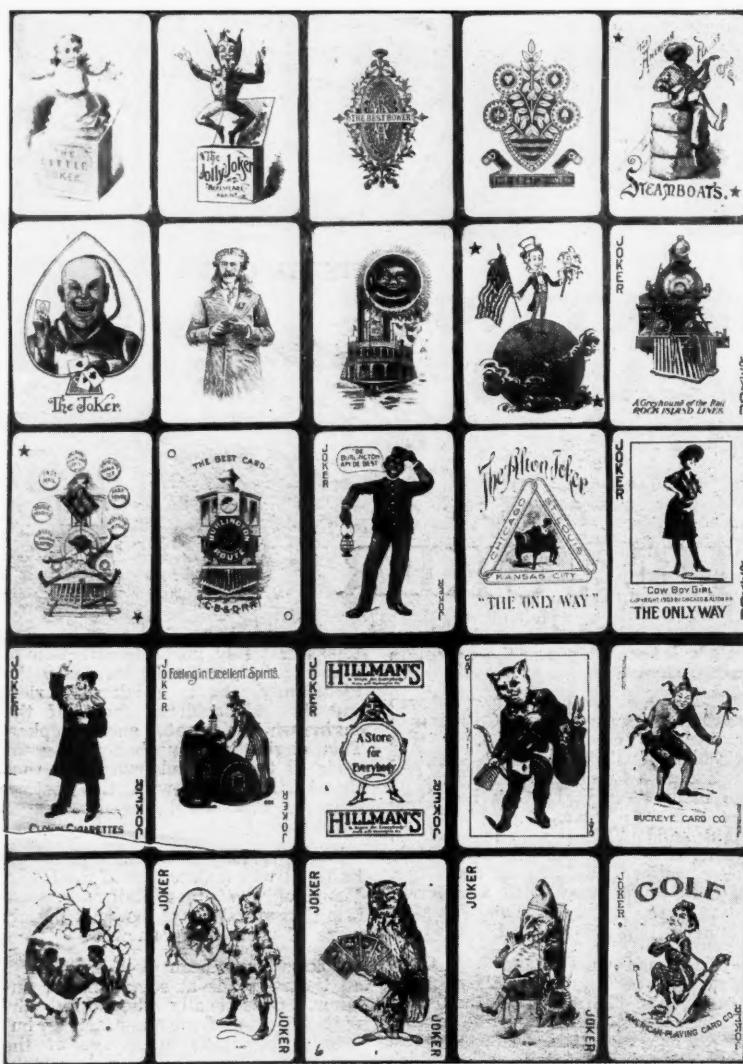
1890's certainly hold the attention to read the different balls tossed by the Pickaninny who is sneaking a ride, and the old fashioned front of the engine which decorates another Joker. This engine was probably a great pride of the railroad owners at that time. The porter with the lantern tells us how good the Burlington Road is.

About 1900 the Chicago & Alton Railroad was making use of the Joker. Many of the other Railroads were using them but space does not permit more of them being shown.

Jokers have been used by almost all the railroads at some time or another. Occasionally they used the regular Joker of the manufacturer but mostly they take advantage of the advertising, knowing how important the Joker is to the various games when it is used.

Steamships, while issuing special cards have not taken the same advantage of the Joker, although their decks have a standard Joker included. The English and Foreign manufacturers have not as yet capitalized on the Joker as do the users in the U. S. It seems the majority of the early steamship decks were issued either by England or Scandinavian manufacturers.

The Joker was an established card by 1900, and by that time, an important card for advertising if we are to judge from the use the cigaret and other tobacco manufacturers made of the cards. Liquors, beer, wine, ales—in fact all forms of bar supplies were using the medium of the playing cards for advertising, making the Joker the most outstanding card of the deck. Even stores were using this form of advertising, vying with each other for clever, witty or 'catchy' slogans on Jokers. In Chicago, Hill-



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mans, The Boston Store, Rothschild's The Henry Lytton Store and Spiegels were only a few represented on cards. Commodities such as flour, coffee and yeast are well advertised. All kinds of machinery, bolts, firehose, cutlery, cement, and many other items in this class; shoes, hose, furs, pearls and diamonds are among a few of the items of apparel seen on playing cards. In most cases the Jokers emphasize the theme of the back design, since the Ace of Spades contains the manufacturer's name and trademark, except in special instances.

Jokers were used in a variety of games and we feel the Puss illustrated must have been used for a game such as "Puss In Boots," because we see the word "cat" where we usually see Joker, which has been placed on the band of the cat's high silk hat which he carries. This Joker was issued by Caterson & Brotz Co., Philadelphia, about 1888. The variety of American Jokers seem almost end-

less, as designs new to us keep coming to the attention of collectors continuously.

The first country to follow the U. S. in adding Jokers was the Union Card and Paper Company, Montreal, in 1887. Other Canadian manufacturers following, and then England.

England did not begin printing a joker (to the knowledge of the writer) until the turn of the century. For about a century England has included the blank card (see October, 1952 Issue, Duty In England). Since the Joker is included the blank is occasionally omitted, although more often it is included by some of the manufacturers to show the finish of the paper.

Since the beginning of the century the Joker has become an established card with all manufacturers of the French style playing cards.

The early writers accept the Tarot deck as making its appearance in European History during the fourteenth century. This deck contained the regular deck of four suits and sometimes thirteen—sometimes fourteen cards to the suit, with the twenty-one Atouts or trump cards) and "The Fou" as being the twenty-second card. The Fool of that time became our Joker of later time, probably an adaptation of Shakespeare's Jester, since so many of our Jokers have represented "The Jester." "The Fou" seemed to remain with the Tarots and Atouts, since the Spanish style did not contain the Atouts, but was the regular deck instead, just as were the usual German and Austrian decks.

The Joker again appears in the Japanese game of Hana Awase, or Flower Matching. It has probably puzzled many a collector and probably some have discarded it, because it is a blank card. The Jokers in the Chinese games vary, although the Five Blessings, representing happiness, promotion, long life, posterity, and wealth are often found with the packs. Some games have the dragon, and various flowers for the Jokers. American editions of some of the Chinese games have as many as twenty one Jokers to the deck. Maybe this is the reason the Oriental Jokers are not readily acceptable in the Joker collections, since the great number in a set would produce a monotony in an otherwise fascinating collection — because a JOKER collection is fascinating.

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## Card Collectors Convention

The Association of Playing Card Collectors has announced its Chicago Annual Spring Meet for May 8, 9, and 10 at which time members will again be host to the playing card collectors throughout the country at the Conrad Hilton Hotel (formerly The Stevens).

They advise there will be one of the finest exhibits ever shown anywhere outside of a museum including cards of the seventeenth century to date. There will be a card chat and card exchange among collectors at all times.

All collectors are welcome and are urged to attend to learn more about their cards, to meet those with whom they have corresponded or exchanged by mail, to add to their collections—either singles or decks.

Those from out of Chicago who plan to attend should make room reservations now, otherwise you may be unable to secure a room as Chicago has so many conventions scheduled that rooms are usually at a premium. Write your reservation wishes to Freida Clark, P. O. Box 414, Chicago 90.

### THE KATZENJAMMERS

(CONTINUED FROM PAGE 149)

no ill feeling between the rival draftsmen. And certainly no one ever accomplished a more brilliant feat of continuing another man's original conceptions than did Knerr during the thirty-six years that he drew the Katzenjammer Kids.

Knerr, who never married and who died in his New York apartment on Friday, July 8, 1949, was born in Bryn Mawr, Pennsylvania. He worked for the "Philadelphia Record," "Public Ledger" and "Inquirer" before taking over the Katzenjammers. William Randolph Hearst himself admired a cartoon, "The Fineheimer Twins," which Knerr was drawing at the time the legal action with Dirks was in progress. This was appearing in the *Philadelphia Inquirer*, together with another Knerr cartoon, "Scary William" and a series of animal drawings. Knerr was engaged to carry on the Katzenjammer Kids, and his Sunday page was distributed by Hearst's King Features Syndicate to hundreds of American papers. I don't believe that it ever appeared as a daily strip, although Dirks for a time turned out The Captain and the Kids on a daily basis. In the 1920's Knerr also began another Sunday comic, "Dinglehoof and His Dog Adolph," to go on the same page with the Katzies. Also in the early 1920's he illustrated a series of humorous articles, "This Dumb World," which Bruno Lessing, who suggested the Katzenjammer idea to Dirks, wrote for the Hearst papers.

In later years, Knerr was a bald-headed man with a trim mustache. He wore rimless glasses and had the appearance of a typical Germanic intellectual. He suffered from a heart ailment for several years before his death (oddly enough, this doesn't seem to have interfered with his hobby of piloting private airplanes), and it was a heart attack that ended his life. He was found dead on the floor of his apartment in the Blackstone Hotel at 50 East 58th street, New York City. He was somewhat younger than Dirks, being 66 at the time of his passing.

### VII

On looking back over the Katzenjammer saga, it is remarkable how close a resemblance there was in Dirks' "The Captain and the Kids" and Knerr's "Katzenjammer Kids." Knerr, I think, had a somewhat smoother, more rounded style. His characters are perhaps less grotesque than Dirks' but his Mama seems considerably less intelligent than the original artist's. Her "Vot iss?" indicating complete misunderstanding of the evil antics of the Kids is almost proverbial.

Although Knerr took over Dirks' made one change in the boys. I have always understood the black-haired youngster in Dirks' cartoons to be Hans, while he of the blonde thatch is Fritz. But with Knerr, Blackie is Fritz and Blondie is Hans. Knerr was also more fond than Dirks of having the Katzenjammers shipwrecked in tropical surroundings, where there was always a king of African descent, complete with crown, lorgnette and irreproachable English, which should have served as a proof to the Katzies for the way they mangled the language.

It has already been mentioned that during the first World War, Dirks changed his "Hans and Fritz" title to "The Captain and the Kids." Knerr also made a change. Fearing the public's passing hatred of all things German, he had the Kids go into court, testify they were of Dutch descent instead of German, and succeed in having their names changed to Shenanigan. The title became "The Shenanigan Kids" and remained that until a couple of years after the armistice had been signed. The comic section family then reverted to their German lineage and their Katzenjammer name.

Many readers have wondered if Hans and Fritz are twins or if one is supposed to be older than the other. Knerr apparently thought of Fritz, the black-haired, as the elder, because in one of his pages Fritz remarked to the suspicious Hans: "Me go back on my liddle brudder? Oh, impossibl!" (Nevertheless, with a complete lack of ethics, he did double-cross "liddle brudder" in a manner that won the latter a severe thrashing.)

In spite of their youth and lack of formal learning, the boys are able to read and write—spelling exactly the same way they talk. They, as well

as the Captain and Inspector, even show traces of a classical education. They have been known to quote Shakespeare by saying, "Lay on, MacStuff!"—this pseudo Scotch name being a corruption of Macduff. Their knowledge of fairy tales is displayed in a favorite quotation, "Vot do you see from der turret, Sister Ann?" and there is a Spanish-American war influence in "You may fire ven ready, Gridley!" In Knerr's version, Fritz even quoted the Bible when, on giving way to a temptation to stick his slumbering brother with a pin, he remarked: "Der flesh iss veak!" Again in the Knerr drawings, the boys' favorite historical character is "Napoleum"—better known to most of us as Napoleon. "Und dey talk about Napoleon!" is one of their favorite remarks when they are feeling vain-glorious about some unusually inglorious, if heartless achievement.

Incidentally, Knerr introduced, for one Sunday only, back in 1915, a brother of the inspector's who was supposed to become the boys' private tutor. The family at the time was traveling in its own private train, and the sequence ended with the tutor, driven distracted by the Kids' persecutions, exclaiming: "Stop der train! I get off mit my life!"

In Dirk's dream world, one of the Captain's favorite exclamations, after he has thoroughly warmed the seat of Hans and Fritz's trousers, is: "Ah yes! At times life can be der cheese!" Dirk also on occasion has the Captain and Inspector try to escape from their life of never-ending nervous tension by running away, but Mama, who just can't keep house without them, goes in pursuit and brings them back. It was Dirks, I might add, who first drew "balloons" to outline the remarks of funny paper characters. His earliest drawings did not contain them.

And it occurs to me that reformers might well use the Katzenjammers as proof of the futility of corporal punishment. One of the Captain's favorite mottoes is "Spare der rod und spoil der brat!" but although the boys have been spanked, or beaten with clubs, thousands of times, the punishment never improves them but always inspires a desire to "get even" with their elders—a thing they nearly always succeed in doing with interest.

During the last few years of his drawing, Knerr's Katzenjammer Kids deteriorated, I think, in quality. The Kids eschewed their former rough stuff and devoted themselves chiefly to playing comparatively harmless pranks calculated to impose on Mama's credulity. Much of the old fire and fun was missing. I doubt that this was Knerr's fault. Rather, I suspect that he acted on instructions from his syndicate, which in turn had received complaints from well-meaning persons that the Katzies' deviltry should be toned down to avoid harmful effects on the younger generation. Dirks, on the other hand, has stuck pretty consistently to his original format, and I think his work

(CONTINUED ON PAGE 161)

## "At the Sign of the Crest"

### PUTNAM Coat-of-Arms

By HAZEL KRAFT EILERS



*He beareth for Arms: Sable crusily fitchee argent, a stork of the last, beaked and legged gules. Crest — A wolf's head gules.*

The above description of the Putnam Armorial Bearing is registered in Burke's General Armory, Fairbairn's Book of Crests, and is No. 35 in A Roll of Arms, registered by the Committee on Heraldry of the New England Historic Genealogical Society. Matthew's General Armory also records it as ascribed to John Putnam, of Buckinghamshire, England, who died in Salem Village (Danvers), Mass., in 1662.

Translated into non-Heraldic terms: A black (sable) shield covered with crosses (crusily) which have a pointed lower arm (fitchee). In the center is a silver stork ("of the last" color named), with red (gules) beak and legs. The crest is a red (gules) wolf's head.

Crosses are definitely Crusader emblems, and bespeak suffering, sacrifice and sorrow. They are the express badge of the Christian. Unless otherwise described, the form is that of the Latin cross, as herein pictured. But the fitchee, or pointed lower arms, represents the leadership symbol of the Crusaders. A leader of a band would crudely carve out a cross with pointed end, from a branch of a tree, and plant it in the ground as a signal for a halt, or the prayer time, and then leave it as a guide for the next band approaching. Therefore, whenever a cross fitchee of any form is charged upon a shield, the

original bearer was either a Crusader leader, or the descendant of one.

The stork is the emblem of filial duty, inasmuch as it renders obedience and nourishment to its parents; and it is also the emblem of a grateful man.

The wolf is a very ancient and uncommon bearing. One ancient writer says that it denotes "those valiant captains that do in the end gain their attempts after long seiges and hard enterprises." It is an animal that is wary and careful in attack, and "therefore one whom it is dangerous to assail or thwart, since its nature is cruel and relentless."

Colors are representative of the personal characteristics of the original bearer and are granted only on merit. Sable, the fur lining of royal robes signifies nobility and constancy; silver, sincerity and peace; red, courage and magnanimity.

Although there can be found no instance of the use of a Coat-of-Arms by John Putnam, the emigrant, nor any of his three sons, Lieut. Thomas, Capt. Nathaniel nor Capt. John Putnam, their English ancestry is well established and they were entitled to the above Arms by birth and position. The Harleian MSS. No. 6137 in the British Museum contains Rolls of Arms in the latter part of the thirteenth century and among them are the Putnam Arms, and these Arms have been borne by the Putnams from early times, even prior to the Visitations. The Arms are also described in the Visitation of Bucks by Harvey in 1566 and 1634, and in the Visitation of Hampshire in 1634.

Some accounts of the family take the direct line back seventeen generations from John Putnam (1580-1662), but after the eighth generation there is doubt cast on the findings and the lineage from there on back is labeled "probable."

The line from Nicholas Puttenham or Putnam, born about 1460, third son of William (1430-1492) and Anne (Hampden) Puttenham comes down as follows:

Henry Putnam, a younger son, living in 1526-7, who had: Richard of Eddlesboro and Woughton, born about 1490. He died in 1556-7 leaving a will mentioning his son John, John's wife, and his grandson, Nicholas. He married Joan, and had: John of Rowsham, Stapton and Wingrave, who married Margery, and had: Nicholas of Wingrave and Stukeley (1540-1598) who married at Wingrave 1/30/1577, Margaret, daughter of John

and Elizabeth Goodspeed. Margaret Goodspeed was baptized at Wingrave 8/16/1556. They had: JOHN PUTNAM, baptized 1/17/1579, of Ashton Abbots, County Bucks, England, and Salem (Danvers), Mass. He married Priscilla Gould, probably early in 1612. They came to America about 1634.

Hildreth's "Memoirs of the Early Settlers of Ohio", in giving an account of the life of General Rufus Putnam, states "the males of this family were for many ages famous for longevity, numbers of them living to be eighty years old, and several over ninety." This, I suppose, accounts for the oft repeated statement that John Putnam "died suddenly" in 1662. I had the impression he was nipped off in the bloom of his youth, until I realized he was at least eighty-three years of age at the time. An account of his death was written in 1733 by his grandson, Edward, which would seem to me to be a beautiful end to what must have been a righteous and godly life. "He ate his supper, went to prayer with his family, and died before he went to sleep."

John<sup>1</sup> Putnam was a man of more than average wealth, well educated, he wrote a fine hand, but did not seek or desire public life.

Thomas, the oldest son of John, was born in Aston Abbots 3/7/1614-5 and died at Salem Village 5/5/1686. He married first, at Lynn, 10/17/1643, Ann, daughter of Edward and Prudence (Stockton) Holyoke. The Holyokes were one of the most prominent and aristocratic families in the colony. Ann died 9/1/1665 and he married second at Salem, Mary Veren, 9/14/1666, the widow of Nathaniel Veren. He had eight children by his first marriage, and one son by his second marriage. Thomas was very influential in town affairs and held many important offices both in Lynn and Salem. His youngest son, Joseph (1669-1724-5) was involved in the witchcraft trials of Salem and opposed Mr. Harris to such an extent that for six months he lived in fear of his life and always kept a horse saddled and ready should an attempt be made on his life. This Joseph was the father of the famous General Israel Putnam. Joseph married Elizabeth Porter in 1690, the daughter of Israel and Elizabeth (Hawthorne) Porter.

Nathaniel Putnam, the second son of the emigrant John, was born 10/11/1619 and married Elizabeth,

daughter of Richard and Alice (Bosworth) Hutchinson. Savage gives his wife's name as Elizabeth Prince, but under the Hutchinson name states that Richard Hutchinson mentioned his son-in-law Nathaniel Putnam in his will. No doubt he has Nathaniel mixed with his brother John (1627-1710) who married Rebecca Prince.

John<sup>2</sup>, the youngest son of John<sup>1</sup>, was "a man of decided opinions" and took a prominent part in the town and church affairs. He served in King Philip's War, was commissioned lieutenant of the troop of horse 10/7/1678, and after 1687 is styled captain. He was deputy to the General Court several times between 1679 and 1692. He had ten children and died in Salem, Mass., 4/7/1710.

The Putnam family is fortunate in developing several genealogists along the way. The first to gather up the threads was Edward<sup>3</sup> (Thomas<sup>2</sup>), who made the following record in 1733. "From those three (mentioned above) proceeded twelve males, and from these twelve forty males, and from the forty, eighty-two males."

Judge James<sup>5</sup> Putnam of Worcester (James<sup>4</sup>,<sup>3</sup>, John<sup>2</sup>,<sup>1</sup>) was an ardent Loyalist and returned to London with his family. I found his letters to his brother Ebenezer very interesting. He firmly believed the Revolution was a terrific mistake and that without the guiding hand of England the new country would be lost. He was also genealogically inclined, and one of his letters written 167 years ago is a fine model for present day use. He wrote:

"Send me an account of what were the Christian names of our ancestors who first went from this country to New England; at what time they came over; where they first settled, and what part of England they went from. And by old writings or otherwise, if they always spelt their names as we do now — Putnam. If you can make this matter certain, I shall endeavor to find out more about it." This is a concise statement of the information needed before an attempt can be made to ascertain whether or not any family is eligible to a Coat-of-Arms — which is just what he had in mind.

His son James<sup>6</sup> (1756-1838) carried on the work and had his Arms confirmed by the College of Heralds in 1803 where it is now registered.

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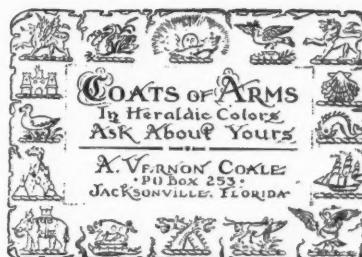
**Professional Genealogical and Heraldic research.** Paintings of arms, crest, helmet, and mantling, with name below, on Bristol board 7x10", \$10. Same on board, 10x15", \$15. Prompt service. Eng. & Amer. references on request. —Victor Edwards, 300 Norbury Avenue, Norbury, London, S. W. 16, England. my30021

Basically the Coat is the same as the one given in this article, but a few augmentations have been added for this individual branch.

I found an article entitled "The Wife of Lieut. James Putnam of Salem," compiled for the American Genealogist by G. A. Moriarty in 1942. I checked on the Putnam Lineage printed in 1907 to see how much was included in the genealogy and discovered that although the main text gave little information concerning James' wife, the data was included in the back of the book on page 314, embodied in a biographical sketch of Fredree Ward Putnam. This article in the American Genealogist will give anyone a lesson in technical genealogical research as it shows step by step how the material was gathered and worked out. James<sup>3</sup> (John<sup>2</sup>,<sup>1</sup>) married Sarah Brocklebank, daughter of John of Rowley, Mass., and his wife, Sarah, daughter of Archelaus Woodman.

The preface to "The Putnam Lineage" was interesting, as the author states: "The plan of this book, so far as relates to the American family is to give an historical, genealogical record through the sixth generation, which includes the generations principally participating in the Revolutionary War. Until this time the family was almost exclusively a New England family. About this time the great migration from New England began. There are few Putnams today who do not know their ancestry back to Revolutionary times."

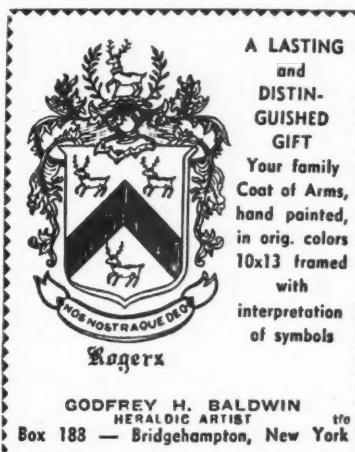
That no doubt was true in 1907, but today the picture has changed. I would say there are comparatively few of us today — Putnams or not — who can trace our ancestry back to Revolutionary times. And if and when we try, how we wish there were more records covering that period of "the great migration" which is so often the stumbling block. Here is one that has had me puzzled for a long time — the name of the mother of Margaret Wallace (b. 1798 Ellington, Conn.), the daughter of William Wallace who "married a niece of General Israel



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If desired, genealogical research to fill in missing lines.

**SEND FOR CIRCULARS**

ttx

Putnam." General Israel was one of a family of twelve, and his niece Mrs. Wallace might have been a daughter of any one of his eleven brothers and sisters—or the daughter of his wife's brothers or sisters! I have compiled enough records for a good sized book just trying to work this out.

Previously I have pointed out that because it may be possible to find your name in one of the numerous Armorial Registers your right to the use of the Coat-of-Arms does not necessarily follow. One should be a lineal descendant of the family bearing the right before appropriating its use. By the same token, it is possible to go from, say, Barnoske to Putnam in establishing your right to an Armorial Bearing. The name need not be carried on back through the paternal line only, but may zig and zag from grandmother to grandmother until a route is established back to an armigerous ancestor. Normally ten generations takes us to our early colonial ancestors, so if you are fortunate enough to be able to trace all of your lines back ten generations, you will have 1,024 names from which to pick an armigerous line that is authenticated and established.

Mrs. Henry W. Barnoske is my reason for citing the Barnoske name in the foregoing, as her lineage papers for The Order of Americans of Armorial Ancestry have just been accepted by Dr. Arthur Adams, Registrar for the society, on the basis of her descent from John Putnam.

It may be a blow to some readers to know that both Nathaniel Merrill (1601-1654-4) of Newbury, Mass., and Maximilian Jewett (1607-1684) of Rowley, Mass., were both rejected by Dr. Arthur Adams as eligibles to this Society, as he stated "there is no evidence either man was entitled to the Arms credited to them."

There is never any way of knowing what will open up with the addition of another name on your lineage chart. Mrs. Barnoske's charts had an Elizabeth Bailey b. 1/12/1714 in Newbury, Mass., who married Stephen Merrill in 1731, but prior to this time I had not attempted to find the name of her father. When I established this added generation we were on the desired road and her papers for the Order of Americans of Armorial An-

cestry were accepted as follows: John Putnam; Lieut. Thomas Putnam (1615-1686); Sergt. Thomas Putnam (1652-1699); and Experience Putnam, who was baptized in Salem, Mass., 11/20/1698, and married David Bailey 11/11/1713 in Newbury, Mass. Their daughter Elizabeth (above) married a Merrill; their daughter married a Spaulding; their daughter married a Jaquith—and the line continues down through the Jaquiths to Georgette May (Jaquith) Barnoske. With a clear conscience, Mrs. Barnoske may use this Putnam Coat-of-Arms as a stationery die, a hand-painting for her library, or in any way she sees fit to display it.

Miscellaneous odds and ends—There are three books, two poems and two plays written about General Israel Putnam...the lineage books of the Massachusetts Society of the Colonial Dames list seven different Putnams with sufficient colonial service for eligibility...there are nineteen of the names in Who's Who in America for 1950-51....Harold L. Putnam is the National Registrar of the Sons of the American Revolution....The line is, was and will continue to be strong!

### CREST CORNER

I hope Mrs. Dann who has a query inserted this month will not mind if I quote a section from her letter, as it may renew hope in others awaiting a response. "We have been very interested in the query column. It has been a great satisfaction to us. I had a query in June, 1950, on Thomas Littler and wife, Susan Markley (Frye) Littler. It was answered and I can now trace my Littlers to 1216 in Cheshire, England."

Technically, this column should be labeled "Queries" as most replies are sent direct and we have no way of knowing the percentage of answers received. It is good to hear of results such as the above. Genealogy needs cooperation and a sharing of records, and my thanks go out to all who are willing to take the time to search out and copy down material in their possession to send to others.

### QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional services.

PLEASE ENCLOSE 25¢ for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 860: BRIDDELL—Want info. concerning relatives of Edward J. Briddell, b. Maryland 1815; removed to Missouri in 1842-3. Corres. inv.—Mrs. W. G. Raufer, Bowling Green, Missouri.

Q. 861: DICKENS-NASH-STONE—Info. on ancestors William P. Dickens, b. 9-17-1821, Virginia. To Georgia abt. 1833; d. 6-8-1899. Had two brothers: Ephron, b. 1829; and Richard; and sister,

Teressa Ann (1819-1863). Wm. P. m. 1st Teltha Cumie Nash, 10-3-1845; 2nd, Caroline Stone, 10-9-1852. Corres. inv.—Jimmy Purvis; North Georgia College, Box 5381, Dahlonega, Ga.

Q. 862: NELSON—McCULLOUGH—STAFFORD—BYAL (Byel) Nancy Nelson, m. Wm. McCullough at Breman, Ohio in 1810; Elizabeth Stafford, m. William Byal (Byel) in Baltimore, Md. In 1782 by Episcopalian minister, Rev. West. Desc. ances. of all.—D. C. W. Indiana.

Q. 863: GRIFFIN—Des. ances. family & Rev. War record & name of wife of Robert Griffin. Father from Eng. to N. C. To Clinton Co., Ohio in 1811 with son James; d. shortly thereafter. James m. Susanna (Hester) wh d. 1818. Corres. inv.—Virginia Griffin Dann, Port Crane, N. Y.

*"Honours best thrive  
When rather from our acts we them  
derive  
Than our foregoers."  
"All's Well That Ends Well"  
Act 2, Scene 3*

### AUTOGRAPHS

(CONTINUED FROM PAGE 132)

tents, the price spurts up. Especially prized are his letters to Carlyle, which fetch around \$100 to \$200, when available. Signed excerpts from Emerson's poems are occasionally met with, although he had no special favorites. The current value varies from about \$10 to \$35, depending upon the length and interest of the excerpt.

The greatest of the New England poets, Emily Dickinson, was both modest and sedentary, and never associated herself with any literary movement. Only five of her poems were published during her lifetime, and she died unknown, except to a few friends who loved and admired her, and who, incidentally, cherished her letters and manuscripts. Since most of her letters were institutionalized, it is no exaggeration to say that her autograph is the rarest of any American author of importance—rarer, even, than Herman Melville's, and a dozen times rarer than Poe's. The few letters and manuscripts of Emily Dickinson which have appeared for sale, penned in her striking, print-like calligraphy, have fetched between \$75 and \$150. I venture to predict that the time is not far distant when these prices will seem very low indeed for anything from the pen of the world's greatest woman poet.

Although it is not easy to acquire complete transcripts or original manuscripts of any of the famous New England poets, their letters and signed quotations still flood the autograph market. Collectors with vision will recognize the opportunity in this field of autographic plenty, and will gather up treasures while the price is reasonable. The time will surely come, as it has with other autographs, when the available supply will be absorbed and prices will move up sharply.

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III.

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SEND FOR CIRCULARS

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**Collectors:** Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. je3006

**MINIATURE BOOKS,** any language, preferably under 2 inches; the smaller the better.—Reuben Fink, 151 West 40th Street, New York, N. Y. ap3023

**BRONZE MINIATURES** from all parts of the world.—Send for list. — Samuel Nadel, 26 Cass Place, Brooklyn 35, N. Y.

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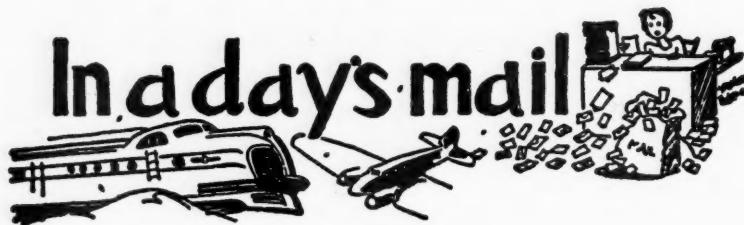
**Doll House  
Miniatures**

Real bristles in the tiny hairbrushes are only one of the fine details Mrs. Frieda Leininger of Coral Gables, Fla., bestows upon her miniature-making, according to a recent newspaper writeup.

A ceramic hobbyist, she began making doll-house miniatures when she found imported items too expensive and unavailable, said the item in the *Miami Daily News*. In order to furnish her nine-year-old daughter's doll house she began to experiment in making these items herself.

Beginning with ordinary pieces such as a bowl and pitcher, dinner plates, ash trays and a powder box, she worked up to more difficult items. She had to make her own tiny molds for her kiln and learn other techniques for this manufacture. She made her molds from dime-store and other items, bestowing upon them the fine attention to detail that belongs to collector's items.

Now she makes lamps, gas lights, cups, saucers, candle holders, compotes, fruit bowls, tiny gold slippers, Toby mugs, or anything that strikes her fancy and daughter Joan Lee has one of the most complete doll houses in Florida.



### "The Young in Heart" at Ninety

New York—Having a wonderful time with HOBBIES. On my next birthday, I will be only ninety. Great success to you all every month of the years ahead.  
—Mrs. G. Osborne.

### Old Story Repeated

Missouri—I was hardly able to handle the responses to my HOBBIES ad. Received a flood of checks. So I'm indos-ing a new ad and a contract.—Mrs. Wil-lis Morrissey.

### Lots of Readers in Mass.

KANSAS—Letters are pouring in from all over as a result of the ad you are running for me. So many are from Massachusetts area. Is this indicative of something.—Dana Stevens.

### Beyond Price

Indiana—I just couldn't do without HOBBIES. Continued success to your priceless magazine.—Rhea Dempster.

### "Old" Subscriber Knows

Illinois—Enclosed please find my re-newal check. HOBBIES is becoming greater each year. This I know, as I have been a subscriber for many years. May I compliment you also on the ar-ticles written by Freida Clark on play-ing cards. One can now learn so much about them with so little effort. Many thanks, HOBBIES; keep that banner flying.—Ruth Lenz.

### History Fan Long Subscriber

Louisiana—Enclosed is my check for a year's subscription to HOBBIES. I have read it regularly for more than twelve years, depending on the newsstands since moving here. However, I want to get back "on the roll". The entire maga-zine is of great value to one who likes history. I also enjoy reading the adver-tisements and thus keeping up with the various fields in collecting.—Ruby E. Box.

### Introduces New Friend

Ohio—As a subscriber to HOBBIES I wish to let you know that I look forward to the arrival of each new copy. The same goes for my brother, Mike Pinter, who shares HOBBIES with me. Will you please accept the enclosed check for a three year subscription to HOBBIES. We hope the first copy will arrive at our friend's home in time for his birthday. We couldn't think of a nicer gift.—Mrs. Stanley Vorisek.

### Cards Win Collector

Michigan—Freida Clark's articles are very interesting to the card collector. Having met Miss Clark, and knowing her personally makes them all the more interesting.—Mrs. Gertrude Ingersoll.

### Best Source

Indiana—Please renew my subscription for another year of HOBBIES. I find it would be very hard to do without it. I am a collector and have learned so much from HOBBIES, that I couldn't have learned otherwise. Thanks for a swell magazine.—Mrs. Clifford Baker.

### Yes—A Library in HOBBIES!

Virginia—Enclosed find check for an-other year's renewal. Congratulations to the entire staff connected with the publication of "America's Greatest Collec-tors Magazine" for the wonderful job that they have done since Mr. Lightner passed away. I am sure that this is the greatest memorial they could build to the memory of a great man who during his journey through life did so much for the pleasure and education of collectors. Year by year HOBBIES Magazine grows more valuable and entertaining, many do not realize just what it means to a collector to have a file of back numbers of this publication. I have every number filed from the first number that came off the press some years ago. HOBBIES is well written and informative. Many subjects are covered that cannot be found in books. I would advise every reader to file their magazines for future refe-rence as they grow more valuable as time passes. Just hope that 1953 will be a wonderful year for the future progress of HOBBIES and everyone connected with it.—Warren Spitler.

### Same Day Sale

Ohio—My first ad was quite success-ful. The merchandise was sold by tele-phone the same day as the magazine reached me. Several called some days later.—Agnes B. Hull.

### Bell Articles Ring Bell

Texas—I especially enjoy the fine articles which appear on the different phases of bells in HOBBIES—Bessie Lee Fitzhugh.

### Not a Miss

Ohio—Have enjoyed every single issue of HOBBIES. Keep up the good work.—Irv Reuben.

### Better Each Time

Wisconsin—I enjoy the arrival of HOBBIES each month almost as much as I do visiting the World's Antique Mart when I'm in Chicago. Each issue of HOBBIES seems better and more interesting than the last...Virginia Sut-ter.

### Double Discovery

Georgia—Am enclosing \$3.50 for which please send me a year's subscription to HOBBIES. I bought the August issue of the Magazine at the Lightner Museum in St. Augustine, and have enjoyed it very much. My husband, son and I, also enjoyed our visit to the Museum and hope to be able to return again, as it is by far the most interesting and unusual museum we have ever visited.—Mrs. J. C. Turner.

**HOBBIES' Day**

**Iowa**—When I received my HOBBIES this morning, I realized that another year has some whizzin' by, and that I had better be sending you a check or I would miss out on one of the nicest things that I look forward to each month. HOBBIES' Day finds my work waiting and an awful silence over the whole house for several hours while I "spend" my money. Thanks again.—**Mrs. Roscoe Brant.**

**Travelers' Guide to Antiques**

**Connecticut**—These days we are pretty busy with visitors from all over the country, many of whom come to find us because they have read my articles in HOBBIES or have bought my book through my advertisement. Because of the advertisement, we have shipped books to all but four states in the United States. I thought that might interest you.—**Ethel Hall Bjerkoe.**

**Borrower Becomes Buyer**

**New York**—Please send me a subscription to HOBBIES. This is my first subscription, but a friend has let me borrow one of her copies, and I am looking forward to my own first copy.—**Mrs. Christine Urvan, Hills of Home.**

**Necessity to Virginian**

**Virginia**—Sorry I neglected my subscription. Life is incomplete without HOBBIES.—**Mrs. R. E. Burns.**

**Just a Directory Listing**

**Indiana**—Please continue our classified advertising for another year in the Antique Dealers Directory. Our results from this advertising have been highly satisfactory.—**Mrs. Aline McIlrath.**

**A Business Friend**

**Kentucky**—Enclosed find \$3.50 check. HOBBIES is a friend. Hard to do business without it.—**Jennie K. Smith.**

**Under the Palm Trees**

**Florida**—I am enclosing check for my renewal to HOBBIES. Life would be dull indeed without this wonderful magazine.—**Mrs. L. E. Cooper.**

**Good Wishes**

**New Jersey**—Allow me to mention some words of praise on the good work you are doing in making the magazine a wonderful success. I have been a subscriber for twenty years or more. Good luck and continued good work.—**A. J. Marino.**

**Starts Nephew at Nine**

**Texas**—I am enclosing a personal check and am asking that you send HOBBIES for one year to my nephew. I have been a subscriber to your magazine for a number of years and would feel lost without it. Since my nephew was nine years old, he has enjoyed reading my HOBBIES whenever he had the opportunity, and he has gleaned much valuable knowledge from the wonderful articles on antiques and collections of antiques. May I take this opportunity of commending your very efficient staff on keeping HOBBIES on the same high standard as when Mr. Lightner was there with you to help you and guide you in each publication. I miss his excellent editorials, but other than that I can see no difference in the magazine. I am a collector of pressed glass, and have ordered many pieces for my collection from advertisers in HOBBIES. I have never yet been disappointed in a single instance, and have received prompt and courteous replies to every order sent, even though the articles that I ordered had been purchased by someone else before my check reached its destination. I now have more than a hundred pieces of Panelled Thistle and almost that many pieces of other patterns, including a punch bowl and three dozen punch cups, each of a different pattern. I have made many friends among your HOBBIES advertisers. Thanks for continuing the publication of a wonderful magazine. It is with pleasure that I send kind personal regards to each member of your staff.—**Mrs. E. D. Johnson.**

**Maker Article Excellent**

**New York**—As one of your many old subscribers, I am happy to congratulate you on the excellence of the last issue, which I have enjoyed as usual and especially this one on account of the very excellent article by Harold J. Maker.—**Morrison V. R. Weyant.**

**Too Good to Miss**

**Illinois**—HOBBIES is too good a magazine to miss a single copy of it—**Thad W. Culmer, II.**

**Two Little Indians**

**Vermont**—As a direct result of my ad in the August issue of your magazine, I am now down to just two wooden Cigar Store Indians, having sold all the rest of my large personal collection from \$200.—**Robert S. Kuhn.**

**A Whiz**

**Indiana**—Your magazine is a whiz in the field of hobbies.—**J. Marker.**

**Two Californians Agree**

**California**—Enclosed find check for \$3.50 for HOBBIES. I had a chance to see the August issue and I find it simply excellent. I am looking forward to being one of your readers.—**M. Skot-Hansen.**

—:-—

**California**—I have enjoyed HOBBIES tremendously this past year.—**Mrs. Joan McKnight.**

**Library was "Sold"**

**Pennsylvania**—Enclosed you will find my check for \$3.50. I gave a year's subscription to our Public Library to introduce it to our readers and they have been taking it ever since. Please begin sending this subscription to my friend as soon as you can, as I know she will enjoy it very much.—**Sara C. Gorley.**

**Fear Larger Ad**

**Illinois**—I am enclosing check for six months renewal of my ad—and am keeping my fingers crossed. I am happy to tell everyone that if they want to be kept busier than ever before just put an ad in HOBBIES. I can vouch for it! Had contemplated putting a larger ad in, but up to now I have been flooded with inquiries in response to the little classified, and when I can be sure that I can fill more orders than I do now, shall put in the larger one.—**Vera Hefner.**

**Back Numbers Not so "Back"**

**Michigan**—We feel that we just can not get along without HOBBIES; have hundreds of back numbers and they are our most valuable source of information.—**Mrs. Willard Schultz.**

**Wonderful**

**Pennsylvania**—It's a wonderful magazine.—**Mrs. F. Charles McKenna.**

**Iowa Shop Reopens**

**Iowa**—After having my shop closed for two years, I am re-opening again, and will, as always, want my name in HOBBIES Directory. It always brought me splendid results.—**Mrs. Ethel Ferguson.**

**Another Mass. Subscriber**

**Massachusetts**—Enclosed find check for HOBBIES renewal. It is a wonderful magazine.—**Mrs. E. H. Sauer.**

**Family Institution**

**Kansas**—Enclosed please find subscription check. Our HOBBIES is one magazine that isn't put aside until we've all read it from front to back. Thank you for a really fine addition to any home.—**Mrs. Cecil R. Prose.**

**Saves Shoe Leather**

**New York**—Enclosed is my check for \$3.50. After hounding the library for several months, it will be most welcome to have my own copies in the future.—**Catherine Dawn Boyd.**

## THE MART

Rates: 8c per word;  
Larger type 12c per word.

### MART WANTED

**Old Hand guns of all kinds, particularly Colts wanted.** Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh12082

**ATTENTION DEALERS:** Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Ferry Highway, Ferrysville, Pa. f124431

**WANTED:** Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

**WANTED:** Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. ap6069

**I PURCHASE DRUG STORE antiques:** mortars and pestles, in brass, wood, stone, and iron. Show globes. Anything in the drug store line.—M. M. Warsaw, 1874 Balsam Road, Highland Park, Ill. je6069

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

**GHOST TOWN RELICS,** polished agates, petrified wood, mineral specimens, sun-colored glass, lamps, jewelry, priced to sell. Free list.—John Glass, Associated Prospectors, Box 308, Weiser, Idaho. my3234

**STEREOSCOPE VIEWS bought.**—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ap3042

**WANTED: OLD,** unusual and foreign playing cards. Describe, price.—E. M. Salmonson, 6732 Newgard, Chicago 26, Illinois. my3042

**Wanted: All issues Radio Supplement,** Chicago Evening Post, starting November, 1923. Quote: —Hagerman, 5631 Delmar, St. Louis, Mo. my3215

**RAISE CASH:** We buy your surplus and close outs of following items: Old & new firearms, U. S. gold and other coins, Confederate paper money, etc. State condition, amounts available, price wanted.—Dutz, Box 284, Lincoln, Ill. je4219

**MILITARY MEDALS** wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

**WANTED: MASKS OF THE WORLD,** African, Oriental, etc.—Alpertor, 2116 68 St., Brooklyn 4, N. Y. my3652

**WANTED: ORIENTAL ART,** Buddhas, etc.—Alpertor, 2116 68 St., Brooklyn 4, New York. my3802

**WANTED FOR Private Collection,** military and school insignia, medals with ribbons shoulder sleeve insignia, cap insignia. No foreign or miniature wanted. Send listing or items on approval insured.—Oscar M. Stonberg, 229 Billmarsan Drive, Biloxi, Miss. my3065

**MAGIC:** Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

**OLD TRAINS** and mechanical toys.—Dr. Kowal, 1846 Cullerton, Chicago. my3061

**WHAT HAVE YOU** in Plume glass? I want lids for Plume compotes, 5½" and 6½". Also Ruby Thumbprint sugar cover. Write.—Mrs. Arlie L. Clark, Rte. 3, Benton, Ill. ap1843

**WANTED:** Shaving mugs with names and fraternal emblems.—Wilbur T. Stuart, Stamford, N. Y. ap1001

**ADVERTISING MEDIA,** objects only—American, before 1890. Describe in detail and state price.—Box # SHC, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Illinois. je3863

**WANTED:** Rooseveltiana (F. D. R.), books, prints, pamphlets, politicana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A.—Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap128632

**WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. ap122342**

**CIGARETTE, TOBACCO CARDS.** All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

**Oriental Ivory Carvings.** Perfect, large, one-piece figures or groups.—Dr. Schneidman, 207-12 Jamaica Ave., Bellaire, Long Island, N. Y. jly6069

**WANTED:** U. S. Covers; stampless, through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write.—John W. Stine, 821 Kinghighway, Edwardsville, Illinois. ap3825

**WANTED:** Left handed mustache cup and saucer. Advise:—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap3652

**WANTED:** Cylinder phonographs, records, catalogs, reproducers, horns, Confederate and Southern States currency, antique locks, keys, cigarette, tobacco cards, stereoscopes, views, books on locks, Houdini, handcuffs.—Nugent, 12 North Third Richmond, Va. jly6299

**WANTED: CIGARHOLDERS (pocket)** papier maché with painting or print on early snuff boxes.—Maud Pastor, Ashland, Ohio. ap1441

**OLD POSTCARDS**—Will pay average of \$2 to \$8 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. my3023

**SHAVING MUGS:** Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, Box 290, Ferrysville, Pa. au9219

**CONFEDERATE:** Southern states, Broken Bank Notes. Collections or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Va. my4846

**WANTED:** Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War.—Carl W. Dahlberg, Mountain Lakes, N. J. jly6445

**OLD UNSALABLE hollow ware, caster bottles and stands, old lamps and parts.** Describe and quote.—Hildebrand Antiques, 75 Calhoun St., Charleston 11, South Carolina. s98001

**OLD STAMPS** Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large illustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-53), Elyria, Ohio. je3888

**AMERICAN LOTTERY** tickets, handbills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. ap3272

**WANTED:** Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 55, N. Y. je3483

**STEVENS WOVEN SILK** pictures.—Hazel Swayze, Connecticut, Antiques. ap3611

**EARLY AVIATION:** We want to buy anything connected with early flying or ballooning. Pictures, posters, programs, pottery, books, early aviation magazines, etc. Describe fully with price.—Frying Pan Book Shop, 484 Pine St., San Francisco 4, Calif. ap3225

**WANTED:** Carved meerschaum pipes and flintlock and percussion pistols and guns. Describe and price in first letter.—Witzel 171-A Baldwin, Jersey City 4, N. J. ap3001

**OLD GOLD RINGS,** bridgeware, gold teeth, spectacles, watches, silver, etc. Prompt remittance.—C. W. Noyes, 273 Prospect, Willimantic, Conn. au6445

**I PURCHASE** old drug books and wholesale druggist's catalogs. State size, number of pages and year of publication. Must be in good condition.—M. M. Warsaw, 1874 Balsam Rd., Highland Park, Illinois. ap1223

**CIVIL WAR CONFEDERATE** Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. je3202

**IRON AND TIN TOYS.** Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys, especially "step" toy made Nuremberg, about 1900. Old magic lantern.

**1952 CAMPAIGN BUTTONS.** Collector lacks several Stevenson issues, convention, campaign, portrait and slogan. What have you for sale? Please quote. State size, color, design and inscription.—George Revilo Carter, 5540 Hyde Park Blvd., Chicago, Ill. my3082

**THOUSANDS** of Boys weekly nickel & dime novels published by Beadle, Tousey and Street & Smith between 1860 and 1910 wanted. Liberty Boys of '76; James Boys, Secret Service, Pluck and Luck, Frank Reade and many others; all weeklies. Only copies with clean covers and inside pulp, not brittle wanted.—George Flaum, Box 4041, St. Petersburg, Fla. my3698

### FOR SALE

**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pa. ap12233

**HOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nev. ap126551

**2 SETS OF MAH JONG** in rare cases.—Mrs. Theron H. Jones, 253 E. Dyke St., Wellsville, New York. je3821

**RECORDS:** 3 John McCormick, 12" Okeh, autographed, European recording: "I Hear You Calling Me," "Oh Lovely Night," "Celeste Aida," #50001, 50003, 50005. Miscellaneous Okeh red or blue seals Conway's Band, Peerless Quartette, etc. Societas Italiana de Fonotipia-Milano. Make offer or bid.—Eloise Noble, 6011 Avenida Cresta, La Jolla, Calif. mh1804

**SUEDED LEATHER** for garments.—Wilson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. je12233

**SEA SHELLS.** Fried catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2.—Walter F. Webb, 255 Second Ave., North, St. Petersburg 3, Fla. au122112

**AMERICANA COLLECTORS:** Free lists covering old advertising & greeting cards, 1870-90's; old postcards, juvenile books, paper dolls, valentines and other similar items.—Lyon Hobby Mart, Box 63, Hartford, Conn. my3084

**AMERICAN AGRICULTURISTS**—1861, 1863, complete and perfect. 1868, nine complete issues, slightly imperfect.—Rodney, Patenaude, 1516 East 86th St., Minneapolis 20, Minnesota. ap1481

**JUST THE THING** for den or playroom! Musical steins, beautifully colored, scalloped bottom, plays old German tunes. A delight for the decorator. Perfect for gifts. Low, low prices. No argument, no excuses, your money back if not pleased.—Al Hiller (Importer), Box 477, Bridgeton, New Jersey. f128233

**Ancient Documents, autographs, chap books, song books, juvenile drama sheets, paper soldiers, Valentines, etc.** Our special, \$5 lots: 1. 5 vellum documents; 2. 10 old paper documents; 2. 10 literary autographs on letters; 4. 10 old chap books; 5. 10 old song books; 6. 6 paper soldiers, c. 1800; 7. 40 juvenile drama sheets; 8. 20 old valentine items; 9. 10 assorted valentines; 10. Combination, consisting of items from each lot. All good values. We will buy scrap books and collections of early greeting cards, old valentines, paper dolls, juvenile books, toys, etc. Write.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. ap30042

**COLLECTORS:** Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc. —Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. my3825

**EARRING SCREWBACS**, metal, (for buttons, crochet, shells, etc.) 30c doz. \$2.25 gross. Dangle or drop earbacks, 35c doz. \$2.50 gross. Silvered or golden. Sterling silver for pierced ears, 15c pr. Pinbacks with safety catch, 1/2", 15c pr. 3/4", \$2.65; 1", \$2.75; 1 1/2", \$3 gross; all 35c doz. Cement 15c. Earring cards imprinted. "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 Oakland St., Medford 55, Mass. (Wholesale prices on request.) je32221

**300 ADDRESS LABELS** in gift box. Attractive, colorful, practical. 15 different colors. Only \$1.—Joel Tillberg, Proctor, Vermont mh122511

**EARN CASH** with rickrack earrings. Simple directions, sample pair, \$1. —"Helpful Hobbies", 549 East Poppyfields, Altadena, California. ap1441

**SIGNS.** "Antiques" signs only. Send stamp.—Leitzel's, St. Johns, Mich. ap3441

**BRASS ASH TRAYS**, \$1. Silk scarf, \$1. Ivory necklace, \$2. Eartops, \$1. Ivory handled knife, \$1. Carved shell paper weight, \$1. Jesus on skeleton leaf, \$1. Assorted ivory samples, \$5. Rubber toy samples, \$2. 12" doll, \$4. Couple, \$7. Dancer—Motiwala, Third Bhilwada 38H, Bombay 2, India. ap3027

**PICTURE PLATES:** A few Hidalgo County, Texas Centennial picture plates have been reserved for interested collectors. 10 1/2" available in 3 colors. Blue or maroon, \$2.50, multi-color, \$3. History of County included free. Postpaid all points in U. S. A.—Chamber of Commerce, Edinburg, Texas. je3027

**CONFEDERATE ITEMS** of all kinds purchased. Frequent duplicates for sale or trade.—Rosanna A. Blake, 700 Hudson Ave., Takoma Park, Md. my3863

**PENCIL COLLECTORS!** Large accumulation of gold, gold-filled and silver antique pencils. Approval shipments sent to collectors.—B. Lowe, Holland Blvd., St. Louis 1, Mo. my3483

**ILLUSTRATED CATALOGUE.** Lists thousands Nazi-Jap. War souvenirs, relics, curios, firearms, edged weapons, cap badges, military decorations, meerschaum pipes, Indian relics, native weapons; 4 pages Nazi daggers. Over 500 illustrations. 50¢ coin.—Lenard Babin 24H Court St., Rochester, N. Y. my3056

**Three fine Southern Civil War notes, prepaid, \$1.** Confederate bond, \$2.50. — Harry Harris, Box 509 Culpeper, Va. my4216

**Empire Chest.** mahogany. For information, photo, write: — Mrs. Ina Henry Lynch, 2106 15th Ave., South Nashville 4, Tennessee. mh1612

**LAPROBE,** 60x66", factory made from hide of owners; beautiful bay horse, good condition; could be floor covering. Tournophone music box, 1879, 8 rolls, 3 selections each. Very old brass fire-place tools. Write. Bid. — Geneva Alquist, Clay Center, Kans. mh1823

**AMERICANA ITEMS:** Selected Trade Cards, 1880's, 35, \$1. Product on card face, 15, \$1. 1900's postcards, views or greetings, 125, \$1. Selected old buttons, 100 for \$2 (no junk), 10 assorted 1900 era valentines, \$2. Before Civil War Rewards of Merit, 3 \$1. Better Greeting Cards, 1880's, 12, \$1. Embossed unused colorful Santa postcards, 5, 50c. 5 different with dolls, \$1. Silk embroidered flowers, etc., on postcards (foreign) 20c each, 6, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. je30631

**Discovered in old warehouse, genuine collector's items:** spectacles, buttons, buckles. Assorted types, pairs grandma's & grandpa's spectacles (eye-glasses). Authentic 19th Century collector's items. 25 pairs per package, our low, low price for quick disposal, \$5 prepaid. Remember — after this lot is gone, one pair may be worth \$50. In same warehouse we found thousands of old buttons. Put up 1000 per bag, \$3.50 prepaid. One of these buttons may be worth the price to collector. Also belt & shoe buckles of last century (some cut steel.) 25 assorted, \$5 prepaid.—Merchandise Distributing Co., Dept. E-6, 19 E. 16th St., N. Y. 3, N. Y. ap10021

#### COVERED BRIDGES

**COVERED BRIDGES** of New England. Clara Wagemann. Nearly 50 illustrations including etchings by George T. Plowman. Revised edition with decorative map, census & new information about early builders, \$5. — Charles E. Tuttle Co., Rutland, Vt. my3065

#### ORIENTAL ART OBJECTS

**WANTED:** Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. Jly60441

#### HANDICRAFTS

**WANTED:** To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods, illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. my3234

**Beads! Beadwork! Hobby & Home Income!** For the hobbyist, the housewife, the shut-in (recommended by doctors for occupational therapy.) With only a couple of dollars, a business of your own! These imported beads are all sizes, shapes, and colors. Profitable for people with novelty ideas! Suitable for children's recreation! \$1.50, sample pound; \$5, - 5 pound lot. Deluxe Pearls: high lustre, assorted sizes. \$2.50 per pound, 5 pounds for \$10. Novelty Jewelry Findings: swept from manufacturer's tables. Parts for bracelets, pins, earrings, necklaces, finished & unfinished chains, rings, stones, clips, beads, many others. Sample pound assortment, \$2; - 5 pound lot, \$7.50. Also unset stones for rings, jewelry: all colors, sizes. 1000 assortment, \$5; sample 100 assortment, \$1.50. No C.O.D.'s. Satisfaction guaranteed.—Merchandise Distributing Co., 19 E. 16th St., Dept. E-17, N.Y.C. 3, N. Y. ap10641

#### THE KATZENJAMMERS

(CONTINUED FROM PAGE 153)  
is just as fresh and funny today as it was at any earlier period.

After Knerr's death the Katzenjammer Kids was carried on by another artist who did not at first sign his name and who seemed to be rather painfully feeling his way. After a few months he emerged as "Doc" Winner, who had drawn "Elmer" for so many years and is still drawing it, in addition to carrying on the Katzenjammers. His conception is of the same tepid sort as Knerr's during the latter's last few years and, to my taste, is seldom particularly funny. He has retained such characters as the spinster school teacher, Miss Twiddle; Rollo Rhubarb, the youngster with the face of an angel and the mind of a demon, who is the unwearied enemy of Hans and Fritz, and the boys' little girl friend, Lena. These characters were original with Knerr and have never been used by Dirks.

#### VIII

I think that before closing this article I should mention briefly a couple of well-nigh forgotten Katzenjammer imitations. One, which appeared in 1916-17, was rather crudely drawn by someone who signed himself "Karls." The characters looked much the same as those by Dirks and Knerr, but Hans and Fritz became Max and Chulius; the Captain was Der Commodore and the Inspector was Der Major.

Better drawn but lacking the vital spark of mirth of the Katzenjammers was "The Kelly Kids," an Irish variant on the practical joking theme, turned out for a year or so by C. W. Kahles. Kahles was the originator of one of the greatest of all Sunday comics, "Hairbreadth Harry," which he drew from 1906 until his death in 1931, but his Kelly Kids somehow failed to click. They lacked the monstrosely fascinating personalities of the little German hellions.

As this is written, Rudolph Dirks is still meeting schedules with a weekly page of "The Captain and the Kids," whose exploits also appear in a quarterly comic book by the same name and in "Sparkle Comics." Apparently age cannot wither nor custom stale his infinite variety. His unfailingly funny drawings are infinitely more wholesome and better for children than some of the trashy blood-and-thunder misnamed "comic" books which flood the news stands. As a lifelong admirer, I hope—to use one of the most hackneyed of phrases—that Rudy Dirks can "keep up the good work" for at least another 55 years.

#### SALT AND PEPPERS

**SELL & BUY** novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja122511

**SEASHELL** salt & pepper with toothpick holder, \$2.—K. C. Sales, Box 522, Daytona Beach, Fla. my3042

**(See Swappers Ads  
Page 145)**

April, 1953

**FOR THAT PARTY**  
coasters for the lawn

**Terry's Beverage Sticks**  
**heavy steel wire**  
**6 Assorted Colors in**  
**Heavy Carton \$2.50**

**T & B SALES CO.  
BOX 2504  
TULSA, OKLA.**

**TERRY'S BEVERAGE STICKS—Pat. No. 2520818.** All infringements will be prosecuted.  
**DEALERS,** please write for 32-page catalogue.

# Bebee's Omaha Specials

<b>U. S. GEM PROOF SETS (1856-1950 Wtd)</b>	<b>1951</b>	\$3.75; 1952	.....	\$ 3.15	P,D,S @ \$2.60; Dimes P,D,S @ \$.75; Quarters, P,D,S @ \$1.65; Half Dollars, P,D,S @ \$1.65,
<b>U. S. MINT SETS, A-1 Select Brilliant Unc. Sets in Cello-Tubes:</b>					All 15 rolls ..... 95.95
1947 \$4.65; 1948 \$4.65; 1949 \$4.65; 1950 \$4.55; 1951 \$4.55; 1952	.....	4.45	@ \$12.45; A-1 BU Gems .....	14.95	
Similar Mint Sets, Almost A-1 Select, Brill. Unc.: 1947 \$3.95; 1948 \$3.95; 1949 \$3.95; 1950 \$3.95; 1951 \$3.85; 1952	.....	3.65	OLD LARGE U. S. NOTES—Fine or better, our selection: \$1 @ \$1.95; \$2 @ \$3.95; \$5 @ \$6.75; \$10 @ \$11.95; \$20 @ \$23.75. All Five for only....	47.50	
1951-S NICKELS, BRILLIANT UNC. Nicest rolls we've seen. Sorry, Limit of 3 rolls per customer. Per roll	.....	5.45	\$50 @ \$62.50; \$100 @ \$124.50; both .....	179.50	
<b>ROOSEVELT DIMES, 1946-1952.</b> 21 Original Bank Wrapped Unc. Rolls. Face Value \$105.00. Shipped postpaid. Only	.....	127.50	<b>BROKEN BANK BILLS.</b> Beautiful Notes depicting colorful scenes of the Early Settlers of the Colonies. V. G. or better; 6 diff. \$1.85; Five \$2.25; Very Fine \$2.95; Crisp Unc....	3.95	
<b>LAST 1952 UNC. ROLL CALL.</b> Original Bank Wrapped Rolls, Cents, P,D,S, @ 75¢; Nickels,			<b>PAPER MONEY ALBUM.</b> Bound in dark green cardboard cover. Capacity 25 Notes. For Large, Present Size or Fractional Notes, State size desired. Each .....	1.25	

## SCARCE COINS OF THE WORLD

<b>1951 ENGLISH FESTIVAL SET</b> (10). Farthing to Crown, all Brilliant proofs. In display case. 25.00 Value, only .....	\$17.50	<b>1949 MEXICO TROY OUNCE DOLLAR.</b> Brilliant Uncirculated .....	1.95
Above set housed in blue or red plastic holder.....	23.50	<b>1948 CUAUHTEMOC DOLLAR.</b> Brilliant Unc. Famous Mexican Chieftain .....	1.95
<b>1952 CANADIAN MINT SET,</b> 1c-\$1.00. Brilliant Unc. In holder .....	3.45	<b>MEXICO LIBERTY (ON HORSEBACK) DOLLAR</b> A most beautiful coin. About Unc. ....	2.95
<b>1953 CANADIAN MINT SET,</b> 1c-\$1.00. Brilliant Unc. New Queen Elizabeth set .....	3.25	<b>MEXICO WINGED VICTORY, DOLLAR.</b> Another beautiful coin. Very Fine, \$2.15; About Unc. ....	2.75
<b>1950 ENGLISH BRILLIANT PROOF SET,</b> Farthing to Half-Crown. In nice plush-lined display box. 6.45		<b>LIBYA.</b> New Country. Set 1, 2, 5 milliemes, 1, 2 piastres, Br. Unc. ....	.85
<b>1951 ENGLISH FESTIVAL CROWN,</b> Brilliant Proof. In Box .....	2.25	<b>FORMOSA.</b> Rare Set 1, 2, 5 Chiao, Br. Unc. ....	1.85
<b>SPECIAL</b> — Above Crown and 1950 Set .....	8.15	<b>FRENCH OCEANIA</b> new issue, 50c, 1, 2, 5. France, Brill. Unc. ....	1.25
<b>25 COINS FROM 25 DIFFERENT COUNTRIES.</b> Includes most remote on the Globe. Fine or better Above coins, all Uncirculated .....	2.45	<b>VATICAN HOLY YEAR SET</b> (4) Brill. Unc. In embossed holder .....	.95
<b>BEAUTIFUL "COINS OF THE WORLD" ALBUM.</b> for housing one coin each from 96 diff. countries. 2.00		<b>SIAM PORCELAIN COINS,</b> various shapes, colors: 5 diff. \$1.95; 10 diff. \$3.75; 20 diff. some rare .....	7.45
<b>SPECIAL</b> — Above Album and Set of 25 coins; Fine or better, \$3.95; All Unc. ....	4.95	<b>GENERAL MACARTHUR SET</b> (2). Brilliant Unc. ....	3.45
<b>SILVER DOLLARS OF THE WORLD.</b> Late 1700's to date. Ten, all different countries, Fine to about uncirculated .....	\$17.50	Above Set, housed in plastic holder .....	4.95
<b>1950 MEXICO RAILROAD DOLLAR.</b> Brilliant Unc. Commemorating Southern Railroad .....	3.25	<b>IRISH SET ANIMAL COINS</b> (8), Brilliant Unc. In green display box .....	3.75
		Above set housed in Irish Green plastic holder .....	7.50

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Any Size Collection — Immediate Cash Payment at Top Prices\*  
 \*Sample buying prices to convince you (Similar Top prices paid for  
 Hundreds of other Coins and Notes):

**COMMEMORATIVE GOLD COINS,** Select Brilliant Unc. — Panama-Pacific Exposition Set (5) \$1,550.00; Small Set (11), 2 \$2.50, 9 \$1 \$265.00. Send single coins of above for our best offer. Check return mail.

**COMMEMORATIVE SILVER COINS,** Brilliant Unc: Isabella Qtr. \$9.25; Lafayette I\$14.50; Half Dollars: Panama-Pacific \$16.00; Vancouver \$15.00; Hudson \$17.50; S\$13.50; Missouri \$24.00; Hawaii \$34.50; Cincinnati Set \$27.50; Columbia, S\$10.50; San Diego \$2.50; Norfolk \$6.00; Albany \$6.50; Antietam \$11.00; Maryland \$4.00; Wisconsin \$3.00. Send list of all others or ship with any above. v  
 or call us today (KENwood 7009). We both lose unless you sell to us.

Add 35¢ Handling Charge to Orders less than \$10.00. Finest Nv Service—1953 Giant Bargain Retail Catalogue 25¢ (Free with \*)

# Bebee's

Formerly of Chicago, Illinois but now occ.  
 North Side Bank Bv'

4514 NORTH THIRTIETH STREET

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# **GYRO**

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No. 1008 - Gyro 2-lite electri-burner. Lights top and bowl alternately or together, lower light fastened securely - no dangling wires. Fits No. 2 lamp. Bowl must be  $3\frac{1}{2}$  deep.

**PRICE \$3.00 WITH BOTTOM BULB**

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Our 64 page illustrated catalog sent for 25c shows all these parts with charts and instructions for wiring with top and bottom light. How to wire vases, jugs, bottles, planters, lamps, etc. Send for yours today.—**DEALERS**—your card or letterhead brings quantity discount list.

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